

**ARTICULATION AGREEMENT**  
**By and Between**  
**CUYAHOGA COMMUNITY COLLEGE DISTRICT**  
**and**  
**UNIVERSITY OF HARTFORD**  
**on Behalf of**  
**The HARTT School**  
**For**  
**Associate of Art**  
**To**  
**Bachelor of Music, Jazz Studies**

**THIS ARTICULATION AGREEMENT** (the "Agreement") is entered into on this 15th day of May 2025 (the "Effective Date") by and between Cuyahoga Community College District ("the College"), with an address at 700 Carnegie Avenue, Cleveland, Ohio 44115-2878, and University of Hartford, on behalf of the HARTT School, ("HARTT"), with an address of 200 Bloomfield Avenue, West Hartford, Connecticut 06117. The College is an institution of higher education established pursuant to Section 3354 of the Ohio Revised Code, and University of Hartford is a Connecticut institution of higher learning licensed to operate in Connecticut by the State of Connecticut Board of Higher Education and the New England Association of Schools and Colleges (NEASC). The College and HARTT (either or both of which may hereinafter be referred to respectively as "Party" or "Parties") desire to enter into a contract pursuant to which students of the College would be eligible for articulated course credits at HARTT, according to the terms contained in this Agreement.

**ACCORDINGLY**, in consideration of the promises and mutual covenants contained in this Agreement, and of other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Parties agree as follows:

**1.     *Description of Articulation Program.***

- a.     Definitions. Articulation Criteria and Articulation Benefits are defined on Attachment A, which is attached hereto and made a part of this Agreement.
- b.     Articulation Benefits to Students. HARTT will provide the Articulation Benefits at no charge to past and present students of the College who meet the Articulation Criteria.
- c.     Accreditation of the College. The College warrants that it is accredited by the Higher Learning Commission. The College will notify HARTT if such accreditation ceases to exist.
- d.     Accreditation of HARTT. HARTT warrants that it is accredited by the Higher Learning Commission. HARTT will notify the College if such accreditation ceases to exist.
- e.     If either the College or HARTT loses accreditation in a transfer pathway program they must notify the other institution and remove all related collateral.
- f.     Admissions Processing. For those past or present students who meet the Articulation Criteria, HARTT will consider their applications for admission in accordance with standard HARTT admission application evaluation criteria, while favorably recognizing students' accomplishments at the College.
- g.     Non-Exclusivity. This Agreement is not exclusive, and either Party may enter into similar agreements with any other educational institution.
- h.     Advising. Upon execution of this agreement, HARTT will work with the College to develop strategies to provide College students and graduates timely information about program

opportunities and program requirements. Transfer Pathways/Degree Plans will be published and reviewed as needed.

**2. *Term and Termination.***

- a. Term. This Agreement will run from the Effective Date and shall automatically expire on the last day of the Spring 2029 term of the College unless otherwise terminated as set forth in this Agreement.
- b. Termination.
  - i. Either Party may terminate this Agreement in the event of a material breach by the other Party, effective upon the later date to occur of (1) the end of the next admissions application and review period of HARTT, or (2) the date that is 90 days after the notice that includes a description of the breach, *provided* in either case, that the breaching Party shall be allowed until said effective date to cure said breach, and if the breach is so cured the termination notice will be of no effect.
  - ii. This Agreement may be terminated with or without written notice, should either school lose their institutional and/or program accreditation or are placed on probation by an accreditor.. Should the Agreement be terminated under this section, the College may cease to perform any and all obligations under this Agreement, at their discretion, and may remove information regarding this Agreement from its website(s).
  - iii. Either Party may terminate this Agreement at any time for any reason or no reason, effective one year after providing written notice of its intent to terminate to the other Party.
- c. Post-Termination. Upon expiration or termination of this Agreement for any reason or no reason, College students previously accepted by or admitted to HARTT shall continue to receive the benefits contemplated by this Agreement and the HARTT catalog rights from the term in which they are admitted to HARTT as set forth in the Articulation Criteria.

**3. *Miscellaneous.***

- a. Severability. If any Section or provision of this Agreement be held illegal, unenforceable, or in conflict with any law by a court of competent jurisdiction, such Section or provision of this Agreement shall be deemed severed from this Agreement and the validity of the remainder of this Agreement shall not be affected thereby.
- b. Governing Law. This Agreement shall be governed by and construed in accordance with the laws of Ohio applicable to contracts made and to be enforced wholly within Ohio.
- c. Survival. Section 2(c) and this Section 3 will survive termination or expiration of this Agreement.
- d. Notices. All notices or other written communications relating to termination, expiration, or any other legal matter relating to this Agreement will be effective when received in accordance with this Section 3(e) and must be given in writing by courier or reputable overnight delivery service, or by certified mail, return receipt requested, to either Party at the following address (or to such other address as such Party may substitute, by providing a written notice in the manner specified in this Section):

For Cuyahoga Community College:

Lindsay S. English, Ph. D.  
Associate Provost  
700 Carnegie Avenue  
Cleveland, OH 44115

For The University of Hartford:

Dale Merrill  
Dean, The Hartt School, University of Hartford  
200 Bloomfield Avenue  
West Hartford, CT 06117

With a copy to:

Office of General Counsel  
Cuyahoga Community College  
700 Carnegie Avenue  
Cleveland, OH 44115

Katherine Black  
Vice President for Academic Affairs and Provost  
University of Hartford  
200 Bloomfield Avenue  
West Hartford, CT 06117

With a copy to:

Office of General Counsel  
University of Hartford  
200 Bloomfield Avenue  
West Hartford, CT 06117

- e. Waivers and Amendments. The waiver by either Party of any provision of this Agreement on any occasion and upon any particular circumstance shall not operate as a waiver of such provision of this Agreement on any other occasion or upon any other circumstance. This Agreement may be modified or amended only via writing signed by both Parties.
- f. Assignment. Neither Party may assign its rights or delegate its duties under this Agreement. Any attempted assignment or delegation in violation of this Section would be null and void.
- g. Complete Agreement; Integration. This Agreement contains the complete understanding of the Parties with respect to the subject matter hereof and supersedes all other agreements, understandings, communications, and promises of any kind, whether oral or written, between the Parties with respect to such subject matter.
- h. Counterparts: Facsimile Signatures. This Agreement may be executed in multiple counterparts, all of which shall be originals and which together shall constitute a single agreement. For the purpose of interpreting this Agreement, facsimile signatures shall be considered equivalent to original signatures.
- i. Independent Contractors. The Parties are independent contractors, and no agency, partnership, franchise, joint venture, or employment relationship is intended or created by this Agreement. Neither Party shall make any commitment, or give the impression that it has authority to make any commitment, on behalf of the other Party.
- j. Compliance with Laws. The Parties will comply with all applicable laws and regulations in performing their obligations hereunder. When taking actions (or failing to act) in any way relating to this Agreement, each Party agrees that it will not unlawfully discriminate against any person on the basis of race, sex, sexual orientation, religion, disability, age, national origin or ancestry, genetic information, military status, gender identity and expression, veteran status, pregnancy, or color.
- k. Omissions & Errors. If any terms, words or clauses are inoperative by virtue of error or omission on the part of either Party, the inoperative term, word or clause will be replaced automatically with a valid, enforceable and operative provision as close to the original language as may be possible which preserves the economic benefit to the Parties.
- l. Data Exchange. The parties should be prepared to exchange information annually regarding student success related to this Agreement. The College will provide upon request a directory list of graduates from the College following each graduation while complying with the Family Educational Rights and Privacy Act (FERPA) and the Gramm-Leach-Bliley Act of 1999 (GLBA). HARTT will provide the College with information regarding the success of students transferring to HARTT while utilizing the benefits of this Agreement. As a receiving institution, the College will

comply with FERPA and the GLBA, as applicable, upon receipt of transfer student information from HARTT.

HARTT will participate in exchange of information with the College in all aspects of the College's Reverse Transfer Initiative in respect to this Agreement, as well as, any Ohio Board of Regents' Reverse Transfer Initiative that may be implemented on a statewide basis. All Parties agree and contend that this reverse transfer is in compliance with all applicable Higher Education Accrediting Guidelines, Regulations and Assumed Practices.

Institutional Research Departments of both institutions will be expected to meet within 90 days of signing of this Agreement to determine a process to share information.

- m. Promotional Material. All promotion and advertising of the Articulation Agreement must conform to the statement approved by the College's Integrated Communications Department (see Attachment B, which is attached hereto and made a part of this Agreement).

**INTENDING TO BE LEGALLY BOUND**, by signing below, each Party acknowledges its agreement with the terms and conditions of this Agreement and each signatory represents and warrants that he/she is authorized to sign on behalf of and to bind his/her Party to all of the terms and conditions of this Agreement as of the Effective Date.

**CUYAHOGA COMMUNITY COLLEGE DISTRICT:**

**UNIVERSITY OF HARTFORD**

By: Lindsay S. English  
Lindsay S. English  
Associate Provost

By: Katherine A. Black  
Katherine A. Black  
Provost, University of Hartford

5.17.25

**Attachment A  
To The  
Articulation Agreement Dated May 15, 2025  
By and Between  
Cuyahoga Community College District and  
University of Hartford  
on Behalf of  
The HARTT School**

**Articulation Criteria and Articulation Benefits**

**1.     *The standard articulation criteria (“Articulation Criteria”) are:***

- a.     Completion of any Associate of Arts degree (AA)
  - 1.) Transfer students must have achieved a minimum GPA of 2.25 on a 4.00 scale to be accepted.
  - 2.) General education requirements within the Associate of Arts degree cannot be met by a substitution or waiver.
  - 3.) Fifty-four (54) credits are required to be accepted at junior status.
  - 4.) A student’s audition and evaluated performance level may allow for transfer admission, but with an understanding that may be currently at less than junior jazz performance level. Such student would be obligated to, over the course of the junior and senior years, to accomplish senior performance level to be eligible for graduation.
- b.     Completion of a University of Hartford application.
- c.     Submission of an official College transcript with grades and evidence of award of degree from the College.
- d.     Formal matriculation into University of Hartford.

**2.     *The articulation benefits (“Articulation Benefits”) are:***

- a.     The obtained College degree (1. a.) will receive full recognition toward completion of the Bachelor of Music in Jazz Studies degree from the Jackie Mclean Institute of Jazz at The Hartt School, University of Hartford, [www.hartford.edu](http://www.hartford.edu).
- b.     The student having achieved the College associate's degree (1.a) shall be deemed to have met The HARTT School (University of Hartford) general education requirements if, and only if, no waivers or substitutions of general education classes have been allowed. The student must satisfy the other specific requirements set forth for acceptance in The HARTT School and required of native students at HARTT.
- c.     The student may transfer a maximum of sixty-seven (67) semester credit hours from the College to apply to The University of Hartford Bachelor Music degree. Credits in excess of those credits used to obtain the associate degree, beyond sixty-seven (67) semester credit hours including those hours within the degree program, may transfer and apply to the bachelor’s degree, only if the student selects the courses upon advice from a HARTT counselor/advisor and has prior written approval for transfer of additional credit.
- d.     The student may complete the bachelor’s degree with an additional (minimum 59) HARTT credits and satisfy the residence requirement. However, there is no guarantee that the transfer student will either complete the degree program within 4 semesters (an additional two years) of study. Students should complete a completion pathway or coursework evaluation with a HARTT advisor to determine remaining credits required for degree completion.
- e.     The bachelor’s degree will be granted when all HARTT requirements are met including:
  - 1.) Required semester hours of:

- a.) Bachelor of Music degree-123 semester hours.  
Including credits associated with:
    - b.) Major area of study
      - (1.) Supportive courses in Music
      - (2.) General Studies
      - (3.) Credits transferred from the College
  - 2.) Requirements for major course of study as stated in the HARTT catalog or listed in this Agreement.
  - 3.) All other requirements as stated in the HARTT catalog.
  - 4.) Completion and submission of the University application for graduation upon satisfactory completion of any and all program requirements.
- f. Student auditions take place locally at a Tri-C campus.
- g. Advising provided for acceptance, registration, and degree requirement completion for College students.
- h. To help ensure seamless transfer, HARTT advising staff, with the assistance of Tri-C's Transfer Specialists and Counseling Faculty, will be available every semester to meet with prospective students. HARTT will also provide Tri-C with contact information for an admission representative that will be listed on the HARTT partner webpage.
- i. Eligibility for other financial support (see HARTT) web site, [www.hartford.edu](http://www.hartford.edu), for transfer student financial awards of Performing Arts Scholarship.
- j. Application fees will be waived for Tri-C students currently enrolled at time of application.
- k. Unofficial transfer credit evaluations/estimates will be completed for prospective students outlining how Tri-C credits will transfer and apply to the desired degree.
- l. Transfer student onboarding or orientation will be offered as a group event or individually for all students.
- m. Tri-C students will be encouraged to complete their associate degree before transferring to HARTT. If a Tri-C student transfers to HARTT prior to completion of an associate degree, Tri-C shall provide an opportunity for the student to subsequently complete the associate degree in absentia using the HARTT course credit in accordance with the Ohio Credit When It's Due/Reverse Transfer process.

**Cuyahoga Community College District may request an update to the above from time to time, but HARTT will maintain approval rights for additions to the above list for transfer. The College will notify HARTT of additions and deletions in the College Program and provide HARTT with syllabi for courses.**

**HARTT will provide information to the College regarding any curricular changes effecting this Agreement and provide College Fine Arts Department a copy of texts, music, and syllabi for equitable courses taught at HARTT that will be delivered by College faculty and staff where transfer students will be expected to be prepared for next courses offered in a sequential process.**

**ATTACHMENT B**  
**to the**  
**Articulation Agreement Dated**  
**May 15, 2025**  
**By and Between**  
**Cuyahoga Community College District and**  
**University of Hartford**  
**for**  
**Bachelor's degree Completion**

**Marketing and Advertising Restrictions**

Promotion of Partnership to Domestic and International Students

In order for Cuyahoga Community College and The University of Hartford to reach out to partners and the community effectively, it is important to monitor the impression conveyed through all forms of communication such as advertising, publications, and signage. The sum total of all impressions generated by these communications must be effective and meaningful to the audiences with which the College communicates.

Therefore, the Parties agree that any use of the other's name, trade name, trademark, logo and tagline, or any other defining symbol or name associated with either entity during the term of this Agreement shall be for the sole purpose of promoting this Agreement. Express written permission or a limited license is required to use the other Party's name, trade name, trademark, logo, tagline, or any other defining symbol or name associated with the other entity. Neither Party will use the other's name or symbols in a way that would cause confusion in the public mind as to the relationship between the Parties. All written materials associated with this Agreement must distinctly note the termination date of the Agreement, the degrees within the Agreement, and the average additional hours required to complete the completion degree. Any and all promotional materials, including written, verbal, video graphic, electronic, or multimedia of any kind, must be reviewed and approved by both Parties prior to any use or distribution.

**Marketing Contacts:**

Cuyahoga Community College District:

Deborah Benz  
Director, Creative Services  
Integrated Communications Department  
Cuyahoga Community College  
Jerry Sue Thornton Center  
2500 E. 22nd Street  
Cleveland, Ohio 44115  
987-4665  
F: 216-987-4806

University of Hartford:

Rachel Spurrier  
Marketing Communications Manager  
Office of Marketing and Communication  
University of Hartford  
200 Bloomfield Ave  
West Hartford, CT 06117  
P: 860 768 5234 P: 216-  
spurrier@hartford.edu

**Appendix A**  
**Degree Plan(s)/Pathway(s)**  
**Associate of Arts to Bachelor of Music, Jazz Studies**  
**2025-2026 Catalog**

**Suggested Transfer Pathway at Tri-C**

Depending on prior music level, a student may need to complete MUS 1200, 1210, or 1220 prior to beginning this transfer pathway.

<b>First Semester</b>		<b>Credits</b>		<b>Second Semester</b>		<b>Credits</b>
ENG 1010/101H	English Composition I/Honors	3		ENG 1020/102H or ENG 2151	English Composition II/Honors or Technical Writing	3
MUS 1611	Ear Training I	1		MUS 1631	Ear Training II	1
MUS 1600	Traditional Theory I	3		MUS 1620	Traditional Theory II	3
MUS 15XX^	Performance Ensemble^	1		MUS 15XX^	Performance Ensemble^	1
MUS 1461	Applied Music I	1		MUS 1471	Applied Music II	1
MUS 1301	Applied Piano Minor I	1		MUS 1302	Applied Piano Minor II	1
MATH 1190	<b>Algebraic and Quantitative Reasoning</b>	3		Elective	OT36 Natural and Physical Science	3
MUS 1570	Technology Tools I	2		MUS 1720	Arranging I	2
GEN 1070	First year Success Seminar (if necessary)	1		Elective*	OT36 Social and Behavior Science (SBS)	3
		16				18

<b>Third Semester</b>		<b>Credits</b>		<b>Fourth Semester</b>		<b>Credits</b>
MUS 2611	Ear Training III	1		COMM 1010/101H	Fundamentals of Communication	3
MUS 1650	Jazz Theory I	2		MUS 2650	Jazz Theory II	2
MUS Elective	Choose one of the following courses: MUS 1010, MUS 1020, MUS 1030, MUS 1040, or MUS 1050	3		Elective	OT36 Arts and Humanities (not MUS)	3
MUS 15XX^*	Performance Ensemble^*	1		MUS 2302	Applied Piano Minor IV	1
MUS 2461	Applied Music III	1		Elective	OT36 Elective	3
MUS 2301	Applied Piano Minor III	1		Elective**	OT36 Social and Behavior Science (different discipline than previous SBS course)	3
Elective	OT36 Natural and Physical Science with lab	3-4		MUS 2631	Ear Training IV	1
MUS 2541	Jazz History	3		MUS 2471	Applied Music IV	1



		15-16				17
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**Associate of Arts Degree Awarded**

Total Hours: 66-67

**^Choose one of the following courses each semester:** MUS 1510 Choral Ensemble, MUS 1520

Jazz Ensemble, MUS 1550 Instrumental Ensemble

**^\*This third ensemble class is not required for the AA at Tri-C and may not be eligible for financial aid but will transfer to Hartt.** Please contact Financial Aid or Counseling to learn details about financial aid eligibility.

\* Students should select at least one designated cultural sensitivity course and at least one designated Civic Responsibility course to fulfill their Arts & Humanities or Social & Behavioral Science requirements, see list below or consult a Tri-C Counselor.

**\*Choose one course from the list below:**

SOCIAL AND BEHAVIORAL SCIENCES (Cultural Sensitivity)

[HIST-1010](#) History of Civilization I

[HIST-1020](#) History of Civilization II

[HIST-1510](#) United States History to 1877

[POL-2070](#) International Relations

[PSY-1010](#) General Psychology

[PSY-2020](#) Life Span Development

[SOC-2100](#) Aging and Society

[SOC-2550](#) Race and Ethnic Relations

[WGS-1510](#) Introduction to Women's and Gender Studies

[WGS-2010](#) Women in the World

**\*\*Choose one course from the list below:**

SOCIAL AND BEHAVIORAL SCIENCES (Civic Responsibility)

[GEOG-2030](#) Environmental Geography

[HIST-1510](#) United States History to 1877

[HIST-1520](#) United States History Since 1877

[HIST-152H](#) Honors United States History since 1877

[POL-1010](#) American National Government

[POL-101H](#) Honors American National Government

[POL-1020](#) State & Local Government

[POL-2030](#) Comparative Politics

[POL-2070](#) International Relations

Please note that the Tri-C Applied Music courses (MUS, 1461, 1471, 2461, & 2471) valued at one credit each, will be articulated as two credits of instrumental/Vocal Study at University of Hartford to reflect differences in credit hour valuation.

All students must earn a 3.0 or B cumulative average to transfer into this program at the University of Hartford, The Hartt School, Music, Dance, Theatre.

#### **Suggested Degree Plan at HARTT**

<b>Fifth Semester</b>		<b>Credits</b>		<b>Sixth Semester</b>		<b>Credits</b>
	Instrumental/Vocal study	2.00			Instrumental/Vocal study	2.00
	Large Jazz Ensemble	1.00			Large Jazz Ensemble	1.00
AFR 242P	Repertory Building I	1.00		AFR 243P	Repertory Building II	1.00
AFR 222	Jazz Transcription	1.00		AFR 223	Jazz Transcription II	1.0
AFR 330	Jazz Composition	1.00		AFR 310W	Jazz Analysis: Individuals and Perspectives II	3.00
AFR 300W	Jazz Analysis: Individuals and	3.00		AFR 331	Jazz Arranging	1.00

	Perspectives I					
ENS 402P	Jazz Combo Ensemble	1.00		ENS 403P	Jazz Combo Ensemble	1.00
AFS 110	The Study of the Black Experience <b>OR</b>	3.00		UISA 135	The Art of Jazz: The Artists and Socioeconomic Influences	3.00
AFS 111	The Black Impact on Western Civilization	3.00		UIS	University Interdisciplinary Studies	3.00
UIS	University Interdisciplinary Studies	3.00				
	<b>Total Credits</b>	<b>16.00</b>			<b>Total Credits</b>	<b>16.00</b>

<b>Seventh Semester</b>		<b>Credits</b>		<b>Eighth Semester</b>		<b>Credits</b>
	Instrumental/Vocal study	2.00			Instrumental/Vocal study	2.00
	Large Jazz Ensemble	1.00			Large Jazz Ensemble	1.00
AFR 242P	Repertory Building I	1.00		AFR 243P	Repertory Building II	1.00
AFR 321W	Hard Bop Seminar	3.00		AFT 410	Jazz Studies Senior Project	3.00
ENS 402P	Jazz Combo Ensemble	1.00		ENS 403P	Jazz Combo Ensemble	1.00
	Academic elective	3.00			Academic elective	3.00
UIS	University Interdisciplinary Studies	3.00			Academic elective	3.00
				REC 440P	Recital (0-2 credits – 1 cr. required)	1.00
	<b>Total Credits</b>	<b>14.00</b>			<b>Total Credits</b>	<b>15.00</b>

**Bachelor of Music Degree Awarded**

Total Hours: Minimum 123