

ART-1040

Survey of Non-Western Art

Course Description

Provides a stylistic and historical overview of indigenous visual arts in Africa, South and Southeast Asia, the Islamic World, China, Japan, Oceania, South America, Mesoamerica, and Native North America.

Want to Study Art at a World-Class Museum?

In partnership with the Cleveland Museum of Art, this course offers Tri-C students an unparalleled opportunity to delve into the history of art while exploring one of the world's most renowned art collections. With a dynamic and immersive curriculum, students will gain the skills to critically analyze and interpret a diverse range of cultural art, all while developing a personal connection to the masterpieces on display.

Why Take this Course?

By studying Non-Western art, you will be introduced to a wide range of cultural practices, traditions, and beliefs from across the globe. This course will help you understand different worldviews, histories, and values, enriching your global perspective and fostering greater empathy and respect for diverse cultures.

Non-Western art often involves unique techniques, mediums, and aesthetic approaches that you may not encounter in Western traditions. From the intricate patterns of African textiles to the bold symbolism of Japanese landscapes, these artistic practices can inspire new creative ideas and ways of thinking no matter your area of study.



Prerequisites:

- ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; or departmental approval.
- OAN Approved: Ohio Transfer 36 TMAH.

***This course is TAG (Transfer Assurance Guide) approved**

Semester: Fall and Spring

- 14-Week term

Days and Times

- **Hybrid** (65% online/35% in-class)
 - Alternate Fridays (1:15pm-3:00pm)

Location:

Cleveland Museum of Art



Instructor:

Hayley McGuirk, PhD

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