HISPANIC CULTURAL EVENTS

March 20, 2015  9:45 p.m.
March 21, 2015  4:10 p.m.

Film. Angel Azul. USA, Mexico, Indonesia 2014. Director Marcelina Cravat. 72 min. Subtitles. Artist Jason DeCaires Taylor has a passion for water that eventually seeped into his creative process. His human castings are beautiful on their own, but when placed on the ocean floor in Cancun, they take on an entirely different purpose. Taylor got his start in graffiti, where he saw how nature eventually reclaims its space. The abandoned buildings he tagged were thick with evidence of this as trees, moss, and grass began to grow all over them. This inspired his underwater placement of the castings. There they became a part of the ocean, forming an artificial coral reef. What began as an art project blossomed into a tool of research for oceanographers, who started using the figures to measure the effects global warming has on our water. It’s an incredible tale that proves art can be vital in solving world issues. Angel Azul’s stunning cinematography and breathtaking views make it easy to understand Taylor’s love for the ocean. Hopefully, his incredible art will help to ensure future generations can enjoy the water, too.

Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or www.clevelandfilm.org

March 25, 2015  2:20 p.m.
March 26, 2015  4:45 p.m.

Film. Behavior (Conducta). Cuba 108 min. Director Ernesto Daranas. 108 min. Subtitles. In her 50 years of teaching in Havana, Carmela has never tired of her students – not even Chala, a mischievous 11-year-old who regularly speaks out of turn in class and roughhouses with other boys during recess. Carmela can see past the classroom antics to the young boy who, in the absence of a father, takes care of his drug-addicted mother without any complaint. And, according to Carmela, if you treat a boy like a delinquent, he will act like one. Still, the school administrators fear Carmela, with perhaps a few too many years in the profession, might be losing her edge. When Carmela temporarily falls ill, the substitute teacher decides to send Chala to a disciplinary school. Yet, Carmela is more than ready to risk her esteemed career to protect Chala’s future. Offering a unique glimpse into life in modern Cuba, Ernesto Daranas’s affecting drama unites old and young in the defiant behaviour. Note: Some scenes contain graphic animal imagery. Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or www.clevelandfilm.org
**HISPANIC CULTURAL EVENTS**

March 25, 2015  
8:45 p.m.  
March 26, 2015  
2:30 p.m.

Film. *The Blue Hour* (La Hora Azul). Peru 2014. Director Evelyne Pegot-Ogier. 87 min. Subtitles. Even a past you are unaware of can suddenly return to haunt you. This is the unsettling reality that Adrian abruptly faces. After the death of his mother, Adrian discovers somebody had been blackmailing her. His father, who left the family 40 years ago, had been a Commander in Peru’s war against a terrorist faction. During this time, he was responsible for the torture and rape of numerous prisoners. One of them, a girl named Miriam, managed to escape and remain free. Now Adrian is being blackmailed. A successful lawyer with a beautiful family, he searches for Miriam in an effort to stop the extortion and somehow heal the past. But the past is not easily contained. It begins to bleed through and threaten his carefully crafted life. When he finally finds Miriam, everything in Adrian's world is shaken and everything he is as a man is challenged. Intimate and intense, *The Blue Hour* is a spellbinding journey into the strange mazes of the human conscience and heart. Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or [www.clevelandfilm.org](http://www.clevelandfilm.org)

March 23, 2015  
8:45 p.m.  
March 24, 2015  
2:30 p.m.

Film. *Guard Dog* (Perro Guardián). Peru 2014. Directors Bacha Caravedo, Chinón Higashionna. 88 min. Subtitles. In 1995 the Peruvian government passed an Amnesty Law absolving those accused of crimes during the country's 15-year counterinsurgency war -- including brutal paramilitary squads. *Guard Dog* is a moodily atmospheric film that chronicles the violent days of Miguel, a ruthless government killer then and a ruthless contract killer now. Expressionless and given to bouts of fury, he coldly liquidates his targets under orders of his boss, the General. Though he seems to have a family, Miguel squats alone in a leaky grey apartment -- until, in a vague search for something like salvation, he wanders into a charismatic church. An intriguing girl and the congregation's pastor try to persuade him to seek forgiveness through the Lord. As Miguel starts to shift his allegiance to a new Boss, it looks like there's a day of reckoning coming. *Guard Dog* is a significant departure for comedian Carlos Alcántara, terrifyingly convincing here as a soldier of Christ. Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or [www.clevelandfilm.org](http://www.clevelandfilm.org)
HISPANIC CULTURAL EVENTS

March 19, 2015  4:40 p.m.
March 20, 2015  11:35 a.m.

Film. Havana Curveball. USA, Cuba 2014. Directors Marcia Jarmel, Ken Schneider. 55 min. Subtitles. It seemed so simple at first. The filmmakers were making a home movie about their son Mica’s bar mitzvah project, which was to send baseball equipment to underprivileged kids in Cuba. But life threw Mica a Havana Curveball, and the story turned into this heartwarming film about a naïve boy who grows into a politically aware young man. Mica is inspired by the fact that Cuba harbored his grandfather when he fled Nazi Europe. Now his well-intentioned 13-year-old ideals come smack up against the U.S. embargo on imports to Cuba. After two years of research, writing letters to his senator, and meeting with activists and an attorney, he boards a plane to Havana with 200 pounds of baseball gear. But the Cuban kids’ reaction isn’t what he expected, and Mica is left wondering whether his efforts, or anybody’s efforts in life, are worth it. Thank goodness young people keep deciding they are. Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or www.clevelandfilm.org

March 19, 2015  4:05 p.m.
March 20, 2015  11:35 p.m.

Film. The Incident (El Incidente). Mexico 2014. Director Issac Izban. 100 min. Subtitles. A more appropriate title might be “Groundhog Day in Hell.” When two brothers are apprehended on drug charges in an apartment complex, one of them attempts to flee. The pursuing officer shoots him in the leg and the three end up at the bottom of a maintenance stairwell. As they try to leave, they notice something strange there’s no bottom floor; the stairs just take them right back to the top. The trio discovers they’ve become trapped in an infinitely looping stairwell. In a seemingly parallel universe, a well-to-do suburban family is confined to an endless stretch of Mexican highway with a daughter who’s descending into anaphylactic shock. What begins as a Kafka-esque parable is transformed by a jarring turn midway through as director Isaac Ezban’s masterful ambitions unspool. With high-energy editing and an unprecedented narrative structure, The Incidente spurs mind-bending questions about the relationship between time and reality, as well as the prospect of redemption. Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or www.clevelandfilm.org
**HISPANIC CULTURAL EVENTS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 24, 2015</td>
<td>6:45 p.m.</td>
<td>Film. Loreak (Flowers). Spain 2014. Directors Jon Garaño, José Mari Goenaga. 99 min.</td>
<td>Subtitles. Nothing is technically wrong with Ane. According to her doctor, she is just experiencing a rare case of early menopause. And while the news is upsetting to childless Ane, she finds little comfort in her husband Ander, who rarely utters more than a few words to her. When a bouquet of flowers is delivered to Ane’s door, her spirits are lifted—she assumes Ander is finally expressing sympathy to her condition. But after she thanks him for the thoughtful gesture, he curtly denies responsibility. Over the next several weeks, Ane continues to receive a new, anonymous bouquet of flowers every Thursday. Though the flowers increasingly annoy Ander, Ane relishes in the idea of having a secret admirer. That is, until the flowers stop arriving. Told through multiple perspectives, Jon Garaño and José Mari Goenaga’s poignant and engrossing Loreak (flowers) explores how one of the simplest acts of kindness reinvigorates a woman’s life and how she returns the favor. Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or <a href="http://www.clevelandfilm.org">www.clevelandfilm.org</a></td>
</tr>
<tr>
<td>March 25, 2015</td>
<td>2:00 p.m.</td>
<td>Film. Mr. Kaplan. Uruguay, Spain, Germany 2014. Director Álvaro Brechner. 98 min.</td>
<td>Subtitles. This offbeat comedy with eccentric characters and a unique cinematic style—will certainly charm the audience to Mr. Kaplan. Seventy-six-year-old Jacob Kaplan is having an existential crisis. What has he done with his life? Yes, as a young Jewish boy he escaped by himself from Poland to Uruguay during World War II. Yes, he has been married to doting wife Rebecca for 50 years. Yes, he has two adult sons, high-strung Isaac and slacker Elias, and one granddaughter, Lottie. But how will he be remembered by future generations? When Jacob is declared unfit to drive, his chances of accomplishing anything of significance, at least in his eyes, seem slim. But his granddaughter’s offhand remark about a German bar owner whom she calls “the Nazi” gives Jacob a harebrained idea: to prove the bar owner’s guilt as a war criminal and bring him to trial in Israel. With the help of a slovenly ex-cop named Wilson, Jacob embarks on a mission to make Mr Kaplan a name we will never forget. Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or <a href="http://www.clevelandfilm.org">www.clevelandfilm.org</a></td>
</tr>
</tbody>
</table>
[HISPANIC CULTURAL EVENTS]

March 27, 2015 11:20 p.m.
March 28, 2015 2:35 p.m.

Film. Purgatory. (Purgatorio). Spain 2014. Director Pau Teixidor. 83 min. Subtitles. Purgatory begins with a young married couple moving into a new apartment to escape an awful tragedy that seems to be gnawing at their emotionally fragile relationship. The details of the event that haunts them is only revealed in tiny glimpses. While her husband is at work, Marta (a terrific performance from "Game of Thrones" Oona Chaplin) hears a knock on the door. Frazzled by a family emergency, a new neighbor asks Marta if she could watch her son Daniel. Marta hesitantly obliges, and it soon becomes clear something is very wrong with the troublesome child. When Daniel tells Marta he sees people and things that aren't really there, she begins to wonder if it's all in his head or, worse, if he's telling the truth. His eerie visions may provide her with the closure she needs, but it may also take her down a very dangerous road. Brilliantly directed by Pau Teixidor, Purgatory is a highly suspenseful psychological thriller guaranteed to keep you on the edge of your seat. Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or www.clevelandfilm.org

March 19, 2015 2:25 p.m.
March 20, 2015 8:40 p.m.
March 21, 2015 9:15 a.m.

Film. Refugiado. Argentina, Colombia, France, Poland, Germany 2014. Director Diego Lerman. 93 min. Subtitles. Matias is a curly-haired moppet who likes to pretend he's Superman. When his Mami, Laura, doesn't pick him up after a birthday party, a nice lady takes him home. But catastrophe strikes; Laura lies on the apartment floor, bloody and beaten. Refugiado depicts a harrowing flight from domestic abuse, as Laura seeks to protect them from her husband. The uncomprehending boy senses his mother’s panic and wishes he could help her. After the police escort them to a safe house, Matias makes a friend. But Laura is used to being on her own. While trying to get a restraining order against her husband, she runs off with the boy. As they hunker down in another supposedly safe place, she receives a flower delivery. Her terror increases: her husband knows where they are. But there’s one place Laura hasn’t tried to hide, though it means revisiting her difficult past. For Matias’s sake, she must go. Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or www.clevelandfilm.org
Film. La Salada. Argentina 2013. Director Juán Martín Hsu’s. 90 min. Subtitles. La Salada mixes together a diverse group of immigrants in the titular street market of Buenos Aires. While economic opportunity has drawn these immigrants thousands of miles away from home, life in and around the market has its fair share of challenges. Korean shop-owner Mr. Kim must rely on his teenage daughter Yunjin’s ability to speak Spanish to make his business deals. But he is less than pleased when he suspects Yunjin is using her fluency to flirt with Argentinian men. Meanwhile, no amount of Spanish is helping Taiwanese DVD hawker Huang fill his lonely nights. And although Bruno – an awkward 17-year-old illegal immigrant from Bolivia – is a native Spanish speaker, his conversation skills are not making his current position as a waiter in a Korean restaurant any easier. In this intimate ensemble drama, Hsu unites an eclectic cast of characters through the stifling uncertainty that afflicts immigrants who are not quite at home. Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or www.clevelandfilm.org

Film. Shrew’s Nest (Muscarañas). Spain 2014. Directors Juanfer Andrés, Esteban Roel. 91 min. Subtitles. A shrew is a mole-like creature that burrows into an area, rarely leaving its territory. The shrew of SHREW’S NEST is Montse, a young woman forced into the role of caregiver for her newborn sister after their mother dies during childbirth and their father deserts them. Now, 18 years later, Montse is still physically and psychologically incapable of leaving the apartment, and rarely sees anyone except for a few customers she makes dresses for. Set in 1950s Spain, Shrew’s Nest is a suspenseful thriller that centers on the relationship between these two sisters – one cemented to her home and role as heavy-handed guardian; the other, a young woman dreaming of flying the coup. But when handsome upstairs neighbor Carlos breaks his leg falling down the stairs, Montse breaks through her shell to help him. That’s when this gripping film really takes hold and Montse begins to go to great lengths to keep her new guest and sister within her grasp (think Kathy Bates in “Misery”). Artfully acted and directed with terrifying precision, Shrew’s Nest takes hold from the very beginning and doesn’t let go until the riveting, bone-chilling finale that will glue you to the edge of your seat. Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or www.clevelandfilm.org
HISPANIC CULTURAL EVENTS

March 27, 2015  9:30 p.m.
March 28, 2015  4:45 p.m.

Film. Stray Dog. USA, Mexico 2014. Director Debra Granik. 105 min. Subtitles. Academy Award®-nominated writer/director Debra Granik met Ron “Stray Dog” Hall, the subject of her latest documentary, while filming “Winter’s Bone” in rural Missouri. To the unacquainted, this white-bearded, tattooed, portly 67-year-old may appear to be a stereotypical rough-and-tumble biker. But Ron gave up being angry years ago. Instead, this Vietnam veteran spends much of his time helping other vets and their families get back on their feet. While Ron still grapples with the psychological traumas of war on a daily basis, he remains a pillar of strength for his close-knit community. He is learning Spanish for his immigrant wife Alicia and supports her efforts to reunite with her twin sons. He encourages his pregnant granddaughter to get an education. And he assists his neighbors in receiving appropriate healthcare, all while taking loving care of his small pups. Granik’s lyrical and captivating Stray Dog offers viewers a candid glimpse into the world of one veteran and his search for peace. Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or www.clevelandfilm.org

March 25, 2015  7:35 p.m.
March 26, 2015  2:20 p.m.

Film. They Are All Dead (Todos están muertos) Spain, Mexico, Germany 2014. Director Beatriz Sanchís. 93 min. Subtitles. Some people may think it’s cool to have a rock star for a mother, but Pancho doesn’t. His mother Lupe, the former singer/keyboardist of the hit Spanish rock group Groenlandia, hasn’t left the house for as long as Pancho—a boy scout in those awkward early teen years—can remember. Plus, she hates music. Still grieving the loss of her brother and bandmate Diego, Lupe wears pajamas all day and obsessively bakes apple pies. Meanwhile, Pancho is left to the care of Paquita, his loveable Mexican grandmother. Yet, Paquita fears she won’t be around forever. In a desperate attempt to mend the strained relationship between her daughter and grandson, Paquita visits a spiritual healer, who proposes an unbelievable solution: bring Diego back from the dead. Set in Madrid in 1996, Beatriz Sanchís’s magical realist dramedy is an imaginative portrayal of one family’s struggle to come together before, and maybe even after, they are all dead. Location: Tower City Center, 230 West Huron Road. For info: 877-304-film or www.clevelandfilm.org