

Articulation Agreement with

TRI-C Graphic Pathway

AAB in Visual Communication Design Concentration in Graphic Design transferring to
BFA in Graphic Design at Columbus College of Art & Design

FIRST YEAR AT TRI-C

Semester 1	Cr.	Semester 2	Cr.
ART-1050 Drawing I	3	VCPh-1450 Digital Imaging I	3
VC-1000 Visual Communication Foundation	3	VCGD-1500 Advertising and Design	3
VC-1061 History of Graphic Design	3	VC-1431 Vector Graphics	3
VC-1201 Typography I	3	Communications Requirement	3
PHIL-1010 Intro to Philosophy	3	MATH 1190 Algebraic and Quantitative Reasoning or OT36 Math Course	3
ENG-1010 College Comp I -or- Honors	3		
Total	18	Total	15

SECOND YEAR AT TRI-C

Semester 3	Cr.	Semester 4	Cr.
VC-2301 Graphic Design & Illustration	3	VCGD-2431 Package Design	3
VCGD-2331 Brand Identity Design	3	VCGD-2631 Graphic Design Studio	3
VCGD-2232 Typography II	3	VCIM-2700 User Experience Design	3
VCGD-2400 Information Graphic Design	3	VC-2991 Portfolio Preparation	3
Social and Behavioral Science requirement	3		
Total	15	Total	12

TOTAL CREDITS AT TRI-C 60

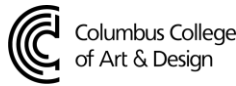
THIRD YEAR AT CCAD

Semester 5	Cr.	Semester 6	Cr.
GDSN3016 Adv. Design Concepts	3	GDSN3026 Integrated Design Implementation	3
PHOT1012 Photo I	3	DESIGN option (choose one)	3
LIBA2242 Craft of Copywriting	3	LIBA Self & Society option	3
ARTH1132 Mod Contemporary -or- Historical	3	ARTH1132 Mod Contemporary -or- Historical	3
Art/Design Elective	3	LIBA 28* 38* Business (choose one)	3
		GDSN3999 Graphic Design Review	0
Total	15	Total	15

FOURTH YEAR AT CCAD

Semester 7	Cr.	Semester 8	Cr.
GDSN4016 Applied Design	3	GDSN4026 Experiential Capstone Design	3
INTERACTION DESIGN option (choose one)	3	GDSN3421 Content Marketing Strategy	3
ARTH21*31*41* Adv. Art History	3	EXPERIENTIAL Learning (choose one)	3
LIBA33*43* Literature (choose one)	3	Art/Design Elective	3
LIBA Elective	3	LIBA24*34*44* Science (choose one)	3
Total	15	Total	15

TOTAL CREDITS NEEDED FOR BFA 120



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Course Equivalency Chart

SEM	COURSES TAKEN WHILE AT TRI-C	CR	CCAD COURSE EQUIVALENCY	CR
1	ART-1050 Drawing I	3	FYEX1211 What Would a Drawing Do?	3
	VC-1000 Visual Communication Foundation	3	GDSN1018 Intro to Graphic Design	3
	VC-1061 History of Graphic Design	3	ARTH2132 History of Design & Applied A.	3
	VC-1201 Typography I	3	GDSN3056 Typographic Communication	3
	PHIL-1010 Intro to Philosophy	3	LIBA1510 Intro to Philosophy	3
	ENG-1010 College Comp I -or- Honors	3	LIBA1290 Writing and the Arts	3
	2	VCPH-1450 Digital Imaging I	3	GDSN2292 Graphic Design Production
VCGD-1500 Advertising and Design		3	FYEX1031 Collaboration	3
VC-1431 Vector Graphics		3	FYEX1110 Systems of Drawing	3
Communications Requirement		3	LIBA Elective	3
MATH 1190 Algebraic and Quantitative Reasoning or OT36 Math Course		3	LIBA2501 Math Quantitative Literacy	3
3	VC-2301 Graphic Design & Illustration	3	GDSN2014 Design Concepts II	3
	VCGD-2331 Brand Identity Design	3	GDSN4256 Adv. Branding Concepts	3
	VCGD-2232 Typography II	3	GDSN2291 Digital Design Lab	3
	VCGD-2400 Information Graphic Design	3	GDSN3421 Content Marketing Strategy	3
	Social and Behavioral Science requirement	3	LIBA Social Science Course	3
4	VCGD-2431 Package Design	3	FYEX1221 3D Making	3
	VCGD-2631 Graphic Design Studio	3	GDSN2013 Design Concepts I	3
	VCIM-2700 User Experience Design	3	(Interaction Option) GDSN3450 UX Strategy	3
	VC-2991 Portfolio Preparation	3	GDSN3600 Professional Practices	3
	TOTAL at TRI-C	60	TOTAL equivalent	60

Course sequence may change based on the individual needs of the student and schedule type required. This Transfer Pathway represents one example of how to complete an associate and bachelor degree.

BASED ON 2024-2025 ACADEMIC PLAN
 LAST UPDATED JUNE 2024