### Online Student Engagement Techniques - CLE1072

*Sarah Greywitt and Pam Regrut*
*August 7 – 17, 2020 (Pam Regrut and Sarah Greywitt)*
*October 1 – 13, 2020 (Sarah Greywitt)*
*Asynchronous in Blackboard*

This online asynchronous workshop is an introduction to strategies for engaging your students virtually. Participants will experience techniques firsthand and be expected to engage with peer faculty "as students" in this online workshop.

### 8 Strategies for Online Course Design – CLE 1279

*Aimee Pearce, Pam Regrut, Jeff Rodgers, Heather Mandujano*
*August 14 – August 28 (Pam Regrut and Aimee Pearce)*
*October 1 – October 15 (Jeff Rodgers and Heather Mandujano)*
*Asynchronous in Blackboard*

**Register in the Talent Engagement Center: TEC**
My TRI-C SPACE > Employee tab > TEC image > Browse for Training

**All Workshops are SEU eligible**

You migrated your course online in a hurry- now what? In this **two-week** online course, faculty will engage in Blackboard from the student perspective to explore eight elements of course design, from assessing learning objectives to creating meaningful learning activities and interactions with students. We will also be providing a "behind the scenes" look at how each module of the course was constructed within Blackboard.
Also covered will be effective ways that faculty can utilize the variety of tools Tri-C provides to create a high quality and engaging student learning experience in the online classroom.

Faculty should register for this course within TEC and will be automatically enrolled into the Blackboard course site approximately 24 hours before the start date. Faculty will have two (2) weeks to complete their course work within the 8 Strategies Blackboard course site but may wish to utilize their own sandbox site to complete assignments and demonstrate proficiency.
Participants should plan for approximately 5 hours of work each week.
This workshop aligns with Quality Matters Standards 1, 2, 3, 4, 5, & 8

### Introducing Yourself and Your Online Class – CLE1124

*Kevin Dranuski*
*August 17 – August 23*
*Asynchronous in Blackboard*

Get your course off to a great start! This workshop will assist you in setting the tone for your online course environment while introducing yourself, and the navigation of your course, to your students. You'll also establish your course learning outcomes and objectives to ensure that they will accurately measure what your students learn upon completion of the course. Blackboard access is required. You will be working within one of your Blackboard courses or a developmental site during this workshop.

Cuyahoga Community College

### Office 365 for Faculty – CLE 1163

*Aimee Pearce and Pam Regrut*
*August 20, 1:30-3:00pm*
*Synchronous in WebEx*

Office 365 is a Microsoft cloud platform that provides services such as Outlook, Office applications, and OneDrive. Learn how you can use Office 365 effectively in your teaching practices.

### Flipgrid - A Video Discussion Platform - CLE1189

*Sarah Greywitt*
*August 21, 10:00am-11:30am*
*Offered via Webex*

Flipgrid is one of the leading platforms for online discussions using videos. Faculty create a prompt and students discuss back and forth by creating webcam videos. Hear how some faculty are using this tool in their courses and learn how you can implement it into your own course. Earn one additional SEU or service credit by implementing what you've learned in the workshop. Your facilitator will provide you with further information during the session.

### Designing Transparent Assignments - CLE1275

*Sarah Greywitt*
*August 26, 3:00pm-4:30pm*
*Offered via WebEx*

TILT Higher Ed, or Transparency in Learning and Teaching, "aims to improve higher education teaching and learning experiences for faculty and students" (https://tilthighered.com/). This workshop provides a simple way to make assignments more transparent to students by providing a purpose, task and criteria as part of each assignment. Participants will receive templates and examples to design assignments that are more transparent for students.

### Instructional Design Tools for Faculty - CLE 1079

*Kevin Dranuski*
*August 31 – September 6*
*Asynchronous in Blackboard*

Interested in learning more about instructional design for your face-to-face, blended or fully online course? This on-demand, self-paced workshop is offered completely online via Blackboard and will introduce tools that faculty can take advantage of to improve their instruction. These include Creative Commons licensing to protect your work, an overview of the Quality Matters (QM) program and the importance of aligning your assessments and activities to your course outcomes and supporting objectives. At the conclusion of the training you will walk away with a completed alignment map for your course.

### Synchronous Online Teaching Strategies- CLE1293

*Heather Young Mandujano*
*Available beginning September 1*
*Asynchronous On Demand*

The Synchronous modality is new- how can faculty navigate it? This new, on demand workshop will consist of six modules to help faculty plan and deliver lessons in the new format. It will cover everything from the most effective way to set up your class meetings to the best strategies for engaging with students via video conference. Faculty will walk away with a new set of skills to make the most of this exciting opportunity. Best of all, the course is designed to be completely self-paced, and is available at any time.

### Approaches for Synchronous Teaching – CLE1292

*Jeff Rodgers*
*September 4, 10:00-11:30am*
*October 2, 10:00-11:30am*
*Offered via Webex*

With the move to remote instruction, Synchronous learning most closely resembles the in-classroom experience for both faculty and students yet introduces new challenges for both modalities. In this live, synchronous workshop, we will explore different elements for delivering a synchronous lesson, potential challenges, and types of interactions, as well as asynchronous components that will be helpful to incorporate into your course.

### Using Rubrics to Grade Assignments and Assessments - CLE1136

*Aimee Pearce, Pamela Regrut, Kevin Dranuski*
*September 9, 1:30-3pm*
*Synchronous in WebEx*

Rubrics are a must for grading assignments and assessments especially in large classes. Join our Webex to learn how to create a rubric and how both you, the instructor and the student can benefit from their use.

### Building Group Work in an Online Environment – CLE1286

*Jeff Rodgers*
*September 18, 10:00-11:30*
*November, TBD*
*Offered via Webex*

Interested in adding group work or collaborative assignments into your online course? Research shows that educational experiences with social or working in groups can lead to deeper learning and is more engaging for the student. Join us as we explore how to create and facilitate successful peer-to-peer and group-based collaborative projects for online courses. Topics covered will include: Types of group work, developmental steps, assessment methods, and tools that are available in Blackboard to deliver and successfully facilitate collaborative assignments.

### Accommodations in Blackboard – CLE1281

*Jeff Rodgers*
*September 18, 2:00-3:30pm*
*December 4, 10:00-11:30am*
*Offered via Webex*

How do you provide ADA accommodations for students in an online course?

In this Workshop we will explore the settings and tools available in Blackboard to provide individual students with accommodations that comply with their college approved accommodation letters. Learn how to give individual students more time, availability, and due-date extensions for tests and assignments. Also covered will be an overview of the alternative formats provided by ALLY, as well as ADA requirements for images and videos.

### Podcast Perspectives: A Podcast Discussion Group – CLE1295

*Sara Fuller, Bridget Kriner, Beth Vaidya and Sarah Greywitt*
*September 23, 3:00pm-4:30pm*
*October 22, 2:00pm-3:30pm*
*November 12, 11:00am-12:30pm*
*Offered via WebEx*

Book clubs not your thing? Try discussing a podcast instead! Join colleagues to discuss topics related to teaching and learning from Teaching in Higher Ed and other related podcasts. Each meeting will feature a new podcast episode for discussion, chosen by that meeting's facilitator, and announced in advance. This is a collaboration between CLE and LEAD.

### Writing Effective Test Questions - CLE 1283

*Kevin Dranuski*
*September 28 – October 4*
*Asynchronous in Blackboard*

Creating objective test questions, such as multiple-choice questions can be difficult, but here are some general rules and strategies that can make this task easier. Designing tests is an important part of assessing students' understanding of course content and their level of competency in applying what they are learning. Whether you use low-stakes and frequent evaluations such as formative assessments, or high-stakes and infrequent evaluations such as summative assessments, Intentional design of your test questions will help provide more calibrated results.

### Teaching and Learning in the Diverse Classroom - Community of Practice – CLE1288

*Sarah Greywitt*
*September 30, 2:00pm-3:30pm (Informational and planning meeting)*
*October 1-November 5 (MOOC and Community of Practice)*
*Offered via WebEx and asynchronously through edX*

Are you looking for opportunities for self-reflection and action as it relates to creating an inclusive and equitable classroom environment? Join the Teaching and Learning in a Diverse Classroom edX MOOC (Massive Open Online Course) created by the Center for Teaching Innovation at Cornell University, and then join our Community of Practice to discuss further within the context of Tri-C. The MOOC runs from October 1-November 5. Discussion times determined according to participant availability.

### "Spark"ing Creativity in the Classroom - CLE 1223

*Sarah Goode*
*October 5 – October 12*
*Asynchronous in Blackboard*

Adobe Spark is a FREE multimedia creation tool that allows anyone the opportunity to create professional quality images, videos, and webpages without the typical learning curve required of other related technologies. Use Adobe Spark to create content for a variety of different projects ranging from conference presentations to digital storytelling. This workshop will be a one week online asynchronous workshop in Blackboard where you will learn how to create your own projects in Spark and also how Spark can be used as an alternative form of assessment in the online environment.

### Backward Design - CLE1006

*Sarah Greywitt*
*October 10, 10:00am-11:30am*
*October 20, 2:00pm-3:30pm*
*Offered via WebEx*

Backward Design is a process that educators use to design learning experiences to achieve specific learning goals. Backward Design begins with the objectives of a unit or course – what students are expected to learn and be able to do – and then proceeds "backward" to create lessons that achieve those desired goals. For adjunct faculty, this session is worth 1 SEU. Earn one additional SEU or service credit by implementing what you've learned in the workshop. Your facilitator will provide further information during the session.

### Blackboard Time Saving Tips & Tricks - CLE1265

*Jeff Rodgers*
*October 16, 10:00-11:30am*
*Offered via Webex*

Take back hours of your time each semester by taking advantage of what Blackboard can do for you. This workshop will explore settings, tools, and features that often go overlooked or unused. These tips will help you prep and setup your course, assist with grading, improve communication with students, identify underperforming students, and make your grade center more efficient.

### Creating Effective Course Videos – CLE1294

*Heather Young Mandujano*
*October 19 – November 8*
*Asynchronous in Blackboard*

Course videos are an excellent way to both share important content and give the instructor a "presence" in the online classroom. In this workshop, faculty will develop skills and techniques to effectively plan, record, edit and share videos while also learning strategies to make their videos as effective and engaging a possible. As they work through each module, faculty will be creating pieces of a final project- a short video to be used in a course.

### Wikis, Groups, and Blogs… Oh My! Creating Group Work in the Online Classroom - CLE1291

*Aimee Pearce, Pam Regrut, Kevin Dranuski, Sarah Goode*
*October 19 – October 26*
*Asynchronous in Blackboard*

Group work improves critical thinking, problem solving, adaptability, and communication. During this workshop you will discover the benefits of incorporating group work into your course and how wikis, groups, and blogs can help. Experience using these tools from the student perspective and how to implement them in your own course.

### Technology Tools You Can Use Now--CLE 1190

*Sarah Goode*
*November 2 – November 9*
*Asynchronous in Blackboard*

In this online asynchronous workshop, participants will experience technology tools based on active learning strategies; i.e. predicting, engaging all students, motivation, reflection, and retrieval practice; learn ways to use formative assessments to engage the entire class, and make online courses more interactive. Some technologies presented will include activity integrated videos, video discussions, learning reflections, practice through gaming and much more. All options shown are free to faculty.

### Kahoot! 2.0 - CLE 1276

*Sarah Goode, Kevin Dranuski*
*November 10, 10-11:30am*
*Synchronous in Webex*

Kahoot! Has been updated! Come learn about the new features available to users. This workshop is for new and existing users of Kahoot!

### Ensure Student Mastery with Adaptive Release - CLE1290

*Aimee Pearce, Pam Regrut, Kevin Dranuski, Sarah Goode*
*November 9 – November 16*
*Asynchronous in Blackboard*

Establish student accountability with review options and structure your course based on mastery to ensure your students cannot skip to the next "level." Adaptive release allows instructors to release course content based on rules that they create. Control what content is made available to which students and under what conditions they are allowed to see it!

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