

## Appendix B

### SAMPLE

The chart shown below identifies coursework at Cuyahoga Community College (CCC) that fulfills the first year (Foundation) requirements at the Cleveland Institute of Art (CIA).

Credits	Cleveland Institute of Art	Credits	Cuyahoga Community College
3	FNDN 130: Observational Drawing	3	<a href="#">ART-1050</a> Drawing I <a href="#">ART-1060</a> Drawing II
3	FNDN 110: 2D Design	3	<a href="#">ART-1081</a> 2D Design and Color <a href="#">VC-1000</a> Visual Communication Foundation
3	FNDN 120: Digital I	3	<a href="#">VC-1000</a> Visual Communication Foundation OR <a href="#">VCPH-1450</a> Digital Imaging I
3	FNDN 140: Studio Discovery/Studio Elective  <i>Suggested courses are listed to the right, but not limited to these.</i>	3	<a href="#">ART-1100</a> Sculpture I <a href="#">ART-1700</a> Ceramics I <a href="#">ART-2050</a> Painting I <a href="#">ART-2070</a> Watercolor <a href="#">ART-2152</a> 2D Animation <a href="#">ART-2210</a> Printmaking I <a href="#">VCIM-1200</a> Game Design I: Introduction to Game Design <a href="#">VCPH-1261</a> Photography I <a href="#">VCIL-1142</a> Illustration I <a href="#">VCGD-1500</a> Advertising and Design <a href="#">VCGD 1431</a> Vector Graphics
3	LLC 101: Writing and Inquiry I	3	<a href="#">ENG-1010</a> College Composition I <a href="#">ENG-101H</a> Honors College Composition I
3	FNDN 131: Life Drawing	3	<a href="#">ART-2000</a> Life Drawing I <a href="#">ART-2010</a> Life Drawing II
3	FNDN 111: 3D Design	3	<a href="#">ART-1070</a> 3D Foundations
3	FNDN 121: Digital II	3	<a href="#">VCIM-2371</a> Interactive Media I <a href="#">VCPH-2450</a> Digital Imaging II <a href="#">VCIL-1640</a> 3D Design <a href="#">VCIL-2040</a> 3D Motion

3	LLC 102: Writing and Inquiry II		3	<a href="#">ENG-1020</a> College Composition II <a href="#">ENG-102H</a> Honors College Composition II
3	ACD 150: Critical Issues in Visual Culture*		3	May be taken at CIA through the cross registration option.
3	ACD 250: Critical Issues in Visual Culture		3	ART 2020 Art History Survey: Prehistoric to Renaissance ART 2030 Art History Survey: Late Renaissance to Present
0	FNDN 110L: Design Safety Lab**		0	**see below**
<b>TOTAL:</b>	<b>30 Credits</b>		<b>TOTAL:</b>	<b>30 - 33 Credits</b>

*\*Note: ACD 150: Critical Issues in Visual Culture is not a required course to complete the articulation agreement. However, students who desire to enroll in the course at CIA while completing the agreement can apply for [Cross Registration](#).*

*\*\*Note: Cleveland Institute of Art requires a zero-credit Design Safety Lab which introduces students to basic machinery use and will be taken upon enrollment at CIA.*

Course descriptions for each of the Cleveland Institute of Art (CIA) classes referenced above may be found at: [www.cia.edu/academics/foundation](http://www.cia.edu/academics/foundation)

Cuyahoga Community College (CCC) and the Cleveland Institute of Art (CIA) encourage all students to communicate and work closely with institutional support staff. For additional information about this agreement and to address specific questions, please refer to the primary contacts listed below:

**Primary Contacts:**

**Cleveland Institute of Art**  
Office of Admissions  
[admissions@cia.edu](mailto:admissions@cia.edu) (general)  
216.421.7418

Thomas Green, Associate Director of Admissions  
[TGreen@cia.edu](mailto:TGreen@cia.edu) (direct contact)  
216.421.7491