

The process to creating my (Re)Imaging Project is quite simple with a complex meaning behind the art. The project is made out of canvas paper and acrylic paint. When coming up with an idea for my project, I had taken a few things into account. I wanted to show disability in a way of art that was view similarly. That's when I thought of abstract art. My goal is to create a painting referencing a disabled individual's life in their own POV. I want to make my painting abstract to demonstrate the way a disabled individual feels different. When abstract art first came to be, it was weird and not normal. I want to take that perspective and put emotion behind it. The splotches of colors represent people in a crowd. They are in bright colors because bright is viewed as happy and "normal." The black and grey splotches represent a disabled person inside of the crowd with the "dark gloomy" colors. As a disabled individual, you may feel out of place and "seen" in a crowd. You feel different because of the possible stares or even comments made by people passing by. When dealing with disability there are lots of trials and tribulations that

come along. Becoming comfortable with yourself is one of them, and probably one of the most important and difficult ones. By using this art and transferring it into a piece with emotion and meaning, I believe it can help people learn about disability. At first glance it looks like just colors on a piece of paper. But just as disabled people, there is a lot more behind it with a lot of meaning.

