



Degree Plan/Pathway Template

Associate of Arts to Bachelor of Music, Jazz Studies

2025-2026

Suggested Transfer Pathway at Tri-C

Depending on prior music level, a student may need to complete MUS 1200, 1210, or 1220 prior to beginning this transfer pathway.

First Semester		Credits	Second Semester		Credits
ENG 1010/101H	English Composition I/Honors	3	ENG 1020/102H or ENG 2151	English Composition II/Honors or Technical Writing	3
MUS 1611	Ear Training I	1	MUS 1631	Ear Training II	1
MUS 1600	Traditional Theory I	3	MUS 1620	Traditional Theory II	3
MUS 15XX [^]	Performance Ensemble [^]	1	MUS 15XX [^]	Performance Ensemble [^]	1
MUS 1461	Applied Music I	1	MUS 1471	Applied Music II	1
MUS 1301	Applied Piano Minor I	1	MUS 1302	Applied Piano Minor II	1
MATH 1190	Algebraic and Quantitative Reasoning	3	Elective	OT36 Natural and Physical Science	3
MUS 1570	Technology Tools I	2	MUS 1720	Arranging I	2
GEN 1070	First year Success Seminar (if necessary)	1	Elective*	OT36 Social and Behavior Science (SBS)	3
		16			18

Third Semester		Credits	Fourth Semester		Credits
MUS 2611	Ear Training III	1	COMM 1010/101H	Fundamentals of Communication	3
MUS 1650	Jazz Theory I	2	MUS 2650	Jazz Theory II	2
MUS Elective	Choose one of the following courses: MUS 1010, MUS 1020, MUS 1030, MUS 1040, or MUS 1050	3	Elective	OT36 Arts and Humanities (not MUS)	3
MUS 15XX ^{^*}	Performance Ensemble ^{^*}	1	MUS 2302	Applied Piano Minor IV	1
MUS 2461	Applied Music III	1	Elective	OT36 Elective	3
MUS 2301	Applied Piano Minor III	1	Elective ^{**}	OT36 Social and Behavior Science (different discipline than previous SBS course)	3
Elective	OT36 Natural and Physical Science with lab	3-4	MUS 2631	Ear Training IV	1
MUS 2541	Jazz History	3	MUS 2471	Applied Music IV	1
		15-16			17

Associate of Arts Degree Awarded Total Hours: 66-67

[^]Choose one of the following courses each semester: MUS 1510 Choral Ensemble, MUS 1520 Jazz Ensemble, MUS 1550 Instrumental Ensemble

^{^*}This third ensemble class is not required for the AA at Tri-C and may not be eligible for financial aid but will transfer to Hartt. Please contact Financial Aid or Counseling to learn details about financial aid eligibility.

All students must earn a 3.0 or B cumulative average to transfer into this program at the University of Hartford, The Hartt School, Music, Dance, Theatre.

***Choose one course from the list below:**

SOCIAL AND BEHAVIORAL SCIENCES (Cultural Sensitivity)

- [HIST-1010](#) History of Civilization I
- [HIST-1020](#) History of Civilization II
- [HIST-1510](#) United States History to 1877
- [POL-2070](#) International Relations
- [PSY-1010](#) General Psychology
- [PSY-2020](#) Life Span Development
- [SOC-2100](#) Aging and Society
- [SOC-2550](#) Race and Ethnic Relations
- [WGS-1510](#) Introduction to Women's and Gender Studies
- [WGS-2010](#) Women in the World

****Choose one course from the list below:**

SOCIAL AND BEHAVIORAL SCIENCES (Civic Responsibility)

- [GEOG-2030](#) Environmental Geography
- [HIST-1510](#) United States History to 1877
- [HIST-1520](#) United States History Since 1877
- [HIST-152H](#) Honors United States History since 1877
- [POL-1010](#) American National Government
- [POL-101H](#) Honors American National Government
- [POL-1020](#) State & Local Government
- [POL-2030](#) Comparative Politics
- [POL-2070](#) International Relations

Suggested Degree Plan at University of Hartford, The Hartt School, Music, Dance, Theatre

Fifth Semester		Credits	Sixth Semester		Credits
AXX 499	Private Instrumental Study	4	AXX 499	Private Instrumental Study	4
AFR 242P	Repertory Building I	1	AFR 243P	Repertory Building II	1
AFR 330	Jazz Composition	1	AFR 331	Jazz Arranging	1
HLM 020	Inform Literacy in the Performing Arts	0	HLM 213	Classicism to the Present	3
HLM 212	Perspectives on Music History	3	UIS	University Interdisciplinary Studies	3
UIS	University Interdisciplinary Studies	3	ENS 403P	Jazz Combo Ensemble	1
ENS 402P	Jazz Combo Ensemble	1	AFR 310W	Jazz Analysis: Individual and Perspectives II	3
AFR 300W	Jazz Analysis: Individuals and Perspectives I	3			
		16			16

Seventh Semester		Credits	Eight Semester		Credits
AXX 499	Private Instrumental Study	4	AXX 499	Private Instrumental Study	4
ARF 242P	Repertory Building I	1	AFR 243P	Repertory Building II	1
UIS	University Interdisciplinary Studies	3	UIS	University Interdisciplinary Studies	3
ENS 402P	Jazz Combo Ensemble	1	AFR 132	African American Music, 1945-Present	3
AFR 321W	Hard Bop Seminar	3	ENS 403P	Jazz Combo Ensemble	1
			REC 440P	Recital	0
			AFR 410	Jazz Studies Senior Project	3
		12			15

Bachelor of Music, Jazz Studies Degree Awarded Total Hours: 65 + 59 = 124

This Transfer Pathway represents one example of how to complete an associate and bachelor degree. Students should work closely with advisors at both institutions to discuss options. A HARTT advisor can also assist students with developing a graduation plan for full- or part-time study.

Course sequence may change based on the individual needs of the student and schedule type required.

This program awards maximum credit for an associate degree from Cuyahoga Community College, streamlining completion of a bachelor's degree from University of Hartford. A maximum of 67 credits transfers to HARTT from Tri-C for your AA degree, fulfilling most of the Hartford core requirements and guaranteeing junior status. See articulation agreement for exceptions to the number of credits that will transfer.

All students must complete:

- A minimum of **123** semester credits (combined Tri-C and Hartford)
- Meet all residency requirements (**59** credits, plus major and minor residency)

This information is provided by both institutions solely for convenience and expressly disclaims any liability which may otherwise be incurred. This is neither a contract nor an offer to make a contract. While every effort has been made to ensure the accuracy of the information, each institution reserves the right to make changes at any time with respect to course offerings, degree requirements, services provided, or any other subject addressed herein.

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