



ART-1010

Art Appreciation at the Cleveland Museum of Art

Course Description

Provides a stylistic and historical overview of visual arts in Western culture from inception to the 21st century, including an introduction to the nature, vocabulary, media, and history of art as well as an examination of art's themes and purposes, visual elements, and principles of design.

Want to Study Art at a World-Class Museum?

In partnership with the Cleveland Museum of Art, this course offers Tri-C students an unparalleled opportunity to delve into the history of art while exploring one of the world's most renowned art collections. With a dynamic and immersive curriculum, students will gain the skills to critically analyze and interpret a diverse range of cultural art, all while developing a personal connection to the masterpieces on display.

Why Take this Course?

Embark on a journey through time and place as you study works of art and culture from prehistory to the contemporary period. Learn how art history reflects culture, economies, geographies, and the movement of people and ideas. Acquire the skills necessary to interpret works of art explain how past events and objects from early western art relate to today's society.

Interdisciplinary in nature, the art covered in this course includes mediums beyond the visual arts (i.e., literature, philosophy, performance art, etc.) Organized thematically, the focus of this class will be to explore the ways in which art has addressed various aspects of the human condition throughout cultural history.

Prerequisites:

- ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; or departmental approval.
- OAN Approved: Ohio Transfer 36 TMAH.

***This course is TAG (Transfer Assurance Guide) approved**

Semester: Fall and Spring

- 14-Week term

Days and Times

- **Hybrid** (50% online/50% in-class)
 - Alternating Fridays: 10am - 12:25pm

Location:

Cleveland Museum of Art



Instructor

Hayley McGuirk, PhD

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