

ART-203H

Honors Art History Survey: Renaissance to Present



Course Description

Provides a stylistic and historical overview of the visual arts in Western culture from the sixteenth century through today, including Italian Renaissance, Mannerism, Sixteenth Century Art in Northern Europe and Spain, Baroque and Rococo, Neoclassicism and Romanticism, Nineteenth, Twentieth, and Twenty-First Centuries Art in Europe and the United States.

Want to Study Art at a World-Class Museum?

In partnership with the Cleveland Museum of Art, this course offers Tri-C students an unparalleled opportunity to delve into the history of art while exploring one of the world's most renowned art collections. With a dynamic and immersive curriculum, students will gain the skills to critically analyze and interpret a diverse range of cultural art, all while developing a personal connection to the masterpieces on display.



Why Take this Course?

By studying art history, you will be introduced to a wide range of cultural practices, traditions, and beliefs from across the Europe and beyond. This course will help you develop close looking and critical thinking skills while also focusing on different worldviews, histories, and values, enriching your global perspective and fostering greater empathy and respect for diverse cultures, past and present.

Art history also involves the study of unique techniques, mediums, and aesthetic approaches used in Western artistic traditions. From the symbolism and details in Renaissance frescoes to the complexity of contemporary art today, these artistic practices can inspire new creative ideas and ways of thinking no matter your area of study.



Prerequisites:

- ENG-1010 College Composition I, or concurrent enrollment.
- OAN Approved: Ohio Transfer 36 TMAH.
- *This course is TAG (Transfer Assurance Guide) approved

Semester:

- 14-Week

Days and Times

- **Blended** (25% online/75% in-class)
 - Wednesdays: 10:00am - 12:25pm

Location:

Cleveland Museum of Art



Contact Information

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