

ART-1040

Survey of Non-Western Art



Course Description

Provides a stylistic and historical overview of indigenous visual arts in Africa, South and Southeast Asia, the Islamic World, China, Japan, Oceania, South America, Mesoamerica, and Native North America.

Want to Explore Art in Virtual Reality?

Our on-campus ART-1040 course incorporates Meta 3 VR headsets allowing Tri-C students the unparalleled opportunity to explore the history of human culture through an interactive lens. Creating a dynamic and multi-sensory learning environment, the use of VR equipment will allow you to formally analyze, interpret, and personally connect with historical landmarks and site-specific artworks around the world.



*Virtual Reality (VR) offered in on-campus course only (West Campus).

Why Take this Course?

By studying Non-Western art, you will be introduced to a wide range of cultural practices, traditions, and beliefs from across the globe. This course will help you understand different worldviews, histories, and values, enriching your global perspective and fostering greater empathy and respect for diverse cultures.

Non-Western art often involves unique techniques, mediums, and aesthetic approaches that you may not encounter in Western traditions. From the intricate patterns of African textiles to the bold symbolism of Japanese landscapes, these artistic practices can inspire new creative ideas and ways of thinking no matter your area of study.



Prerequisites:

- ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; or departmental approval.
- OAN Approved: Ohio Transfer 36 TMAH.

Modality: Brightspace

- West Campus – In Person
- Asynchronous/Online

Semester/Terms:

- 16 -Week
- 14-Week
- 10-Week (Summer)
- 8 -Week



Contact Information

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***This course is TAG (Transfer Assurance Guide) approved**

