

(re)imaginings

Submission Guidelines

Explanation of the Contest

(re)imaginings is an opportunity to add your imagination to *The Postmortal*, which is Tri-C's common reading novel for Fall 2015. You can (re)imagine any portion of the novel in any medium. Examples of possible approaches include: poetry, essay, music, short film, speech, recipe, photograph, painting, science project, or poster. The idea is to relate something from the novel in another form, so it's up to you to choose a format that works for you.

Instructions:

Step 1 - Read *The Postmortal* or an excerpt from it.

Step 2 - Explore its various themes (i.e. aging, mortality, consumerism, the government's role in scientific advancement, personal freedoms, etc.) and how they might be represented.

Step 3– Ignite your creative energy to interpret the text in any medium (documented science projects, essays, stories, artwork, photographs, music, video, website projects, etc.) or for any purpose.

Student entries must reflect the ideas raised in the novel. You may use these questions as a starting point or you may choose to frame your response independently:

- What are the environmental implications if “the cure” became a reality?
- How do relationships change as a result of “the cure”?
- How would “the cure” influence lifestyle choice?

Eligibility:

- Must be currently enrolled as a Tri-C student for Fall 2015 as of November 1, 2015
- One entry per student
- Students interested in entering the contest must obtain a faculty sponsor. Your faculty sponsor does not necessarily have to be one of your current instructors.

Call for Submissions:

Open submissions will begin September 1, 2015 at midnight EST and close November 1 at midnight EST. A judging panel will meet to evaluate the entries. Winners will be notified in late November via the contact information provided by entrant. Contest creators reserve the right to shorten or extend the call for submissions. Submissions become the property of Cuyahoga Community College and may be used/reproduced in various marketing and educational endeavors without any future claim to copyright or compensation.

How to Enter:

Written entries: Submit a word document or PDF

Musical entries: Submit an audio recording or link to a recording

Video entries: Submit a link or video file

Culinary entries: Submit a recipe and a photo.

Visual entries: Submit a photo of your artwork, storyboard of your project, or poster of your research.

All entries should include a one-page written document explaining how the submission relates to the novel.

Click [here](#) to access the official contest form.

(re)imaginings Reception:

Components of selected submissions will be considered for use at a celebratory event in December. All submissions will be recognized in a print publication at the event.

Disclaimer:

Contest Creators retain the right to shut down or adjust the contest at any time.