

COMPLETION TRANSFER PATHWAYS ARTICULATION AGREEMENT

Between

CUYAHOGA COMMUNITY COLLEGE

And

BERKLEE COLLEGE OF MUSIC, INC. (Berklee College of Music and Berklee Online)

For

ASSOCIATE OF ARTS, ASSOCIATE OF SCIENCE, ASSOCIATE OF APPLIED SCIENCE, AND ASSOCIATE OF APPLIED BUSINESS DEGREE COMPLETION TRANSFER

THIS ARTICULATION AGREEMENT (the "Agreement") is entered into on this 12th day of April, 2024 (the "Effective Date") by and between Cuyahoga Community College District (Hereafter referred to as "the College" or), with an address at 700 Carnegie Avenue, Cleveland, Ohio 44115-2878; and Berklee College of Music, Inc. (Hereafter referred to as "Berklee"), with an address at 1140 Boylston Street, MS-155 AAOF, Boston, MA 02215-3693. The College is an institution of higher education established pursuant to Section 3354 of the Ohio Revised Code and Berklee is a non-profit institution of higher education. The College and Berklee (either or both of which may hereinafter be referred to respectively as "Party" or "Parties") desire to enter into a contract pursuant to which students of the College would be eligible for articulated course credits at Berklee, according to the terms contained in this Agreement.

Purpose: The Berklee Global Partners ("BGP") comprise institutions, organizations, and individuals representing a worldwide community whose goals are to seek out and develop innovative educational experiences, explore and engage in creating career pathways for performers, nurture entrepreneurial opportunities, support affordable pathways to higher education, and promote the Berklee Global Partners brand and reputation as the leader of performing arts education in the world.

ACCORDINGLY, in consideration of the promises and mutual covenants contained in this Agreement, and of other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Parties agree as follows:

1. *Description of Articulation Program.*

- a. Definitions. Articulation Criteria and Articulation Benefits for Berklee College of Music (BCM) are defined in Attachment A and for Berklee Online (BOL) in Attachment C.
- b. Articulation Benefits to Students. College students wishing to transfer to Berklee must satisfy all other requirements for admission for Berklee College of Music or Berklee Online undergraduate programs, including all required fees, unless waived at Berklee's election.
- c. Accreditation of the College. The College warrants that it is accredited by the Higher Learning Commission. The College will notify Berklee if such accreditation ceases to exist.
- d. Accreditation of Berklee. Berklee warrants that it is accredited by the New England Commission of Higher Education (NECHE). Berklee will notify the College if such accreditation ceases to exist.
- e. Admissions Processing. For those past or present students who meet Articulation Criteria outlined by BCM & BOL will consider their applications for admission in accordance with Berklee's standard admission application evaluation criteria, while favorably recognizing students' accomplishments at the College.
- f. Non-Exclusivity. This Agreement is not exclusive, and either Party may enter into similar agreements with any other Party.
- g. Advising. Upon execution of this agreement, Berklee will work with the College to develop strategies to provide College students and graduates timely information about program opportunities and program requirements. Transfer Pathways/Degree Plans will be published and reviewed as needed.
- h. Transfer Pathways. Transfer degree pathways will be reviewed and published annually. Berklee and the College will each identify a staff member to serve as a contact to assure continued communication between the two institutions on matters relating to this agreement and to review transfer pathways. The development

of new transfer pathways/guides will continue throughout the duration of the agreement as able. Each institution will work in good faith to modify their policies, procedures, etc. to accommodate the changing needs of their partner.

- i. Program-specific admission requirements. Admission and academic requirements for specific baccalaureate degrees are exclusively the responsibility of Berklee and its academic units to determine and administer. Nothing in this agreement alters or amends the admission, academic or graduation requirements that Berklee units may establish and amend from time to time, providing that changes remain in conformity with any specific amendments to this contract which may be agreed to, in written form, by the parties, during the term of this Agreement.

2. ***Term and Termination.***

- a. Term. This Agreement will run from the Effective Date and shall automatically expire on August 31, 2028.
- b. Termination.
 - i. Either party may terminate this Agreement in the event of a material breach by the other party, effective upon the later date to occur of (i) the end of the next admissions application and review period of BCM, or (ii) the date that is 90 days after the notice that includes a description of the breach; *provided* in either case that the breaching party shall be allowed until said effective date to cure said breach, and if the breach is so cured the termination notice will be of no effect.
 - ii. Either party may terminate this Agreement at any time for any or no reason, upon ninety (90) days written notice.
- c. This Agreement may be terminated immediately upon written notice by either Party should either Party lose its relevant institutional or program accreditation or have its accreditation placed in jeopardy of being removed.
- d. Post-Termination. Upon expiration or termination of this Agreement for any reason, College students previously accepted by or admitted to Berklee shall continue to receive the benefits contemplated by this Agreement and the Berklee catalog rights from the term in which they are admitted to as set forth in Attachment A for BCM and Attachment C for BOL, which is attached hereto and made a part of this Agreement.

3. ***Miscellaneous***

- a. Severability. If any Section or provision of this Agreement be held illegal, unenforceable or in conflict with any law by a court of competent jurisdiction, such Section or provision of this Agreement shall be deemed severed from this Agreement and the validity of the remainder of this Agreement shall not be affected thereby.
- b. Governing Law. This Agreement shall be governed by and construed in accordance with the laws of Ohio applicable to contracts made and to be enforced wholly within Ohio.
- c. Survival. Section 2(c) and this Section 3 will survive termination or expiration of this Agreement.
- e. Notices. All notices or other written communications relating to termination, expiration, or any other legal matter relating to this Agreement will be effective when received in accordance with this Section 3(e) and must be given in writing by courier or reputable overnight delivery service, or by certified mail, return receipt requested, to either Party at the following address (or to such other address as such Party may substitute, by providing a written notice in the manner specified in this Section) with, in the case of the College, an additional copy addressed to "General Counsel":

For Cuyahoga Community College District:
Lindsay S. English, Ph. D.
Associate Provost
700 Carnegie Avenue
Cleveland, OH 44115

For Berklee College of Music:
Jason Camelio
Assistant Vice President for Global Initiatives
1140 Boylston Steet
Boston, MA 02215

With a copy to:
Office of General Counsel and Legal Services
Cuyahoga Community College
2500 East 22nd Street, Ste. 160
Cleveland, OH 44115

With a copy to:
Laurie Bishop
General Counsel
1140 Boylston Street
Boston, MA 02215

- f. Waivers and Amendments. The waiver by either Party of any provision of this Agreement on any occasion and upon any particular circumstance shall not operate as a waiver of such provision of this Agreement on any other occasion or upon any other circumstance. This Agreement may be modified or amended only via a writing signed by both Parties.
- g. Assignment. Neither Party may assign its rights or delegate its duties under this Agreement. Any attempted assignment or delegation in violation of this Section would be null and void.
- h. Complete Agreement; Integration. This Agreement contains the complete understanding of the Parties with respect to the subject matter hereof and supersedes all other agreements, understandings, communications and promises of any kind, whether oral or written, between the Parties with respect to such subject matter.
- i. Counterparts; Facsimile Signatures. This Agreement may be executed in multiple counterparts, all of which shall be originals and which together shall constitute a single agreement. For the purpose of interpreting this Agreement, facsimile signatures shall be considered equivalent to original signatures.
- j. Independent Contractors. The Parties are independent contractors, and no agency, partnership, franchise, joint venture, or employment relationship is intended or created by this Agreement. Neither Party shall make any commitment, or give the impression that it has authority to make any commitment, on behalf of the other Party.
- k. Compliance with Laws. The Parties will comply with all applicable laws and regulations in performing their obligations hereunder. When taking actions (or failing to act) in any way relating to this Agreement, each Party agrees that it will not unlawfully discriminate against any person on the basis of race, sex, sexual orientation, religion, disability, age, national origin, or ancestry, genetic information, military status, gender identity and expression, veteran status, pregnancy or color. Each Party agrees that, in connection with this Agreement, it will take no action, or omit to take any action, which would cause another Party to be in violation of the applicable laws and regulations of the U.S., including but not limited to U.S. nondiscrimination, export control and anti-boycott laws and regulations, the U.S. Foreign Corrupt Practices Act. Berklee will not engage with parties or entities on any U.S. Government Watch List of Restricted or Denied Parties. Berklee reserves the right to terminate this Agreement without cause if an identified restricted or denied party or entity is involved. Each Party agrees that, in connection with this Agreement, it will not offer, give or promise to give, directly or indirectly, anything of value to any government official, political official, political candidate, or employee thereof or to any third party while knowing that such item of value or any portion thereof may be offered, promised or given to a government official, political party official, political candidate or employee thereof, for the purpose of obtaining or retaining business or to secure an improper advantage.
- l. Compliance with Rules and Regulations. Students will be subject to the Academic Regulations and other policies and procedures of Berklee as revised from time to time, must attend all mandatory meetings and activities, and must adhere to Berklee's then applicable Student Code of Community Standards, Equity Policy, and the Policy Handbook for Students and the laws and procedures of the Commonwealth of Massachusetts, as applicable. Berklee will assume no responsibility for a student's conduct or lack of compliance with any applicable law or Berklee policy. Berklee has the right to apply disciplinary, probationary, or exclusionary actions including any immediate action deemed necessary, and may dismiss any visiting student at any time for academic or personal misconduct in violation of applicable policies, standards, laws, or regulations, provided, however, Berklee will, absent extenuating circumstances, attempt to consult with the College before implementing such action. If a student voluntarily withdraws or is dismissed for disciplinary reasons before the end of the Program, the program will be considered completed

by Berklee with respect to that student. The dismissal of a student shall not abrogate this Agreement, or arrangements regarding other students.

- m. Force Majeure. Neither party shall be liable to the other or be deemed to be in breach of this Agreement for any failure or delay in rendering performance arising out of causes beyond its reasonable control and without fault or negligence, including but not limited to an Act of God and/or natural disaster, national, state, county or municipal emergency, war, terrorist act, acts of the public enemy, cyber attack, riots and insurrection, labor dispute, fire, casualty, epidemic, pandemic or viral, bacterial, or any other disease outbreaks, government recommended or required social distancing or quarantines, situations determined to be dangerous by Berklee, any happening that causes Berklee to cancel its classes and/or close its campus or any portion thereof, any other unforeseen occurrence, or any other cause beyond the control of the parties, or which either party is unable to avoid by exercise of due diligence (“force majeure event”). In the event of a force majeure event, this Agreement may be canceled or rescheduled at Berklee’s election. In the case that conditions improve and warrant the resumption of activities and deployment of the Program, upon the mutual consent of the Parties, Berklee and College may coordinate the resumption of the Program per this Agreement.
- n. Limitation of Liability. In no event shall either Party be liable for any indirect, special, exemplary, incidental, consequential or punitive damages arising out of or in connection with this Agreement, even if the Party is advised or knows of the possibility of such damages. The foregoing exclusions and limitations shall apply to all claims, actions and suits of any kind, whether based on contract, tort (including negligence) or any other grounds.
- o. Use of Intellectual Property. College has no rights by reason of this Agreement, in any publication, invention, discovery, improvement or other intellectual property, whether or not publishable, patentable, or copyrightable, that is provided or used by Berklee or Berklee faculty members, except as expressly provided herein.

College acknowledges and agrees that any and all intellectual property rights developed by Berklee and its faculty will be owned by Berklee. Furthermore, College agrees that any materials issued by Berklee and its faculty throughout the course of the Agreement remain property of Berklee only and shall not be given to College’s employees, agents and affiliates for further instruction or dissemination.

Except as otherwise authorized in writing by Berklee, College shall do business in its own name and shall not trade upon the name or credit of Berklee, unless otherwise provided herein. All brochures, advertisements, website materials, social media, signage or other solicitations that include reference to Berklee, regardless of medium and language, shall be subject to Berklee’s prior written approval. College shall, upon Berklee’s request, immediately retract and/or withdraw any information presented by College in its publications and advertisements, including online information within College’s control that is inaccurate or not supported by facts, regardless of the language used. This Agreement confers no rights upon College to use the logos, marks and likeness of Berklee except as previously authorized by Berklee in writing. During the term of the Agreement, Berklee agrees to allow College to use Berklee’s name and certain Berklee intellectual property for the sole purposes of marketing and promoting the partnership described herein; provided, however, College must obtain Berklee’s prior written permission before it uses Berklee’s name, likeness, or any intellectual property owned by Berklee and such use will be in strict conformity with the Berklee Style Guide online at <https://www.berklee.edu/communications/design-services>, and as such amendments thereto are provided by Berklee from time to time.

During the term of the Agreement and after the expiration of its term, College agrees to allow Berklee to use College’s name, certain College intellectual property, along with photographs and other images for publicity purposes. Berklee shall have the right to use College’s name in brochures, advertisements, website materials, social media or other solicitations that include reference to College, for the purpose of promoting the partnership described herein. Berklee shall, upon College’s request, immediately retract and/or withdraw any information presented by Berklee in its publications and other information, including online information within Berklee’s control that is inaccurate or not supported by facts, regardless of the language used.

- p. Data Exchange. The parties should be prepared to exchange information annually regarding student success related to this Agreement. The College will provide upon request a directory list of graduates from the

College following each graduation while complying with the Family Educational Rights and Privacy Act, Gramm-Leach-Bliley Act of 1999. BCM and BOL will provide the College with information regarding the success of students transferring to BCM while utilizing the benefits of this Agreement.

Both parties will be expected to meet within ninety days of signing of this agreement to determine a process to share information.

- q. All promotion and advertising of the Articulation of the Agreement must conform to the statement approved by the College's Integrated Communications Department, (see **Attachment B and D**).

INTENDING TO BE LEGALLY BOUND, by signing below, each Party acknowledges its agreement with the terms and conditions of this Agreement and each signatory represents and warrants that he/she is authorized to sign on behalf of and to bind his/her Party to all of the terms and conditions of this Agreement as of the Effective Date.

**CUYAHOGA COMMUNITY COLLEGE
DISTRICT:**

BERKLEE COLLEGE OF MUSIC, Inc.:

By _____
Lindsay S. English, Ph. D.
Associate Provost

By _____
David Bogen, Ph.D.
Executive Vice President for Academic
Affairs and Provost

Signatures on file

BERKLEE ONLINE:

By _____
Debbie Cavalier
Senior Vice President of Pre-College, Online, and Professional Programs

ATTACHMENT A
To The
Articulation Agreement Dated April 12, 2024
By and Between
Cuyahoga Community College District
and
Berklee College of Music
Benefits, Criteria, and Responsibilities

Part 1: Terms of the Agreement

1. This agreement is a renewal of the agreement finalized on February 28, 2017 (the “Original Agreement”). The terms below will apply to students who begin study at Cuyahoga Community College (Tri-C) on or after September 1, 2024. This agreement and the Original Agreement will be reviewed on an on-going basis through the academic year and revised as appropriate. All understandings and agreements heretofore made among the Parties with respect to the Original Agreement are merged into, or superseded by, this agreement. This agreement fully and completely expresses the agreement of the parties with respect to the Original Agreement and shall not be modified or amended except by written agreement executed by each of the parties hereto. The Parties understand and agree that no representations of any kind whatsoever have been made by one to the other, other than as appear in this agreement, that neither Party has relied on any such representations and that no claim that either Party has so relied on may be made at any time and for any purpose.
2. This agreement applies to students who transfer to Berklee College of Music’s bachelor of music program, the undergraduate diploma program, and Berklee Online’s BA program. The course transfer alignment including course names and numbers will differ for Berklee Online but the total number of credits transferred will be consistent with this agreement.
3. Both institutions will communicate any curriculum or policy changes which occur affecting courses or policies in this agreement prior to the start of each academic year. In the case of a curriculum or transfer policy change, the original agreement under which the student was enrolled at Tri-C will apply.
4. Tri-C students planning to transfer to Berklee under this agreement must do so within four years after completing their program of study at Tri-C.
5. Should the present agreement not be renewed by either party for whatever reason, students already enrolled in the curriculum transfer program at Tri-C under this agreement prior to its termination will be accepted into Berklee under the terms of the agreement for a period not to exceed four years from the date of termination of the agreement.
6. Berklee encourages the schools to use Berklee Workbooks for Core Music course studies. Berklee Workbooks can be purchased at XanEdu.
7. Berklee agrees to carefully monitor the progress of transfer students' studies at Berklee. The tracking and outcomes of students who attend Berklee under this agreement will be a prime factor in the determination of its renewability. Other factors will include the number of students who transfer during a given period.
8. Tri-C students wishing to transfer to Berklee must satisfy all other requirements for admission as described on berklee.edu/admissions/undergraduate.
9. Students transferring from Tri-C to Berklee must earn a grade of “B” (3.00/4.00 GPA) or better in each course specified in Part 2: Curriculum Transfer Requirements. Transferring students must send Berklee an official transcript showing all courses specified as completed with satisfactory grades before credit transfer at Berklee can take place.
10. Students transferring to the Berklee online bachelor of professional studies program under this agreement will follow the online transfer policy: (<http://online.berklee.edu/degrees/about/degree-transfer-credits-planning-guide-and-faqs>).
11. Students attending Berklee’s on-campus programs under this agreement must fulfill Berklee’s residency requirement: All students, including candidates transferring from another school, are normally required to complete at least four semesters of attendance and a minimum of 60 credits for the bachelor of music degree and 48 credits for the diploma at Berklee to graduate from the college. This requirement will be applied regardless of the number of credits transferred.
12. Tri-C students will be encouraged to complete their associate degree before transferring. If a student transfers prior to completion of an associate degree, Tri-C shall provide an opportunity for the student to subsequently complete the associate degree in absentia utilizing the Ohio Credit When It’s Due/Reverse Transfer process.
13. Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:
 - Robert C. Lagueux, Associate Vice President for Academic Affairs, Berklee College of Music
 - Director, Jazz Studies, Cuyahoga Community College
 - Tri-C Department of Articulation, Transfer, and Prior Learning

Part 2: Curriculum Transfer Requirements for Berklee College of Music

Does NOT lead to associate degree completion

Tri-C students are encouraged to work with a Counselor at Tri-C to take the appropriate courses needed to complete an AA degree before transferring to Berklee (associate degree completion preferred by Berklee) and the Creative Arts Dean's Office to explore possible scholarships to cover the additional coursework.

Tri-C Course Equivalents	
Required Transfer Credits: 26	
Tri-C Courses	Berklee College of Music Course Equivalents
MUS 1600 Traditional Theory I	PW-111 Music Application and Theory (4 cr.) and HR-112 Harmony 2 (2 cr.)
MUS 2650 Jazz Theory II	HR-211 Harmony 3 (2 cr.)
MUS 1620 Traditional Theory II	HR-212 Harmony 4 (2 cr.) and CM-211 Traditional Harmony 1 (2 cr.)
MUS 1720 Arranging I	AR-111 Arranging 1 (2 cr.)
MUS 1611 Ear Training I	ET-111 Ear Training 1 (2 cr.)
MUS 1631 Ear Training II	ET-112 Ear Training 2 (2 cr.)
MUS 2611 Ear Training III	ET-211 Ear Training 3 (2 cr.) or ET-231 Solfege 1 (2 cr.), depending on Berklee major requirement
MUS 2631 Ear Training IV	ET-212 Ear Training 4 (2 cr.) or ET-232 Solfege 2 (2 cr.), depending on Berklee major requirement
MUS 1650 Jazz Theory I	CM-212 Traditional Harmony 2 (2 cr.)
MUS 1570 Technology Tools I	MTEC-111 Introduction to Music Technology (2 cr.)
Additional Potential Transfer Credits: 25	
NOTE: Students should contact the academic advisor at this institution about the courses below.	
Tri-C Courses	Berklee College of Music Course Equivalents
ENG 1020/ENG 102H College Comp II/ Honors II	LENG-223 Literature (3 cr.)
COMM 1010/101H Fundamentals of Speech Communication/Honors	LENG-XXX Communications Elective (3 cr.)
OT36 Mathematics and Data Analysis 1190 level or higher	LMSC-XXX as appropriate (3 cr.)
OT36 Natural and Physical Science	LMSC-XXX as appropriate (3 cr.)
OT36 Social and Behavioral Sciences	LSOC-XXX as appropriate (3 cr.)
OT36 Additional liberal arts courses	LXXX-XXX as appropriate (3 cr.)
ENG 1010/ENG 101H College Comp I/ Honors I	LENG-111 Introduction to College Writing (3 cr.)
MUS 1301 Applied Piano Minor I	ISKB-211 or ISKB-221 for Mus Ed Majors (1 cr.)
MUS 1302 Applied Piano Minor II	ISKB-212 or ISKB-222 for Mus Ed Majors (1 cr.)
MUS 2301 Applied Piano Minor III	ISKB-321 Keyboard Class 3 for Mus Ed Majors(1 cr.)
MUS 2302 Applied Piano Minor IV	ISKB-322 Keyboard Class 4 for Mus Ed Majors (1 cr.)

See the Berklee College of Music [Registration Guide](#) and [Policy Handbook for Students](#) for more information on degree and diploma programs, requirements, and definitions of “General Electives” and “Liberal Arts Electives.”

Performance Courses:

Ensemble Courses: Potential transfer credits 6

Ensemble: Tri-C transfer students will receive up to 6 transfer credits in ensembles after completing one or two credits per course taken at Tri-C, based on credit equivalency with an average grade of “B” or better.

Principal Instrument: Principal instrument courses (private lessons) taken at Tri-C are non-transferable. Berklee’s policy states that all students, including transfer students, must participate in and pass a minimum of four (4) semesters of principal instrument instruction at Berklee, regardless of their level of proficiency. All transfer students are required to take a Berklee instrumental/vocal proficiency placement examination upon arrival at Berklee to ensure appropriate placement in principal instrument courses.

Satisfactory participation in four (4) semesters of principal instrument study is the minimum graduation requirement for all Berklee undergraduate students. Students who declare Professional Music or Music Education as their major must pass six (6) semesters of principal instrument study. Performance majors must pass eight (8) semesters of principal instrument study. Tri-C transfer students planning to major in Professional Music, Music Education, or Performance should make their status as curriculum transfer students clear to their Berklee instrumental department chairs during orientation week or before, so that their principal instrument graduation requirements can be assessed and curricular issues or complications can be addressed, and a clear plan forward implemented.

Potential Transfer Credit Summary (Does NOT lead to associate degree)

Required Transfer Credits: 26 credits

Additional Potential Transfer Credits: 25 credits

Ensemble Courses: 6 credits

Total potential transfer credits with the agreement: 57 credits

Agreement

We agree that the duration of this agreement will be for the period 2024-2028, with ongoing monitoring and communication, and with modifications as necessary forthcoming for the subsequent agreement.

For Berklee College of Music:

David Bogen, PhD
Executive Vice President for Academic Affairs and Provost

Date

Robert C. Lagueux, PhD
Interim Vice Provost / Associate Vice President for Academic Affairs

Date

For Cuyahoga Community College:

Constance Edwards, D.M.A.
Associate Dean, Creative Arts

Date

Signatures on file

ATTACHMENT B
To The
Articulation Agreement Dated April 12, 2024
By and Between
Cuyahoga Community College District
And
Berklee College of Music

Marketing and Advertising Guidelines and Restrictions

Promotion of Partnership to
Domestic and International Students

In order for Cuyahoga Community College and Berklee College of Music to reach out to partners and the community effectively, it is important to monitor the impression conveyed through all forms of communication such as advertising, publications, and signage. The sum total of all impressions generated by these communications must be effective and meaningful to the audiences with which the College communicates.

Therefore, the Parties agree that any use of the other's name, trade name, trademark, logo and tagline, or any other defining symbol or name associated with either entity during the term of this Agreement shall be for the sole purpose of promoting this Agreement. Express written permission or a limited license is required to use the other Party's name, trade name, trademark, logo, tagline, or any other defining symbol or name associated with the other entity. Neither Party will use the other's name or symbols in a way that would cause confusion in the public mind as to the relationship between the Parties. All written materials associated with this agreement must distinctly note the termination date of the Agreement, the degrees within the Agreement, and the average additional hours required to complete the completion degree. Any and all promotional materials, including written, verbal, video graphic, electronic, or multimedia of any kind, must be reviewed and approved by both Parties prior to any use or distribution.

Marketing Contacts:

Cuyahoga Community College District:

Deborah Benz
Interim Director, Creative Services
Integrated Communications Department
Cuyahoga Community College
Jerry Sue Thornton Center
2500 E. 22nd Street
Cleveland, Ohio 44115
P: 216-987-4665
F: 216-987-4806
E: deborah.benz@tri-c.edu

Berklee College of Music:

Jason Camelio
Assistant Vice President
Global Enrollment Initiatives
Berklee College of Music
1140 Boylston Street
Boston, MA 02215
P: 617-747-3187
E: jcamelio@berklee.edu

ATTACHMENT C
To The
Articulation Agreement Dated April 12, 2024
By and Between
Cuyahoga Community College District
and
Berklee Online

Articulation Criteria, Benefits, and Responsibilities

1. This agreement will apply to students who study at Tri-C and for those who have graduated from Tri-C with an Associate's degree transferring to Berklee Online's Bachelor of Arts' Program.
2. Both institutions agree to the credit transfer guides as outlined in Appendix A
3. Both institutions will communicate in a timely fashion any curriculum or policy changes which occur affecting courses or policies in this agreement. In case of curriculum or transfer policy change, the original agreement under which the student was enrolled at Tri-C will apply.
4. Tri-C students wishing to transfer to Berklee Online must satisfy requirements for admission as described on the Berklee Online Academic Partners webpage: <https://online.berklee.edu/transfer-partner-schools>
5. Students transferring from Tri-C to Berklee Online must earn a grade of "C" (2.00/4.00 GPA) or better in Tri-C courses that are part of this credit transfer agreement. Transferring students must send Berklee Online an official transcript showing all courses specified as completed with satisfactory grades before credit transfer at Berklee Online can take place.
6. Students transferring to the Berklee Online bachelors' degree program under this agreement will follow the online transfer policy: <https://online.berklee.edu/about/undergraduate-transfer-policies>
7. Both institutions will uphold the Marketing Responsibilities listed in Attachment D of this agreement wherever possible.
8. Staff with direct responsibility for the marketing aspects of this agreement as listed in Attachment D of this agreement.
 - i. Greg Faucher, Senior Director of Marketing, Berklee Online
 - ii. Deborah Benz, Interim Director, Creative Services, Cuyahoga Community College
9. Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:
 - i. Wendy Kozak-Wilks, Associate Director of Academic Partnerships and Transfer Services
 - ii. Rebecca Dinnen, Specialist, Transfer and Articulation

ATTACHMENT D
To The
Articulation Agreement Dated April 12, 2024
By and Between
Cuyahoga Community College District
And
Berklee Online

Marketing and Advertising Guidelines and Restrictions

Berklee Online will:

Web / Online

- Create a co-branded landing page on online.berklee.edu outlining the details of the partnership and transfer opportunities
- Highlight partnership in organic social outreach
- Engage in paid social media outreach to prospective transfer students (when appropriate)
- Host an online info session / Q&A webinar with Berklee Online admissions advisor

Print Collateral

- Provide posters / posters detailing partnership and transfer opportunities

Personnel

- Provide an admissions resource(s) to discuss opportunity at transfer fairs
- Provide an admissions resource(s) to present a college information session (when appropriate)
- Deliver a master class presentation from a Berklee Online faculty member (when appropriate)
- Train Berklee Online admissions staff on details relating to transfer relationship
- Create a 30 second overview video of partnership discussing benefits and transfer details

Cuyahoga Community College will:

Web / Online

- Create a landing page on partner school site detailing relationship, and linking to co-branded registration and details page on Berklee Online. [Example](#).
- Create persistent visibility about Berklee Online opportunities on homepage, linking to page above.
- Highlight partnership in organic social outreach
- Create bi-annual email outreach to prospective and existing students outlining relationship with Berklee Online

Print Collateral

- Distribute / display Berklee Online poster / postcard in appropriate locations on campus (music department / music classrooms).
- Highlight partnership in any appropriate internal print collateral (student newspaper, alumni magazine, etc).

Personnel

- Train key institution personnel on the nature of the partnership (faculty / administrators)
- Key personnel to take part in online / offline Q/A and info sessions
- Participate in 30 second overview video discussing benefits and transfer detail

Appendix A Berklee Online Degree Plan/Pathway

The following programs are included in this Agreement and correspond to Berklee Online’s Bachelor of Arts degrees as noted:

Cuyahoga Community College	Berklee Online
Associate in Applied Science, Recording Arts and Technology	Bachelor of Arts in Music Production
Associate in Arts (Music courses included)	<ul style="list-style-type: none"> ● Bachelor of Arts in Electronic Music Production ● Bachelor of Arts in Guitar Performance ● Bachelor of Arts in Interdisciplinary Music Studies ● Bachelor of Arts in Music Business ● Bachelor of Arts in Music Composition for Film, TV, & Games ● Bachelor of Arts in Music Production ● Bachelor of Arts in Piano Performance ● Bachelor of Arts in Songwriting ● Bachelor of Arts in Songwriting and Producing Music ● Bachelor of Arts in Voice Performance

Transfer Guides for each of these program matches have been developed and are included in this Agreement as follows:



Recording Arts and Technology, Associate of Applied Science to Music Production, Bachelor of Arts



Cuyahoga Community College/ Berklee Online Transfer Credit Guide

2024-2025 Catalog

Figure 1 decorative line

Program Admissions Requirement Semester

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MATH-1190	Algebraic and Quantitative Reasoning (or higher OT36 Math course)	3	Math/Science Elective
XXX-XXXX	Social & Behavioral Science Requirement	3	Social Science Elective
ENG-1010 or 101H	Composition Course I or Honors	3	Writing/Composition Elective
MUS-XXXX	Survey of Music Course (MUS 1010, 1020,1030,1040 or1050)	3	History Elective

Figure 2 decorative line

First Semester

Course Code	Course Name	Credit Hours	Berklee Online Requirement
EET-1130	Basic Audio Electronics	3	General Music Elective
MUS-1110	Music Business I	3	General Music Elective
MUS-1130	MIDI Technology I	3	OLMSC-101: Music Production 101
RAT-1300	Introduction to Recording	3	Music Production Elective
RAT-1311	Studio Operations	3	Music Production Elective

Second Semester

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-2140	Studio Maintenance	2	General Music Elective
RAT-1320	Audio Transducers	3	OMPRD-355: Microphone Techniques
RAT-1500	Recording Theory I	3	Music Production Elective
RAT-1511	Recording Lab I	2	General Music Elective
RAT-1530	Digital Audio Theory	3	OMPRD-210: Audio Fundamentals for Recording

Third Semester

Course Code	Course Name	Credit Hours	Berklee Online Requirement
RAT-1520	Audio Signal Processing	3	Music Production Elective
RAT-2300	Recording Theory II	3	OMPRD-162: Critical Listening
RAT-2311	Recording Lab II	2	General Music Elective
RAT-2330	Digital Audio Mixing	3	OMPRD-180: Pro Tools 101
RAT-2341	Location Recording	2	N/A (will not transfer)

Fourth Semester

Course Code	Course Name	Credit Hours	Berklee Online Requirement
RAT-2540	Live Sound Reinforcement	3	Music Production Elective
RAT-2940	Audio recording Field Experience	1-2	N/A (will not transfer)
RAT-2990	Recording Arts & Tech Capstone	3	OMPRD-221: Pro Tools 110
COMM 1010 or COMM 101H	Fundamentals of Speech Communication or Fundamentals of Speech Communication Honors	3	Arts/Humanities Elective

Figure 3 decorative line

Total Transfer Credits: 60

Figure 4 decorative line



Undergraduate Music Production Remaining Requirements

Figure 5 decorative line

CONCENTRATE COURSES (30 CREDITS – 10 COURSES)

- 1 Theory/Harmony course (OHARM)
- 1 Ear Training course (OEART)
- 1 Keyboard course (OPIAN)
- 1 Core Music elective
- OLMSC-215 - Acoustics
- OMPRD-160 - Music Production Analysis
- OMPRD-365 - Vocal Production
- OMPRD-420 - Art of Mixing
- OMPRD-475 - Creative Music Production Skills
- OMPRD-498 - Music Production Capstone

Figure 6 decorative line

ELECTIVES (6 CREDITS – 2 COURSES)

Complete any 6 credits your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). **Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.**

Figure 7 decorative line

GENERAL EDUCATION COURSES (24 CREDITS – 8 COURSES)

- 3 Arts/Humanities courses
- 3 Social Science courses
- 2 Math/Science courses

Figure 8 decorative line

Total Remaining Credits: 60 credits Total Remaining Courses: 20 courses



Associate of Arts to Bachelor of Arts in Interdisciplinary Music Studies



Cuyahoga Community College/Berklee Online Transfer Credit Guide 2024-2025 Catalog

Figure 9 decorative line

Suggested Transfer Pathway at Tri-C

First Semester

Course Code	Course Name	Credit Hours	Berklee Online Requirement
ENG-1010 or ENG-101H	College Composition I or Honors College Composition I	3	Writing/Composition
MATH-1190+	Algebraic and Quantitative Reasoning (or higher OT36 Math Course)	3-4	Math/Science
MUS-1301	Applied Piano Minor I	1	Piano Transfer
MUS-1600	Music Theory I**	3	OHARM-101: Music Theory 101
MUS-1610	Ear Training I**	2	OEART-119: Ear Training 1
MUS-XXXX	Survey of Music Course (MUS 1010, 1020,1030,1040 or1050)	3	History
MUS-15XX	Performance Ensemble***	1	Performance Transfer

**Depending on prior musical training/skill level, students may need to take MUS 1200, MUS 1210, and MUS-1220 prior to enrolling in these courses. Contact the Music Department for skill assessment

***Select from the following courses: MUS-1510, MUS-1520, MUS-1500. Courses may be repeated and apply up to four credits to degree.

Second Semester

Course Code	Course Name	Credit Hours	Berklee Online Requirement
ENG-1020 or ENGL-102H or ENG-2151	College Composition II or Honors College Composition II or Technical Writing	3	Arts/Humanities
MUS 2541	Jazz History	3	Arts/Humanities
MUS-1110	Music Business 1	3	OMBUS-110: Music Business 101
MUS-15XX	Performance Ensemble***	1	Performance Transfer
MUS-1630	Ear Training II	2	Ear Training Transfer
S&BS Course	OT36 Social Science and Behavior Science Course	3	Social Science

Third Semester

Course Code	Course Name	Credit Hours	Berklee Online Requirement
A&H Course	OT36 Arts/Humanities Course (not MUS)	3	Arts/Humanities
S&BS Course	OT36 Social Science and Behavior Course	3	Social Science
MUS-1250	Class Keyboard I	2	OPIAN-110: Berklee Keyboard Methods
MUS-1130	MIDI Technology I	3	OLMSC-101: Music Production 101
Natural Science Course	OT36 Natural and Physical Science (with lab)	3-4	Math/Science

Fourth Semester

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-1720	Arranging I	2	OCWPR-130: Arranging 1
Elective	OT36 Social and Behavioral Science Course	3	Social Science
MUS-1170	Songwriting I	2	Songwriting Transfer
MUS-1260, 1270, or 1280	Class Keyboard II, Class Voice, Class Guitar	2	Piano, Voice, or Guitar Transfer
Natural Science Course	OT36 Natural and Physical Science	3	Math/Science
COMM-1010 or COMM-101H	Fundamentals of Speech Communication or Honors Speech Communication	3	Arts/Humanities

Total Transfer Credits: 60



Undergraduate Remaining Requirements

Figure 10 decorative line

<p>BA in Electronic Music Production and Sound Design (60 credits):</p> <ul style="list-style-type: none"> ● 2 Core Music Electives ● OMPRD-273: Producing Music with Logic ● OMPRD-202: Sound Design for the Electronic Musician ● OLMSC-260: Sampling and Audio Production ● OMPRD-382: Mixing and Mastering for the Electronic Musician ● OCWPR-397: Composing and Producing Electronic Music 1 ● OCWPR-398: Composing and Producing Electronic Music 2 ● OMPRD-341: Max Programming ● OMPRD-402: Creative DSP for Music and Visuals ● OMPRD-495: Electronic Music Production and Sound Design Capstone ● 21 credits of General Music Electives ● 1 Social Science course ● 1 Math/Science course 	<p>BA in Guitar Performance: (60 credits)</p> <ul style="list-style-type: none"> ● 1 Theory/Harmony course ● 1 Ear Training course ● OGUIT-110: Music Technology for Guitarists ● OGUIT-120: Guitar Chords 101 ● OGUIT-121: Guitar Scales 101 ● OGUIT-222: Blues Guitar ● OGUIT-223: Getting Your Guitar Sound ● OGUIT-320: Guitar Chords 201 ● OGUIT-340: Solo Guitar ● OGUIT-350: Acoustic Guitar Techniques ● OGUIT-420: Guitar Improvisation Techniques ● OGUIT-460: Guitar Ensemble Techniques ● 9 semesters of Private Guitar Lessons* ● 3 credits of General Music Electives ● 1 Social Science course
<p>BA in Interdisciplinary Music Studies: (60 credits)</p> <ul style="list-style-type: none"> ● 2 Core Music Electives ● OLSOC-180: Project Management for Musicians ● 2 Music Business courses ● 3 Music Production courses ● OIDMS-480: Interdisciplinary Music Studies Capstone ● 30 credits of General Music Electives (18 credits must be 300 level or above) ● 1 Social Science course 	<p>BA in Music Business: (60 credits)</p> <ul style="list-style-type: none"> ● OMBUS-125: Music Marketing 101 ● OMBUS-240: Music Business Trends and Strategies ● OMBUS-250: Touring 101 ● OMBUS-360: Music Business Leadership and Ethics ● OMBUS-381: Music Business Law for Artists ● OMBUS-391: Creative Entrepreneurship ● OMBUS-475: Music Business Finance ● OMBUS-496: Music Licensing ● OMBUS-498: Music Business Capstone ● 15 credits Music Business Electives ● 15 credits of General Music Electives ● 1 Social Science course

<p>BA in Music Composition for Film, TV, & Games: (60 credits)</p> <ul style="list-style-type: none"> ● OEART-320: Harmonic Ear Training ● OCOMP-110: Music Theory & Comp 1 ● OCOMP-111: Music Theory & Comp 2 ● OCOMP-210: Music Theory & Comp 3 ● OCOMP-211: Music Theory & Comp 4 ● OCOMP-250: Counterpoint ● OCWPR-260: Film Scoring 101 ● OCWPR-101: Music Notation and Score Preparation Using Finale or OCWPR-103: Music Notation and Score Preparation using Sibelius Ultimate ● OCOMP-285: Contemporary Techniques in Music Composition 1 ● OCWPR-365: Orchestration 1 ● OCOMP-385: Contemporary Techniques in Music Composition 2 ● OCOMP-490: Music Composition for Film & TV 1 ● OCOMP-492: Interactive Scoring for Games ● OCOMP-491: Music Composition for Film & TV 2 ● OCOMP-493: World Music Composition Styles ● OCOMP-495: Music Composition for Film, TV, & Games Capstone ● 9 credits of Music Production Electives ● 1 Social Science course 	<p>BA in Music Production: (60 credits)</p> <ul style="list-style-type: none"> ● 1 Core Music Elective ● OMPRD-160: Music Production Analysis ● OMPRD-162: Critical Listening 1 ● OLMSC-215: Acoustics ● OMPRD-210: Audio Fundamentals for Recording ● OMPRD-355: Microphone Techniques ● OMPRD-365: Vocal Production ● OMPRD-420: Art of Mixing ● OMPRD-475: Creative Music Production Skills ● OMPRD-498: Music Production Capstone ● OMPRD-180: Pro Tools 101 or OMPRD-221: Pro Tools 110 ● OMPRD-221: Pro Tools 110 or OMPRD-380: Mixing and Mastering with Pro Tools ● 15 credits of Music Production Electives ● 6 credits of General Music electives ● 1 Social Science course
<p>BA in Piano Performance: (60 credits)</p> <ul style="list-style-type: none"> ● 1 Theory/Harmony course ● 1 Ear Training course ● OPIAN-200: Piano Technique 101 ● OPIAN-210: Intermediate Keyboard or OPIAN-220: Blues and Rock Keyboard Techniques or OPIAN-230: Pop/Rock Keyboard ● OPIAN-240: Piano Scales 101 ● OPIAN-245: Piano Chords 101 ● OPIAN-310: Recording Techniques for Piano and Keyboard Players ● OPIAN-405: Keyboards for Live Performance (using Apple MainStage) ● 9 semesters of Private Piano Lessons* ● 12 credits of Piano Electives ● 3 credits of General Music Electives ● 1 Social Science course 	<p>BA in Songwriting: (60 credits)</p> <ul style="list-style-type: none"> ● 1 Theory/Harmony course ● OSONG-150: Music Production Fundamentals for Songwriters ● OMPRD-160: Music Production Analysis ● OSONG-220: Lyric Writing: Tools and Strategies ● OSONG-316: Songwriting: Harmony ● OSONG-221: Lyric Writing: Writing from the Title ● OSONG-315: Songwriting: Melody ● OSONG-222: Lyrica Writing: Writing Lyrics to Music ● OSONG-250: Arranging for Songwriters ● OSONG-310: Songwriting: Writing Hit Songs ● OSONG-240: Commercial Songwriting Techniques ● OSONG-430: Songwriting for Film & TV ● OSONG-465: Songwriting Capstone ● OMPRD-278: Ableton Live Fundamentals or OSONG-230: Producing Songwriting Demos with Pro Tools or OSONG-231: Producing Songwriting Demos with Logic ● 15 credits of General Music Electives ● 1 Social Science course

<p>BA in Songwriting and Producing Music: (60 credits)</p> <ul style="list-style-type: none"> ● OHARM-201: Music Theory 201 ● 1 DAW course ● OMPRD-227: Recording and Producing in the Home Studio ● OMBUS-270: Music Publishing 101 ● OCOMP-250: Counterpoint ● OSONG-316: Songwriting: Harmony ● OSONG-315: Songwriting: Melody ● OMPRD-365: Vocal Production ● OCWPR-385: Writing and Producing Advertising Music ● OSONG-430: Songwriting for Film and TV ● OMPRD-420: Art of Mixing ● OCWPR-495: Songwriting and Producing Music Capstone ● 21 credits General Music Electives ● 1 Social Science course 	<p>BA in Voice Performance: (60 credits)</p> <ul style="list-style-type: none"> ● 1 Ear Training course ● OVOIC-100: Music Theory and Sight-Singing for Vocalists ● OVOIC-130: Music Career Essentials for the Professional Singer ● OVOIC-140: Voice Technique 101 ● OVOIC-252: Popular Singing Styles: Developing Your Sound ● OVOIC-333: The Art of Performing and Engaging an Audience for Singers ● OVOIC-400: Vocal Production Techniques for Singers ● 1 Music Technology Elective ● 9 semesters of Private Voice Lessons** ● 9 credits of Voice Electives ● 6 credits of General Music Electives ● 1 Social Science course
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*For piano and guitar private lessons: students will begin at level 1. During the first week of the semester, their private lesson instructor will assess their proficiency and determine if they should be placed in a different level. Transfer credit or prior learning credit will be awarded for the levels the student places out of.

**For voice private lessons: students are not permitted to skip any private lesson levels and will need to complete all 9 semesters (18 credits) of private voice lessons at BOL. Voice Performance students should make their status as curriculum transfer students clear to their Berklee department chairs during orientation week or before, so that their graduation requirements can be assessed and curricular issues or complications can be addressed, and a clear plan forward implemented.