

Course Description

Provides a stylistic and historical overview of visual arts in Western culture from inception to the fifteenth century.

Want to Study Art at a World-Class Museum?

In partnership with the Cleveland Museum of Art, this course offers Tri-C students an unparalleled opportunity to delve into the history of art while exploring one of the world's most renowned art collections. With a dynamic and immersive curriculum, students will gain the skills to critically analyze and interpret a diverse range of cultural art, all while developing a personal connection to the masterpieces on display.



Why Take this Course?

Embark on a journey through time and place as you study works of art and culture from the Prehistoric period to the early Renaissance. Learn how art history reflects culture, economies, geographies, and the movement of people and ideas. Acquire the skills necessary to interpret works of art explain how past events and objects from early western art relate to today's society.

This course provides a stylistic and historical overview of the visual arts in Western culture including: Prehistoric, Egyptian, Ancient Near Eastern, Greek, Etruscan, Roman, Byzantine, Early Medieval Monastic, Carolingian and Ottonian, Romanesque, Gothic, 14th Century Art in Italy, 15th-Century Art in Northern Europe and Spain, and the Early Renaissance in Italy.

Prerequisites:

- ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; or departmental approval.
- OAN Approved: Ohio Transfer 36 TMAH.

*This course is TAG (Transfer Assurance Guide) approved

Semester:

• 14-Week term

Days and Times

 Blended (25% online/75% in-class)

 Wednesdays: 10am -12:25pm

Location:

Cleveland Museum of Art



Instructor Christine Wolken, PhD

Contact Information

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Cuyahoga Community College School of Creative Arts