



JACK, JOSEPH AND MORTON MANDEL YOUTH HUMANITIES ACADEMY

SUMMER 2022

Welcome to the Jack, Joseph and Morton Mandel Youth Humanities Academy!

Reflect | Engage | Prepare for College Life

Over the next nine weeks, you will be introduced to the study of the humanities through discussion-based seminars, tutorials, digital humanities labs and City as Text experiences in Cleveland. By critically engaging with a set of Big Questions and collectively practicing different modes of inquiry, each one of you will grow as deep thinkers equipped with the tools to live thoughtful and reflective lives, evaluate and participate in contemporary civic life and succeed in future collegiate pursuits.

PERSEVERANCE
COMPLETION
DRIVEN
Leadership
COMMITMENT OPPORTUNITIES
CHALLENGE

**Who are we as a
community of thinkers?**

**What is the
examined life?**

**THE BIG
QUESTIONS**

What is beauty?

What is morality?

MODES OF INQUIRY

Tutorials

The tutorial sessions are devoted to practicing the art of close reading and other disciplinary-specific humanities craft activities. The tutorials will equip students with different tools of analysis to critically engage with the Big Questions.

Seminars

The discussion-based seminars are reflective and critical discussion groups. These seminars will expose you to different humanistic and disciplinary forms of inquiry as you explore our Big Questions.

Digital Humanities Lab

The Digital Humanities (DH) Lab sessions leverage immersive art, experimental documentaries, interactive games and new digital tools to explore our Big Questions from new virtual and digital perspectives.

City as Text

The City as Text experiences are interactive and place-based inquiries of our Big Questions. The weekly trips will expose you to Cleveland's social and political geography while allowing you to engage with the humanities through its neighborhoods.

Writing Studio

The Writing Studio sessions will give you a space to experiment with a digital medium of writing and different genres to “make meaning” out of our various modes of inquiry. This session also gives you a time and place to write your individual blogs and work on team projects.

TEACHING TEAM

Rania Assily, an assistant professor of history at the Westshore Campus, has taught college history courses since 2006, including the history of the Middle East, India, the United States and world civilizations. **Topic: “What is the examined life?”**

Derrick Williams, a professor of communications at Tri-C, teaches courses on public speaking and interpersonal communication. **Topic: “What is the examined life?”**

Justin Miller, an assistant professor of philosophy at Tri-C, teaches courses in the philosophy of art, political philosophy and comparative religion. **Topic: “What is beauty?”**

Luke Schlueter, an associate professor of English at Tri-C, teaches courses in composition, literature and creative writing. **Topic: “What is beauty?”**

Michael Flatt is an assistant professor of sociology at Tri-C. **Topic: “What is morality?”**

Matt Jordan serves as the dean and chair for the humanities at Tri-C’s Jack, Joseph and Morton Mandel Humanities Center. **Topic: “What is morality?”**

David Busch is the program director of the Jack, Joseph and Morton Mandel Youth Humanities Academy. **Topic: “What is the examined life?”**

COMMUNITY PARTNERS

My Grow Connect is a resource hub for civic and community engagement in Cleveland. **Topic: “My Moral Duty as a Citizen”**

Teaching Cleveland connects educators, youth and community members to the city’s history and provides a collaborative forum for examining and addressing the current challenges facing Greater Cleveland. **Topic: “Universal Obligation”**

Spice Acres Field Kitchen cultivates the connection between nutrient-dense foods, sustainable agricultural practices and health and wellness. **Topic: “Sustainable Food and Sustainable Beauty”**

(re)Frame Conflict is dedicated to empowering individuals and organizations to engage with conflict constructively. Our work uses innovative and evidence-based approaches backed by contemporary social science research. **Topic: “Reframe Conflict”**

Graffiti HeArt is a platform for graffiti writers and aspiring artists to practice their talents on a stage that promotes approved commissioned projects and beautifies and revitalizes communities. **Topic: “Exploring Beauty in Public Spaces”**

MONDAY

10 a.m. – noon: Seminar

Lunch

1 – 3 p.m.: DH Lab

TUESDAY

10 a.m. – noon: Seminar

Lunch

1 – 3 p.m.: DH Lab

SCHEDULE

WEDNESDAY

10 a.m. – noon: City as Text

Lunch

1 – 3 p.m.: City as Text

THURSDAY

10 a.m. – noon: Seminar

Lunch

1 – 3 p.m.: Writing Studio

IMPORTANT DATES

June 13

Start of the Mandel Youth Humanities Academy

July 4 – 8

Program break

Aug. 12

Last day of Mandel Youth Humanities Academy



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