PICOTE Spring 2017 Schedule SENIOR ADULT EDUCATION



A LEADER IN SENIOR ADULT EDUCATION FOR MORE THAN 40 YEARS



About Us

For more than 40 years, Cuyahoga Community College (Tri-C°) has been a premier provider of education to individuals 55 and older. Based on the concept of providing adult education within an academic environment, Encore holds to an educational standard that recognizes the intellectual interests of 55+ students. To enhance learning opportunities and community engagement, Tri-C offers both on- and off-campus experiences. The learning possibilities are endless through Encore Campus Fridays and the Neighborhood Scholars programs.

Two Opportunities to Learn With Us:

- Encore Campus Fridays: Encore Campus Fridays is a leading adult education program for individuals 55 and older in Greater Cleveland. Students choose from a vast and diverse set of both old and new courses each session (Fall, Spring I and Spring II). Outstanding instructors include Tri-C staff, retired educators and professionals from education, the arts, business, and health and wellness. Encore Campus Fridays allows students to take up to seven weeks of Friday courses per session for one low registration fee.
- Neighborhood Scholars: Encore 55+ Adult Education's Neighborhood Scholars program, made possible in cooperation with community partners, is held at Corporate College® East in Warrensville Heights, Corporate College® West in Westlake, Brunswick University Center and other locations across Greater Cleveland.

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Donate to Encore

Please consider a donation to the Encore 55+
Adult Education program. Your support will
enable continued delivery of innovative,
affordable educational programs and events.
Your donation is tax-deductible. Checks should
be made payable to the Cuyahoga Community
College Foundation and reference Encore 55+
Adult Education. You can also make your gift
online at www.tri-c.edu/foundation or contact
the Foundation at 216-987-4868. Thank you in
advance for your support.

Encore Campus Fridays Sessions

- Seven weeks
- Fridays from 9 a.m.-3 p.m.
- One to six courses for one fee of \$99/campus

Encore Campus Fridays Spring I & II Session Dates and Locations

Spring 2017 Dates

- Spring I: Jan. 27-March 10, 2017
- Spring II: March 24-May 5, 2017

Encore Campus East

Tri-C Eastern Campus 4250 Richmond Road, Highland Hills, Ohio 44122 Recommended Parking: Lot B3 off Richmond Road

Encore Campus West

Tri-C Western Campus 11000 W. Pleasant Valley Road, Parma, Ohio 44130 Recommended Parking: Lots B or C off W. Pleasant Valley Road

Campus maps and directions can be found at www.tri-c.edu/campuses-and-locations/.

Register TODAY

- Online: www.tri-c.edu/encore, click online registration for campus of your choice
- Mail: Send registration form to: Tri-C UTC Enrollment Center 2415 Woodland Ave., Cleveland, Ohio 44115
- Call: 216-987-3075, press #1
- In-Person: Tri-C Enrollment Center (visit www.tri-c.edu/enrollment-center/) (see page 26 for more registration details)

Questions? Need Assistance? Contact Us Today

- **Phone:** 216-987-2274
 - Email: encore@tri-c.edu
- **Website:** www.tri-c.edu/encore

Encore Neighborhood Scholars

Can't attend an Encore Campus Fridays session? Or would you like to visit one of our partner locations? View our Neighborhood Scholars offerings throughout Greater Cleveland. Class dates, times, location, and prices vary. See individual course descriptions for details.

New to Encore Campus Fridays or Tri-C?

First-time students are encouraged to attend a New Student Orientation program for the campus they plan to attend. Sessions will introduce you to the Encore Campus Fridays format and weekly routines.

New Student Orientation Dates and Locations

- Jan. 13, 2017, 10 a.m.-noon, Western Campus (Room TBD)
- Jan. 13, 2017, 2–4 p.m., Eastern Campus (Room TBD)
- March 10, 2017, 10 a.m.-noon, Western Campus (Room TBD)
- March 10, 2017, 2-4 p.m., Eastern Campus (Room TBD)

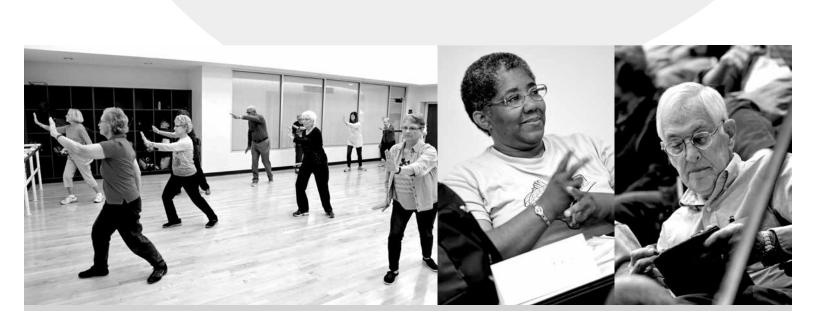
Dates and times subject to change. Please RSVP to 216-987-2274 or encore@tri-c.edu. A confirmation email with room location will be sent shortly before the session begins.

ENCORE Campus Fridays

- Lifelong learning program for individuals 55+
- Unique academic learning environment:
 - No books (with a few exceptions)
 - No homework
 - No tests/quizzes
- Exceptional instructors
- Meet new friends
- Low fee: \$99 per session per campus, 1-6 classes
 - You can attend the Eastern or Western Campus all day (9 a.m.-3 p.m.) for \$99
 - When registering, please select one to six classes per session
 - Each Encore Friday session runs seven weeks

- Choose from a variety of topics:
 - Arts and Entertainment
 - Exercise and Fitness
 - History
 - Literature
 - Science
 - Spiritual/Well-Being
 - Technology





Spring Schedules - East Schedule

Spring I - East | Jan. 27 - March 10 | 9 a.m.-3 p.m.

و	prinig r Lust	jani 21
Course	Course Instructor	CRN
9–9:50 a.m.	Oddisc mstractor	ONN
Economics Made Easy	Arthur R. Bakalar	41870
The Huddled Masses: Immigration to America	Amanda Epperson	41582
Interpreting Classical Music	Michael Laurenty	41417
Louis Armstrong - Life and Times	Jerry Jelinek	41415
Meditation Techniques	Theodore Smith	41583
Universe: Knowledge and Exploration	Joseph Kolecki	41577
9-10:50 a.m.		
Beginning Printmaking/ Linoleum Block	Adrienne Younger	41418
Transitioning to Windows 10	Sondra Davis	41703
10-10:50 a.m.		
The Building by the Side of the Road	Amanda Epperson	41574
Speaker Series: Explore, Enrich, Engage	Betty Zak	41419
The Game(s) of Chess	Michael Laurenty	41704
Globetrotting Naturalist	Thomas Sampliner	41423
Missing Years of Jesus: The Traditions of Glastonbury	Theodore Smith	41705
Retirement Red Zone	Michael Embrescia	41709
The Spirituality of Aging	Felecia Rodgers	41421
11-11:50 a.m.		
African-American Short Fiction	Stephanie Grair Ashford	41585
Becoming a "Funderful" Grandparent	Joanne Bonder	41425
Casino Games	Terry Perko	41708
Current Events	Timothy Bowman	41586
Elder Law: Issues and Choices	Linda J. How	41706
Ethics and Morality in the Human Experience	Felecia Rodgers	41424
Meditation and Mudras	Jody Schrock	41426
Slavery and the Underground Railroad	Norton London	41610
Technology Roundtable	Sondra Davis	41584

Course	Course Instructor	CRN
noon-12:50 p.m.		
Argyle to Altamont: How the 1960s Changed the World	Frank Thomas	41594
Award-Winning Music – The Grammys	Barbara Perkins	41712
Basic Hatha Yoga	Jody Schrock	41589
Bridge for the Beginning Student	Jonathon Bodzin	41590
Contemporary Literature	Marcia Petchars	41588
Discover Your Creativity: "The Artist's Way"	Clarissa Jakobsons	41611
Glory Days of Cleveland Professional Sports: Spring Edition	Gerry Nemeth	41711
Hot Spots	Timothy Bowman	41593
"Who's on First?"	Thomas J. Kocurko	41592

1-1:50 p.m.

American Sign Language for Beginners	Carolyn Coleman	41596
Anahat Ageless Yoga	Jody Schrock	41597
Beginning Line Dancing	Beth Parnin	41595
Elder Law in Action	Samuel Butcher	41714
Old Time Radio: Humor	Jay Berkowitz	41713
The Touchable Eliot Ness	Michael Goldstein	41612

1-2:50 p.m.

From Intermediate to Advanced Bridge	Jonathon Bodzin	41598
Let's Paint With the Masters	Clarissa Jakobsons	41613

2-2:50 p.m.

Fun With Fitness	Beth Parnin	41601
History of Immigration in Cleveland II	Ernest Brass	41605
History of the Presidents Vol. 1: From Washington to Madison	Steven Schecter	41716
Ohio's Natural History	Thomas Sampliner	41603
Safeguarding Your Assets in Retirement	Janice Cackowski	41600



11 a.m.-12:50 p.m.
Watercolors Studio

Larry Tinsley

41587

Spring II – East | March 24 – May 5 | 9 a.m.–3 p.m.

Course	Course Instructor	CDN	0	Course landsuiste	ODN
Course	Course Instructor	CRN	Course	Course Instructor	CRN
9–9:50 a.m.			noon-12:50 p.m.		
The Beatles and the Cultural Revolution of the 1960s	Frank Thomas	41650	Auto Revolution and Impact on Next Car Purchase	Gary Zamler	41778
Duke Ellington - Life and Music	Jerry Jelinek	41752	Basic Hatha Yoga	Jody Schrock	41781
Economics Made Easy History of Immigration in Cleveland III	Arthur R. Bakalar Ernest Brass	41878 41649	Big Bands After the Swing Era: 1950–1975 Part II	Rosario Cambria	41787
, ,			Bridge for the Beginning Student	Jonathon Bodzin	41782
Interpreting Classical Music	Michael Laurenty	41753	Contemporary Literature	Marcia Petchars	41780
The Man Who Stood Up to Hitler: Dietrich Bonhoeffer	Theodore Smith	41755	Elder Law: Issues and Choices	Linda J. How	41783
Transitioning to Windows 10	Sondra Davis	41754	Glory Days of Cleveland	Gerry Nemeth	41779
Universe: Knowledge and Exploration	Joseph Kolecki	41651	Professional Sports: Spring Edition		
9-10:50 a.m.			Hollywood Besieges the Alamo	Thomas J. Kocurko	41784
Beginning Printmaking/	A.1	44744	Hot Spots	Timothy Bowman	41785
Linoleum Block	Adrienne Younger	41741	Let's Write a Poem	Clarissa Jakobsons	41746
10-10:50 a.m.			New Age Music: Seeking Serenity With Music	Barbara Perkins	41786
Discovering Apps for Apple iPhone, iPod and iPad	Sondra Davis	41759	1–1:50 p.m.		
Ethics and Morality in the			Anahat Ageless Yoga	Jody Schrock	41790
Human Experience	Felecia Rodgers	41756	American Sign Language for Beginners	Carolyn Coleman	41789
Speaker Series: Explore, Enrich, Engage	Betty Zak	41676	Beginning Line Dancing	Beth Parnin	41788
The Game(s) of Chess	Michael Laurenty	41757	Elder Law in Action	Samuel Butcher	41792
Globetrotting Naturalist	Thomas Sampliner	41744	Four Cultures, Four Religions	Gary Nemes	41793
History of the World as Told by Salt	Theodore Smith	41758	Inside the Mind of a Serial Killer	Vickie Shaffer	41795
Italian Card Game, Scopa 101	Gary Brunger	41677	Through Handwriting Analysis	VICKIE SIIdilei	
10-11:50 a.m.			Jewelry Making	Evelyn Finley	41794
Introduction to Excel	Sheilah Graham	41760	Pearl Harbor: Cleveland Connections	Michael Goldstein	41877
11–11:50 a.m.		12.00	Transcendence - Contact with Divine	Rebecca Dingle	41791
11-11.50 a.m.	Ctanhania Crair		1–2:50 p.m.		
African-American Poetry	Stephanie Grair Ashford	41761	Drawing Fun-damentals 101	Clarissa Jakobsons	41797
Becoming a "Funderful" Grandparent	Joanne Bonder	41680	From Intermediate to Advanced Bridge	Jonathon Bodzin	41839
Casino Games	Terry Perko	41743	Learn the Fascinating Game of	Barbara Fredrix	41796
Crazy for Coupons!	Nada Djordjevich	41683	American Mah Jongg	Darbara Freurix	41790
Current Events	Timothy Bowman	41686	2–2:50 p.m.		
Gardener's Gazette	Rita Politzer	41682	Fun With Fitness	Beth Parnin	41799
Impromptu Speaking for Fun	Philip M. Piccus	41684	Fun With Italian!	Maureen Huefner	41802
Meditation and Mudras	Jody Schrock	41681	History of the Presidents Vol. 1:	Stoven Cobester	41000
Postwar America, 1945-1960	Thomas Hartshorne	41685	From Washington to Madison	Steven Schecter	41803
The Trial and Hanging of Mary E. Surratt	Sol A. Factor	41765	The Huddled Masses: Immigration to America	Amanda Epperson	41798
Wisdom of the 13 Native Clan Mothers	Lorraine Scott	41763	Ohio's Natural History	Thomas Sampliner	41804
			Old Time Radio: Humphrey Bogart	Jay Berkowitz	41801
11 a.m.–12:50 p.m.			World Languages and Linguistics	Gary Nemes	41800
All Things Google	Sondra Davis	41764			
Pastel Drawing	Larry Tinsley	41687			

Spring Schedules - West Schedule

Spring I - West | Jan. 27 - March 10 | 9 a.m.-3 p.m.

2		ODN			
Course	Course Instructor	CRN	Course	Course Instructor	CRN
9–9:50 a.m.	I		noon-12:50 p.m.		
American Sign Language for Beginners	Carolyn Coleman	41604	America and the World: The Middle 19th Century	James Pawlik	41729
Award-Winning Music – The Grammys	Barbara Perkins	41719	History of Immigration in Cleveland II	Ernest Brass	41609
Casino Games	Terry Perko	41718	History of Presidential Elections	Douglas Imhoff	41607
The Ghosts of the Napoleons	Betty Zak	41725	Jewish Influences on	Theodore Smith	41608
Snap a Fabulous Photo	John Hook	41661	Western Culture Part II	Theodore Sillidi	41000
"Who's on First?"	Thomas J. Kocurko	41575	The Pacific War, 1941-1945	Dennis Geffert	41730
World Languages and Linguistics	Gary Nemes	41726	Sports Talk!	Mathew Peters	41659
9–10:50 a.m.			Understanding Computers/ Simple and Easy	Michael Laurenty	41660
Introduction to Drawing	Alice N. Seifullah	41717	Yoga	Constance Jelen	41722
10-10:50 a.m.			1–1:50 p.m.	OUNSTAINCE JOICH	71722
Chinese Qigong	Martha Lois	41571	-		
Elder Law in Action	Erin Eurenius	41654	A Happier, Healthier You! - Senior Physical Fitness 101	Mathew Peters	41653
Italian Card Game, Scopa 101	Gary Brunger	41570	,	Patricia A. Miles	44000
Jewelry Making	Evelyn Finley	41572	Beginning Piano	Ashford	41666
Lost Christianities	Wendell Brooker	41656	The Building by the Side of the Road	Amanda Epperson	41614
Speaker Series: Explore, Enrich, Engage	Betty Zak	41578	Exercising With Machines	Constance Jelen	41663
Staying Informed Online	Cindi	41569	Fascinating Aspects of Modern Architecture & Functional Art	Martha Lois	41664
Minus the Stress	Deutschman-Ruiz	11000	The Game(s) of Chess	Michael Laurenty	41665
11–11:50 a.m.			George Washington, American Father	Dennis Geffert	41727
Baseball in Literature and Film	Mathew Peters	41655	Living Your Whole Life	Rebecca Dingle	41667
Crazy for Coupons!	Nada Djordjevich	41658	Missing Years of Jesus:	Theodore Smith	41668
Economics Made Easy	Arthur R. Bakalar	41581	The Traditions of Glastonbury	meddole Sillidi	41000
Famous Photographers	John Hook	41657	2–2:50 p.m.		
The Federal Court System	Jeff Black	41738	Act One: A Little Sondheim Music	Gary Anderson	41671
Fun with Windows 10 Basics Philosophers Who Test	Susan Berry-Romano	41724	Argyle to Altamont: How the 1960s Changed the World	Frank Thomas	41675
the Limits of Reason	Wendell Brooker	41721	Glory Days of Cleveland Professional		
Tai Chi Chuan Exercise	Martha Lois	41602	Sports: Spring Edition	Gerry Nemeth	41728
Theology	Gary Nemes	41573	The History of Horror - A Look Into Classic Horror Cinema	Mathew Peters	41673
11 a.m12:50 p.m.			The Huddled Masses: Immigration to		
Introduction to Acrylic Painting	Alice N. Seifullah	41606	America	Amanda Epperson	41669
			Line Dancing for Beginners	Ann Eurenius	41670
			The Living Constitution: Federalism	James Pawlik	41731
			Meditation Techniques	Theodore Smith	41674

Online: www.tri-c.edu/encore

Spring II - West | March 24 - May 5 | 9 a.m.-3 p.m.

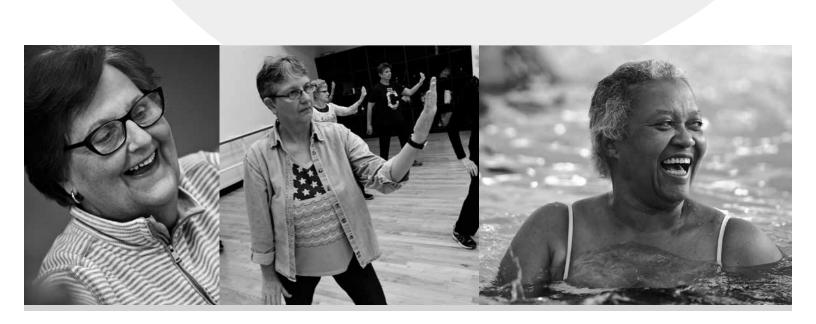
9–9:50 a.m.			·		
American Cian Language			11 a.m12:50 p.m.		
American Sign Language for Beginners	Carolyn Coleman	41616	Introduction to Acrylic Painting	Alice N. Seifullah	41633
Big Bands After the Swing Era: 1950–1975 Part II	Rosario Cambria	41768	noon–12:50 p.m. The Beatles and the Cultural	Frank Thomas	41636
Casino Games	Terry Perko	41776	Revolution of the 1960s		
Emerson, Thoreau	,		Elder Law in Action	Erin Eurenius	41638
and American Transcendentalism	Wendell Brooker	41747	The Living Constitution: The First Amendment	James Pawlik	41770
King Arthur Lives On	Betty Zak	41615	Sports Talk!	Mathew Peters	41634
New Age Music: Seeking Serenity With Music	Barbara Perkins	41762	Understanding Computers/Simple and Easy	Michael Laurenty	41635
Safeguarding Your	Janice Cackowski	41652	Universe: Knowledge and Exploration	Joseph Kolecki	41637
Assets in Retirement		44000	Yoga	Constance Jelen	41740
Snap a Fabulous Photo	John Hook	41662	1–1:50 p.m.		
9-10:50 a.m.			A Happier, Healthier You! –		
Introduction to Drawing	Alice N. Seifullah	41618	Senior Physical Fitness 101	Mathew Peters	41617
10-10:50 a.m.			Ancient Greek and Roman Art	Martha Lois	41643
America and the World: The Late 19th and Early 20th Century	James Pawlik	41766	Beginning Piano	Patricia A. Miles Ashford	41640
Balance and Strength	Constance Jelen	41622	The Game(s) of Chess	Michael Laurenty	41639
The Building by the Side of the Road	Amanda Epperson	41619	Get the Low-Down	Susan Berry-Romano	41774
Chinese Qigong	Martha Lois	41624	on Downloading (and More)	Susan beny-komano	41774
Contemporary Literature -	Jacquelyn Mayer	41623	Italian Card Game, Scopa 101	Gary Brunger	41642
The Impact of Passion	Jaoqueijii majei	11020	The Man Who Stood Up to Hitler: Dietrich Bonhoeffer	Theodore Smith	41641
Speaker Series: Explore, Enrich, Engage	Betty Zak	41620	The Trial and Hanging		
Hollywood Besieges the Alamo	Thomas J. Kocurko	41767	of Mary E. Surratt	Sol A. Factor	41773
Inside the Mind of a Serial Killer			Wisdom of the 13	Laweina Caatt	44770
Through Handwriting Analysis	Vickie Shaffer	41748	Native Clan Mothers	Lorraine Scott	41772
Staying Informed Online	Cindi	41621	Zumba	Constance Jelen	41771
Minus the Stress	Deutschman-Ruiz	41021	2–2:50 p.m.		
11-11:50 a.m.			Act Two: A Little More	Gary Anderson	41645
Baseball in Literature and Film	Mathew Peters	41625	Sondheim Music		
Comparative Political	Jeff Black	41769	Easy Online Selling Without eBay	Susan Berry-Romano	41775
and Economic Systems			Glory Days of Cleveland Professional	Gerry Nemeth	41750
Economics Made Easy	Arthur R. Bakalar	41679	Sports: Spring Edition The History of Horror, A Look Into	-	
Famous Photographers	John Hook	41630	The History of Horror - A Look Into Classic Horror Cinema	Mathew Peters	41646
Gardener's Gazette	Margaret Cambareri	41631	History of the World as Told by Salt	Theodore Smith	41648
History of Immigration in Cleveland III	Ernest Brass	41628	Line Dancing for Beginners	Ann Eurenius	41644
The Huddled Masses: Immigration to America	Amanda Epperson	41626	Water Fitness for Seniors	Lynn Bauerschmidt	41647
Introduction to Alternative Medicine	Janet O'Donnell	41629			

Martha Lois

Medical Cover-Up

Tai Chi Chuan Exercise

41632



Encore Campus Fridays



This class involves **physical activity**. Registrants may be asked to sign an informed consent/release of liability form prior to participation.



For **computer-based classes**, participants will need to know their Student ID number (S#) and password to log in to the Tri-C network.

Please see the instructions on page 26 of this brochure or on our web site at www.tri-c.edu/encore. You may also visit a campus Technology Learning Center for assistance.



Act One: A Little Sondheim Music

Gary Anderson

Two musical giants rule Broadway for 30 years. Then their heir apparent, Steven Sondheim, came, saw and conquered for the next 40 years. Come sample, enjoy and appreciate.



Act Two: A Little More Sondheim Music

Gary Anderson

Intermission is over. We rejoin the Sondheim career in progress, going strong in 1971.



African-American Poetry

Stephanie Grair Ashford

Characterized by imagery, figurative language, rhythm and emotion, poetry can reveal much about an experience, an era or an emotion in a very succinct way. Participants will read selections from the mid-1700s to the turn of this century and will be exposed to more than 20 poets. Join us to see how these poets and their poems speak to you. Required text: The Black Poets. Dudley Randall, Ed. Bantam Books, 1985.

African-American Short Fiction

Stephanie Grair Ashford

This interactive course will explore a dozen authors and some of the best short stories written between 1800 and 1980, from Charles W. Chesnutt to Alice Walker. Historical and biographical info will be shared, and a typical reading assignment will be approximately 50 pages per week.



A Happier, Healthier You! - Senior Physical Fitness 101



Mathew Peters

Struggling with weight loss? Feeling limited by aches, pains and reoccurring/lingering injuries? This course will discuss the fundamentals and importance of strength training, conditioning, nutrition, rehabilitation exercises and much more as you thrive through your senior years. This course promotes a change in lifestyle to become a happier, healthier you!



All Things Google

Sondra Davis

There is more to Google than just searching the internet. Discover Gmail, Blogger, YouTube, Sites, Orkut, Talk and Notebook. Note: Bring USB storage device (aka jump drive,

flash drive, thumb drive, etc.) to class.

America and the World: The Late 19th and Early 20th Century

James Pawlik

Americans are baffled at why the world despises us, despite all the good that we do. We will examine America's global actions and how they affect us today.

America and the World: The Middle 19th Century

James Pawlik

Americans are baffled by why the world despises us, despite all the good that we have done. This course examines America's global actions which led to our current posture, from the War of 1812 to the Spanish-American War.

American Sign Language for Beginners

Carolyn Coleman

There are over two million deaf people in the U.S., and American Sign Language is the fourth most-used language in the country. You will learn to communicate effectively with your deaf friends and neighbors. You will also enhance your intellectual growth by learning American Sign Language.



Anahat Ageless Yoga

Jody Schrock

Anahat yoga is designed for people with limited mobility due to age, illness or disabilities, and those who cannot get down on the floor. Class consists of warm-ups, working the major muscle groups, and stress reduction through breathing and meditation. **Note:** Participants may wear comfortable clothes and bring a small throw for warmth and yoga mat if able to meditate on the floor.



Ancient Greek and Roman Art

Martha Lois

The Greeks were the first culture on Earth to achieve realism in human figurative statues. The Romans added their own great engineering and building skills around the Mediterranean. Their art and architecture reveals much of their values and beliefs.

Argyle to Altamont: How the 1960s Changed the World

Frank Thomas

Explore how music and the counterculture evolved in the 1960s.



Auto Revolution and Impact on Next Car Purchase

Gary Zamler

This course highlights the changes and alternatives to gas powered cars currently offered by manufacturers: hybrid to electric advantages/disadvantages, newest trends in autonomous self-driving and driverless cars, and a peek into the future to find out how these vehicles will impact your next car purchase.



Award-Winning Music – The Grammys

Barbara Perkins

This course will discuss the history and categories of music receiving the Grammy Award from its inception in 1959 to the present. Examples of music winners will be played and discussed.



Balance and Strength

Constance Jelen

This physical activity course incorporates functional exercises to improve balance, strength and other aspects of daily living.

Note: Participants should wear comfortable clothes and tennis shoes and bring a water bottle.



Baseball in Literature and Film

Mathew Peters

This course will dig into two novels and films focusing on America's pastime. We will discuss the underlying themes and correlations to significant moments in our country's history. Each week we will discuss assigned reading material and view a portion of the film we are studying. New novels and films will be covered each time this course is offered.



Basic Hatha Yoga

Jody Schrock

Classic hatha yoga integrates body, mind and breath. Yoga can strengthen posture and core muscles, improve flexibility, stretch major muscle groups and aid balance. Classes consist of warm-ups, asanas, breathing and meditation. **Note:** Participants will a need a yoga mat, small throw for warmth and a small pillow to sit on.

The Beatles and the Cultural Revolution of the 1960s

Frank Thomas

This course will explore the historical rise of the Beatles and the British Invasion, as well as its effect on modern music, fashion and culture.



Becoming a "Funderful" Grandparent

Joanne Bonder

Become a "funderful" grandparent, aunt or uncle. Learn creative activities to do with kids and leave with take-home packets to share with your little ones (ages 2-10). No young children in town? Come be a kid again and join in the fun!



Beginning Line Dancing

Beth Parnin

Line dancing is a fun, social way to share an activity with other people. There's no pairing up and everyone can participate. The dancing has several basic steps that everyone performs in unison.

Note: Participants should wear comfortable clothes and tennis shoes and bring a water bottle.

Beginning Piano

Patricia A. Miles Ashford

Dust the cobwebs off your mind and learn to play the piano. Students will be shown how to read music and play easy piano pieces.

Note: Participants must have access to a piano or keyboard in order to practice.

Required text: Leila Fletcher Piano Course - Book 1.

Beginning Printmaking/Linoleum Block

Adrienne Younger

Online: www.tri-c.edu/encore

Learn the combination of printmaking processes and conventional and experimental techniques in lithography, etching, monoprinting, relief printing, linoleum block and block printing.

Big Bands After the Swing Era: 1950-1975 Part II

Rosario Cambria

The end of the Swing Era did not see the end of big bands playing jazz. Only the dancer disappeared. Woody Herman and Stan Kenton lead Bop-Orientated bands that became quite popular. Brief biographical data and many recorded examples will be presented of these and other bands.

Bridge for the Beginning Student

Ionathon Bodzin

This course will introduce the basics of contract bridge. It will include bidding and play, which will advance the student toward an intermediate level.

The Building by the Side of the Road

Amanda Epperson

The house, barn, church or skyscraper along the road has a story to tell about our nation's past. Learn to decode American architectural history and gain an appreciation of these physical links with our nation's history.

Required text: The text for this course is *American House.*

Casino Games

Terry Perko

Ever wanted to learn blackjack, roulette, craps or poker? Well, this is the class for you. Come relax and stimulate your mind with educational, entertaining and fun-to-learn games. Learn a new game each week! Games will require one to six decks of cards (provided).



Chinese Qigong

Martha Lois

Qigong consists of self-healing techniques that combine breathing, sound, movement and mind. Some believe, if practiced daily, Qigong may prevent illness, strengthen the body and help individuals regain vigor.

Note: Participants should wear loose clothing and bring a water bottle.

Comparative Political and Economic Systems *Jeff Black*

Political systems differ on how power is divided between the branches and levels of government. They also differ on how the three branches (executive, legislative and judicial) are selected. Capitalism, socialism and communism are the economic systems that we will compare.

Contemporary Literature

Marcia Petchars

Analyze and discuss contemporary literature in a relaxed classroom atmosphere. Each book will be discussed over a two-class period. The course has chosen selected readings.

Note: Participants will need to read the first novel before the first class. Please check the website for a complete list.



Contemporary Literature – The Impact of Passion

Jacquelyn Mayer

We will read and discuss three novels in which the main characters impact on the world through the passion which rules their lives. *The Magic Strings Of Frankie Presto* (Mitch Albom); *The Storied Life Of A.J. Fikry* (Gabrielle Zevin); and *At The Edge Of The Orchard* (Tracy Chevalier). **Note:** Participants will need to read the first novel before the first class.



Crazy for Coupons!

Nada Djordjevich

Want to have fun while saving money on everyday purchases, or do you just love a great deal? Look no further! This course will teach you quick and easy couponing techniques. If you are new to couponing, come learn the nuts and bolts of getting started; or, if you have been doing it for years, come learn how to fine tune your couponing skills with advanced techniques.

Current Events

Timothy Bowman

In this course, we will discuss political and public policy issues that are the hot topics of the week and of interest at the time of the class. We will discuss three issues per week, one chosen by the instructor and two chosen by class members.



Discovering Apps for Apple iPhone, iPod and iPad

Sondra Davis

The Apple App Store only lists the most popular apps, not necessarily the best. Learn to find the perfect apps to meet your needs and fit your lifestyle.

Note: Please bring your iPhone, iPod or iPad to class each week.

Discover Your Creativity: "The Artist's Way" Clarissa Jakobsons

This course is based upon Julia Cameron's book, *The Artist's Way*. We will plunge into a new sense of identity, power, integrity and abundance while discovering our own unique creative ways. Join us in a discussion on the path to limitless possibilities. **Required text:** *The Artist's Way*, by Julia Cameron.

Drawing Fun-damentals 101

Clarissa Jakobsons

Drawing is one of the earliest forms of communication, and everyone has the ability to draw artistically. Unleash your natural ability with easy demos and one-on-one instruction. Explore a variety of still life and figure drawing techniques using charcoal and pencil in a supportive, relaxed environment. Artists of all levels will benefit from getting back to the basics.



Duke Ellington - Life and Music

Jerry Jelinek

Examine the life and music of one of America's greatest composers and bandleaders of the 20th century.



Easy Online Selling Without eBay

Susan Berry-Romano

Learn ways to buy or sell items on the internet without the hassles and headaches of using eBay.

Economics Made Easy

Arthur R. Bakalar

Explaining the fundamentals of economics and money.



Elder Law in Action

Samuel Butcher - East Campus Erin Eurenius - West Campus

This class will explore today's legal issues facing seniors and caregivers in the community. Available resources and options allowing one to age with dignity and grace will be presented. Complex legal topics will be explained simply.

Elder Law: Issues and Choices

Linda J. How

Who makes medical decisions for you when you can't? Do you want a natural death or to be kept alive on machines? What should you look for when shopping for a nursing home? How much does it cost to be in a nursing home, and will the government help you pay for it? What's the difference between Medicare and Medicaid? Learn all this and more.

Emerson, Thoreau and American Transcendentalism

Wendell Brooker

A strong element of our American way of thinking is rooted in the transcendentalism of Ralph Waldo Emerson and Henry David Thoreau. They defined values of living by process, nonconformity, and personal integrity in ways which still ring true. It is important to periodically take stock of how these values play out in our own personal experience.



Ethics and Morality in the Human Experience *Felecia Rodgers*

Participants will have the opportunity to discuss how ethical principles and cultural and personal perspectives contribute to choice in the human experience. Course includes formal lectures and guided discussions.



Exercising With Machines

Constance Jelen

It's never too late to begin exercising. Appropriate exercise improves balance, strength, stability and mobility, and can increase physical function and quality of life. Join a specialist in the fitness center to learn and practice machine exercise techniques for ten muscle groups.

Note: Participants should wear comfortable clothes and tennis shoes and bring a water bottle.



Famous Photographers

John Hook

Learn what made these photographers famous, gain a better understanding of their art and let them inspire you.



Fascinating Aspects of Modern Architecture & Functional Art

Martha Lois

Art Nouveau, Art Deco, the English Arts and Crafts movement, and modern architect Frank Lloyd Wright: see new movements in creativity arise after the Industrial Revolution. Living with beautiful design in modern times enriches our everyday lives.

The Federal Court System

Jeff Black

The role of the judicial branch is to interpret and apply law. Topics will include Article III of the Constitution, the National Judiciary, the Supreme Court and historical court cases.

Four Cultures, Four Religions

Gary Nemes

We'll examine evidence that goddess worship dominated the globe for some 20 millennia until 4,000 B.C. Then we'll focus on an Eastern religion (Hinduism); a Western, or Abrahamic religion (Islam); and an American faith (Mormonism).

From Intermediate to Advanced Bridge

Ionathon Bodzin

This course will offer an introduction to the concepts and techniques that will enable an intermediate player to advance his or her skills and be comfortable in a quality bridge game.



Fun With Fitness

Beth Parnin

Maintain wellness and develop strength and fitness through this light, easy aerobics class. Fitness levels may be enhanced by the use of resistance work, chair work and stretching exercises.

Note: Participants should wear comfortable clothes and tennis shoes and bring a water bottle.

Fun With Italian!

Maureen Huefner

Have you always wanted to learn Italian? Then join us and explore the fundamentals of this beautiful romance language. This course will cover pronunciation; useful expressions and vocabulary; words for numbers, colors, geography, food and music; and cultural highlights and places of interest in Italy. No need to worry about complicated grammar or tests. Come for the pure pleasure of learning in a non-threatening environment.



Fun with Windows 10 Basics

Susan Berry-Romano

We will talk about files and folders, changing settings for better viewing, slowing down the mouse, mastering Windows, dealing with error messages and more.



The Game(s) of Chess

Michael Laurenty

Recognized by the International Olympic Committee, chess is one of the most widely played, strategically challenging games in the world. This course addresses chess and all chess-like strategy games that are not luck-based or use a random draw (such as dice rolling or card drawing).

Gardener's Gazette

Rita Politzer - Eastern Campus Margaret Cambareri - Western Campus

Master gardeners present a variety of gardening topics of interest to gardeners in Cuyahoga County. These will include plant selections, soil needs, plant descriptions and basic good gardening techniques based on research from the Ohio State University Extension service.



George Washington, American Father

Dennis Geffert

Was George Washington the most important American ever? This course will examine his life as a civilian, military officer and president.



Get the Low-Down on Downloading (and More)

Susan Berry-Romano

Try our slow approach to mastering these complex but essential topics: saving files, email attachments, uploading, downloading, creating folders and installing programs. A "must-know" for computer users of all ages and levels of computer use.

Note: Internet experience is needed. Please bring

Globetrotting Naturalist

Thomas Sampliner

a flash drive to class.

Share my experiences discovering natural and cultural history and scenery as encountered around the globe. Featured locations: Crete, Sicily, Borneo, China, selected Canadian provinces and U.S. sites.

The Ghosts of the Napoleons

Betty Zak

Were the Bonapartes egotists, saviors of France or something more? Discover their loves and lives. Judge for yourself the worth of their influence on the world, on Cleveland, Chicago and even Washington, D.C.



Glory Days of Cleveland Professional Sports: Spring Edition

Gerry Nemeth

Revisit the glory days of Cleveland's sports teams: the 1948, 1954, 1995 and 1997 Cleveland Indians, the Cavaliers' "Miracle of Richfield," and much more. Spring Session I will have a strong emphasis on the Cleveland Indians. Spring Session II will be more general. Prizes and surprises!

History of Immigration in Cleveland II *Ernest Brass*

This course will cover ethnic groups from: Poland, Hungary, Slovenia, Croatia, Czech Republic, Slovakia, Estonia, Latvia, Lithuania, Albania, Romania, Greece, Armenia, and Ukraine that immigrated to Cleveland from other parts of the U.S. and Europe. This will be based on a country by country presentation.

History of Immigration in Cleveland III *Ernest Brass*

This course will cover the following ethnic groups that immigrated to Cleveland from other parts of the U.S. and overseas: Latino (Mexican, Puerto Rican, Central American, South American, Turkey, Arab-American (Egyptian, Lebanese, Syrian), Asian (Chinese, Korean, Vietnamese) and African-American. This will be based on a group by group presentation.

NEW

The History of Horror - A Look Into Classic Horror Cinema

Mathew Peters

This course will indulge in an array of classics in the horror genre - films that paved the road for its popularity today! We will begin each week by viewing selected short films followed by a group discussion dissecting key elements, underlying themes and correlations to both modern society and society when the films were originally released.

History of Presidential Elections

Douglas Imhoff

Spring Session I: 1960-1988; Spring Session II: 1992-2016. The course will cover election background, the nomination process and political conventions, history and interesting facts about the candidates, general campaign information, presidential debates, election results and interesting facts about the election process.



History of the Presidents Vol. 1: From Washington to Madison

Steven Schecter

Includes an intro class looking at our Constitution and the changing role of the presidency. Trivia questions about the presidents, brief biographies of important people of the era and an occasional favorite presidential recipe.

NEW

History of the World as Told by Salt

Theodore Smith

A rock, a mineral, a spice: how the mining, trade and distribution of this valuable commodity shaped our history.

Hollywood Besieges the Alamo

Thomas J. Kocurko

Perhaps no battle in history has been the subject of more Hollywood films than the Battle of the Alamo. This course surveys and offers criticism of some of these films, sets the record straight and explains what actually occurred. There will be trivia questions posed to students throughout the semester.

Hot Spots

Timothy Bowman

This course will take a deeper look at the important events going on around the world. Focusing on current events, we will discuss international political economics and international relations.

NEW

The Huddled Masses: Immigration to America Amanda Epperson

Immigration is an integral part of the story of the United States and its people. Learning about the history of immigration may help you solve a family history puzzle or better understand current attitudes toward immigration.

NEW

Impromptu Speaking for Fun

Philip M. Piccus

Each week students will be asked to give a threeto five-minute impromptu speech. The topic will be randomly selected by the student/instructor.

NEW

Inside the Mind of a Serial Killer Through Handwriting Analysis

Vicki Shaffer

A look into the mind of the serial killer - how are they alike and why did they become monsters? Research into killers of today and the past, both men and women. Would you know a serial killer if they walked up to you and started a conversation? If they sent you a letter, would you know the danger signs to look for? Let me open your eyes to their dark world.



Interpreting Classical Music

Michael Laurenty

Listen and learn as instruments, composers and terms are decoded from one musical era to the next. You do not need to be a music major to join this wonderful listening and learning environment as we move through the compositional eras of music.

Introduction to Acrylic Painting

Alice N. Seifullah

Explore simple techniques in acrylic painting, including applications of washes, dry brush and composition. This course will examine painting in layers, creating landscapes, still life, portraits and more. Color theory and value will be discussed as well.

Note: Please check website for a complete supply list.

Introduction to Alternative Medicine

Janet O'Donnell

Learn how to use diet, supplements and lifestyle changes to aid healing, improve health and bring balance to your life. Each week we will cover the basic function of a body system, common ailments and how to apply natural remedies using safe, effective methods.

Introduction To Drawing

Alice N. Seifullah

Experience the simplicity of various drawing techniques as they relate to shape, size and form. A concentration on shading, value and composition is key.

Note: Please check website for a complete supply list.



Introduction to Excel

Sheilah Graham



Course will teach you how to set up basic spreadsheet functions enabling you to create, review and print a personal budget for the year. It will also demonstrate how to set up print titles, footers and headers for displaying a professional report.

Italian Card Game, Scopa 101

Gary Brunger

Scopa is a famous Italian card game played by young and old at home, in restaurants and on street corners throughout Italy and in many Italian-American communities across the U.S. It is easy to learn and will keep your interest for years to come!

Note: \$10 to cover cost of imported Italian playing card deck and printed rules/cheat sheets will be collected on first day.

Jewelry Making

Evelyn Finley

Learn how to design and make wire-wrapped pendants and beach glass, crocheted necklaces and various styles of earrings.

Note: Jewelry supplies may cost \$50 or less.

Jewish Influences on Western Culture Part II

Theodore Smith

A continued examination of the Hebraic peoples and their contributions to our modern world. The advent of modern law, democracy, capitalism, communism and human rights.



JFK Assassination II: Medical Cover-Up

Beverly Sadowski

This course will focus specifically on the medical evidence in the JFK assassination which is highly indicative of a massive cover-up and conspiracy. Information will be provided from a variety of sources (including eyewitnesses) and presented through different formats.

King Arthur Lives On

Betty Zak

Uncover the Arthur legend and its power. Used for good or evil, it lurked in the minds of kings, queens, Hitler and Wagner, during the tenure of JFK and in movies (Camelot, Star Wars, etc.). Discover the power of Arthur then and now. Does he live on?



Learn the Fascinating Game of American Mah Jongg

Barbara Fredrix

Beginners or those needing to brush up on skills and strategy will learn how to play American Mah Jongg during two-hour weekly sessions. Through instruction and actual play time in class you will become proficient in all the intricacies of this popular game. Senior centers in Cuyahoga, Summit, Geauga and Portage counties now provide Mah Jongg for weekly games. Learn the game, meet new people and have some fun.

Let's Paint With the Masters

Clarissa Jakobsons

Online: www.tri-c.edu/encore

Dabble with some of the greats, such as Van Gogh, Monet, Picasso, Miro, Calder, Pollock and Chagall. Develop new ideas and compositions in your choice of acrylics, watercolors or mixed media. Explore your own personal images and ideas in a positive, can-do environment. Experimentation is encouraged and students of all levels are welcome.

Let's Write a Poem

Clarissa Jakobsons

Discover how easy it is to write a poem, sharpen your writing skills and surprise yourself in the creative process. Explore what makes a poem sparkle and what makes you shine. Realize your creative potential. New and advanced students are welcome.



Line Dancing for Beginners

Ann Eurenius

Have fun experimenting with the basic steps of line dancing. The Electric Slide, Cupid Shuffle, Achy Breaky, Cleveland Shuffle and many more dances will be presented in class. Line dancing is proven to add to your wellness physically as well as mentally. Be ready to dance! No experience necessary.

The Living Constitution: Federalism

Iames Pawlik

Study the evolution of classic American principles as applied and interpreted by the Supreme Court, other courts, Congress, presidents, scholars and commentators.

The Living Constitution: The First Amendment Iames Pawlik

Explore the principles contained in the First Amendment of the U.S. Constitution, with an emphasis upon controlling case law precedents of the U.S. Supreme Court. Why are these principals of government power deemed "fundamental" to American liberties, and at what social costs do we enforce them?

Living Your Whole Life

Rebecca Dingle

Quantum physics has turned our reductionist worldview upside down by showing that the whole is, in fact, greater than the sum of its parts - with more still undiscovered, though postulated by metaphysics for millennia. Through contemporary writings and wisdom, we can weave a whole life, rich with meaning and purpose.



Lost Christianities

Wendell Brooker

The Christian New Testament grew into completion over a culturally unstable period of about 350 years. How were the final 27 books chosen? Why were others not chosen and what happened to them? How did the Christian Church change during those years? Who were the players and what were the issues during this important historical time?

Louis Armstrong - Life and Times

Jerry Jelinek

Learn about the life of one of the musical world's true icons. We'll explore the life and music of Louis Armstrong with images, sounds and video clips.



The Man Who Stood Up to Hitler: Dietrich Bonhoeffer

Theodore Smith

The biography and writings of the man who stood up to Hitler. What message do they hold for us today?



Meditation and Mudras

Jody Schrock

Incorporate simple warm-ups, various types of breathing, mudras (using hands to work with the body's energy flow), and a relaxation process leading into meditation. Various types of meditation will be covered. Can be done sitting in a chair or lying on a mat.

Note: Participants should bring a yoga mat (for those who can get on the floor) and a small throw or blanket.



Meditation Techniques

Theodore Smith

People meditate for a variety of reasons: stress relief, mental focus and acuity, inner peace, even lower blood pressure. This course will introduce a variety of techniques based on principles of traditional Chinese medicine.



Missing Years of Jesus: The Traditions of Glastonbury

Theodore Smith

There is an almost 18-year gap in the Gospels. Jesus is last seen at the age of twelve teaching in the temple, only to reappear at around thirty years old getting baptized by John and beginning his ministry. A theologian provides an intriguing theory as to where Jesus spent his missing years.

New Age Music: Seeking Serenity With Music Barbara Perkins

New Age music is intended to create artistic inspiration, relaxation and optimism and is used for yoga, massage and meditation. Discuss the diverse influences on New Age music and listen to a wide range of examples.

Ohio's Natural History

Thomas Sampliner

In this course, we will briefly survey the movement of Ohio to its current global location, the effects of glaciation, the landscape and habitats present, and a sample of the birds, animals, insects, flowers, trees and waterways.

NEW

Old Time Radio: Humor

Jav Berkowitz

Remember how funny some of those old radio shows were? Did you have a favorite one? In this seven-week course we'll start with Jack Benny and Amos and Andy, finishing with Dean Martin and Jerry Lewis.

NEW

Old Time Radio: Humphrey Bogart

Jay Berkowitz

When most people think of Humphrey Bogart, they think of movies like *Casablanca* and *The African Queen*. Did you know those were also radio plays? In this seven-week course we'll look at Humphrey Bogart's work in radio. We'll start with *The African Queen* and finish with *Casablanca*.

The Pacific War, 1941-1945

Dennis Geffert

This course will offer a survey of World War II in the Pacific theater of operations with an emphasis on the sea, air and amphibious campaigns against Japan.

Pastel Drawing

Larry Tinsley

Discover and test your talents in pastel drawing. Each week you will create a pleasing 11-by-14-inch still life drawing.

Note: Participants are responsible for all required supplies.



Pearl Harbor: Cleveland Connections

Michael Goldstein

We will discuss the prominent Clevelanders (including Admiral Isaac Kidd, killed on the USS Arizona) and other Northern Ohioans who were killed during the attack as well as those who survived and contributed during World War II and the peace that followed.



Philosophers Who Test the Limits of Reason Wendell Brooker

Is everything that we can know as persons limited to our capacity to reason, or are there ways to reach beyond such limits? Ever since reason was canonized in the late 18th century, philosophers have struggled to find ways to stretch or pierce its limits. Some means are more promising than others. We will probe and test the understanding of these limits in five unique philosophers.

NEW

Postwar America, 1945-1960

Thomas Hartshorne

A consideration of how Americans came to grips with the problems and opportunities of the postwar period.

NEW

Retirement Red Zone

Michael Embrescia

This course's goal is to ensure students have an understanding of, and are prepared for, the financial challenges involved in retirement. Coursework will focus on retirement planning and understanding retirement challenges in general. The course will also cover how to manage health care costs and maximize Social Security.

Safeguarding Your Assets in Retirement *Janice Cackowski*

People can get financial news and information in many forms today, but you need more than information - you need education. This course is designed to empower you with tools and resources to safeguard your retirement.

Slavery and the Underground Railroad

Norton London

Trace the origins of the African slave trade to the New World. We will examine the triangle trade back to the U.S. and discuss the plight of slaves and key events in the struggle to end slavery. Hear authentic narratives of the hardships and escapes for freedom via the Underground Railroad.



Snap a Fabulous Photo

John Hook

Brush up on the basics, recognize and create photo ops, Photoshop your pictures, and share your best photographs with others.

Speaker Series: Explore, Enrich, Engage Betty Zak

Expand and enrich your knowledge of a new topic with a different speaker each week. Past specialists have presented such topics as: Our Ohio Salt Mine, Medical Advances, Architecture, The Cleveland Great Lakes Expo and more.

The Spirituality of Aging

Felecia Rodgers

This course urges you to discover spirituality and its unique quality, depth, inspiration, creativity and interconnectedness as it relates to aging. We will reflect on various stages of aging. You will discover your spiritual personality as it relates to new beginnings in aging and discuss the perspective of aging as purposeful living. Course includes formal lectures, guided discussion and personal assessments.



Sports Talk!

Mathew Peters

Passionate about sports? Love to debate? Interested in learning more about sports in modern society? This is the course for you. This open-forum course will discuss an array of topics and issues predominant in sports today - including, but not limited to: high school, collegiate, semi-professional and professional sports.



Staying Informed Online Minus the Stress Cindi Deutschman-Ruiz

This is a hands-on computer class. Nowadays,

everything you could want to know is mere clicks away. But how easy is it to find what interests and engages you online? Do you sometimes drown in information? In this class, you'll learn to strategize more and stress less.



Tai Chi Chuan Exercise

Martha Lois

Participate in a series of slowly performed exercises and meditation practices designed to promote health and wellness. Practiced over time, tai chi can become a powerful and peaceful way to experience life.

Note: Participants should wear comfortable clothes and tennis shoes and bring a water bottle.



Technology Roundtable

Sondra Davis

An open forum to discuss your problems, victories, and/or failures in the world of technology. Bring your questions, observations and comments to this weekly technology forum. Topics to be explored include Kindle and e-readers; Netflix; cell phones and cell phone carriers; Twitter and Facebook experiences; iPods, iPads and Netbooks; printer problems; blogs; YouTube; and computer virus experiences. The only limit on these discussions is the 50-minute class time. All levels of expertise welcome.

Theology

Gary Nemes

We'll discuss why people believe in God, what need religion fills, and the difference between Western and Eastern religion. How do we define God, and how do we reconcile a loving God with the presence of evil? Can God's existence be proven?

The Touchable Eliot Ness

Michael Goldstein

We will discuss little known facts and stories about Cleveland's top cop, his associates, his political forays and the gangsters he arrested.



Transcendence - Contact with Divine

Rebecca Dingle

Humans are hardwired to experience high states of consciousness that feed us energy, well-being and a zest for life at every age. Such states are our birthright - and ultimate responsibility - to know, cultivate and share. Together we'll learn how and share our experience.



Transitioning to Windows 10

Sondra Davis

A basic class for those who have already upgraded to Windows 10 and want to get an overview, or for those who just want a preview.

Note: Not a hands-on course.

The Trial and Hanging of Mary E. Surratt Sol A. Factor

On July 7, 1865, Mary E. Surratt, a boarding house owner in Washington, D.C., was executed by hanging for her part in the Lincoln Assassination. She was the first woman to be put to death by the federal government, but was she really guilty? We will explore the many sides of this case.



Understanding Computers/Simple and Easy *Michael Laurenty*



Though a complex electronic technological wonder, a computer can be simplified if you understand a few simple rules and guidelines. This course offers straightforward information on the personal computer, how it works, its functionality and what it can do for you.

Universe: Knowledge and Exploration *Joseph Kolecki*

This course seeks to explore what science has learned to date about the structure and organization of the universe, including the initial event (Big Bang), planets, stars, galaxies, large scale structure and the search for extraterrestrial life. The course will use a combination of straight lecture combined with open discussion and questions. Class participation is encouraged.



Water Fitness for Seniors

Lynn Bauerschmidt

Water fitness is for swimmers and non-swimmers. Learn water walking and aqua jogging plus shallow and deep-water exercises geared toward the older adult. This class provides cardiovascular exercises and muscle toning and strengthening techniques. **Note:** Aqua shoes may be worn if desired.

Watercolors Studio

Larry Tinsley

Explore ways to utilize simple, basic washes of color as well as move from simple to complex subject matter. Individual and group critiques and demonstrations will be used.

Note: Participants are responsible for all required supplies.

"Who's on First?"

Thomas J. Kocurko

First class will offer a lecture with examples of the theory of humor. Subsequent classes will offer a survey of comedy scenes from films, television shows and concerts.

Wisdom of the 13 Native Clan Mothers

Lorraine Scott

Your sacred path to discovering your gifts, talents and abilities through the ancient teachings of the Clan Mothers.

World Languages and Linguistics

Gary Nemes

A look at the major families of world's 6,000 languages and how their grammar, phonetics and writing systems differ; the relationship between language, thought and social class; misconceptions about grammar; and humorous misuses of language.



Yoga

Constance Jelen

Yoga is an excellent way to increase your flexibility, reduce stress, improve balance and increase breath awareness. Practice standing postures and meditation.

Note: Participants should wear comfortable clothes and tennis shoes and bring a water bottle and yoga mat.



Zumba

Constance Jelen

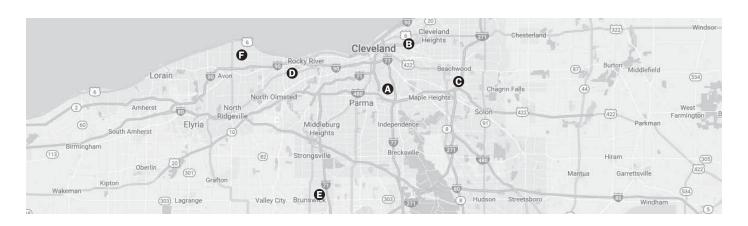
Zumba is a fun and easy Latin-inspired, dance-like program designed to provide a total body fitness workout. This program is modified to accommodate the active older adult. Discover a great way to expand your mind, body and soul. **Note:** Participants should wear comfortable clothes and tennis shoes and bring a water bottle and yoga mat.



Neighborhood Scholars

Interested in classes, but can't attend Encore Campus Fridays? Or want to add to your campus experience? Check out our Neighborhood Scholars programs for short courses at area museums and science centers, tours and cultural experiences throughout the area, and other courses at Brunswick University Center, Corporate College East and Corporate College West.

PARTNERSHIPS



O CanalWay Tour

See the splendor springtime brings to the Ohio and Erie Canal Reservation. On this motorized 90-minute riding tour, your guide will discuss the natural and cultural history of the park, including the Ohio and Erie Canal, Cuyahoga River, and flora and fauna along the way. The tour cart is covered, so the ride will take place rain or shine. Please dress for the weather.

Note: Participants will meet at the Cleveland Metroparks CanalWay Center, 4524 East 49th St., Cuyahoga Heights, Ohio, 44125. Each participant will receive an earphone.

\$15	HRS: 1.5	
#41241	Off Campus April 25	T 10-11:30 a.m.
#41242	Off Campus April 25	T 1–2:30 p.m.
#41245	Off Campus May 9	T 10-11:30 a.m.
#41246	Off Campus May 9	T 1–2:30 p.m.

3 Cleveland Museum of Art Series

In 2017 the Cleveland Museum of Art commences its second century with magnificent galleries and public spaces and a collection that remains, object for object, one of the finest in the world. This engaging gallery lecture series taught by instructors from the museum's Department of Education and Academic Affairs highlights the evolving presentation of the permanent collection as well as special exhibitions and new acquisitions. Please join us as we continue to explore our distinguished art museum, one of Northeast Ohio's principal civic and cultural institutions.

Note: Tours convene in the Atrium, North Court Lobby, 11150 East Blvd., Cleveland, Ohio 44106

Facilitator: Karen Levinsky

Instructors: Staff, Cleveland Museum of Art

\$63	HRS: 2	
#41235	Off Campus Jan. 31–March 7	T 11 a.mnoon
#41236	Off Campus Feb. 2–March 9	Th 11 a.mnoon
#41238	Off Campus March 28–May 2	T 11 a.mnoon
#41239	Off Campus March 30-May 4	Th 11 a.mnoon

© Coffee with a Curator

Join us for coffee and conversation with University Circle's best and brightest curators. Over the course of four weeks, you will sit and chat with curators from four of University Circle's most distinguished institutions. This is your opportunity to discover what curators do, why they do it, how they got their start and how their research and discoveries impact the museums, your lives and, in many cases, the world.

Note: Session may include some walking and standing. Fee includes admission to the museum for the day. Check the website for complete museum schedule.

Feb. 15 and 22

Feb. 15 - The Cleveland Museum of Natural History 1 Wade Oval Drive, Cleveland, Ohio 44106

Dr. Andy Jones, Director of Science, William A. and Nancy R. Klamm Endowed Chair of Ornithology and Head of Department of Ornithology.

"The Birds and the Beans?"

The museum's ornithology collection includes more than 35,000 specimens, including tiny hummingbirds and enormous ostriches, common backyard birds as well as extinct species, and many other treasures not usually seen by the public. Dr. Andy Jones will introduce you to the collection with a behind the scenes tour and highlight his ongoing research using these specimens.

Feb. 22 - MOCA (Museum of Contemporary Art) 11400 Euclid Ave., Cleveland, Ohio 44106

This season, MOCA Cleveland will present four solo exhibitions that vary in concept and form. While distinct, these exhibitions stress the intersections of traditional painting, conceptual photography and video to provide insight into how artists advance conventional media while engaging history and science. For her first solo museum exhibition, Lisa Oppenheim: Spines, the New York-based conceptual photographer presents a collection of works that depart from 20th century social realist photographer Lewis Hine's troubling images of the negative effects of child labor. Keith Mayerson's expressive figurative paintings narrate and intertwine American and personal history. For his exhibition, Keith Mayerson: My American Dream, the artist will install a salon-style hang of over 100 paintings that meditate on diverse notions of the American Dream. Chinese artist Lu Yang will present a series of striking video-based works that incorporate a broad range of motifs and references from video games, anime and cosplay, neuroscience and meditation to conjure fantastic depictions of death, sexuality, gender politics and consciousness.

\$35 HRS: 3

#41237 Off Campus

Feb. 15–22 10:30 a.m.–noon

April 19 and 26

April 19 - Cleveland History Center

(Western Reserve Historical Society) 10825 East Blvd., Cleveland, Ohio 44106

Patty Edmonson, Museum Advisory Council Curator of Costume and Textiles

Wow Factor: 100 Years of Bold Clothes

Preview the installation of Wow Factor, the Cleveland History Center's 150th anniversary exhibition of clothing and accessories worn in Northeast Ohio. Learn what gives the garments that extra "oomph" and hear about the remarkable men and women who wore these statement makers. Two carousel rides included.

April 26 - The Cleveland Museum of Art

11150 East Blvd., Cleveland, Ohio 44106 (Tours convene in the Atrium, North Court Lobby)

Sinéad Vilbar, Curator of Japanese Art

Meet Sinéad Vilbar, responsible for the research and presentation of the museum's world-renowned collection of Japanese art, as well as acquisitions that enhance the museum's collection. View the museum's newly redesigned Japanese permanent collection galleries.

\$35 HRS: 3

#41240 Off Campus W

April 19–26 10:30 a.m.–noon

O Chamber Music Ensemble

Are you looking for an informal group opportunity where you can express your musical talents? Our Chamber Music Ensemble, a group with various skill levels, may be just what you want. For more information, please contact the group manager at 216-371-3976.

New members are always welcome!

Group Manager: Sandy McPherson

Cuyahoga Community College

Eastern Campus

4250 Richmond Road, Highland Hills, Ohio 44122

Ensemble meets in EEC 128

Mondays, 2-4 p.m.

Spring I: Jan. 23–March 6

Spring II: March 20–May 1

CORPORATE COLLEGE® EAST (CCE)

4400 Richmond Road, Warrensville Heights, Ohio 44128

O Landmark Supreme Court Cases

Week 1: Campaign Financing – United States Supreme Court cases that focus on campaign financing and how these cases may affect an election outcome. Citizen United v. FEC. McCutcheon v. FEC.

Week 2: Right to Privacy – Does the government have the right to decide your life partner or not? Loving v. Virginia. Obergefell v. Hodges.

Week 3: Juvenile Law – Is every kid a delinquent, and how do we as a society deal with those who break the law?

\$34.99	HRS: 6	Greenberg
#41438	Feb. 7–21	T 10 a.mnoon

9 Nature Photography

Whatever equipment you use, from cell phone or tablet to advanced DSLR, you can improve your photography. Learning what to do, when to do it and general rules of composition, lighting and field techniques.

\$34.99	HRS: 6	Sampliner
11.44.000	A:! 40 07	TI- 40

#41303 April 13–27 Th 10 a.m.–noon

O History of Broadway Theater

This class explores the birth of Broadway from its roots in the Yiddish theater, vaudeville, revues, minstrels, melodrama and music hall performances. In the early days of the musical, what mattered most were the songs. But beginning in the 1930s, the situation, the book or libretto of the musical started to achieve primary importance. The 1940s ushered in the Golden Age of Broadway, mostly due to the narrative sophistication of the shows of Rodgers and Hammerstein. Broadway became a cultural and artistic force that addressed not just entertainment, but the controversial, revolutionary and nostalgic issues of an evolving American culture. Some of the shows, subjects and artists these classes will address include: Florenz Ziegfeld, George M. Cohen, Fanny Brice, Rodgers and Hammerstein, Oklahoma, Carousel, Irving Berlin, Annie Get Your Gun, Cole Porter, Show Boat, Gene Kelly, Fred Astaire, Ethel Merman, The Cradle Will Rock, Pal Joey, George and Ira Gershwin, Porgy and Bess ... and many more!

\$34.99	HRS: 6	Borl	and
#41302	April 12-26	W	10 a.mnoon

CORPORATE COLLEGE® WEST (CCW)

25425 Center Ridge Road, Westlake, Ohio 44145

O From Sea to Shining Sea Part II

Explore America's history through the stories of some unique people, places and events.

\$34.99	HRS: 6	Higgins	
#11112	April 11 25	Th 10 am n	~~

#41443 April 11–25 Th 10 a.m.–noon

O Gospel of Thomas

Non-canonized Gospel, found in Egypt 1947, contains core statements found in synoptic Gospels that pre-date Matthew, Mark, and Luke. Yet also contains later additions that tie into the Gnostic traditions of early Christianity.

\$34.99 HRS: 6 Smith

#41439 Feb. 28 - March 14 T 10 a.m. - noon

O Who Discovered America?

Compelling evidence that the Chinese landed in North America a full seventy years before Christopher Columbus.

\$34.99	HRS: 6	Smith
U 44 407		T 40

Online: www.tri-c.edu/encore

#41437 March 21–April 4 T 10 a.m.–noon

BRUNSWICK UNIVERSITY CENTER (BUC)

3605 Center Road, Brunswick, Ohio 44212

9 Gospel of Thomas

Non-canonized Gospel, found in Egypt in 1947, contains core statements found in synoptic Gospels that pre-date Matthew, Mark and Luke, yet also contains later additions that tie into the Gnostic traditions of early Christianity.

\$34.99 HRS: 6 Smith

#41440 March 6–20 M 12:30–2:30 p.m.

3 The Style of Music from A to Z

A capella to zydeco and a few in between! Listen in as we delve into the expressions and history of the sounds of many interesting types and genres of music. Though the field is vast, we will enjoy varied sound bites and descriptions of some of the most interesting music in our world today.

\$34.99 HRS: 6 Laurenty

#41330 March 22-April 5 W 10 a.m.-noon

LAKE ERIE NATURE & SCIENCE CENTER

28728 Wolf Road, Bay Village, Ohio 44140

3 Hitchhiker's Guide to the Inner Planets

Taking a seat with us in this planetarium program is almost like hitching a ride on a spaceship. Buckle up as we depart Earth and visit our solar system's gas giants. We'll explore many of their distant moons and even take a close look at NASA space probes that have traveled out to these mysterious worlds. The program will end with a night sky talk, using both planetarium projectors.

\$15 HRS: 1.5

#41441 March 29 W 10-11:30 a.m.

Hitchhiker's Guide to the Outer Planets

Taking a seat with us in this planetarium program is almost like hitching a ride on a spaceship. Buckle up as we depart Earth and visit our solar system's gas giants. We'll explore many of their distant moons and even take a close look at NASA space probes that have traveled out to these mysterious worlds. The program will end with a night sky talk, using both planetarium projectors.

\$15 HRS: 1.5

#41442 April 5 W 10–11:30 a.m.

9 Hubble Turns 27

The Hubble Space Telescope has been hovering above the Earth for nearly three decades. Celebrate Hubble's many accomplishments and learn all about its successor, which will see even further into the depths of space. We'll meet in the planetarium to check out high-resolution models of these engineering feats and journey to the same celestial bodies that space telescopes observe. The program will end with a night sky talk, using both planetarium projectors.

\$15 HRS: 1.5

#41445 April 25 T 7–8:30 p.m.

9 What's So Super About a Supernova?

Join us in the planetarium as we reveal the fascinating ways that stars end their lives. Discover what triggers the energetic explosions known as supernovae. These events, though cataclysmic, have been essential to the formation of life here on Earth and hold the key to unlocking many cosmic mysteries. The program will end with a night sky talk, using both planetarium projectors.

\$15 HRS: 1.5

#41444 April 13 Th 10–11:30 a.m.

Cleveland Foods and Tours

Enjoy the richness of Greater Cleveland through its foods. Explore different restaurants for lunch; a brief presentation regarding each restaurant's culture or history; and a tour (may vary depending upon location).

Please check www.tri-c.edu/encore, email encore@tri-c.edu or call 216-987-2274 for the latest information.

How to Register

Register online, by mail or fax, by phone or in person!

ONLINE at www.tri-c.edu/encore

- 1. Click on the Encore Campus Fridays location or Neighborhood Scholars program of your choice.
- 2. Click on Online Registration.
- **3.** You will need your student ID (S#) and PIN to register online. If you do not know your S# or need to reset your PIN, please call 216-987-3075, option 1.
- **4.** If you have never taken a class at Tri-C and do not have a student ID, you will have the opportunity to create an account as you register.
- **5.** Payment must be made via credit card* or electronic check to register online.
- **6.** You must complete the online payment at the time of registration.

BY MAIL OR FAX

- Complete the registration form located on the last page of the catalog or download a printable form at www.tri-c.edu/encore.
- 2. For Encore Campus Fridays registration, select a first and second choice for each of the class periods in which you wish to enroll. (You may attend from one to six classes for one low fee of \$99.)
- **3.** Complete the registration form, including course numbers (CRNs).
- **4.** New students without a Tri-C student ID (S#) can register using date of birth and the last four digits of their social security number to request a student ID.

- **5.** Mail, with payment via check, money order or complete credit card* information to:
 - Tri-C UTC Enrollment Center 2415 Woodland Ave., Cleveland, Ohio 44115
- **6.** -OR- Fax your registration form, with complete credit card* information, to the UTC Enrollment Center at 216-987-3210.

BY PHONE

- 1. Have your selected courses, CRNs and credit card* ready.
- **2.** Call 216-987-3075, option 1.

IN PERSON

You may register in person at any Tri-C Enrollment Center. See www.tri-c.edu/enrollment-center/ for Enrollment Center locations and hours of operation.

Note: Effective Oct. 1, 2015, credit cards will no longer be accepted in person at the registration window. Payment may still be made by check, money order or cash.

*IMPORTANT PAYMENT INFORMATION

Effective July 15, 2014, a 2.4 percent service fee will apply to all payments made by credit card for Cuyahoga Community College (Tri-C*) credit and non-credit tuition, fees and other student account charges. Call 216-987-3075 if you have any questions.

View and Print Your Course Schedule

A schedule will be emailed to you the day after you register, so please make sure we have your current email address. If not, please update it either via *my Tri-C space* or by calling the Tri-C Enrollment Center at 216-987-3075, option 1.

my Tri-C space | my.tri-c.edu

To log on to my.tri-c.edu:

Returning Students

- 1. Enter your username. This is your student ID number, or S#, that appears on the front of your my Tri-C card (for example, S0123456).
- 2. Enter your password. This is your current Technology Learning Center (TLC) password. If you have forgotten your password, go to one of the following:
 - Forgot Your Password?
 - Change Your Password

New Students

- 1. Enter your student ID number, or S#, that appears on the front of your my Tri-C card (for example, S0123456) or the identification number that was given to you at registration.
- 2. Click on Change Your Password to create a password.

Important Information

Confirmation class schedules will be emailed. Class schedules are also available online through *my Tri-C space* under the student tab. Class schedules may alternately be picked up on the first day of class beginning at 8 a.m. at the site facilitator area.

Encore Campus East: President's Plaza Level of the Eastern Campus Student Services Building (2nd floor across from the elevators).

Encore Campus West: Western Campus Student Services Building (B-Wing).

Course Withdrawal and Refund Policies

No refunds will be granted outside of the following timetable. Withdrawal requests can be submitted by email, phone, mail or fax. A refund check will be mailed to you within six weeks.

Encore Campus Fridays Session	Last Day for 100% Refund	Last Day for 90% Refund	No Refund
Spring 2017			
East and West	Spring I - 1/20/17 Spring II - 3/17/17	Spring I - 1/24/17 Spring II - 3/21/17	Spring I - 1/25/17 Spring II - 3/22/17
Neighborhood Scholars	100% Refund	50% Refund	No Refund
Withdrawal request received	Five business days prior to course start date	On or after five, but prior to three business days before the course start date	On or after three business days prior to the course start date

What is my Tri-C space?

My Tri-C space is the College's information management program. Through my Tri-C space, you can verify your course schedule, reserve library books and find out about Tri-C activities and events. All changes to your personal information are made through my Tri-C space. You can log on to my Tri-C space from any computer with v access. Visit my.tri-c.edu.

Parking Information

Parking is included in your non-credit course registration fee through the College's Campus Security and Maintenance Fee. This fee is designed to provide students with unlimited access to all campuses, recreation facilities, technology learning centers, libraries and campus special events without having to purchase hangtags. Protected, lighted parking is provided at all campuses. You may park in any unrestricted parking lot; parking is prohibited in spaces designated for faculty and staff. Parking information may be found online at www. tri-c.edu/parking/.

Campus maps and directions can be found at:

www.tri-c.edu/campuses-and-locations/.

Emergency Notifications, Including Campus Closures

To have emergency alerts sent directly to your home or cell phone, please sign up for Tri-C Alerts on the "My Info" tab in *my Tri-C space*, under Updating Your Personal Information/Addresses & Phones.

Course Cancellations

Courses may be canceled for a variety of reasons. Each course has a cancellation determination date. This is the date the class will be canceled if there is not a minimum enrollment. For Encore Campus Fridays, the date is two weeks prior to the session start date. For Neighborhood Scholars, cancellation decisions are made approximately one week before the course begins. Every effort is made to notify students when a cancellation occurs. When registering, please be certain Tri-C has all your current contact information. If you are registered in a class that is canceled, you will be notified by email.



Spring 2017 Instructors and Advisory Team

We are fortunate to have outstanding facilitators associated with our 55+ Adult Education programs. If you are interested in becoming an instructor or know of someone who might be interested, please call 216-987-2274 or visit our instructor resource page at www.tri-c.edu/encore. Visit www.tri-c.edu/encore soon for brief biographies on our instructors.

Gary Anderson, B.A. Stephanie Grair Ashford, M.Ed. Patricia A. Miles Ashford, B.M., B.M.E., M.M. Arthur R. Bakalar, B.A., M.A. Lynn Bauerschmidt, B.S. Jay Berkowitz, B.A., M.Ed. Susan Berry-Romano Jeff Black, M.Ed. Jonathon Bodzin, B.A. Joanne Bonder, M.Ed. Joy Borland, L.M.S. Timothy Bowman, J.D., M.A. Ernest Brass, M.A. Wendell Brooker, B.A., M.Div., D.Min.,

Janice Cackowski, B.A., CFP Margaret Cambareri, M.A. Rosario Cambria, Ph.D. Carolyn Coleman, A.A. Sondra Davis, B.S.

Academic

Gary Brunger

B.S., J.D., R.Ph.

Samuel Butcher, Esq.,

Cindi Deutschman-Ruiz, B.A., M.S. Rebecca Dingle, B.A. Nada Djordjevich, M.A. Michael Embrescia, CFP Amanda Epperson, B.A., M.A., Ph.D. Ann Eurenius, B.S. Erin Eurenius, Esq., B.A., J.D., MBA, CPA Sol A. Factor, B.A. Evelyn Finley, M.Ed. Barbara Fredrix, B.A. Dennis Geffert, B.A., M.A. Michael Goldstein, B.A., Graduate Work-History, **Urban History** Sheilah Graham, B.S. Barbara Greenberg, B.S., J.D.

John Hook, BFA Linda J. How, J.D. Maureen Huefner, M.Ed., Hatha Yoga certification

Bette Lou Higgins,

B.A., M.Ed., Writer

Thomas Hartshorne, Ph.D.

Jan Hura, Certified Paralegal (Ohio Supreme Court)

Douglas Imhoff, B.A., MBA, CPA

Clarissa Jakobsons, BFA Constance Jelen, M.Ed.

Jerry Jelinek, B.A.

Thomas J. Kocurko, B.A., Ohio Peace Officers Training (340 hours)

Joseph Kolecki, B.A.

Michael Laurenty, B.A., MFA, N.D., LMT

Martha Lois, B.A., MFA, ABA in Graphic Design

Norton London, B.A. Carol Lucas, B.S., MBA

Jacquelyn Mayer, B.S., M.A.

Gary Nemes, M.A.

Gerry Nemeth, B.S.

Janet O'Donnell, DR, Naturopathic Medicine,

American Board Certified

Beth Parnin, B.A.

James Pawlik, B.A., J.D., M.A. Barbara Perkins, M.M., BFA

Terry Perko, B.A.

Marcia Petchars

Mathew Peters, B.S., M.Ed., Graduate Certificate in Data-Driven Decision Making

Philip M. Piccus, B.A., CPA

Rita Politzer

Felecia Rodgers, Ph.D. Beverly Sadowski, M.A.

Thomas Sampliner, Esq., J.D.

Steven Schecter, B.A., M.S.

Jody Schrock, BFA

Lorraine Scott, B.S.

Alice N. Seifullah

Vicki Shaffer, IGAS certified

Theodore Smith, B.A., B.B., All Martial Arts United

Frank Thomas, B.A., MBA

Larry Tinsley

Adrienne Younger, B.A.

Betty Zak, B.S., M.A. Gary Zamler, B.S.

Advisory Team

Part of what makes our program so wonderful are participants like you who want to make a difference in the Encore program. The advisory team, listed below, are participants who volunteer their time to attend and research events throughout the area to promote the Encore program, help in the office with administrative tasks, update the website with participant information, post on social media and stay in touch with Encore administration. We meet two or three times a year to discuss what can be done to improve the Encore program. If you are interested in being part of the advisory team, please call 216-987-2274 or email us at encore@tri-c.edu.

Eastern Campus

Stephanie Grair Ashford Edie Piccus
Bob Berkowitz Phil Piccus
Sandy Berkowitz Kevin Prewitt
Juanita Ingram Diane Schmenk
Wendy Looman Anne Stottler
Lois Millman Thomas Wonnacott

Western Campus

Louis Darabant Linda Wladyka Marie Dietrich

Campus Site Facilitators

Anne Stottler - Eastern Campus Terri Kroboth - Western Campus

Online: www.tri-c.edu/encore

Encore Registration Form

BY MAIL:

Send completed form with check, money order or credit card information to:

Cuyahoga Community College Unified Technologies Center Enrollment Center 2415 Woodland Ave. Cleveland, OH 44115

(Processed in order received)

IN PERSON:

Visit any of our seven campus enrollment centers.

Visit http://www.tri-c.edu/ enrollment-center/ for locations and hours of operation.

ONLINE:

Visit www.tri-c.edu/encore. You will need your S# and PIN. To reset your PIN, please call 216-987-3075, option 1. Payment required at registration.

BY PHONE:

216-987-3075, option 1.

Note: Effective Oct. 1, 2015, credit cards will no longer be accepted <u>in person</u> at the registration window. Payment may still be made by check, money order or cash.

			Date of Birth / /
Last	First	M.I.	Month Day Year
Student S# S	or last four digits of Social Securit	-or	OPTIONAL
Address			Gender:
Number	Street	Apt. No.	U.S. Citizen: Yes No
City	State Zip	County	Veteran:
Home Phone Area Code			Ethnicity Black White (non-Hispanic) Hispanic
Cell Phone]		American Indian or Alaskan
Area Code			 ☐ Asian, Pacific Islander or Indian Subcontinent ☐ Other
	nvicted of a sex-related offens		Utner Otner
Payment Information	n		IMPORTANT INFORMATION
Registration Fees			IMPORTANT INFORMATION Effective July 15, 2014, a 2.4 percent
Registration Fees\$99 Encore Campu	us Fridays Spring I		IMPORTANT INFORMATION Effective July 15, 2014, a 2.4 percent service fee will apply to all payments mad
Registration Fees\$99 Encore Campu\$99 Encore Campu	us Fridays Spring I us Fridays Spring II		Effective July 15, 2014, a 2.4 percent service fee will apply to all payments mad by credit card for Cuyahoga Community
Registration Fees\$99 Encore Campu\$99 Encore Campu\$99 Encore Campu Neighborhood Sch	us Fridays Spring I us Fridays Spring II		Effective July 15, 2014, a 2.4 percent service fee will apply to all payments mad by credit card for Cuyahoga Community College (Tri-C®) credit and non-credit tuition
Registration Fees\$99 Encore Campu\$99 Encore Campu Neighborhood Sch Grand Total	us Fridays Spring I us Fridays Spring II nolars Total		Effective July 15, 2014, a 2.4 percent service fee will apply to all payments mad by credit card for Cuyahoga Community College (Tri-C®) credit and non-credit tuition fees and other student account charges
Registration Fees \$99 Encore Campu \$99 Encore Campu Neighborhood Sch Grand Total	us Fridays Spring I us Fridays Spring II nolars Total Money Order Enclosed (Make pa		Effective July 15, 2014, a 2.4 percent service fee will apply to all payments mad by credit card for Cuyahoga Community College (Tri-C®) credit and non-credit tuition fees and other student account charges
Registration Fees \$99 Encore Campu \$99 Encore Campu Neighborhood Sch Grand Total	us Fridays Spring I us Fridays Spring II nolars Total		Effective July 15, 2014, a 2.4 percent service fee will apply to all payments mad by credit card for Cuyahoga Community College (Tri-C®) credit and non-credit tuition fees and other student account charges
Registration Fees\$99 Encore Campu\$99 Encore Campu Neighborhood Sch Grand Total Check Enclosed	us Fridays Spring I us Fridays Spring II nolars Total Money Order Enclosed (Make pa	ress	Effective July 15, 2014, a 2.4 percent service fee will apply to all payments mad by credit card for Cuyahoga Community College (Tri-C®) credit and non-credit tuition fees and other student account charges

Please complete and submit both sides of this form.

Signature _

ENCORE CAMPUS FRIDAYS SCHEDULE SPRING I (JAN. 27-MARCH 10)

Please indicate 1st and 2nd choices in the event a class becomes unavailable.

Time Slot	Choice	5-Digit CRN				Title
9 a.m.	1st					
	2nd					
10 a.m.	1st					
	2nd					
11 a.m.	1st					
	2nd					
12 p.m.	1st					
	2nd					
1 p.m.	1st					
	2nd					
2 p.m.	1st					
	2nd					

ENCORE CAMPUS FRIDAYS SCHEDULE SPRING II (MARCH 24-MAY 5)

Please indicate 1st and 2nd choices in the event a class becomes unavailable.

Time Slot	ne Slot Choice 5-Digit CRN Title				Title	
9 a.m.	1st					
	2nd					
10 a.m.	1st					
	2nd					
11 a.m.	1st					
	2nd					
12 p.m.	1st					
	2nd					
1 p.m.	1st					
	2nd					
2 p.m.	1st					
	2nd					

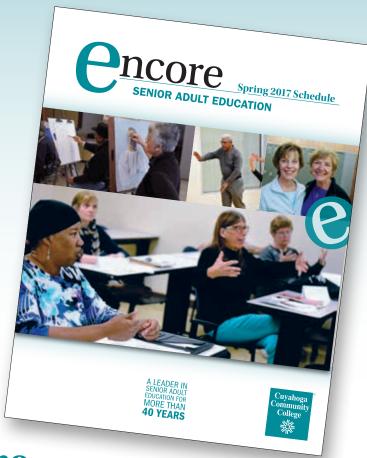
NEIGHBORHOOD SCHOLARS

See course information beginning on page 11.

Start Date	5-Digit CRN					Title	Location	Fee
					Neighborho	ood Scholars Fee Total \$		

Please complete and submit both sides of this form.

_			
Gran	ᅥᅐ	tal	



Know someone who might be interested in Encore? Want us to send them a catalog?

MAIL:

Encore, Corporate College® East

4400 Richmond Road Warrensville Heights, Ohio 44128

EMAIL:

encore@tri-c.edu

Name:		
Home Address:		
Apt.:		
City:	ZIP:	
Referred by (your name):		



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