A LEADER IN ADULT EDUCATION FOR MORE THAN 40 YEARS
About Us

For more than 40 years, Cuyahoga Community College (Tri-C®) has been a premier provider of education to individuals 55 and older. Based on the concept of providing adult education within an academic environment, Encore holds to an educational standard that recognizes the intellectual interests of 55+ students. To enhance learning opportunities and community engagement, Tri-C offers both on- and off-campus experiences. The learning possibilities are endless through Encore Campus Fridays and the Neighborhood Scholars programs.

Two Opportunities to Learn With Us:

- **Encore Campus Fridays:** Encore Campus Fridays is a leading adult education program for individuals 55 and older in Greater Cleveland. Students choose from a vast and diverse set of both old and new courses each session (Summer, Fall, Winter and Spring) at the Eastern and Western campuses. Outstanding instructors include Tri-C staff, retired educators and professionals from education, the arts, business, and health and wellness. Encore Campus Fridays allows students to take seven weeks (four weeks in the summer) of Friday courses per session for one low registration fee.

- **Neighborhood Scholars:** Encore 55+ Learning’s Neighborhood Scholars program, made possible in cooperation with community partners, is held at Corporate College® East in Warrensville Heights, Corporate College® West in Westlake, Brunswick University Center and other locations across Greater Cleveland.

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**Donate to Encore**

Please consider a donation to the Encore 55+ Learning program. Your support will enable continued delivery of innovative, affordable educational programs and events. Your donation is tax-deductible. Checks should be made payable to the Cuyahoga Community College Foundation and reference Encore 55+ Learning. You can also make your gift online at www.tri-c.edu/foundation or contact the Foundation at 216-987-4868. Thank you in advance for your support.
New to Encore Campus Fridays or Neighborhood Scholars?
First-time students are encouraged to attend New Student Orientation. Sessions will introduce you to the Encore 55+ Learning program, which includes the Encore Campus Fridays format and weekly routines and Neighborhood Scholars. All are welcome!

New Student Orientation Dates and Locations
Winter: Friday, Jan. 11  
Spring: Friday, March 8
• Western Campus: 10 – 11:30 a.m.
• Eastern Campus: 1 – 2:30 p.m.

Dates and times subject to change.  
**RSVP to 216-987-2274 or encore@tri-c.edu.**
A confirmation email with room location will be sent before the session begins.

Encore Campus East
Tri-C Eastern Campus  
4250 Richmond Road, Highland Hills, Ohio 44122  
Recommended Parking: Lot B3 off Richmond Road

Encore Campus West
Tri-C Western Campus  
11000 W. Pleasant Valley Road, Parma, Ohio 44130  
Recommended Parking: Lots B or C off W. Pleasant Valley Road

Campus maps and directions available at tri-c.edu/campuses-and-locations.

Encore Instructors Needed
Would you like to teach in the Encore program? Contact us at encore@tri-c.edu or 216-987-2274.

OPEN HOUSE  
Feb. 22 | 9 a.m.-3 p.m.  
Invite a friend to experience Encore Campus Fridays at the Eastern or Western Campus. Details to come.
Encore Campus Fridays

- Lifelong learning program for individuals 55+
- Unique academic learning environment:
  - No books (with a few exceptions)
  - No homework
  - No tests or quizzes
- Exceptional instructors
- Meet new friends
- Low fee:
  - Attend classes between 9 a.m. and 3 p.m. at the Eastern or Western Campus
  - Register for one to six courses per session, per campus for just $99
  - Each Encore Campus Fridays session runs for seven weeks

Choose from a variety of topics:
- Arts and Entertainment
- Exercise and Fitness
- History
- Literature
- Science
- Spiritual/Well-Being
- Technology

Eastern Campus

Western Campus
# Winter Schedule – Eastern Campus

**Jan. 25 – March 8 | Fridays 9 a.m. – 3 p.m.**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>INSTRUCTOR</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>9-9:50 a.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>NEW</strong> The ABC’s of Tea</td>
<td>Judi Slack</td>
<td>41904</td>
</tr>
<tr>
<td>Basic Hatha Yoga</td>
<td>Jody Schrock</td>
<td>41898</td>
</tr>
<tr>
<td><strong>CANCELED</strong> The British Invasion of the 1960s</td>
<td>Frank Thomas</td>
<td>41885</td>
</tr>
<tr>
<td><strong>NEW</strong> The Gospel of Mary Magdalene and Other Apocrypha</td>
<td>Ted Smith</td>
<td>41915</td>
</tr>
<tr>
<td><strong>NEW</strong> Health and Wellness Education</td>
<td>Vera Bartasavich</td>
<td>41830</td>
</tr>
<tr>
<td>Louis Armstrong: His Life and Times</td>
<td>Jerry Jelinek</td>
<td>41896</td>
</tr>
<tr>
<td><strong>NEW</strong> Mindful Meditations</td>
<td>Michael Laurenty</td>
<td>41909</td>
</tr>
<tr>
<td><strong>NEW</strong> Pericles of Ancient Greece and the Birth of Democracy</td>
<td>Charlene Miletii</td>
<td>41880</td>
</tr>
<tr>
<td>Science, Faith and Philosophy</td>
<td>Joseph Kolecki</td>
<td>41902</td>
</tr>
<tr>
<td><strong>9-10:50 a.m.</strong></td>
<td></td>
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<tr>
<td><strong>CANCELED</strong> Book-Self-Publishing</td>
<td>Carolyn Fuentes</td>
<td>41879</td>
</tr>
<tr>
<td><strong>CANCELED</strong> iPhone-and-Android Photography (SLR) With Lightroom I and II</td>
<td>Georgio Sabino III</td>
<td>41888</td>
</tr>
<tr>
<td><strong>10-10:50 a.m.</strong></td>
<td></td>
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<tr>
<td><strong>CANCELED</strong> Anahat Ageless Yoga</td>
<td>Jody Schrock</td>
<td>41899</td>
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<tr>
<td><strong>NEW</strong> Astrology for a New Age: Interpreting Your &quot;Roadmap&quot;</td>
<td>Karyn Hill</td>
<td>41905</td>
</tr>
<tr>
<td><strong>NEW</strong> The Best Medicine</td>
<td>Ted Smith</td>
<td>41916</td>
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<tr>
<td><strong>CANCELED</strong> The Musical Revolution of the 1960s</td>
<td>Frank Thomas</td>
<td>41886</td>
</tr>
<tr>
<td><strong>NEW</strong> Music of Motown</td>
<td>Michael Laurenty</td>
<td>41910</td>
</tr>
<tr>
<td><strong>CANCELED</strong> Nature Topics and Studies</td>
<td>Tom Sampliner</td>
<td>41920</td>
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<tr>
<td>Safeguarding Your Assets in Retirement</td>
<td>Janice Cackowski</td>
<td>41891</td>
</tr>
<tr>
<td>Speaker Series: Explore, Enrich, Engage</td>
<td>Betty Zak</td>
<td>41877</td>
</tr>
<tr>
<td><strong>NEW</strong> Theater and Music of the '40s and '50s</td>
<td>Joy Decker Borland</td>
<td>41903</td>
</tr>
<tr>
<td><strong>NEW</strong> What’s the Big Deal About Michelangelo?</td>
<td>Daniel Lesnick</td>
<td>41883</td>
</tr>
<tr>
<td><strong>11-11:50 a.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amazing Women of the 19th Century</td>
<td>Norton London</td>
<td>41911</td>
</tr>
<tr>
<td>The Beatles</td>
<td>Frank Thomas</td>
<td>41887</td>
</tr>
<tr>
<td>Casino Games</td>
<td>Terry Perko</td>
<td>41918</td>
</tr>
<tr>
<td>Current Events</td>
<td>Tim Bowman</td>
<td>41922</td>
</tr>
<tr>
<td><strong>NEW</strong> Evolving Spirituality: Tales of Wisdom</td>
<td>Rebecca Dingle</td>
<td>41913</td>
</tr>
<tr>
<td><strong>NEW</strong> Favorite Wildflowers of Ohio and Their Habitats</td>
<td>Tom Sampliner</td>
<td>41921</td>
</tr>
<tr>
<td>I Love That Song</td>
<td>Tom Kocurko</td>
<td>41919</td>
</tr>
<tr>
<td>Meditation and Mudras</td>
<td>Jody Schrock</td>
<td>41897</td>
</tr>
<tr>
<td>The Soul and Modern Understanding</td>
<td>Ted Smith</td>
<td>41917</td>
</tr>
</tbody>
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To register, call 216-987-3075, #1  
Online: tri-c.edu/encore, click Register Now from the campus page
# Winter Schedule – Eastern Campus

Jan. 25 – March 8 | Fridays 9 a.m. - 3 p.m.

<table>
<thead>
<tr>
<th>COURSE</th>
<th>INSTRUCTOR</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noon-12:50 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>NEW</strong> American Clogging</td>
<td>Katherine O'Brien</td>
<td>41906</td>
</tr>
<tr>
<td>Bridge for the Beginning Student</td>
<td>Jonathon Bodzin</td>
<td>41900</td>
</tr>
<tr>
<td>Contemporary Literature</td>
<td>Marcia Petchers</td>
<td>41907</td>
</tr>
<tr>
<td><strong>NEW</strong> My Life as a Fractured Fairy Tale: Everybody Has a Story</td>
<td>Jeanne Goldberg</td>
<td>41894</td>
</tr>
<tr>
<td><strong>NEW</strong> North American Composers</td>
<td>Barbara Perkins</td>
<td>41763</td>
</tr>
<tr>
<td>Treasured Memories: Ohio Amusement Parks and More</td>
<td>Gerry Nemeth</td>
<td>41890</td>
</tr>
<tr>
<td>Write a Memoir</td>
<td>Clarissa Jakobson</td>
<td>41881</td>
</tr>
<tr>
<td>Noon-1:50 p.m.</td>
<td></td>
<td></td>
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<tr>
<td>iPhone and Android Photography With Lightroom</td>
<td>Georgio Sabino III</td>
<td>41889</td>
</tr>
<tr>
<td>1-1:50 p.m.</td>
<td></td>
<td></td>
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<tr>
<td>Beginning Line Dance</td>
<td>Beth Parnin</td>
<td>41875</td>
</tr>
<tr>
<td><strong>NEW</strong> Musical Works Featuring Woodwinds</td>
<td>Barbara Perkins</td>
<td>41764</td>
</tr>
<tr>
<td><strong>CANCELED</strong> Old TV Shows: Ghost Stories</td>
<td>Jay Berkowitz</td>
<td>41892</td>
</tr>
<tr>
<td>Personality Through Handwriting Analysis</td>
<td>Vicki Shaffer</td>
<td>41837</td>
</tr>
<tr>
<td>1-2:50 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning Piano</td>
<td>Patricia Ashford</td>
<td>41912</td>
</tr>
<tr>
<td>Drawing Fun-damentals 101</td>
<td>Clarissa Jakobson</td>
<td>41882</td>
</tr>
<tr>
<td>Everything Google</td>
<td>Jeanne Goldberg</td>
<td>41895</td>
</tr>
<tr>
<td>From Intermediate to Advanced Bridge</td>
<td>Jonathon Bodzin</td>
<td>41901</td>
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<tr>
<td><strong>NEW</strong> Jewelry Making for All Levels</td>
<td>Evelyn Finley</td>
<td>41914</td>
</tr>
<tr>
<td>Nature Journaling: Your Personal Journey</td>
<td>Carol Agnew</td>
<td>41878</td>
</tr>
<tr>
<td>2-2:50 p.m.</td>
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<tr>
<td><strong>NEW</strong> &quot;Cantankerous&quot; George Custer</td>
<td>Michael Goldstein</td>
<td>41908</td>
</tr>
<tr>
<td>Fun With Fitness</td>
<td>Beth Parnin</td>
<td>41876</td>
</tr>
<tr>
<td><strong>CANCELED</strong> Old-Time Radio: Alfred Hitchcock</td>
<td>Jay Berkowitz</td>
<td>41893</td>
</tr>
<tr>
<td>The Roosevelts: Theodore, Eleanor and Franklin</td>
<td>Douglas Imhoff</td>
<td>41884</td>
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### Winter Schedule – Western Campus

**Jan. 25 – March 8  |  Fridays 9 a.m. - 3 p.m.**

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<tr>
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</thead>
<tbody>
<tr>
<td><strong>9-9:50 a.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>NEW</em> American Clogging</td>
<td>Katherine O’Brien</td>
<td>41948</td>
</tr>
<tr>
<td>Casino Games</td>
<td>Terry Perko</td>
<td>41959</td>
</tr>
<tr>
<td>How to Pay for Long-Term Care Without Going Broke</td>
<td>Sam Butcher</td>
<td>41872</td>
</tr>
<tr>
<td><em>CANCELED</em> I-Love-That-Song</td>
<td>Tom Kocurko</td>
<td>41960</td>
</tr>
<tr>
<td><em>NEW</em> Life Is a Negotiation</td>
<td>Betty Zak</td>
<td>41928</td>
</tr>
<tr>
<td><em>CANCELED</em> My Life as a Fractured Fairy Tale: Everybody Has a Story</td>
<td>Jeanne Goldberg</td>
<td>41945</td>
</tr>
<tr>
<td><em>NEW</em> North American Composers</td>
<td>Barbara Perkins</td>
<td>41856</td>
</tr>
<tr>
<td><em>CANCELED</em> Treasured Memories: Ohio Amusement Parks and More</td>
<td>Gerry Nemeth</td>
<td>41939</td>
</tr>
<tr>
<td><strong>9-10:50 a.m.</strong></td>
<td></td>
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<tr>
<td>Beginning Piano</td>
<td>Patricia Ashford</td>
<td>41955</td>
</tr>
<tr>
<td><em>NEW</em> Introduction to Acrylic Portrait Painting</td>
<td>Alice Seifullah</td>
<td>42112</td>
</tr>
<tr>
<td><em>NEW</em> Jewelry Making for All Levels</td>
<td>Evelyn Finley</td>
<td>41957</td>
</tr>
<tr>
<td><em>CANCELED</em> Nature Journaling: Your Personal Journey</td>
<td>Carol Agnew</td>
<td>41930</td>
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<tr>
<td><strong>10-10:50 a.m.</strong></td>
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<tr>
<td>Chinese Qi Gong</td>
<td>Martha Lois</td>
<td>41950</td>
</tr>
<tr>
<td>Creative Writing and Self-Publishing</td>
<td>Leanne Miller</td>
<td>42001</td>
</tr>
<tr>
<td>Discovering Apps for Apple iPhone, iPod and iPad</td>
<td>Jeanne Goldberg</td>
<td>41946</td>
</tr>
<tr>
<td>Personality Through Handwriting Analysis</td>
<td>Vicki Shaffer</td>
<td>41961</td>
</tr>
<tr>
<td>Speaker Series: Explore, Enrich, Engage</td>
<td>Betty Zak</td>
<td>41929</td>
</tr>
<tr>
<td>The Symphonies of Beethoven</td>
<td>Richard Polster</td>
<td>41956</td>
</tr>
<tr>
<td><em>NEW</em> Wendell Berry: Poet, Philosopher, Prophet</td>
<td>Wendell Brooker</td>
<td>41962</td>
</tr>
<tr>
<td><strong>11-11:50 a.m.</strong></td>
<td></td>
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</tr>
<tr>
<td><em>NEW</em> Dr. Seuss as a Philosophical Thinker</td>
<td>Wendell Brooker</td>
<td>41963</td>
</tr>
<tr>
<td>The Roosevelts: Theodore, Eleanor and Franklin</td>
<td>Douglas Imhoff</td>
<td>41933</td>
</tr>
<tr>
<td>Tai Chi for Balance</td>
<td>Martha Lois</td>
<td>41951</td>
</tr>
<tr>
<td>What’s Missing From Your Estate Plan?</td>
<td>Erin Eurenius</td>
<td>41934</td>
</tr>
<tr>
<td>World Languages and Linguistics</td>
<td>Gary Nemes</td>
<td>41938</td>
</tr>
<tr>
<td><strong>Noon-12:50 p.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>CANCELED</em> Basic-Spanish for Travelers</td>
<td>Katie Utrata</td>
<td>41949</td>
</tr>
<tr>
<td>The Building by the Side of the Road</td>
<td>Amanda Epperson</td>
<td>41923</td>
</tr>
<tr>
<td><em>NEW</em> Introduction to African American History I</td>
<td>Dennis Geffert</td>
<td>41931</td>
</tr>
</tbody>
</table>

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### Winter Schedule – Western Campus

**Jan. 25 – March 8 | Fridays 9 a.m. - 3 p.m.**

<table>
<thead>
<tr>
<th>COURSE</th>
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<th>CRN</th>
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</thead>
<tbody>
<tr>
<td>Noon-12:50 p.m. (continued)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>NEW</strong> Let's All Go to the Movies</td>
<td>Michael Laurenty</td>
<td>41952</td>
</tr>
<tr>
<td>The Living Constitution: Federalism</td>
<td>James Pawlik</td>
<td>41942</td>
</tr>
<tr>
<td>Yoga</td>
<td>Constance Jelen</td>
<td>41870</td>
</tr>
</tbody>
</table>

**1-1:50 p.m.**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>INSTRUCTOR</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CANCELED</strong> The British Invasion of the 1960s</td>
<td>Frank Thomas</td>
<td>41935</td>
</tr>
<tr>
<td>Genealogy Workshop</td>
<td>Amanda Epperson</td>
<td>41924</td>
</tr>
<tr>
<td><strong>NEW</strong> The Gospel of Mary Magdalene and Other Apocrypha</td>
<td>Ted Smith</td>
<td>41873</td>
</tr>
<tr>
<td><strong>NEW</strong> Introduction to Urban Studies II</td>
<td>Dennis Geffert</td>
<td>41932</td>
</tr>
<tr>
<td>Line Dancing: Beginner</td>
<td>Ann Eurenius</td>
<td>41926</td>
</tr>
<tr>
<td>The Living Constitution: Origins I</td>
<td>James Pawlik</td>
<td>41943</td>
</tr>
<tr>
<td><strong>NEW</strong> Passion for Books</td>
<td>Michael Laurenty</td>
<td>41953</td>
</tr>
<tr>
<td>Science, Faith and Philosophy</td>
<td>Joseph Kolecki</td>
<td>41947</td>
</tr>
</tbody>
</table>

**2-2:50 p.m.**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>INSTRUCTOR</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NEW</strong> Act IV: Still More Best Musicals You Haven’t Seen</td>
<td>Gary Anderson</td>
<td>41937</td>
</tr>
<tr>
<td><strong>CANCELED</strong> The Beatles</td>
<td>Frank Thomas</td>
<td>41936</td>
</tr>
<tr>
<td><strong>NEW</strong> The Best Medicine</td>
<td>Ted Smith</td>
<td>41958</td>
</tr>
<tr>
<td>The Huddled Masses</td>
<td>Amanda Epperson</td>
<td>41925</td>
</tr>
<tr>
<td><strong>NEW</strong> Life in the Computer Age</td>
<td>Michael Laurenty</td>
<td>42007</td>
</tr>
<tr>
<td>Line Dancing: Advanced Beginner</td>
<td>Ann Eurenius</td>
<td>41927</td>
</tr>
<tr>
<td>The Living Constitution: Origins II</td>
<td>James Pawlik</td>
<td>41944</td>
</tr>
<tr>
<td><strong>NEW</strong> Russian Language</td>
<td>Zoya Wilson</td>
<td>41964</td>
</tr>
</tbody>
</table>
# Spring Schedule – Eastern Campus

**March 22 – May 3 | Fridays 9 a.m. – 3 p.m.**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>INSTRUCTOR</th>
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</thead>
<tbody>
<tr>
<td><strong>9-9:50 a.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Basic Hatha Yoga</td>
<td>Jody Schrock</td>
<td>41992</td>
</tr>
<tr>
<td>Great American Songbook Singers</td>
<td>Jerry Jelinek</td>
<td>41990</td>
</tr>
<tr>
<td><strong>NEW</strong> Let's All Go To The Movies</td>
<td>Michael Laurenty</td>
<td>42006</td>
</tr>
<tr>
<td><strong>CANCELED</strong> Nature Topics and Studies</td>
<td>Tom Sampliner</td>
<td>42022</td>
</tr>
<tr>
<td><strong>NEW</strong> Pericles of Ancient Greece and the Birth of Democracy</td>
<td>Charlene Mileti</td>
<td>41976</td>
</tr>
<tr>
<td>Science, Faith and Philosophy</td>
<td>Joseph Kolecki</td>
<td>41996</td>
</tr>
<tr>
<td><strong>NEW</strong> Tea With Jane Austen</td>
<td>Judi Slack</td>
<td>41998</td>
</tr>
<tr>
<td>U.S. Supreme Court Cases That Changed America</td>
<td>Avery Fromet</td>
<td>41968</td>
</tr>
<tr>
<td><strong>NEW</strong> Who Discovered America?</td>
<td>Ted Smith</td>
<td>42017</td>
</tr>
<tr>
<td><strong>9-10:50 a.m.</strong></td>
<td></td>
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<tr>
<td><strong>CANCELED</strong> Book Self-Publishing</td>
<td>Carolyn Fuentes</td>
<td>41874</td>
</tr>
<tr>
<td><strong>CANCELED</strong> iPhone and Android Photography (SLR) With Lightroom I and II</td>
<td>Georgio Sabino III</td>
<td>41983</td>
</tr>
<tr>
<td><strong>10-10:50 a.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CANCELED</strong> Anahat Ageless Yoga</td>
<td>Jody Schrock</td>
<td>41993</td>
</tr>
<tr>
<td><strong>NEW</strong> Astrology for a New Age: Meeting Your Silent Partner</td>
<td>Karyn Hill</td>
<td>41999</td>
</tr>
<tr>
<td><strong>NEW</strong> The Evolution of Christianity</td>
<td>Ted Smith</td>
<td>42018</td>
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<tr>
<td><strong>CANCELED</strong> Favorite Wildflowers of Ohio and Their Habitats</td>
<td>Tom Sampliner</td>
<td>42023</td>
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<tr>
<td><strong>NEW</strong> Film and Television of the '40s and '50s</td>
<td>Joy Decker Borland</td>
<td>41997</td>
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<tr>
<td>Genealogy Workshop</td>
<td>Amanda Epperson</td>
<td>41965</td>
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<tr>
<td>History of the U.S. Constitution</td>
<td>Avery Fromet</td>
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<tr>
<td><strong>CANCELED</strong> The Rolling Stones</td>
<td>Frank Thomas</td>
<td>41981</td>
</tr>
<tr>
<td><strong>CANCELED</strong> Romance</td>
<td>Michael-Laurenty</td>
<td>42110</td>
</tr>
<tr>
<td>Speaker Series: Explore, Enrich, Engage</td>
<td>Betty Zak</td>
<td>41974</td>
</tr>
<tr>
<td><strong>NEW</strong> Survey of All-Time Best Mysteries and Mystery Writers</td>
<td>Rick Burgess</td>
<td>42011</td>
</tr>
<tr>
<td>The Symphonies of Beethoven</td>
<td>Richard Polster</td>
<td>42010</td>
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<td><strong>10-11:50 a.m.</strong></td>
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<tr>
<td><strong>CANCELED</strong> Strange Histories in the Movies</td>
<td>Daniel-Lesnick</td>
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<td><strong>11-11:50 a.m.</strong></td>
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<tr>
<td>Casino Games</td>
<td>Terry Perko</td>
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<tr>
<td>Children in the Holocaust</td>
<td>Sol Factor</td>
<td>42016</td>
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<tr>
<td><strong>NEW</strong> Evolving Spirituality: The Journey is the Goal</td>
<td>Rebecca Dingle</td>
<td>42009</td>
</tr>
<tr>
<td>Gardener’s Gazette</td>
<td>Rita Politzer</td>
<td>42013</td>
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<tr>
<td><strong>CANCELED</strong> Ghost Hunting</td>
<td>Lorraine Scott</td>
<td>42002</td>
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<tr>
<td>The Huddled Masses</td>
<td>Amanda Epperson</td>
<td>41966</td>
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<tr>
<td>Meditation and Mudras</td>
<td>Jody Schrock</td>
<td>41991</td>
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<tr>
<td>The Musical Revolution of the 1960s</td>
<td>Frank Thomas</td>
<td>41982</td>
</tr>
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To register, call 216-987-3075, #1. Online: tri-c.edu/encore, click Register Now from the campus page.
<table>
<thead>
<tr>
<th>COURSE</th>
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<tbody>
<tr>
<td>11-11:50 a.m. (continued)</td>
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<tr>
<td>Postwar America (1945-1960)</td>
<td>Thomas Hartshorne</td>
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<tr>
<td><strong>NEW</strong> Under the Radar: A Look at 10 Forgotten Films</td>
<td>Rick Burgess</td>
<td>42012</td>
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<tr>
<td>Who’s on First?</td>
<td>Tom Kocurko</td>
<td>42021</td>
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<tr>
<td>Noon-12:50 p.m.</td>
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<tr>
<td><strong>CANCELLED</strong> Bridge for the Beginning Student</td>
<td>Jonathon Bodzin</td>
<td>41994</td>
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<tr>
<td>Contemporary Literature</td>
<td>Marcia Petchers</td>
<td>42003</td>
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<tr>
<td><strong>NEW</strong> Dizzy Gillespie and Miles Davis</td>
<td>Rosario Cambria</td>
<td>42015</td>
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<tr>
<td><strong>NEW</strong> My Life as a Fractured Fairy Tale: Everybody Has a Story</td>
<td>Jeanne Goldberg</td>
<td>41988</td>
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<tr>
<td><strong>CANCELLED</strong> Read-and-Write-a-Poem</td>
<td>Clarissa-Jacobson</td>
<td>41977</td>
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<tr>
<td>Treasured Memories: Ohio Amusement Parks and More</td>
<td>Gerry Nemeth</td>
<td>41985</td>
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<tr>
<td><strong>NEW</strong> What’s That Musical Style?</td>
<td>Barbara Perkins</td>
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<td>Noon-1:50 p.m.</td>
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<td><strong>NEW</strong> Art Travelogue</td>
<td>Anne Stottler</td>
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<td><strong>CANCELLED</strong> iPhone and Android-Photography With Lightroom</td>
<td>Georgio Sabino III</td>
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<td>1-1:50 p.m.</td>
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<tr>
<td>Old TV Shows: Michael Rennie</td>
<td>Jay Berkowitz</td>
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<td><strong>NEW</strong> The Orchestra</td>
<td>Barbara Perkins</td>
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<td>The Touchable Eliot Ness</td>
<td>Michael Goldstein</td>
<td>42005</td>
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<td>1-2:50 p.m.</td>
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<tr>
<td>Beginning Piano</td>
<td>Patricia Ashford</td>
<td>42008</td>
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<tr>
<td>Everything Google</td>
<td>Jeanne Goldberg</td>
<td>41989</td>
</tr>
<tr>
<td><strong>CANCELLED</strong> From-Intermediate-to-Advanced-Bridge</td>
<td>Jonathan Bodzin</td>
<td>41995</td>
</tr>
<tr>
<td><strong>CANCELLED</strong> Jewelry-Making for All Levels</td>
<td>Evelyn Finley</td>
<td>42014</td>
</tr>
<tr>
<td>Nature Journaling: Your Personal Journey</td>
<td>Carol Agnew</td>
<td>41975</td>
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<tr>
<td>Painting Fun-damentals 101</td>
<td>Clarissa Jakobson</td>
<td>41978</td>
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<tr>
<td>2-2:50 p.m.</td>
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<tr>
<td><strong>NEW</strong> Health and Wellness Education</td>
<td>Vera Bartasavich</td>
<td>42024</td>
</tr>
<tr>
<td><strong>NEW</strong> History of Cleveland</td>
<td>Douglas Imhoff</td>
<td>41980</td>
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<tr>
<td>More Fun With Italian: Level II</td>
<td>Maureen Heufner</td>
<td>42004</td>
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<tr>
<td>Old Movies: Boris Karloff</td>
<td>Jay Berkowitz</td>
<td>41987</td>
</tr>
<tr>
<td>Personality Through Handwriting Analysis</td>
<td>Vicki Shaffer</td>
<td>42025</td>
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</tbody>
</table>
## Spring Schedule – Western Campus

March 22 – May 3  |  Fridays 9 a.m. – 3 p.m.

<table>
<thead>
<tr>
<th>COURSE</th>
<th>INSTRUCTOR</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>9-9:50 a.m.</strong></td>
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<td></td>
</tr>
<tr>
<td>Casino Games</td>
<td>Terry Perko</td>
<td>42070</td>
</tr>
<tr>
<td>NEW Dizzy Gillespie and Miles Davis</td>
<td>Rosario Cambria</td>
<td>42064</td>
</tr>
<tr>
<td>How to Pay for Long-Term Care Without Going Broke</td>
<td>Sam Butcher</td>
<td>42065</td>
</tr>
<tr>
<td>NEW My Life as a Fractured Fairy Tale: Everybody Has a Story</td>
<td>Jeanne Goldberg</td>
<td>42048</td>
</tr>
<tr>
<td>The Six Wives of Henry VIII and More</td>
<td>Betty Zak</td>
<td>42029</td>
</tr>
<tr>
<td>Treasured Memories: Ohio Amusement Parks and More</td>
<td>Gerry Nemeth</td>
<td>42042</td>
</tr>
<tr>
<td>NEW What’s That Musical Style?</td>
<td>Barbara Perkins</td>
<td>42028</td>
</tr>
<tr>
<td>Who’s on First?</td>
<td>Tom Kocurko</td>
<td>42071</td>
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<tr>
<td><strong>9-10:50 a.m.</strong></td>
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<tr>
<td>Beginning Piano</td>
<td>Patricia Ashford</td>
<td>42062</td>
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<tr>
<td>CANCELED Jewelry Making for All Levels</td>
<td>Evelyn Finley</td>
<td>42063</td>
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<tr>
<td>CANCELED Nature Journaling: Your Personal Journey</td>
<td>Carol Agnew</td>
<td>42031</td>
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<tr>
<td>NEW Portrait Drawing</td>
<td>Alice Seifullah</td>
<td>42113</td>
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<tr>
<td><strong>10-10:50 a.m.</strong></td>
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<tr>
<td>Chinese Qi Gong</td>
<td>Martha Lois</td>
<td>42057</td>
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<tr>
<td>CANCELED Crazy for Coupons!</td>
<td>Nada Djordevich</td>
<td>42061</td>
</tr>
<tr>
<td>CANCELED Creative-Writing and Self-Publishing</td>
<td>Leanne Miller</td>
<td>42054</td>
</tr>
<tr>
<td>Discovering Apps for Apple iPhone, iPod and iPad</td>
<td>Jeanne Goldberg</td>
<td>42049</td>
</tr>
<tr>
<td>NEW Existentialism as a Way of Life</td>
<td>Wendell Brooker</td>
<td>42073</td>
</tr>
<tr>
<td>CANCELED Personality Through Handwriting Analysis</td>
<td>Vicki Shaffer</td>
<td>42072</td>
</tr>
<tr>
<td>NEW Popular Thrillers</td>
<td>Jackie Mayer</td>
<td>42043</td>
</tr>
<tr>
<td>Safeguarding Your Assets in Retirement</td>
<td>Janice Cackowski</td>
<td>42047</td>
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<tr>
<td>Speaker Series: Explore, Enrich, Engage</td>
<td>Betty Zak</td>
<td>42030</td>
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<tr>
<td><strong>11-11:50 a.m.</strong></td>
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<tr>
<td>NEW American Classics II: Walden</td>
<td>Wendell Brooker</td>
<td>42074</td>
</tr>
<tr>
<td>The Federal Court System</td>
<td>Jeff Black</td>
<td>42050</td>
</tr>
<tr>
<td>From Sigmund Freud to Dr. Phil</td>
<td>Charles Banevich</td>
<td>42032</td>
</tr>
<tr>
<td>Gardener’s Gazette</td>
<td>Margaret Cambareri</td>
<td>42056</td>
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<tr>
<td>NEW History of Cleveland</td>
<td>Douglas Imhoff</td>
<td>42036</td>
</tr>
<tr>
<td>Tai Chi for Balance</td>
<td>Martha Lois</td>
<td>41838</td>
</tr>
<tr>
<td>What’s Missing From Your Estate Plan?</td>
<td>Erin Eurenius</td>
<td>42037</td>
</tr>
<tr>
<td><strong>Noon-12:50 p.m.</strong></td>
<td></td>
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<tr>
<td>Basic Spanish for Travelers</td>
<td>Katie Utrata</td>
<td>42053</td>
</tr>
<tr>
<td>The Geography of Asia</td>
<td>Dennis Geffert</td>
<td>42034</td>
</tr>
<tr>
<td>The Living Constitution: Federalism</td>
<td>James Pawlik</td>
<td>42044</td>
</tr>
</tbody>
</table>

To register, call 216-987-3075, #1  
Online: tri-c.edu/encore, click Register Now from the campus page
# Spring Schedule – Western Campus

**March 22 – May 3 | Fridays 9 a.m. – 3 p.m.**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>INSTRUCTOR</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noon-12:50 p.m. (continued)</td>
<td></td>
<td></td>
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<tr>
<td>NEW Romance</td>
<td>Michael Laurenty</td>
<td>42111</td>
</tr>
<tr>
<td>Science, Faith and Philosophy</td>
<td>Joseph Kolecki</td>
<td>42051</td>
</tr>
<tr>
<td>The Soul and Modern Understanding</td>
<td>Ted Smith</td>
<td>42067</td>
</tr>
<tr>
<td>Yoga</td>
<td>Constance Jelen</td>
<td>42033</td>
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<tr>
<td>1-1:50 p.m.</td>
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<tr>
<td>Line Dancing: Beginner</td>
<td>Ann Eurenius</td>
<td>42026</td>
</tr>
<tr>
<td>Children in the Holocaust</td>
<td>Sol Factor</td>
<td>42066</td>
</tr>
<tr>
<td>Ghost Hunting</td>
<td>Lorraine Scott</td>
<td>42055</td>
</tr>
<tr>
<td>NEW Introduction to African American History II</td>
<td>Dennis Geffert</td>
<td>42035</td>
</tr>
<tr>
<td>The Living Constitution: Origins I</td>
<td>James Pawlik</td>
<td>42045</td>
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<tr>
<td>NEW Mindful Meditations</td>
<td>Michael Laurenty</td>
<td>42058</td>
</tr>
<tr>
<td>The Musical Revolution of the 1960s</td>
<td>Frank Thomas</td>
<td>42038</td>
</tr>
<tr>
<td>NEW Who Discovered America?</td>
<td>Ted Smith</td>
<td>42068</td>
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<tr>
<td>2-2:50 p.m.</td>
<td></td>
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<tr>
<td>NEW All Tales &quot;Tell&quot; Better With Music</td>
<td>Gary Anderson</td>
<td>42040</td>
</tr>
<tr>
<td>NEW The Evolution of Christianity</td>
<td>Ted Smith</td>
<td>42069</td>
</tr>
<tr>
<td>Line Dancing: Advanced Beginner</td>
<td>Ann Eurenius</td>
<td>42027</td>
</tr>
<tr>
<td>The Living Constitution: Origins II</td>
<td>James Pawlik</td>
<td>42046</td>
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<tr>
<td>NEW The Music of Motown</td>
<td>Michael Laurenty</td>
<td>42059</td>
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<tr>
<td>NEW Peter Tchaikovsky: Genius of Russian Music</td>
<td>Zoya Wilson</td>
<td>42075</td>
</tr>
<tr>
<td>Religious Belief</td>
<td>Gary Nemes</td>
<td>42041</td>
</tr>
<tr>
<td>CANCELED The Rolling Stones</td>
<td>Frank Thomas</td>
<td>42039</td>
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</tbody>
</table>

To register, call 216-987-3075, #1
Online: tri-c.edu/encore, click Register Now from the campus page
### Encore Campus Fridays Course Descriptions

This class involves **physical activity**. Registrants may be asked to sign an informed consent/release of liability form prior to participation.

For **computer-based classes**, participants will need to know their Student ID number (S#) and password to log in to the Tri-C network.

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<table>
<thead>
<tr>
<th>Course Title</th>
<th>Instructor</th>
<th>Session</th>
<th>Time</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>The ABCs of Tea</td>
<td>Judi Slack</td>
<td>Winter</td>
<td>9-9:50 a.m.</td>
<td>CRN 41904</td>
</tr>
<tr>
<td>Act IV: Still More Best Musicals You Haven’t Seen</td>
<td>Gary Anderson</td>
<td>Winter</td>
<td>2-2:50 p.m.</td>
<td>CRN 41937</td>
</tr>
<tr>
<td>All Tales &quot;Tell&quot; Better With Music</td>
<td>Gary Anderson</td>
<td>Spring</td>
<td>2-2:50 p.m.</td>
<td>CRN 42040</td>
</tr>
<tr>
<td>American Classics II: Walden</td>
<td>Wendell Brooker</td>
<td>Spring</td>
<td>11-11:50 a.m.</td>
<td>CRN 42074</td>
</tr>
<tr>
<td>American Clogging</td>
<td>Katherine O’Brien</td>
<td>Winter</td>
<td>Noon-12:50 p.m.</td>
<td>CRN 41906</td>
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<td>Winter</td>
<td>9-9:50 a.m.</td>
<td>CRN 41948</td>
</tr>
<tr>
<td>Anahat Ageless Yoga</td>
<td>Jody Schrock</td>
<td>Winter</td>
<td>10-10:50 a.m.</td>
<td>CRN 41911</td>
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<td>Spring</td>
<td>10-10:50 a.m.</td>
<td>CRN 41899</td>
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This class involves **physical activity**. Registrants may be asked to sign an informed consent/release of liability form prior to participation.

For **computer-based classes**, participants will need to know their Student ID number (S#) and password to log in to the Tri-C network.

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Please see the instructions on page 35 of this brochure or at www.tri-c.edu/encore for how to obtain your S# for computer access. You may also visit a campus Technology Learning Center for assistance.

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### The ABCs of Tea
**Judi Slack**
**Winter | Eastern | 9-9:50 a.m. | CRN 41904**
Do you know your ABCs? What about the ABCs of tea? Believe it or not, each letter of the alphabet relates in some way or another to tea. Learn interesting, little-known facts about the world of tea as we journey from Assamica to Zavarka. Sip and savor while expanding your knowledge of the second most-popular beverage in the world. Tea and biscuits will be served.

### Act IV: Still More Best Musicals You Haven’t Seen
**Gary Anderson**
**Winter | Western | 2-2:50 p.m. | CRN 41937**
You already know the smash hits and classic tours — I’ve found more lesser-known gems to win your heart and mind.

### All Tales "Tell" Better With Music
**Gary Anderson**
**Spring | Western | 2-2:50 p.m. | CRN 42040**
Americans were once amused by "Yankee Doodle," "Oh, Susanna," and "A Bicycle Built for Two." Then songwriting matured — slowly, but surely. Beyond swing, bebop and rock ‘n’ roll, tunersmiths of real substance and fascinating story-singers emerged.

### American Classics II: Walden
**Wendell Brooker**
**Spring | Western | 11-11:50 a.m. | CRN 42074**
Henry David Thoreau helped define the American character and spirit in this unique classic. He sowed seeds for understanding the relationship between human beings and the natural world as well as how Far Eastern religions can aid in personal self-discovery — concerns prophetic of today’s struggles over environmentalism and interfaith relations.

### American Clogging
**Katherine O’Brien**
**Winter | Eastern | Noon-12:50 p.m. | CRN 41906**
Winter | Western | 9-9:50 a.m. | CRN 41948
This course exposes participants to the percussive dance form known as American clogging. Explore foundational footwork, musicality, choreographic development, performance technique and the history behind this American folk dance. Information on opportunities for further engagement beyond this course will be shared. Clogging (with buck-style tap) or tap shoes recommended, but not required. Otherwise, sneakers should be worn for proper support and protection. (Taps may also be adhered to sneakers.)

### Anahat Ageless Yoga
**Jody Schrock**
**Winter | Eastern | 10-10:50 a.m. | CRN 41911**
CANCELED
**CANCELED**
Winter | Eastern | 10-10:50 a.m. | CRN 41899
Spring | Eastern | 10-10:50 a.m. | CRN 41993
Hatha yoga designed for people with limited mobility due to age, illness or disabilities and who cannot get down on the floor. Classes consist of warm-ups, working the major muscle groups and stress reduction through breathing and meditation.
Art Travelogue  
Anne Stottler  
Spring | Eastern | Noon-1:50 p.m. | CRN 41967  
Discover a different country each week, examining what makes it unique to the art world, and create a simple art project that represents that country’s inherent qualities. No experience necessary.

Astrology for a New Age: Interpreting Your "Roadmap"  
Karyn Hill  
Winter | Eastern | 10-10:50 a.m. | CRN 41905  
We all rely on directions to get us to a destination. Our natal charts are detailed “roadmaps” that can provide direction in our lives. The Claregate Method, the new and innovative science of interpreting your natal chart, will reveal the basis of your individual characteristics of self-expression and answer many of the “whys” in your life. Learn the vocabulary of your soul.

Astrology for a New Age: Meeting Your Silent Partner  
Karyn Hill  
Spring | Eastern | 10-10:50 a.m. | CRN 41999  
The Claregate Method is a tool for interpreting your natal chart. Ancient wisdom states that we are a combination of three factors: heredity, environment and the soul — your “silent partner.” This course is a study of how this ever-present, eternal part of you provides meaningful guidance in your daily life. Join us and learn the formula for discerning your soul’s purpose for a better understanding of your spiritual journey.

Basic Hatha Yoga  
Jody Schrock  
Winter | Eastern | 9-9:50 a.m. | CRN 41898  
Spring | Eastern | 9-9:50 a.m. | CRN 41992  
Classic Hatha yoga integrating body, mind and breath. Yoga can strengthen postural and core muscles, improve flexibility, stretch major muscle groups and aid balance. Classes consist of warm-ups, asanas and breathing, ending with meditation.

Basic Spanish for Travelers  
Katie Utrata  
Winter | Eastern | Noon-12:50 p.m. | CRN 41949  
Spring | Eastern | Noon-12:50 p.m. | CRN 42053  
Spanish is the native language of more than 400 million people, making it the second most-spoken language in the world. This course presents scenarios you may encounter as a traveler to a Spanish-speaking country. Classes will focus less on the rules of grammar and more on the basics of what you need to know to communicate with locals when traveling.

The Beatles  
Frank Thomas  
Winter | Eastern | 11-11:50 a.m. | CRN 41887  
Winter | Western | 2-2:50 p.m. | CRN 41936  
Explore the rise of the Beatles and the British Invasion, as well as its effect on modern music, fashion and culture.

Beginning Line Dance  
Beth Parnin  
Winter | Eastern | 1-1:50 p.m. | CRN 41875  
Learn the basics of line dance while having fun and getting all your steps in for the day. This course is for anyone who loves music and movement. All dances are simple and easy to follow. Research has proven that dancing has many benefits for your brain and well-being. No experience required.

Beginning Piano  
Patricia Ashford  
Winter | Eastern | 1-2:50 p.m. | CRN 41912  
Winter | Western | 9-10:50 a.m. | CRN 41955  
Spring | Eastern | 1-2:50 p.m. | CRN 42008  
Spring | Western | 9-10:50 a.m. | CRN 42062  
Dust the cobwebs off your mind and learn to read music and play easy piano pieces. Participants must have access to a piano or keyboard in order to practice. Required text: Leila Fletcher Piano Course, Book 1

The Best Medicine  
Ted Smith  
Winter | Eastern | 10-10:50 a.m. | CRN 41916  
Winter | Western | 2-2:50 p.m. | CRN 41958  
How do humor and laughter affect the brain? How about our physical and mental health? Norman Cousins’ epic recovery via laughter started a whole new avenue of medical research: What thoughts and attitudes produce hormones in the hypothalamus to heal us? Harm us? Just how powerful is the mind?
Encore Campus Fridays Course Descriptions

**Book Self-Publishing**  
*Carolyn Fuentes*  
Winter | Eastern | 9-10:50 a.m. | CRN 41879  
Spring | Eastern | 9-10:50 a.m. | CRN 41874

Learn how to effortlessly complete a basic book draft on the computer and create an online book retailer account. Explore various aspects of self-publishing including the concept of genres, the difference between an e-book versus a conventional print book, the value of self-publishing versus traditional publishing, formatting a manuscript, and organizing and critiquing content (e.g., proofreading, spell checkers, punctuation, sentence structure). Learn the value of creative book design as well as the effects of marketing and promotion on self-published material. Copyright infringement laws will also be discussed.

**Bridge for the Beginning Student**  
*Jonathan Bodzin*  
Winter | Eastern | Noon-12:50 p.m. | CRN 41900  
Spring | Eastern | Noon-12:50 p.m. | CRN 41904

For individuals who want to gain a basic understanding of contract bridge. The course will include basic bidding, special bidding used by almost everyone, basics of play and defense. By the end of the course, the students will be able to play a competitive game of bridge.

**The British Invasion of the 1960s**  
*Frank Thomas*  
Winter | Eastern | 9-9:50 a.m. | CRN 41885  
Winter | Western | 11-11:50 a.m. | CRN 41935

When the Beatles launched their assault on America, teenagers gladly surrendered. This course examines the influence of British bands of the 1960s on rock and heavy metal.

**The Building by the Side of the Road**  
*Amanda Epperson*  
Winter | Western | Noon-12:50 p.m. | CRN 41923

Every building you see along America’s highways and byways has a story to tell. Learn about American architectural history and gain an appreciation of these physical links with our nation’s history.

**“Cantankerous” George Custer**  
*Michael Goldstein*  
Winter | Eastern | 2-2:50 p.m. | CRN 41908

Discuss General George Custer’s state of mind during the Civil War, including the possibility of some degree of mental illness and the role that this may have played in the military decisions he made. Examine his relationships with his superiors and commentary from his contemporaries, including video and audio materials.

**Casino Games**  
*Terry Perko*  
Winter | Eastern | 11-11:50 a.m. | CRN 41918  
Winter | Western | 9-9:50 a.m. | CRN 41959  
Spring | Eastern | 11-11:50 a.m. | CRN 42019  
Spring | Western | 9-9:50 a.m. | CRN 42070

Ever wanted to learn blackjack, roulette, craps or poker? If so, this is the class for you! Come relax and stimulate your mind with educational, entertaining and fun-to-learn games. Learn a new game each week. Games will require one to six decks of cards (provided).

**Children in the Holocaust**  
*Sol Factor*  
Spring | Eastern | 11-11:50 a.m. | CRN 42016  
Spring | Western | 1-1:50 p.m. | CRN 42066

This course will examine the experiences of Jews, Gypsies, Jehovah’s Witnesses and Hitler Youth, all of whom were victimized by the Nazi regime during the Holocaust.

**Chinese Qi Gong**  
*Martha Lois*  
Winter | Western | 10-10:50 a.m. | CRN 41950  
Spring | Western | 10-10:50 a.m. | CRN 42057

Qi gong consists of self-healing techniques developed in China thousands of years ago. These healing practices combine the use of breathing, movement and mind, which may prevent illness, strengthen organs and help one regain vitality after an illness.

**Contemporary Literature**  
*Marcia Petchers*  
Winter | Eastern | Noon-12:50 p.m. | CRN 41907  
Spring | Eastern | Noon-12:50 p.m. | CRN 42003

This student-led literature discussion course actively engages participants in constructive conversation about four books (assigned in advance). We will discuss, dissect, analyze and react personally to each of the books, which are chosen by the previous class. Students from diverse backgrounds and viewpoints welcome!
Crazy for Coupons!
_Nada Djordevich_

Spring | Western | 10-10:50 a.m. | CRN 42061

Want to have fun while saving money on everyday purchases, or do you just love a great deal? Look no further! This course will teach you quick and easy couponing techniques. If you are new to couponing, come learn the nuts and bolts of getting started. If you have been couponing for years, come learn how to fine-tune your skills with advanced techniques.

Creative Writing and Self-Publishing
_Leanne Miller_

Winter | Western | 10-10:50 a.m. | CRN 42001
Spring | Western | 10-10:50 a.m. | CRN 42054

Motivation and guidelines for writing, self-publishing and marketing. Learn how to get your book on Amazon, get good reviews and sell books. We'll also discuss choosing a topic to write about and ways to polish an existing piece. Each class opens with a five-minute automatic writing icebreaker.

Current Events
_Tim Bowman_

Winter | Eastern | 11-11:50 a.m. | CRN 41922

Discuss the hot topics of the week, including political and public policy issues.

Discovering Apps for Apple iPhone, iPod and iPad
_Jeanne Goldberg_

Winter | Western | 10-10:50 a.m. | CRN 41946
Spring | Western | 10-10:50 a.m. | CRN 42049

Discover apps to meet your needs and fit your lifestyle. Learn tips and tricks for using your device to quickly evaluate apps. Discover and share the best apps for everything from productivity, news and food to travel, photos, videos, health, fitness, gaming and more.

Dizzy Gillespie and Miles Davis
_Rosario Cambria_

Spring | Eastern | Noon-12:50 p.m. | CRN 42015
Spring | Western | 9-9:50 a.m. | CRN 42064

After Louis Armstrong, these are the most important trumpeters in the history of jazz — Dizzy, the bebop innovator and showman, and Miles, the musical chameleon. We will hear and discuss many examples of their music in this course.

Drawing Fun-damentals 101
_Clarissa Jakobson_

Winter | Eastern | 1-2:50 p.m. | CRN 41882

Drawing is one of the earliest forms of communication, and everyone has the ability to draw accurately and artistically. Unleash your natural ability with easy demos and one-on-one instruction. Explore a variety of still-life and figure drawing techniques using charcoal and pencil in a supportive, relaxed environment. Artists of all levels will benefit from getting back to the basics.

Dr. Seuss as a Philosophical Thinker
_Wendell Brooker_

Winter | Western | 11-11:50 a.m. | CRN 41963

Children’s authors like Dr. Seuss often take the imaginative opportunity their genre offers to explore questions like “What is real, and what is not?” or “What is good, and what is not?” from a genuinely philosophical perspective. Such stories can be both entertaining for children and intellectually provocative for adults.

Everything Google
_Jeanne Goldberg_

Winter | Eastern | 1-2:50 p.m. | CRN 41895
Spring | Eastern | 1-2:50 p.m. | CRN 41989

Have fun learning how to use the most popular cloud storage service available today. With 15 gigabytes of free storage, we will learn how to create and store files to be accessed from any device, collaboratively create documents, refine searches, store and share photos without having to email, work with Google Sites and Google Maps, and much more — all in a fun, interactive environment.

The Evolution of Christianity
_Ted Smith_

Spring | Eastern | 10-10:50 a.m. | CRN 42018
Spring | Western | 2-2:50 p.m. | CRN 42069

An exploration of early Christianity’s growth and evolution in the 2nd through 4th centuries. As early Jews — and later, Christians — grappled with the events of their Messiah's death and resurrection, orthodox teachings in one century became heresies in the next. A continuation of the Origins of Christianity course. Participants may attend one or both.
**Evolving Spirituality: Tales of Wisdom**  
*Rebecca Dingle*  
Winter | Eastern | 11-11:50 a.m. | CRN 41913  
Throughout human history, myths, fables and fairy tales have connected us to our lives on Earth and beyond. They guide us on how to live our lives with a deeper purpose. In this interactive course, we’ll draw on these tales to help meaningfully navigate through these changing times.

**Evolving Spirituality: The Journey is the Goal**  
*Rebecca Dingle*  
Spring | Eastern | 11-11:50 a.m. | CRN 42009  
Life evolves through cycles of breakdown and breakthrough. But where are we headed? Each of us is on a heroic journey, and help and support is available. This series explores the challenges we face and offers a vision of hope through current writings and ancient wisdom.

**Existentialism as a Way of Life**  
*Wendell Brooker*  
Spring | Western | 10-10:50 a.m. | CRN 42073  
Existentialism will seem surprisingly familiar to most people as a way to approach daily life. In this course, we will define this philosophy and examine how it works in human experience. We will study it both in its secular (Heidegger, Sartre, Camus) and religious forms (Kierkegaard, Tillich).

**Favorite Wildflowers of Ohio and Their Habitats**  
*Tom Sampliner*  
Winter | Eastern | 11-11:50 a.m. | CRN 41921  
Spring | Eastern | 10-10:50 a.m. | CRN 42023  
Ohio is home to a diverse array of flowers and habitats. Join me for an armchair pictorial presentation to learn which wildflowers grow here and discover some of my favorite places to see them.

**The Federal Court System**  
*Jeff Black*  
Spring | Western | 11-11:50 a.m. | CRN 42050  
A Study of Article III of the United States Constitution, which establishes the judicial branch of the federal government.

**Film and Television of the ’40s and ’50s**  
*Joy Decker Borland*  
Spring | Eastern | 10-10:50 a.m. | CRN 41997  
This course highlights events and artists of the ’40s and ’50s in Hollywood and on television. We will view classic films, discuss actors and see clips from the early days of television that include performers such as Lucille Ball, Jackie Gleason, Johnny Carson, Sid Caesar, Steve Allen and more.

**From Intermediate to Advanced Bridge**  
*Jonathon Bodzin*  
Winter | Eastern | 1-2:50 p.m. | CRN 41901  
Spring | Eastern | 1-2:50 p.m. | CRN 41995  
Intermediate players will be exposed to advanced techniques of both bidding and play. The course will include special conventions, hand evaluation and leads and signals on defense. Players will learn methods and restrictions of duplicate bridge.

**From Sigmund Freud to Dr. Phil**  
*Charles Banevich*  
Spring | Western | 11-11:50 a.m. | CRN 42032  
A survey course of prominent psychologists throughout history. Engage in interactive discussion of individuals who have contributed significant theories and practices to the field of psychology, including Freud, Adler, Jung, Pavlov, Skinner, Maslow, Rorschach, Rogers, Ellis, Glasser and others.

**Fun With Fitness**  
*Beth Parnin*  
Winter | Eastern | 2-2:50 p.m. | CRN 41876  
Fitness fit for you! Easy aerobics, chair work, resistance work and stretching — all in one class. Fun, challenging and perfect for all fitness levels.

**Gardener’s Gazette**  
*Rita Politzer*  
Spring | Eastern | 11-11:50 a.m. | CRN 42013  
Margaret Cambareri  
Spring | Western | 11-11:50 a.m. | CRN 42056  
Master Gardeners of Cuyahoga County present a variety of topics of interest to gardeners including plant selection, soil needs, plant descriptions and basic good-gardening techniques based on research from The Ohio State University Extension service.

To register, call 216-987-3075, #1  
Online: tri-c.edu/encore, click Register Now from the campus page
Genealogy Workshop  
**Amanda Epperson**  
Winter | Western | 1-1:50 p.m. | CRN 41924  
Spring | Eastern | 10-10:50 a.m. | CRN 41965  
Want to work on tracing your family tree, but can't quite find the time? This course allows you to work on genealogical puzzles with assistance from your instructor and classmates.

The Geography of Asia  
**Dennis Geffert**  
Spring | Western | Noon-12:50 p.m. | CRN 42034  
A survey of the world’s largest continent from west to east, including physical and cultural geography, the Arabic and Muslim world, geopolitical issues and conflict, the Indian subcontinent, substantive changes for Southeast Asia, Russian Asia, contemporary China, Japan and the Korean peninsula.

Ghost Hunting  
**Lorraine Scott**  
**CANCELLED**  
Spring | Eastern | 11-11:50 a.m. | CRN 42002  
Spring | Western | 1-1:50 p.m. | CRN 42055  
This fascinating course explores the intriguing world of the paranormal, addresses theories on ghosts and haunting, and offers techniques for researching and investigating paranormal activity.

The Gospel of Mary Magdalene and Other Apocrypha  
**Ted Smith**  
Winter | Eastern | 9-9:50 a.m. | CRN 41915  
Winter | Western | 1-1:50 p.m. | CRN 41873  
What can history tell us about this intriguing figure? Was she Jesus’ wife or a reformed prostitute? Did she supply the financial backing to Jesus’ ministry? Was she perhaps Jesus’ first choice to lead the movement after his crucifixion? A historical look at events depicted in texts not included in the Bible.

Great American Songbook Singers  
**Jerry Jelinek**  
Spring | Eastern | 9-9:50 a.m. | CRN 41990  
Each week, we’ll explore the life and music of a performer associated with the Great American Songbook. Performers include Louis Armstrong, Ella Fitzgerald, Bing Crosby, Sarah Vaughan, Nat King Cole, Peggy Lee and Frank Sinatra.

Health and Wellness Education  
**Vera Bartasavich**  
Winter | Eastern | 9-9:50 a.m. | CRN 41830  
Spring | Eastern | 2-2:50 p.m. | CRN 42024  
One topic will be presented each week. Topics may include healthy meal planning, nutrition, grocery shopping, smart snacking, stress management, positive thinking, healthy aging and weight management.

History of Cleveland  
**Douglas Imhoff**  
Spring | Eastern | 2-2:50 p.m. | CRN 41980  
Spring | Western | 11-11:50 a.m. | CRN 42036  
Discuss the timeline of Cleveland history, including the city’s media (e.g., newspapers, television, radio), restaurants and taverns, businesses and tourism (e.g., parks, zoos, museums).

History of the U.S. Constitution  
**Avery Fromet**  
Spring | Eastern | 10-10:50 a.m. | CRN 41969  
The many issues presented by the political environment in Washington have brought into question the constitutionality of some of the actions taken by the present administration. An understanding of the history, articles and amendments contained in the U.S. Constitution can shed a great deal of light on these controversies. We will examine the issues that caused the Constitution to be written in the first place (many of which are still of concern today, 231 years later) and the reasons behind the passage of the Constitution’s 27 amendments.

How to Pay for Long-Term Care Without Going Broke  
**Sam Butcher**  
Winter | Western | 9-9:50 a.m. | CRN 41872  
Spring | Western | 9-9:50 a.m. | CRN 42065  
Learn about various ways to pay for long-term care, including long-term care insurance, Medicare, VA benefits and Medicaid.

The Huddled Masses  
**Amanda Epperson**  
Winter | Western | 2-2:50 p.m. | CRN 41925  
Spring | Eastern | 11-11:50 a.m. | CRN 41966  
Immigration is an integral part of America’s story. Learning about it can help you solve a family history puzzle or better understand current attitudes toward immigration.
### Encore Campus Fridays Course Descriptions

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Instructor</th>
<th>Session</th>
<th>Time</th>
<th>CRN</th>
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</thead>
<tbody>
<tr>
<td><strong>I Love That Song</strong></td>
<td>Tom Kocurko</td>
<td>Winter, Eastern</td>
<td>11-11:50 a.m.</td>
<td>41919</td>
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<td>Request your favorite songs from the '50s, '60s and '70s and see them played, via YouTube, on an overhead screen. Dedicate a song to someone and/or explain why it has special meaning to you. Students will also participate in pop music trivia.</td>
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<tr>
<td><strong>Introduction to Acrylic Portrait Painting</strong></td>
<td>Alice Seifullah</td>
<td>Winter, Western</td>
<td>9-10:50 a.m.</td>
<td>42112</td>
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<td>Create a portrait using various wash techniques and multiple layering of color. Demonstrations will help you produce your masterpiece. Composition and color theory will be emphasized. Discover the artist in you! All skill levels welcome.</td>
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<tr>
<td><strong>Introduction to African American History I</strong></td>
<td>Dennis Geffert</td>
<td>Winter, Western</td>
<td>Noon-12:50 p.m.</td>
<td>41931</td>
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<td>Examine the African American experience through a brief study of Africa and its indigenous slavery; the development of racial slavery and the slave trade between Europe, Africa and the New World; the role of blacks in colonial America; and the development of racism in America.</td>
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<tr>
<td><strong>Introduction to African American History II</strong></td>
<td>Dennis Geffert</td>
<td>Spring, Western</td>
<td>1-1:50 p.m.</td>
<td>42035</td>
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<td>Examine the African American experience from the American Revolution through the Civil War. Topics include the Declaration of Independence and the Constitution, blacks in antebellum America, King Cotton, slavery expansion, sectional compromises and abolitionism, Abraham Lincoln, emancipation and the role of black troops in the Civil War.</td>
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<tr>
<td><strong>Introduction to Urban Studies II</strong></td>
<td>Dennis Geffert</td>
<td>Winter, Western</td>
<td>1-1:50 p.m.</td>
<td>41932</td>
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<tr>
<td>A continuation of the course introduced in winter 2018. Discuss contemporary topics involving cities in the U.S. and beyond. Geography, history, political science and sociology merge in urban studies.</td>
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<tr>
<td><strong>iPhone and Android Photography (SLR)</strong> With Lightroom I and II**</td>
<td>Georgio Sabino III</td>
<td>Winter, Eastern</td>
<td>9-10:50 a.m.</td>
<td>41888-</td>
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<tr>
<td>Learn next-level skills for photo manipulation and storage using your phone or SLR.</td>
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<tr>
<td><strong>iPhone and Android Photography With Lightroom</strong></td>
<td>Georgio Sabino III</td>
<td>Winter, Eastern</td>
<td>Noon-12:50 p.m.</td>
<td>41889</td>
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<tr>
<td>Download photographs, edit them using Lightroom and upload to cloud base storage.</td>
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<tr>
<td><strong>Jewelry Making for All Levels</strong></td>
<td>Evelyn Finley</td>
<td>Winter, Eastern</td>
<td>Noon-12:50 p.m.</td>
<td>41914</td>
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<tr>
<td>Make a woven bracelet with Czech beads, seed beads and fireline; a crimped necklace with crystals and chain; and at least three pairs of matching earrings using different skills. Be creative with styles and colors. Watch the creative juices flow!</td>
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<tr>
<td><strong>Let’s All Go to the Movies</strong></td>
<td>Michael Laurenty</td>
<td>Winter, Western</td>
<td>Noon-12:50 p.m.</td>
<td>41952</td>
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<td>From silent films to today’s best, join us for this engaging, interactive course about movies, movie stars and more!</td>
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<tr>
<td><strong>Life in the Computer Age</strong></td>
<td>Michael Laurenty</td>
<td>Winter, Western</td>
<td>2-2:50 p.m.</td>
<td>42007</td>
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<tr>
<td>Get a brief history of computers and learn how to use them to your benefit. Join us as we navigate the internet, stopping at some popular and interesting websites along the way.</td>
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<tr>
<td><strong>Life Is a Negotiation</strong></td>
<td>Betty Zak</td>
<td>Winter, Western</td>
<td>9-9:50 a.m.</td>
<td>41928</td>
</tr>
<tr>
<td>Get more of what you want. Understand how and when to be a Carp, Shark or Dolphin. Discover practical negotiation methods you can use to improve your outcome, whether you’re deciding where to go for dinner or making a deal.</td>
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</tbody>
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To register, call 216-987-3075, #1

Online: tri-c.edu/encore, click Register Now from the campus page
Line Dancing: Advanced Beginner
*Ann Eurenius*
Winter | Western | 2:2-2:50 p.m. | CRN 41927
Spring | Western | 2:2-2:50 p.m. | CRN 42027
A continuation of Beginner Line Dancing. Learn more advanced skills, including new moves, and faster and longer dances that incorporate skills you already know.

Line Dancing: Beginner
*Ann Eurenius*
Winter | Western | 1:1-1:50 p.m. | CRN 41926
Spring | Western | 1:1-1:50 p.m. | CRN 42026
Introduction to line dancing. Learn basic steps set to music. No partner or experience required.

The Living Constitution: Federalism
*James Pawlik*
Winter | Western | Noon-12:50 p.m. | CRN 41942
Spring | Western | Noon-12:50 p.m. | CRN 42044
Examine the fascinating evolution of the constitutional relationship between the national and state governments. This issue has been a major driving force in American political history, and it continues to be a controversial topic. The resolution of these conflicts has historically determined the outcome of important political issues such as the slavery controversy, the federal regulatory power and the size of social welfare programs.

The Living Constitution: Origins I
*James Pawlik*
Winter | Western | 1:1-1:50 p.m. | CRN 41943
Spring | Western | 1:1-1:50 p.m. | CRN 42045
Explore the origins of the U.S. Constitution and the principles of constitutional government, from its origins in ancient Athens and Rome to the English constitution, the American colonial experience with constitutional governance and the U.S. Constitution itself.

The Living Constitution: Origins II
*James Pawlik*
Winter | Western | 2:2-2:50 p.m. | CRN 41944
Spring | Western | 2:2-2:50 p.m. | CRN 42046
We continue our examination of the origins of American constitutionalism with a further study of the U.S. constitution, the ratification debate, the Bill of Rights and theories of constitutional governance.

Louis Armstrong: His Life and Times
*Jerry Jelinek*
Winter | Eastern | 9:9-9:50 a.m. | CRN 41896
Learn about one of the music world's true icons. We'll explore his life and music via images, sounds and video clips.

Meditation and Mudras
*Jody Schrock*
Winter | Eastern | 11-11:50 a.m. | CRN 41897
Spring | Eastern | 11-11:50 a.m. | CRN 41991
This course incorporates simple warm-ups, various types of breathing, mudras (using hands to work with the body’s energy flow) and a relaxation process leading into different types of meditation. Activities can be performed in a chair or on a mat.

Mindful Meditations
*Michael Laurenty*
Winter | Eastern | 9-9:50 a.m. | CRN 41909
Spring | Western | 1-1:50 p.m. | CRN 42058
Learn various meditation techniques to assist you in day-to-day communication and confrontation and to help in decision-making and finding peace within yourself.

More Fun with Italian: Level II
*Maureen Heufner*
Winter | Eastern | 2-2:50 p.m. | CRN 42004
This course focuses on forming and speaking in complete sentences while increasing useful vocabulary such as items of clothing, rooms in the home, travel within Italy and city destinations. Relaxed and fun, classes are conducted primarily in choral repetition. *Note: Level I is not a prerequisite.*

The Musical Revolution of the 1960s
*Frank Thomas*
Winter | Eastern | 10-10:50 a.m. | CRN 41886
Spring | Eastern | 11-11:50 a.m. | CRN 41982
Spring | Western | 1-1:50 p.m. | CRN 42038
The rise and fall of 1960s counterculture can be linked to the variety of music that evolved during the decade. Explore many genres, including the California sound, the British Invasion and Motown.
NEW Musical Works Featuring Woodwinds
Barbara Perkins
Winter | Eastern | 1-1:50 p.m. | CRN 41764
The history of woodwind instruments can be traced back to ancient times and is reflected in artifacts, cave drawings and biblical references. Explore how woodwind instruments have been used in a variety of musical styles over the centuries. Pictures, live demonstrations and numerous recordings will be shared.

NEW The Music of Motown
Michael Laurenty
Winter | Eastern | 10-10:50 a.m. | CRN 41910
Spring | Western | 2-2:50 p.m. | CRN 42059
Listen and learn about an idea, a company and an era that launched the careers of many artists and performers. Welcome to Motown!

NEW My Life as a Fractured Fairy Tale:
Everybody Has a Story
Jeanne Goldberg
Winter | Eastern | Noon-12:50 p.m. | CRN 41894
Winter | Western | 9-9:50 a.m. | CRN 41945
Spring | Eastern | Noon-12:50 p.m. | CRN 41988
Spring | Western | 9-9:50 a.m. | CRN 42048
Have you dreamed about writing your memoirs? You sit down with pen in hand or computer at your fingertips and simply stare at the clean white sheet or screen. Time goes by, and you give up on what seems to be a daunting task. This course will gently walk you through the process of putting pen to paper and creating stories to share with your loved ones.

NEW Nature Journaling: Your Personal Journey
Carol Agnew
Winter | Eastern | 1-2:50 p.m. | CRN 41878
Winter | Western | 9-10:50 a.m. | CRN 41930
Spring | Eastern | 1-2:50 p.m. | CRN 41975
Spring | Western | 9-10:50 a.m. | CRN 42031
The objective of field journaling is to draw and write in the service of learning and thinking — pretty pictures are incidental. Use diverse strategies to document observations (I notice), questions (I wonder) and memories (It reminds me of). Through simple observation, capture the intricacies of natural habitats as you discover their value and the interconnection they share. Whether in the classroom or en plein air, join me for an introduction to basic illustration and personal discovery as we define details within a variety of habitats. All skill levels welcome.

NEW Nature Topics and Studies
Tom Sampliner
Winter | Eastern | 10-10:50 a.m. | CRN 41920
CANCELED
Spring | Eastern | 9-9:50 a.m. | CRN 42022
Unexpected, unusual and curious relationships abound in nature. Explore, discuss and learn about some of these fascinating true stories.

NEW North American Composers
Barbara Perkins
Winter | Eastern | Noon-12:50 p.m. | CRN 41763
Winter | Western | 9-9:50 a.m. | CRN 41856
Discuss the lives and works of well-known North American composers of the 20th and 21st centuries whose music has become integral to our society. Biographies and music examples of composers including John Williams, Leonard Bernstein and others will be presented at each class.

NEW Old Movies: Boris Karloff
Jay Berkowitz
Spring | Eastern | 2-2:50 p.m. | CRN 41987
Remember how much fun it was watching Boris Karloff movies? Did you have a favorite? We'll take a look at some of his movies, starting with Bride of Frankenstein and ending with Die, Monster, Die!

NEW Old Time Radio: Alfred Hitchcock
Jay Berkowitz
Winter | Eastern | 2-2:50 p.m. | CRN 41893
CANCELED
Remember how much fun it was watching Alfred Hitchcock movies? Did you know that some of his movies were also radio plays? We'll listen to some of Hitchcock's radio plays, starting with Lifeboat and Spellbound and ending with Strangers on a Train and The 39 Steps.

NEW Old TV Shows: Ghost Stories
Jay Berkowitz
Winter | Eastern | 1-1:50 p.m. | CRN 41892
CANCELED
When most people think of ghost stories, they think of shows like Topper and One Step Beyond. But did you know that shows like The Time Tunnel and Lost in Space also did ghost stories? We'll take a look at some of these stories, starting with Topper and One Step Beyond and finishing with In Search of... and The Time Tunnel.
Old TV Shows: Michael Rennie  
*Jay Berkowitz*
Spring | Eastern | 1:15 p.m. | CRN 41986

When most people think of Michael Rennie, they think of movies like *The Day the Earth Stood Still*. But did you know he also appeared on TV shows like *Lost in Space* and *The Invaders*? We'll take a look at Rennie's small-screen roles, starting with *Lost in Space* and *Batman* and ending with *The Time Tunnel* and *The Invaders*.

**The Orchestra**  
*Barbara Perkins*
Spring | Eastern | 1:15 p.m. | CRN 41971

Discuss the history of ensembles using orchestral instruments, from the 15th century to today. Listen to examples of music played by the orchestras of the world, including the Cleveland Orchestra.

**Painting Fundamentals 101**  
*Clarissa Jakobson*
Spring | Eastern | 1:25 p.m. | CRN 41978

Introduction to acrylic painting. Discover the basics of color while exploring still-life arrangements, landscape and abstract painting. Acrylics are water-based and dry quickly. Just a few tubes of paint, brushes, a surface and you are on your way. Enjoy!

**Passion for Books**  
*Michael Laurenty*
Winter | Western | 1:15 p.m. | CRN 41953

Get a book, read it and learn! This course starts with a book and ends with a list of hundreds to choose from. Consider it part book club, part reading awareness, direction and knowledge of what’s available.

**Pericles of Ancient Greece and the Birth of Democracy**  
*Charlene Mileti*
Winter | Eastern | 9:50 a.m. | CRN 41880  
Spring | Eastern | 9:50 a.m. | CRN 41976

The course focuses on 5th century Greece, particularly the city of Athens and its greatest statesman, Pericles. Our own democracy is a direct beneficiary of the democratic principles and constitution left to us by the ancient Greeks. We will review the strengths and weaknesses of a free republic and discuss why democratic governments are the exception rather than the rule in the history of political structures.

**Personality Through Handwriting Analysis**  
*Vicki Shaffer*
Winter | Eastern | 1:15 p.m. | CRN 41837  
Winter | Western | 10:10 a.m. | CRN 41961  
Spring | Eastern | 2:25 p.m. | CRN 42025

Learn how to determine a person’s positive and negative personality traits via their cursive handwriting. Know in an instant if someone is good at managing money, if they are honest and if they are talented. Tell how long it will take someone to learn something new. Know if someone has a bad temper before ever talking to them. Let me stimulate your brain.

**Peter Tchaikovsky: Genius of Russian Music**  
*Zoya Wilson*
Spring | Western | 2:25 p.m. | CRN 42075

Learn interesting facts about the composer Peter Tchaikovsky and listen to and discuss his operas, ballets and instrumental music.

**Popular Thrillers**  
*Jackie Mayer*
Spring | Western | 10:10 a.m. | CRN 42043

Read and discuss thrillers — stories with fast action, complex characters, plot twists, mysterious events and surprise endings.

**Portrait Drawing**  
*Alice Seifullah*
Spring | Western | 9:10 a.m. | CRN 42113

Learn to draw a portrait using variations of geometric shapes. Techniques in shading and placement of features is key. No experience necessary.

**Postwar America (1945-1960)**  
*Thomas Hartshorne*
Spring | Eastern | 11:15 a.m. | CRN 42020

A survey of politics, culture and social history in postwar America. Topics include the Cold War, McCarthyism, the beginning of the civil rights movement and the effects of affluence.

**Read and Write a Poem**  
*Clarissa Jakobson*
Spring | Eastern | Noon-12:50 p.m. | CRN 41977

Explore various poetic techniques, discuss a variety of poems and write one of your own. New and advanced students welcome. Bring paper and a sharpened pencil or a pen.
Encore Campus Fridays Course Descriptions

Religious Belief
Gary Nemes
Spring | Western | 2-2:50 p.m. | CRN 42041
A critical analysis of why humans believe in God and subscribe to religions. Does biological evolution play a role? How and why do religions develop? Discuss the argument for and against God's existence, reasons atheists give for their disbelief, and whether religion is harmful or beneficial.

The Rolling Stones
Frank Thomas
Spring | Eastern | 10-10:50 a.m. | CRN 41981
Spring | Western | 2-2:50 p.m. | CRN 42039
CANCELED
Explore the band’s British roots and how they adapted American blues into their own brand of rock "n" roll.

Romance
Michael Laurenty
Spring | Eastern | 9-9:50 a.m. | CRN 42110
Spring | Western | Noon-12:50 p.m. | CRN 42111
CANCELED
Discovering the history and tragedy of romance is both exciting and heartbreaking. Learn the difference between romance and love in literature and film, and walk away with a renewed outlook on both!

The Roosevelts: Theodore, Eleanor and Franklin
Douglas Imhoff
Winter | Eastern | 2-2:50 p.m. | CRN 41884
Winter | Western | 11-11:50 a.m. | CRN 41933
Learn about the Roosevelt family through details of their early childhoods, education and military backgrounds, business and public service accomplishments and personal lives. We will also discuss their relationship with each other, how history affected the Roosevelts and how they affected American and world history.

Russian Language
Zoya Wilson
Winter | Western | 2-2:50 p.m. | CRN 41964
An introductory course for those interested in learning Russian fundamentals, especially words and phrases.

Safeguarding Your Assets in Retirement
Janice Cackowski
Winter | Eastern | 10-10:50 a.m. | CRN 41891
Spring | Western | 10-10:50 a.m. | CRN 42047
Whether you are already retired or on your way there, understanding how to protect the assets you’ve worked so hard for is important. This course will provide you with information to help you make smart choices with your money.

Science, Faith and Philosophy
Joseph Kolecki
Winter | Eastern | 9-9:50 a.m. | CRN 41902
Winter | Western | 1-1:50 p.m. | CRN 41947
Spring | Eastern | 9-9:50 a.m. | CRN 41996
Spring | Western | Noon-12:50 p.m. | CRN 42051
Take a journey beyond the strict confines of science to explore broader issues. Explore and discuss the archetypal basis of human knowledge. No advance preparation necessary. Class notes provided.

The Six Wives of Henry VIII and More
Betty Zak
Spring | Western | 9-9:50 a.m. | CRN 42029
Delve into a time when history, motivations and seven personalities met their match. Was it greed, love or something else that drove Henry and his wives? Where did they go wrong? How compatible were they? What would dating site eharmony say?

The Soul and Modern Understanding
Ted Smith
Winter | Eastern | 1-1:50 p.m. | CRN 41933
Spring | Western | Noon-12:50 p.m. | CRN 42067
Winter | Western | Noon-12:50 p.m. | CRN 42074
Spring | Eastern | 10-10:50 a.m. | CRN 42075
Winter | Eastern | 10-10:50 a.m. | CRN 41884
Winter | Western | 11-11:50 a.m. | CRN 41933
What is life? Death? Immortality and reincarnation? These are questions usually left to the theologian. The Tibetan Book of the Dead addresses these issues, yet science says that energy cannot be destroyed. So what happens to the energy that we call “soul” when we are done with it? Recent scientific breakthroughs seem to affirm ancient spiritual perspectives.

Speaker Series: Explore, Enrich, Engage
Betty Zak
Winter | Eastern | 10-10:50 a.m. | CRN 41877
Winter | Western | 10-10:50 a.m. | CRN 41929
Spring | Eastern | 10-10:50 a.m. | CRN 41974
Spring | Western | 10-10:50 a.m. | CRN 42030
Explore a new topic or expand and enrich your existing knowledge with a different speaker each week.

To register, call 216-987-3075, #1 Online: tri-c.edu/encore, click Register Now from the campus page
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Instructor</th>
<th>Session</th>
<th>Time</th>
<th>CRN</th>
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</thead>
<tbody>
<tr>
<td>Strange Histories in the Movies</td>
<td>Daniel Lesnick</td>
<td>Spring</td>
<td>10-11:50 a.m.</td>
<td>41979</td>
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<tr>
<td>True stories: A medieval peasant-imposter.</td>
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<td>An early Spanish conquistador stranded in &quot;Florida.&quot;</td>
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<td>A Jesuit missionary trying to convert</td>
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<td>indigenous people in 17th-century Canada.</td>
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<td>The Salem Witch Hunt.</td>
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<tr>
<td>Survey of All-Time Best Mysteries and Mystery Writers</td>
<td>Rick Burgess</td>
<td>Spring</td>
<td>10-10:50 a.m.</td>
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<tr>
<td>Gain an awareness of different mystery genres</td>
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<td>and discover novels and writers you may have missed.</td>
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<tr>
<td>We will review all-time great mysteries and writers,</td>
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<td>starting with Edgar Allan Poe and working up to</td>
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<td>current best-sellers.</td>
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<tr>
<td>The Symphonies of Beethoven</td>
<td>Richard Polster</td>
<td>Winter</td>
<td>10-10:50 a.m.</td>
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<td>What made Beethoven's symphonies so great?</td>
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<td>Examine the symphony as an entity and how</td>
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<td>Beethoven transformed it from background music</td>
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<td>to concert hall staple.</td>
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<td>We will concentrate on his Third, Fifth, Sixth and</td>
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<td>Ninth symphonies, exploring them in detail.</td>
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<tr>
<td>Tai Chi for Balance</td>
<td>Martha Lois</td>
<td>Winter</td>
<td>11-11:50 a.m.</td>
<td>41951</td>
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<td>Learn tai chi to improve your balance and overall</td>
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<td>41838</td>
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<td>wellness. This mind, body and spirit exercise</td>
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<td>consists of a series of slow movements that</td>
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<td>combine into what is known as the “form.” Tai chi</td>
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<td>and abdominal breathing both relax and energize</td>
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<td>the practitioner.</td>
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<tr>
<td>Tea With Jane Austen</td>
<td>Judi Slack</td>
<td>Spring</td>
<td>9-9:50 a.m.</td>
<td>41998</td>
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<td>Join us for some &quot;Sip and Sensibility&quot;! In Jane</td>
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<td>Austen's time, tea was not just a soothing, aromatic</td>
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<td>beverage — it was a daily ritual, a social activity,</td>
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<td>an indication of status and a literary device.</td>
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<td>Austen and her contemporaries placed great significance</td>
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<td>on the purchasing, serving and drinking of tea in their</td>
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<td>novels. Examine the role tea played in everyday life in</td>
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<td>Georgian and Regency England, as well as in the lives</td>
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<td>of Austen and her characters, using examples from</td>
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<td>her novels and letters.</td>
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<td>Tea and biscuits will be served.</td>
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<td>Theater and Music of the '40s and '50s</td>
<td>Joy Decker Borland</td>
<td>Winter</td>
<td>1-1:50 p.m.</td>
<td>41903</td>
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<tr>
<td>This course highlights events and artists of the '40s</td>
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<td>and '50s on Broadway and in popular music. Learn about</td>
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<td>the golden age of Broadway, the big band era and the</td>
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<td>beginnings of rock 'n' roll. Sing the songs of these</td>
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<td>eras and view wonderfully nostalgic videos.</td>
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<td>The Touchable Eliot Ness</td>
<td>Michael Goldstein</td>
<td>Spring</td>
<td>1-1:50 p.m.</td>
<td>42005</td>
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<td>Discover little-known facts and stories about</td>
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<td>Cleveland’s top cop, his associates, his political</td>
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<td>forays and the gangsters he arrested.</td>
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<td>Treasured Memories: Ohio Amusement Parks and More</td>
<td>Gerry Nemeth</td>
<td>Winter</td>
<td>Noon-12:50 p.m.</td>
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<tr>
<td>Revisit a few area amusement parks that no longer</td>
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<td>41939</td>
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<td>physically exist, including Puritas Springs,</td>
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<td>Chippewa Lake Park, Euclid Beach, Geauga Lake and more.</td>
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<td>Share memories and watch rare video footage. Prizes and</td>
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<td>a few surprises!</td>
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<td>U.S. Supreme Court Cases That Changed America</td>
<td>Avery Fromet</td>
<td>Spring</td>
<td>9-9:50 a.m.</td>
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<td>Since its inception, the U.S. Supreme Court has</td>
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<td>ruled on many socioeconomic issues impacting</td>
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<td>the country’s framework. Many of these decisions</td>
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<td>were controversial and caused major changes to</td>
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<td>our society. In this course, we will discuss some</td>
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<td>of the cases that helped to shape the America in which</td>
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<td>we now live.</td>
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<td>Under the Radar: A Look at 10 Forgotten Films</td>
<td>Rick Burgess</td>
<td>Spring</td>
<td>11-11:50 a.m.</td>
<td>42012</td>
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<td>A discussion of movies across different genres,</td>
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<td>originally panned by critics or ignored by the</td>
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<td>public, that are now recognized as classics. Clips from</td>
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<td>the films will be shown after a brief history of</td>
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<td>the problems the movie had being accepted, reviewed or</td>
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<td>attended.</td>
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**Encore Campus Fridays Course Descriptions**

**NEW**

**Wendell Berry: Poet, Philosopher, Prophet**  
*Wendell Brooker*  
Winter | Western | 10-10:50 a.m. | CRN 41962  
Wendell Berry is an American original. In his many volumes of provocative fiction, poetry and essays, he has examined American character and American values from an agrarian perspective. Berry seeks to put his readers in a position where they must choose between eternal human values and contemporary comfort, demanding serious thinking and response.

**What’s Missing From Your Estate Plan?**  
*Erin Eurenius*  
Winter | Western | 11-11:50 a.m. | CRN 41934  
Spring | Western | 11-11:50 a.m. | CRN 42037  
Many individuals think that an estate plan simply involves giving away assets upon death. This course will cover what estate planning actually entails, along with various options and protections that can be included in your plan. A simple will may not be enough to accomplish your goals.

**Who’s on First?**  
*Ted Smith*  
Spring | Eastern | 11-11:50 a.m. | CRN 42021  
Spring | Western | 9-9:50 a.m. | CRN 42071  
Learn about the theories of humor through a survey of comedy scenes from films, television shows, concerts and internet videos.

**World Languages and Linguistics**  
*Gary Nemes*  
Winter | Western | 11-11:50 a.m. | CRN 41938  
Take a look at the major families of the world’s 6000 languages, comparing their structure, vocabulary, phonetics and writing systems; the relationship between language, thought and social class; misconceptions about language; and humorous translations.

**Write a Memoir**  
*Clarissa Jakobson*  
Winter | Eastern | Noon-12:50 p.m. | CRN 41881  
Don’t leave your children wondering about their family history — put your life story in writing! Whether your goal is publication or just to leave a legacy for your children, this course will help you on your way toward creating a memoir.

**Who Discovered America?**  
*Ted Smith*  
Spring | Eastern | 9-9:50 a.m. | CRN 42017  
Spring | Western | 1-1:50 p.m. | CRN 42068  
Who really discovered the New World? Was it Christopher Columbus? The Vikings? Amerigo Vespucci? What about the Chinese? Explore compelling evidence that Chinese Admiral Zheng He, who landed a fleet on the west coasts of both North and South America more than 70 years before Columbus, was actually the first to discover America.

**Who's That Musical Style?**  
*Barbara Perkins*  
Spring | Eastern | Noon-12:50 p.m. | CRN 41970  
Spring | Western | 9-9:50 a.m. | CRN 42028  
Musical styles can vary, from the simplest tune to a complex symphony with a chorus. If you’ve ever wanted to know how to tell the difference between the blues and Dixieland, or Baroque and classical, this course is for you. We will compare two styles each week.

**What’s the Big Deal About Michelangelo?**  
*Daniel Lesnick*  
Winter | Eastern | 10-10:50 a.m. | CRN 41883  
This course focuses on the classical, medieval and Renaissance worlds (500 B.C.–1550 A.D.) by exploring the relationship between economy, society, politics and environment and art, architecture and religious thought.

**World Languages and Linguistics**  
*Gary Nemes*  
Winter | Western | Noon-12:50 p.m. | CRN 41870  
Spring | Western | Noon-12:50 p.m. | CRN 42033  
Yoga is an excellent way to increase your strength and flexibility, reduce stress and improve balance. You will practice a variety of postures, breath work and meditation. Numerous modifications will be offered.
Neighborhood Scholars

Interested in classes, but cannot attend Encore Campus Fridays? Or want to add to your campus experience? The Neighborhood Scholars program offers one-time or short series courses at locations throughout greater Cleveland.

View all Neighborhood Scholars courses at tri-c.edu/neighborhoodscholars or call 216-987-2274 for more information.

TOURS AND FOODS

**DISCOVER CLEVELAND**

Learn and have fun as we explore familiar (and some not-so-familiar) places.

**CWRU Dittrick Medical History Center**

The Dittrick Medical History Center is dedicated to the history of medicine and features a collection of rare books, artifacts, archives and images.

Allen Memorial Medical Library
11000 Euclid Ave. / Cleveland, Ohio 44106
216-368-2000 / artsci.case.edu

Parking on your own

$10
#42077 Thursday, April 4, 2019 11:30 a.m.-1 p.m.

**Cleveland Police Museum**

The Cleveland Police Museum features more than 4,000 square feet of CPD heritage collections including 19th-Century Policing, Eliot Ness Era, Murphy Call Box, Kingsbury Run Murders, Death Masks and much more!

1300 Ontario St. / Cleveland, Ohio 44113
216-623-5055 / clevelandpolicemuseum.org

Parking on your own

*Security check required upon entering

$10
#42078 Thursday, April 25, 2019 11:30 a.m.-1 p.m.

**Cleveland Public Library**

Discover all that Cleveland Public Library has to offer by taking a free tour of the downtown Main Library campus. Learn about the library’s history, art and architecture; tour the cutting-edge TechCentral department; explore the Special Collections; enjoy breathtaking city views on the 10th floor of the Louis Stokes Wing; tour the photograph and maps collections; and much more!

525 Superior Ave. / Cleveland, Ohio 44114
216-623-2800 / cpl.org

Parking on your own

$10
#42080 Thursday, May 30, 2019 11:30 a.m.-1 p.m.

**Federal Reserve Museum**

Walk through the original vaults and explore the Learning Center and Money Museum on a guided tour of the Federal Reserve Bank. Stand beneath a 23-foot money tree, try to identify counterfeit bills and make your own currency while learning about economics, personal finance and the history of money.

1455 E. 6th St. / Cleveland, Ohio 44114
216-579-3188 / clevelandfed.org

Parking on your own

*Security check required upon entering

$10
#42079 Tuesday, June 4, 2019 11 a.m.-12:30 p.m.
PLACES OF WORSHIP
Get acquainted with various places of worship representing diverse cultures and faiths throughout the Cleveland area.

Islamic Center of Cleveland
Join us as we visit the place of worship for area Muslims and learn about their culture, beliefs and religious observances.
6055 W. 130th St. / Parma, Ohio 44130
216-362-0786 / iccleveland.org
Parking on-site
$10
#41804 Tuesday, March 12, 2019 11:30 a.m.-1 p.m.

Trinity Cathedral
The Ohio Arts Council presents a concert of favorite movie themes. Lunch provided.
2230 Euclid Ave. / Cleveland, Ohio 44115
216-774-0420 / trinitycathedral.org
Parking on-site
$20 (Lunch provided)
#42081 Wednesday, March 20, 2019 11:30 a.m.-1 p.m.

ETHNIC LUNCHES
Join us for lunch as we experience Cleveland’s ethnic cuisines and learn the traditions and history behind them.
Registration: $25 (all-inclusive)

Siam Café
Siam Café is known for exceptional Asian cuisine, including Thai, Vietnamese, Chinese and more!
3951 St. Clair Ave. NE / Cleveland, Ohio 44114
216-361-2323 / siamcafe.net
Parking on-site
#41805 Tuesday, March 26, 2019 11:30 a.m.-1 p.m.

St. John’s Episcopal Church
Constructed in 1838, St. John’s is deeply rooted in the region’s history. It served as a center in the fight against slavery through its role as the Underground Railroad’s Station Hope.
2600 Church St. / Cleveland, Ohio 44113
216-505-5690 / stjohnsohiocity.org
Parking on-site
$10
#42082 Tuesday, April 9, 2019 11:30 a.m.-1 p.m.

Wade Memorial Chapel and Garfield Monument
Join us as we tour Lakeview Cemetery’s Wade Memorial Chapel, featuring awe-inspiring stained glass windows depicting the “Voyage of Life.” We will also visit the Garfield Monument.
12316 Euclid Ave. / Cleveland, Ohio 44106
216-421-2687 / lakeviewcemetery.com
Parking on-site
$15
#42083 Thursday, May 9, 2019 11:30 a.m.-1 p.m.

Sokolowski’s University Inn
Serving Polish and Eastern European cuisine, Sokolowski’s is a James Beard Foundation American Classics Award-winning restaurant. Not to be missed!
1201 University Road / Cleveland, Ohio 44113
216-771-9236 / sokolowskis.com
Parking on-site
#41806 Tuesday, April 30, 2019 11:30 a.m.-1 p.m.

Zócalo Tequilería
Experience authentic Mexican hospitality, decor and flavorful food in Cleveland’s East 4th neighborhood.
2701 E. 4th St. / Cleveland, Ohio 44115
216-781-0420 / zocalocleveland.com
Parking information provided following registration
#41807 Tuesday, May 21, 2019 11:30 a.m.-1 p.m.

D’Agnese’s
This popular Italian restaurant features a perfect blend of modern and rustic Italian cuisines.
1100 W. Royalton Road / Broadview Hts., Ohio 44147
216-771-9236 / dagneses.com
Parking on-site
#41808 Thursday, June 6, 2019 11:30 a.m.-1 p.m.
Let’s Do Sunday Brunch!
Registration: $25 (all-inclusive)

Spice Kitchen + Bar
Experience the freshest of nutrient-dense ingredients in farm-to-table dishes prepared from scratch by Chef Ben Bebenroth.
5800 Detroit Ave. / Cleveland, Ohio 44102
216-961-9637 / spicekitchenandbar.com
Parking on-site
#41809 Sunday, May 5, 2019 Noon-2 p.m.

Washington Place Bistro & Inn
Featured on Cooking Channel’s Unique Eats, this rustic brownstone restaurant is located in the heart of Little Italy — “a cutting-edge destination,” according to New York Magazine.
2203 Cornell Road / Cleveland, Ohio 44106
216-791-6500 / thedriftwoodgroup.com
Parking on-site
#41810 Sunday, June 9, 2019 Noon-2 p.m.

CanalWay Tour
See the splendor the season brings to the Ohio and Erie Canal Reservation via 10-passenger cart. Your guide will discuss the natural and cultural history of the park, including the Ohio and Erie Canal, Cuyahoga River and flora and fauna along the way. The cart is fully enclosed, so the ride is rain or shine. Space is available for one wheelchair.
Cleveland Metroparks CanalWay Center
4524 East 49th St. / Cuyahoga Heights, Ohio 44125
$15 Tues., April 23
#41868 10-11:30 a.m.
#41867 1-2:30 p.m.
Tues., May 7
#41865 10-11:30 a.m.
#41866 1-2:30 p.m.

Cleveland Museum of Art Series
Join us for gallery talks hosted by the Cleveland Museum of Art, one of the world’s most distinguished comprehensive art museums and one of Northeast Ohio’s principal civic and cultural institutions. Presented by the CMA’s Department of Public and Academic Engagement, this series provides a chance to examine the collection through a variety of specialized perspectives. Enrollment is limited.
The Cleveland Museum of Art
(Tours convene in the Atrium, North Court Lobby)
11150 East Blvd. / Cleveland, Ohio 44106
Instructors: Staff, Cleveland Museum of Art
Facilitator: Karen Levinsky
$73 Tues., Jan. 29-March 5
#41858 11 a.m.-noon
#41857 11 a.m.-noon
Tues., March 26-April 30
#41860 11 a.m.-noon
#41859 11 a.m.-noon
Coffee With a Curator

Join us for coffee and conversation with University Circle’s best and brightest curators. Over the course of four weeks, you will have the opportunity to sit and chat with curators from University Circle’s most distinguished institutions. Discover what curators do, why they do it, how they got their start and how their research and discoveries impact the museums, your lives and, in some cases, the world.

**Note:** Sessions may include some walking and standing. Fee includes admission to the museum for the day. Check the website for complete museum schedule.

**Neighborhood Scholars**

**Coffee With a Curator**

Join us for coffee and conversation with University Circle’s best and brightest curators. Over the course of four weeks, you will have the opportunity to sit and chat with curators from University Circle’s most distinguished institutions. Discover what curators do, why they do it, how they got their start and how their research and discoveries impact the museums, your lives and, in some cases, the world.

**Note:** Sessions may include some walking and standing. Fee includes admission to the museum for the day. Check the website for complete museum schedule.

**Digital Curation**

Margaret Roulett, *Archives and Special Collections Manager*

How does the Western Reserve Historical Society’s Research Library make its collections accessible in the digital age? Join Margaret Roulett, archives and special collections manager, to explore how she is curating vast archival collections into free access, online digital modules available for scholars, researchers and students across the globe and in our own backyard.

**Cleveland History Center**

10825 East Blvd. / Cleveland, OH 44106

$20

#41862 Wed., March 27 10:30 a.m. – noon

**Lee Mingwei and Sunrise: 50th Anniversary Exhibitions**

Courtenay Finn, *Chief Curator*

Join other cultural adventurers as we explore MOCA’s 50th anniversary exhibitions. Lee Mingwei presents interactive works of generosity and beauty by this internationally acclaimed artist, who had his first major museum exhibition at MOCA more than 20 years ago. Experience distinct and compelling projects, all designed to enchant, inspire and cultivate giving, reciprocity and connection. Sunrise is an exhibition that honors MOCA founders Marjorie Talalay, Nina Sundell and Aggie Gund. Each founder’s daughters have selected artworks that serve as portraits of their mothers, including the logo for The New Gallery (MOCA’s original name) by Roy Lichtenstein. Combined with personal anecdotes about these women and the early days of The New Gallery, Sunrise reveals our vanguard roots and the artists and individuals who created this special place.

MOCA Cleveland

11400 Euclid Ave. / Cleveland, Ohio 44106

$20

#41863 Wed., April 3 10:30 a.m. – noon

**Amphibians: More Than Just a Slimy Face**

Roberta Muehlheim, *Assistant Curator of Vertebrate Zoology*

Amphibians are some of the longest inhabitants of Earth, colonizing land some 370 million years ago. Their success is due to the evolution of some remarkable and novel adaptations. Their many unique approaches to life have not only benefited amphibians, but have proven to be vitally important to human health and medicine. Roberta Muehlheim will talk about her fieldwork with amphibians and discuss their amazing abilities and their importance to life on the planet. After the talk, we will take a short behind-the-scenes tour of the vertebrate zoology department.

**Cleveland Museum of Natural History**

1 Wade Oval Dr. / Cleveland, Ohio 44106

$20

#41864 Wed., April 10 10:30 a.m. – noon

**Charles Burchfield: The Ohio Landscapes, 1915-1920**

Britany Salsbury, *Associate Curator of Prints and Drawings*

Join Britany Salsbury for a tour and discussion of an exhibition that explores the key role Northeast Ohio played in the art and life of American artist Charles Burchfield. The exhibit features about 30 drawings made between 1915 and 1920, the period surrounding what Burchfield described as his “golden year.” Using the Midwestern landscape to express universal emotions and moods, he experimented with watercolor in his hometown of Salem, Ohio, as well as in Cleveland, where he attended the Cleveland School (now Institute) of Art. Through watercolor, Burchfield developed a new abstract style that came to define his work, even after he left Ohio in 1921.

**Cleveland Museum of Art**

11150 East Blvd. / Cleveland, Ohio 44106

$20

#41865 Wed., May 1 10:30 a.m. – noon

UPDATE
Health and Wellness for Body, Mind and Soul
Each two-hour class will cover a topic relating to wellness of body, mind and soul and how maintaining balance between all three helps you age in a better way.
Instructor: Jennifer Nance
$35  #41767  Thurs., Jan. 24-Feb. 7  10 a.m. – noon

Semiprecious Stones of Russia
Do you like semiprecious stones? Maybe you even have your own collection? I do, and I am ready to share my knowledge of healing via different stones, along with Russian legends dedicated to these beauties.
Instructor: Zoya Wilson
$35  #41765  Weds., March 27-April 10  10 a.m. – noon

Tell Me a Fairy Tale
The world of fairy tales is open to people of all ages who like to listen or read and who have a good heart and imagination. Learn Russian fairy tales and create your own stories for future generations.
Instructor: Zoya Wilson
$35  #41802  Weds., Jan. 30-Feb. 13  10 a.m. – noon

Chamber Music Ensemble
Are you looking for informal group opportunity where you can express your musical talents? Our Chamber Music Ensemble, a group of various skills levels, may be just what you want. Contact Sandy McPherson at 216-371-3976 for more information.

New members are always welcome!
Cuyahoga Community College
Eastern Campus
4250 Richmond Road, Highland Hills, Ohio 44122
Ensemble meets in EEC 128
Mondays, 2-4 p.m. / Jan. 25-May 3

To register, call 216-987-3075, #1
Online: tri-c.edu/encore, click Register Now from the campus page
**Neighborhood Scholars**

**CORPORATE COLLEGE® EAST (CCE)**

4400 Richmond Road, Warrensville Heights, Ohio 44128

**Create Textiles to Enhance Your Home**

This fun course for beginners combines art with hands-on stitching. Students will learn how to create an abstract textile using Gimp 2.10, a simple graphics program similar to Adobe Photoshop, and will use Microsoft Paint to create a simple color scheme.

**Instructor:** Carolyn Fuentes

$35

#41801 Tues., Jan. 29-Feb. 12 10 a.m. – noon

**The History of Reproductive Rights in America**

Look back at the history of reproductive rights in America by examining Supreme Court cases that have shaped that history, both before and after Roe v. Wade.

**Instructor:** Barbara Greenberg

$35

#41800 Tues., Feb. 5-Feb. 19 10 a.m. – noon

**CORPORATE COLLEGE® WEST (CCW)**

25425 Center Ridge Road, Westlake, Ohio 44145

**Health and Wellness for Body, Mind and Soul**

Each two-hour class will cover a topic relating to wellness of body, mind and soul and how maintaining balance between all three helps you age in a better way.

**Instructor:** Jennifer Nance

$35

#41766 Tues., Jan. 29-Feb. 12 10 a.m. – noon
For Your Information

REGISTER ONLINE
Registration opens Dec. 11

See page 34 for step-by-step instructions or visit tri-c.edu/encore for video instructions.

Opportunities for personal development are available through a variety of noncredit courses:

- Creative Sewing
- Culinary
- Digital Photography
- Summer Camps
- Voice Acting
- And more!

Visit tri-c.edu/comed for current course listings

OPEN HOUSE
Feb. 22 | 9 a.m.-3 p.m.

Invite a friend to experience Encore Campus Fridays at the Eastern or Western Campus. Details to come.

Generations:
A Free Family Education Series

This series features presentations addressing the needs and concerns of seniors and their families. Topics may include:

- Estate Planning, Budgeting and Financial Planning
- Understanding Dementia
- Eldercare Resources Roundtable
- Caregiving: Understanding Options and Resources
- Legacy Letters: Sharing the Stories of You
- Downsizing
- And more!

Contact Nancy Farinacci at 216-987-4087 or nancy.farinacci@tri-c.edu for more information.
We are fortunate to have outstanding facilitators associated with our 55+ Learning programs. If you are interested in becoming an instructor or know of someone who might be interested, please call 216-987-2274 or visit our website at www.tri-c.edu/encore.

Carol A. Agnew, B.A.
Gary Anderson, B.S., MAT
Patricia Ashford, B.M., BME, M.M.
Vera Bartasevich, M.Ed., NDTR, CHES
Charles H. Banevich, M.Ed., M.A., Ph.D. coursework
Jay Berkowitz, M.Ed.
Jeff Black, M.Ed., MMA
Jonathon Bodzin, B.S.
Timothy Bowman, M.A., J.D.
Wendell Brooker, Ph.D.
Rick Burgess, M.Ed.
Samuel V. Butcher, B.S., J.D., Esq.; registered pharmacist
Janice Cackowski, Certified Financial Planner
Margaret Cambareri, B.S., M.Ed.
Rosario Cambria, Ph.D.
Joy Decker Borland, B.A., MLS
Nada Djordjevich, M.A.
Amanda Epperson, Ph.D.
Ann Eurenius, B.S.
Erin Eurenius, BBA, MBA, J.D., Esq., CPA
Sol A. Factor, B.A., MAT
Evelyn Finley, BBA, M.Ed.
Avery H. Fromet, J.D.
Carolyn Fuentes
Dennis Geffert, B.A., M.A.
Jeanne Goldberg, M.Ed.
Michael Goldstein, B.A.
Thomas Hartshorne, Ph.D.
Maureen Huefner, MBA, CPA
Douglas Imhoff, CPA, MBA
Clarissa Jakobson, BFA
Constance Jelen, M.Ed., ACSM, ACE
Jerry Jelinek, B.A.
Tom Kocurko, B.A.
Joseph Kolecik, BEE; retired planetary physicist (NASA)
Michael Laurenty, B.A., MFA, ND, LMT
Daniel Lesnick, Ph.D.
Martha Lois, B.A., MFA
Norton London
Jackie Mayer, B.S., M.A.
Charlene Mileti, M.A., BFA, J.D.
Leanne Miller, B.S.
Gary Nemes, M.A.
Gerry Nemeth, BSEET
Katherine O’Brien, Clogging instructor since 2014
Beth Parnin, B.A.
James Pawlik, B.A., M.A., J.D.
Barbara Perkins, B.M., M.M.
Terry Perko
Marcia Petchers, M.Ed., Ph.D., LISW-S
Rita Politzer, Ph.D.
Richard Polster, MBA
Georgio Sabino III, B.A., M.A.
Tom Sampliner, Self-taught nature photographer and naturalist
Jody Schrock, BFA; certified Anahat yoga instructor
Lorraine Scott, B.S.; traditional shaman
Alice N. Seifullah
Vicki Shaffer, International Graphoanalysis Society certification
Judi Slack, B.A., M.A., M.Ed.
Ted Smith, B.A.
Anne Stottler, B.S.
Frank Thomas, MBA
Katie Utrata, MAIA
Zoya Wilson, MFA
Betty Zak, B.S., M.A.

Advisory Team

Part of what makes our program so wonderful is participants like you who want to make a difference in the Encore program. The advisory team, listed below, are participants who volunteer their time to attend and research events throughout the area to promote the Encore program, help in the office with administrative tasks, update the website with participant information, post on social media and/or stay in touch with Encore administration. We meet two or three times a year to discuss what can be done to improve the Encore program. If you are interested in being part of the advisory team, call 216-987-2274 or email us at encore@tri-c.edu.

Eastern Campus

Bob Berkowitz
Sandy Berkowitz
Juanita Ingram
Wendy Looman
Lois Millman

Phil Piccus
Kevin Prewitt
Diane Schmenk
Anne Stottler

Western Campus

Ray Budoi
Louis Darabant
Gail Hansen
Karen Jones

Ralph Lenz
Terri Kroboth
Linda Wladyka

Campus Site Facilitators

Anne Stottler - Eastern Campus
Terri Kroboth - Western Campus
How to Register

Follow the steps below to register online for Encore Campus Fridays.
Note: To pay with cash or by check, you must visit a campus Enrollment Center.

1. Go to tri-c.edu/encore and click "Encore Campus Fridays Eastern Campus" (or Western Campus).

2. Click "Register Now."

3. Choose your campus and session.
   Note: If registering for Winter and Spring, you will add both sessions to your cart in Step 5.

4. For reference, write down the CRNs for the courses you want before proceeding to course selection.

5. Under Enroll Now, click the blue “Add to Cart” button for each session in which you are enrolling.
   Note: Do not add more than two bundles to your cart (one per session).

6. You will be directed to the course selection page. This is where the CRNs from Step 4 will be helpful.

7. Choose your courses by clicking the buttons to the left of the course/section CRN for each class period.

8. When complete, click “Continue” at the bottom of the screen.
   • Remember, you may choose up to six courses per campus for $99.

9. Review your cart, then click “Continue.”

10. Sign in with your S# and my Tri-C space password. If you do not have an S#, or do not know it, click the "I am a new user" button to complete the application process.

11. Confirm that your address and information are correct, then sign the Privacy Policy statement at the bottom of the profile page using your initials (if you have not already done so).

12. Click “Continue Checkout.”

13. Choose “Pay Online by Credit Card.”
   Note: To pay with cash or by check, you must visit a campus Enrollment Center.

14. Enter necessary information.

15. Registration complete! — Receipt and email confirmation(s) will be sent to the email address on file.

Questions? Call the Enrollment Center at 216-987-3075 (Option #1)
Or contact Encore at 216-987-2274 or encore@tri-c.edu.
Registration opens Dec. 11

BY MAIL OR FAX

1. Complete the registration form on page 37.

2. For Encore Campus Fridays registration, select a first and second choice for each of the class periods in which you wish to enroll. (You may register for one to six courses per session, per campus for one low fee of $99.)

3. Complete the registration form, including course numbers (CRNs).

4. New students without a Tri-C student ID (S#) can register using date of birth and social security number to request a student ID.

5. Mail with payment via check, money order or complete credit card* information to:
   Tri-C MTC Enrollment Center
   2415 Woodland Ave., Cleveland, OH 44115

6. OR Fax your registration form, with complete credit card* information, to the MTC Enrollment Center at 216-987-3210.

BY PHONE

1. Have your selected courses, CRNs and credit card* ready.

2. Call 216-987-3075 and select option 1.

IN PERSON

You may register in person and pay by check or money order at any Tri-C Enrollment Center. See tri-c.edu/enrollment-center for Enrollment Center locations and hours.

*IMPORTANT PAYMENT INFORMATION

Effective July 15, 2014, a 2.25 percent service fee will apply to all payments made by credit card for Cuyahoga Community College credit and noncredit tuition, fees and other student account charges. Call 216-987-3075 for more information.

View and Print Your Course Schedule

A schedule will be emailed to you the day after you register, so make sure we have your current email address. If not, please update it either via my Tri-C space or by calling the Tri-C Enrollment Center at 216-987-3075, Option 1.

my Tri-C space | my.tri-c.edu

To log on to my.tri-c.edu:

Returning Students

1. Enter your username. This is your student ID number, or S#, that appears on the front of your my Tri-C card (for example, S0123456).

2. Enter your password. This is your current Technology Learning Center (TLC) password. If you have forgotten your password, click one of the following:
   - Forgot Your Password?
   - Change Your Password

New Students

1. Enter your student ID number, or S#, that appears on the front of your my Tri-C card (for example, S0123456) or the identification number that was given to you at registration.

2. Click “Change Your Password” to create a password.

Important Information/Site Facilitator Locations

Confirmation class schedules will be emailed. Class schedules are also available online through my Tri-C space under the student tab. Alternatively, class schedules may be picked up on the first day of class, beginning at 8 a.m. at the site facilitator area.

Encore Campus East: President’s Plaza level of the Eastern Campus Student Services building (2nd floor across from the elevators)

Encore Campus West: Western Campus Student Services building (B)
Course Withdrawal and Refund Policies

No refunds will be granted outside of the following timetable. Withdrawal requests can be submitted by email, phone, mail or fax. A refund check will be mailed to you within six weeks.

<table>
<thead>
<tr>
<th>Encore Campus Fridays Session</th>
<th>Last Day for 100% Refund</th>
<th>Last Day for 90% Refund</th>
<th>No Refund</th>
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<td>Winter/Spring 2019</td>
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<td>Spring: March 15, 2019</td>
<td>Spring: March 19, 2019</td>
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<td>Neighborhood Scholars</td>
<td>100% Refund</td>
<td>50% Refund</td>
<td>No Refund</td>
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<td>Withdrawal request received</td>
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<td>On or after three</td>
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What is my Tri-C space?

*My Tri-C space* is the College’s online information management program. Through *my Tri-C space*, you can verify your course schedule, reserve library books and find out about Tri-C activities and events. All changes to your personal information are made through *my Tri-C space*. You can log on to *my Tri-C space* from any computer with internet access. Visit my.tri-c.edu.

Parking Information

Parking is included in your noncredit course registration fee through the College’s Campus Security and Maintenance Fee. This fee is designed to provide students with unlimited access to all campuses, recreation facilities, technology learning centers, libraries and campus special events without having to purchase hangtags. Protected, lighted parking is provided at all campuses. You may park in any unrestricted parking lot; however, parking is prohibited in spaces designated for faculty and staff. Parking information is available online at www.tri-c.edu/parking.

Campus maps and directions can be found at: www.tri-c.edu/campuses-and-locations.

Emergency Notifications, Including Campus Closures

To have emergency alerts sent directly to your home phone or cellphone, sign up for Tri-C Alerts on the “My Info” tab in *my Tri-C space*, under “Updating Your Personal Information/Addresses & Phones”.

Course Cancellations

Courses may be canceled for a variety of reasons. Each course has a cancellation determination date. This is the date the class will be canceled if there is not a minimum enrollment. For Encore Campus Fridays, the date is two weeks prior to the session start date. Every effort is made to notify students when a cancellation occurs. When registering, please be certain Tri-C has all your current contact information. If you are registered in a class that is canceled, you will be notified by email.

Students will be informed of any winter session cancellations by Friday, Jan. 18, and any spring session cancellations by Friday, March 15. Please register by these dates to ensure availability.
**Encore Registration Form - 2019 Winter Session**

**BY MAIL:**
Send completed form with check, money order or credit card information to:
Cuyahoga Community College
MTC Enrollment Center
2415 Woodland Ave.
Cleveland, OH 44115
(Processed in order received)

**IN PERSON:**
Visit any of our seven campus enrollment centers.
Visit tri-c.edu/enrollmentcenter for locations and hours of operation.

**ONLINE:**
Visit tri-c.edu/encore and select "Register Online" from the campus page. See page 34 for instructions on how to register using our online system.

**BY PHONE:**
216-987-3075, Option 1.

**Registration opens Dec. 11**

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**Personal Information** (Please be sure to include updated email to receive Encore communications.)

Name ____________________________________________________________

Last  First  M.I.

Student S# □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□ □ OR

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Address __________________________________________________________

Number  Street  Apt. No.

City  State  Zip  County

Home Phone □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□

Area Code

Cell Phone □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□

Area Code

Email ____________________________________________________________

Date of Birth □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□

Month  Day  Year

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**OPTIONAL**

Gender □ Male  □ Female

U.S. Citizen □ Yes  □ No

Veteran □ Yes  □ No

Ethnicity □ Black  □ White (non-Hispanic)  □ Hispanic

□ American Indian or Alaskan  □ Asian, Pacific Islander or Indian Subcontinent  □ Other

---

**Payment Information**

Registration Fees

□ $99 Encore Campus Fridays  **Winter** (Eastern or Western Campus)

□ Neighborhood Scholars Total

□ Grand Total

□ Check Enclosed  □ Money Order Enclosed (Make payable to Cuyahoga Community College)

□ Mastercard  □ Visa  □ Discover  □ American Express

Account # ________________________________ Security Code _______

Name on Card ________________________________ Exp. Date _______

Signature ___________________________________________________________________

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**IMPORTANT INFORMATION**

Effective July 15, 2014, a 2.25 percent service fee will apply to all payments made by credit card for Cuyahoga Community College credit and noncredit tuition, fees and other student account charges.

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Please complete and submit both sides of this form.
Please indicate first and second choices in the event a class becomes unavailable. See course information beginning on page 13.

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Neighborhood Scholars Fee Total $ ________

Please complete and submit both sides of this form.  

Grand Total ________
BY MAIL:
Send completed form with check, money order or credit card information to:
Cuyahoga Community College
MTC Enrollment Center
2415 Woodland Ave.
Cleveland, OH 44115
(Processed in order received)

IN PERSON:
Visit any of our seven campus enrollment centers.
Visit tri-c.edu/enrollment for locations and hours of operation.

Note: Effective Oct. 1, 2015, credit cards will no longer be accepted in person at the registration window. Payment may still be made by check or money order.

ONLINE:
Visit tri-c.edu/encore and select "Register Online" from the campus page.
See page 34 for instructions on how to register using our online system.

BY PHONE:
216-987-3075, Option 1.

Registration opens Dec. 11

Personal Information (Please be sure to include updated email to receive Encore communications.)

Name ____________________________________________________________
Last ___________ First ___________ M.I. ___________

Student S# _______ _______ _______ _______ _______ _______ _______ OR

Full SSN _______ _______ _______ _______ _______ _______

Address __________________________________________________________
Number ___________ Street ___________ Apt. No. ___________

City ___________________ State ___________ Zip ___________ County ___________

Home Phone _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ 
Area Code ___________ ___________ ___________

Cell Phone _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ 
Area Code ___________ ___________ ___________

Email ____________________________________________________________

Date of Birth _______ / _______ / _______
Month ___________ Day ___________ Year ___________

Have you ever been convicted of a sex-related offense or a violent crime against a minor?  Yes  No

Payment Information

Registration Fees

_____ $99 Encore Campus Fridays Spring (Eastern or Western Campus)
_____ Neighborhood Scholars Total

_____ Grand Total

☐ Check Enclosed  ☐ Money Order Enclosed (Make payable to Cuyahoga Community College)

☐ Mastercard  ☐ Visa  ☐ Discover  ☐ American Express

Account # ____________________________ Security Code _______

Name on Card ____________________________ Exp. Date ___________

Signature ______________________________________________

IMPORTANT INFORMATION

Effective July 15, 2014, a 2.25 percent service fee will apply to all payments made by credit card for Cuyahoga Community College credit and noncredit tuition, fees and other student account charges.

Please complete and submit both sides of this form.
ENCORE CAMPUS FRIDAYS SCHEDULE SPRING (MARCH 22-MAY 3) / EASTERN OR WESTERN CAMPUS $99

Please indicate first and second choices in the event a class becomes unavailable. See course information beginning on page 13.

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NEIGHBORHOOD SCHOLARS

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Neighborhood Scholars Fee Total $ ________

Please complete and submit both sides of this form. 

Grand Total ________
Know someone who might be interested in Encore?

Want us to send them a catalog?

MAIL:
Encore, Corporate College® East
4400 Richmond Road / Warrensville Heights, Ohio 44128

EMAIL:
encore@tri-c.edu

Name: __________________________________________________
Email: ________________________________________________
Home Address: ________________________________________
Apt.: _________________________________________________
City: ___________________________ ZIP: ______________
Referred by (your name): __________________________________