

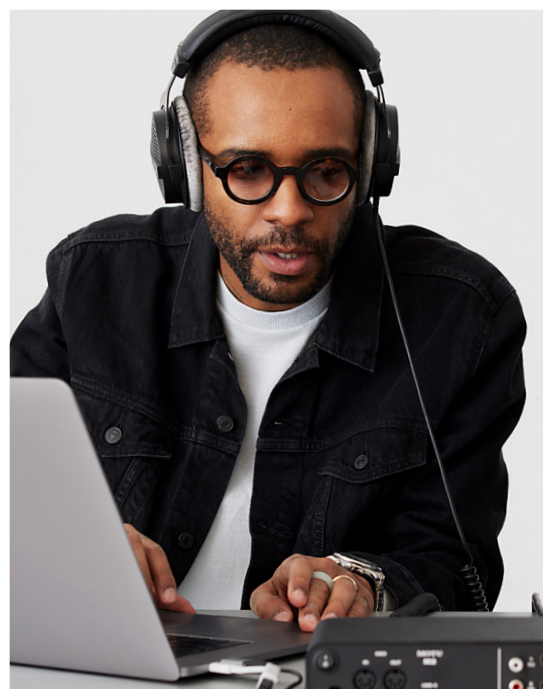


# You May Be Halfway to a Berklee Degree

---



Berklee Online







# Welcome!

Whether you've already earned your associate degree from Cuyahoga Community College, or only taken one class, you already have a head start to earning an affordable bachelor's degree with Berklee Online.

This guide is designed to help you understand how your program's credits will transfer toward a particular bachelor's degree with us. See how your individual courses fulfill specific course requirements from our curriculum, then read on to learn about the next steps on your path to a bachelor's degree. With a degree from Berklee Online, the possibilities are endless.

All the best,

A handwritten signature in white ink that reads "Wendy Kozak-Wilks". The script is fluid and cursive.

Wendy Kozak-Wilks

Transcript Evaluation Manager

# Transfer Programs

---

- 04 Recording Arts and Technology (A.A.S.)  
to Bachelor of Arts in Music Production (B.A.)
- 09 Associate of Arts (A.A.) [music courses included]  
to Berklee Online Bachelor's Degree options (B.A.)

**Note:** This document focuses on transferring from Tri-C to Berklee Online.  
For information about transferring to Berklee College of Music (Boston campus),  
please visit: [www.berklee.edu/global/academic/cuyahoga](http://www.berklee.edu/global/academic/cuyahoga)

# Transfer Credit Guide

## Recording Arts and Technology (A.A.S.) to Bachelor of Arts in Music Production (B.A.)

See how your program's credits will transfer into Berklee Online.

### Program Admissions Requirement Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MATH-1190	Algebraic and Quantitative Reasoning (or higher OT36 Math course)	3	Math/Science Elective
XXX-XXXX	Social & Behavioral Science Requirement	3	Social Science Elective
ENG-1010 or 101H	Composition Course I or Honors	3	Writing/Composition Elective
MUS-XXXX	Survey of Music Course (MUS 1010, 1020,1030,1040 or1050)	3	History Elective

### First Semester

Course Code	Course Name	Credits	Berklee Online Requirement
EET-1130	Basic Audio Electronics	3	General Music Elective
MUS-1110	Music Business I	3	General Music Elective
MUS-1130	MIDI Technology I	3	OLMSC-101- Music Production 101
RAT-1300	Introduction to Recording	3	Music Production Elective
RAT-1311	Studio Operations	3	Music Production Elective

## Second Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-2140	Studio Maintenance	2	General Music Elective
RAT-1320	Audio Transducers	3	OMPRD-355 - Microphone Techniques
RAT-1500	Recording Theory I	3	Music Production Elective
RAT-1511	Recording Lab I	2	General Music Elective
RAT-1530	Digital Audio Theory	3	OMPRD-210 - Audio Fundamentals for Recording

## Third Semester

Course Code	Course Name	Credits	Berklee Online Requirement
RAT-1520	Audio Signal Processing	3	Music Production Elective
RAT-2300	Recording Theory II	3	OMPRD-162 - Critical Listening
RAT-2311	Recording Lab II	2	General Music Elective
RAT-2330	Digital Audio Mixing	3	OMPRD-180 - Pro Tools 101
RAT-2341	Location Recording	2	N/A (will not transfer)

## Fourth Semester

Course Code	Course Name	Credits	Berklee Online Requirement
RAT-2540	Live Sound Reinforcement	3	Music Production Elective
RAT-2940	Audio recording Field Experience	1-2	N/A (will not transfer)
RAT-2990	Recording Arts & Tech Capstone	3	OMPRD-221 - Pro Tools 110
COMM 1010 or COMM 101H	Fundamentals of Speech Communication or Fundamentals of Speech Communication Honors	3	Arts/Humanities Elective

**Total Transfer  
Credits: 60**

When you earn an associate degree from Tri-C, and/or complete the above coursework, you'll have earned 60 credits, marking the halfway point to your bachelor's degree.\* Earn 60 credits from Berklee Online, and you can graduate within two years.

*\* Must earn a "C" or better in each course for it to be eligible for transfer.*

# Berklee Online Music Production (B.A.) Remaining Requirements

---

Once your associate degree is completed, you're almost there! Just complete **60 more credits** with Berklee Online to earn your bachelor's degree. Refer to the guide below to see how your program's credits will transfer.

## Concentrate Courses

(33 CREDITS - 11 COURSES)

- 1 Theory/Harmony course (OHARM)
- 1 Ear Training course (OEART)
- OLMSC-215 - Acoustics
- OMPRD-160 - Critical Listening 1
- OMPRD-228 - Writer, Engineer, Producer in the Home Studio
- OMPRD-320 - Art of Mixing
- OMPRD-365 - Vocal Production
- OMPRD-375 - Creative Music Production Skills
- OMPRD-430 - Pop Music Mixing Techniques
- OMPRD-480 - Sylvia Massy: Creative Approaches to Recording and Producing Music
- OMPRD-442 - Audio Mastering Techniques
- OMPRD-498 - Music Production Capstone

---

## Electives

(6 CREDITS - 2 COURSES)

Complete any 6 credits your area of interest and professional development (e.g., Music Business, Songwriting, Arranging, Orchestration, etc.). Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.

## **General Education Courses**

(21 CREDITS - 7 COURSES)

- 3 Arts/Humanities courses
- 3 Social Science courses
- 1 Math/Science course



# Transfer Credit Guide

## Associate of Arts (A.A.) to Berklee Online Bachelor's Degree options (B.A.)

See how your program's credits will transfer into Berklee Online.

### First Semester

Course Code	Course Name	Credits	Berklee Online Requirement
ENG-1010 or ENG-101H	College Composition I or Honors College Composition I	3	Writing/Composition
MATH-1190+	Algebraic and Quantitative Reasoning (or higher OT36 Math Course)	3-4	Math/Science
MUS-1301	Applied Piano Minor I	1	Piano Transfer
MUS-1600	Music Theory I**	3	OHARM-101: Music Theory 101
MUS-1610	Ear Training I**	2	OEART-119: Ear Training 1
MUS-XXXX	Survey of Music Course (MUS 1010, 1020,1030,1040 or1050)	3	History
MUS-15XX	Performance Ensemble***	1	Performance Transfer

\*\*Depending on prior musical training/skill level, students may need to take MUS 1200, MUS 1210, and MUS-1220 prior to enrolling in these courses. Contact the Music Department for skill assessment

\*\*\*Select from the following courses: MUS-1510, MUS-1520, MUS-1500. Courses may be repeated and apply up to four credits to degree.

## Second Semester

Course Code	Course Name	Credits	Berklee Online Requirement
ENG-1020 or ENGL-102H or ENG-2151	College Composition II or Honors College Composition II or Technical Writing	3	Arts/Humanities
MUS 2541	Jazz History	3	Arts/Humanities
MUS-1110	Music Business 1	3	OMBUS-110 - Music Business 101

## Third Semester

Course Code	Course Name	Credits	Berklee Online Requirement
A&H Course	OT36 Arts/Humanities Course (not MUS)	3	Arts/Humanities
S&BS Course	OT36 Social Science and Behavior Course	3	Social Science
MUS-1250	Class Keyboard I	2	OPIAN-110: Berklee Key- board Methods
MUS-1130	MIDI Technology I	3	OLMSC-101: Music Produc- tion 101
Natural Science Course	OT36 Natural and Physical Science (with lab)	3-4	Math/Science

## Fourth Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-1720	Arranging I	2	OCWPR-130 - Arranging 1
Elective	OT36 Social and Behavioral Science Course	3	Social Science
MUS-1170	Songwriting I	2	Songwriting Transfer
MUS-1260, 1270, or 1280	Class Keyboard II, Class Voice, Class Guitar	2	Piano, Voice, or Guitar Transfer
Natural Science Course	OT36 Natural and Physical Science	3	Math/Science
COMM-1010 or COMM-101H	Fundamentals of Speech Communication or Honors Speech Communication	3	Arts/Humanities

**Total Transfer Credits: 60**

When you earn an associate degree from Tri-C, and/or complete the above coursework, you'll have earned 60 credits, marking the halfway point to your bachelor's degree.\* Earn 60 credits from Berklee Online, and you can graduate within two years.

*\* Must earn a "C" or better in each course for it to be eligible for transfer.*

# Berklee Online Bachelor of Arts Remaining Requirements

---

Once your associate degree is completed, you're almost there! Just complete **60 more credits** with Berklee Online to earn your bachelor's degree. Refer to the guide below to see your degree program options.

## **B.A. in Electronic Music Production and Sound Design**

(60 CREDITS)

- 2 Core Music Electives
- OMPRD-273 - Producing Music with Logic
- OMPRD-202 - Sound Design for the Electronic Musician
- OLMSC-260 - Sampling and Audio Production
- OMPRD-382 - Mixing and Mastering for the Electronic Musician
- OCWPR-397 - Composing and Producing Electronic Music 1
- OCWPR-398 - Composing and Producing Electronic Music 2
- OMPRD-341 - Max Programming
- OMPRD-402 - Creative DSP for Music and Visuals
- OMPRD-495 - Electronic Music Production and Sound Design Capstone
- 21 credits of General Music Electives
- 1 Social Science course
- 1 Math/Science course

---

## **B.A. in Guitar Performance**

(60 CREDITS)

- 1 Theory/Harmony course
- 1 Ear Training course
- OGUIT-110 - Music Technology for Guitarists
- OGUIT-120 - Guitar Chords 101
- OGUIT-121 - Guitar Scales 101
- OGUIT-222 - Blues Guitar

- OGUIT-223 - Getting Your Guitar Sound
  - OGUIT-320 - Guitar Chords 201
  - OGUIT-340 - Solo Guitar
  - OGUIT-350 - Acoustic Guitar Techniques
  - OGUIT-420 - Guitar Improvisation Techniques
  - OGUIT-460 - Guitar Ensemble Techniques
  - 9 semesters of Private Guitar Lessons\*
  - 3 credits of General Music Electives
  - 1 Social Science course
- 

## **B.A. in Interdisciplinary Music Studies**

(60 CREDITS)

- 2 Core Music Electives
  - OLSOC-180 - Project Management for Musicians
  - 2 Music Business courses
  - 3 Music Production courses
  - OIDMS-480 - Interdisciplinary Music Studies Capstone
  - 30 credits of General Music Electives (18 credits must be 300 level or above)
  - 1 Social Science course
- 

## **B.A. in Music Business**

(60 CREDITS)

- OMBUS-125 - Music Marketing 101
- OMBUS-240 - Music Business Trends and Strategies
- OMBUS-250 - Touring 101
- OMBUS-360 - Music Business Leadership and Ethics
- OMBUS-381 - Music Business Law for Artists
- OMBUS-391 - Creative Entrepreneurship
- OMBUS-475 - Music Business Finance
- OMBUS-496 - Music Licensing
- OMBUS-498 - Music Business Capstone
- 15 credits Music Business Electives
- 15 credits of General Music Electives
- 1 Social Science course



## **B.A. in Music Composition for Film, TV, & Games**

(60 CREDITS)

- OEART-320 - Harmonic Ear Training
- OCOMP-110 - Music Theory & Comp 1
- OCOMP-111 - Music Theory & Comp 2
- OCOMP-210 - Music Theory & Comp 3
- OCOMP-211 - Music Theory & Comp 4
- OCOMP-250 - Counterpoint
- OCWPR-260 - Film Scoring 101
- OCWPR-101 - Music Notation and Score Preparation Using Finale or
- OCWPR-103 - Music Notation and Score Preparation using Sibelius Ultimate
- OCOMP-285 - Contemporary Techniques in Music Composition 1
- OCWPR-365 - Orchestration 1
- OCOMP-385 - Contemporary Techniques in Music Composition 2
- OCOMP-490 - Music Composition for Film & TV 1
- OCOMP-492 - Interactive Scoring for Games
- OCOMP-491 - Music Composition for Film & TV 2
- OCOMP-493 - World Music Composition Styles
- OCOMP-495 - Music Composition for Film, TV, & Games Capstone
- 9 credits of Music Production Electives
- 1 Social Science course

---

## **B.A. in Music Production**

(60 CREDITS)

- OLMSC-215 - Acoustics
- OMPRD-162 - Critical Listening 1
- OMPRD-160 - Music Production Analysis
- OMPRD-210 - Audio Fundamentals for Recording
- OMPRD-228 - Writer, Engineer, Producer in the Home Studio
- OMPRD-320 - Art of Mixing
- OMPRD-355 - Microphone Techniques
- OMPRD-365 - Vocal Production
- OMPRD-375 - Creative Music Production Skills
- OMPRD-430 - Pop Music Mixing Techniques
- OMPRD-480 - Sylvia Massy: Creative Approaches to Recording and Producing Music
- OMPRD-442 - Audio Mastering Techniques
- OMPRD-498 - Music Production Capstone

- OMPRD-180 - Pro Tools 101 or OMPRD-221 - Pro Tools 110
  - 12 credits General Music Electives
  - 2 Social Science courses
- 

## **B.A. in Piano Performance**

(60 CREDITS)

- 1 Theory/Harmony course
  - 1 Ear Training course
  - OPIAN-200 - Piano Technique 101
  - OPIAN-210 - Intermediate Keyboard or  
OPIAN-220 - Blues and Rock Keyboard Techniques or  
OPIAN-230 - Pop/Rock Keyboard
  - OPIAN-240 - Piano Scales 101
  - OPIAN-245 - Piano Chords 101
  - OPIAN-310 - Recording Techniques for Piano and Keyboard Players
  - OPIAN-405 - Keyboards for Live Performance (using Apple MainStage)
  - 9 semesters of Private Piano Lessons\*
  - 12 credits of Piano Electives
  - 3 credits of General Music Electives
  - 1 Social Science course
- 

## **B.A. in Songwriting**

(60 CREDITS)

- 1 Theory/Harmony course
- OSONG-150 - Music Production Fundamentals for Songwriters
- OMPRD-160 - Music Production Analysis
- OSONG-220 - Lyric Writing: Tools and Strategies
- OSONG-316 - Songwriting: Harmony
- OSONG-221 - Lyric Writing: Writing from the Title
- OSONG-315 - Songwriting: Melody
- OSONG-222 - Lyrica Writing: Writing Lyrics to Music
- OSONG-250 - Arranging for Songwriters
- OSONG-310 - Songwriting: Writing Hit Songs
- OSONG-240 - Commercial Songwriting Techniques
- OSONG-430 - Songwriting for Film & TV
- OSONG-465 - Songwriting Capstone

- OMPRD-278 - Ableton Live Fundamentals or
  - OSONG-230 - Producing Songwriting Demos with Pro Tools or
  - OSONG-231 - Producing Songwriting Demos with Logic
  - 15 credits of General Music Electives
  - 1 Social Science course
- 

## **B.A. in Songwriting and Producing Music**

(60 CREDITS)

- OHARM-201 - Music Theory 201
  - 1 DAW course
  - OMPRD-227 - Recording and Producing in the Home Studio
  - OMBUS-270 - Music Publishing 101
  - OCOMP-250 - Counterpoint
  - OSONG-316 - Songwriting: Harmony
  - OSONG-315 - Songwriting: Melody
  - OMPRD-365 - Vocal Production
  - OCWPR-385 - Writing and Producing Advertising Music
  - OSONG-430 - Songwriting for Film and TV
  - OMPRD-420 - Art of Mixing
  - OCWPR-495 - Songwriting and Producing Music Capstone
  - 21 credits General Music Electives
  - 1 Social Science course
- 

## **B.A. in Voice Performance**

(60 CREDITS)

- 1 Ear Training course
- OVOIC-100 - Music Theory and Sight-Singing for Vocalists
- OVOIC-130 - Music Career Essentials for the Professional Singer
- OVOIC-140 - Voice Technique 101
- OVOIC-252 - Popular Singing Styles: Developing Your Sound
- OVOIC-333 - The Art of Performing and Engaging an Audience for Singers
- OVOIC-400 - Vocal Production Techniques for Singers
- 1 Music Technology Elective
- 9 semesters of Private Voice Lessons\*\*
- 9 credits of Voice Electives
- 6 credits of General Music Electives
- 1 Social Science course

\*For piano and guitar private lessons: students will begin at level 1. During the first week of the semester, their private lesson instructor will assess their proficiency and determine if they should be placed in a different level. Transfer credit or prior learning credit will be awarded for the levels the student places out of.

\*\*For voice private lessons: students are not permitted to skip any private lesson levels and will need to complete all 9 semesters (18 credits) of private voice lessons at Berklee Online. Voice Performance students should make their status as curriculum transfer students clear to their Berklee department chairs during orientation week or before, so that their graduation requirements can be assessed and curricular issues or complications can be addressed, and a clear plan forward implemented.





Questions about completing  
your degree with Berklee Online?  
**Contact us**

---

[online.berklee.edu](https://online.berklee.edu) | 1-866-BERKLEE

