

STUDENT COMPLETION RATES CLIMBING



Mr. Rick Chiricosta
Chairperson,
Tri-C Foundation

Cuyahoga Community College (Tri-C®) is retaining and graduating more students than ever before, thanks to a strategic plan focused on student completion, student experience and equity in outcomes.

After graduation, the College works with students to connect them to workforce opportunities or assist them with a seamless path to completing a four-year degree.

We are seeing dramatic results from these efforts and are proud to report the graduation rate has increased significantly over the last three years.

The Tri-C Foundation is also proud of the College's partnerships throughout Northeast Ohio and the opportunities these collaborations make possible. The College's community outreach efforts and cultural offerings reach more than 500,000 people each year. We hope you'll join us to experience Tri-C at the 2017 Tri-C JazzFest Cleveland presented by KeyBank, the many events paying tribute to Carl Stokes and Louis Stokes and Tri-C's Cleveland Eats Culinary Festival on Mall B.

Thank you for your continued support of the College and the Tri-C Foundation.

Rick Chiricosta
Chairperson, Tri-C Foundation

Mandel Foundation award will create Continuing Scholars Program between Tri-C and CSU



A new grant from the Jack, Joseph and Morton Mandel Foundation provides a pathway for student transfer to CSU beginning this fall, establishing a national model for honors students transferring between two- and four-year schools.

A generous gift from the Jack, Joseph and Morton Mandel Foundation to Cuyahoga Community College and Cleveland State University will create a scholars program connecting high-achieving Tri-C students with CSU's Mandel Honors College.

The Jack, Joseph and Morton Mandel Continuing Scholars Program forges a new partnership between the academic institutions in a collaboration that aims to be a national model for honors student transfers between two-year and four-year schools. "Our Foundation believes in the mission of Tri-C and Cleveland State and is committed to supporting that effort," said Morton Mandel, chairman and CEO of the Mandel Foundation. "These schools change the lives of students who, in turn, make an impact on the city, region, nation and world. This grant is an investment in all of our futures."

This academic pathway will link students from Tri-C's Jack, Joseph and Morton Mandel Scholars Academy to CSU's Mandel Honors College, offering a seamless transition as they continue rigorous coursework in pursuit of a bachelor's degree. It will provide scholarships and stipends; summer

PRESIDENT'S COLUMN

ALEX JOHNSON



Alex Johnson

Alex Johnson, Ph.D.
President,
Cuyahoga Community College

Civility a core value at Tri-C

Cuyahoga Community College has always practiced civility, long before the current climate brought it to the forefront. At Tri-C, we are dedicated to upholding our institutional commitment to access, equity and success for all students to help create an educated and enlightened citizenry.

Tri-C promotes mutual respect across the institution, ensuring that individuals have the freedom to engage in conversations that represent varying viewpoints. The College has developed civility-focused programming, and each campus is practicing a “Year of Civility.” Student organizations also work to promote understanding and respectful dialogue. We hope you will join us in supporting respect, diversity and inclusion throughout the community.

Tri-C recently lost a tremendous friend and supporter. Tommy LiPuma himself embodied our Tri-C value of civility and was a champion for our students, our city and the world of jazz. For the last decade, we were privileged to have a great association with Tommy – a partnership that resulted in his support of the College’s performing arts programs, most notably jazz education, JazzFest and the Center for Creative Arts, dedicated in his honor in 2012. Read more about Tommy LiPuma’s impact on Tri-C and our students on page 7.

Thank you for your continued support of Cuyahoga Community College and the students we serve. ■

Terence Blanchard nurtures student talent

Grammy Award-winning trumpeter and composer Terence Blanchard is sharing his knowledge and passion with students and fans across Northeast Ohio during his two-year artist residency at Cuyahoga Community College. A longtime collaborator with film director Spike Lee, the musician invited a group of Tri-C film students to review the process of scoring a film, which was made possible through support from the John P. Murphy Foundation. “The role for a score varies from film to film,” he said. “It depends on the director’s vision.” Blanchard also emphasized the importance of education when talking with the group. “It will carry you beyond your talent. Talent is just a seed, you need to water and nurture it.”



Mr. Terence Blanchard

Jazz fans will soon have the opportunity to hear a new composition from Blanchard, made possible when the Tri-C Foundation was selected by The Joyce Foundation as a 2017 Joyce Awards recipient. The grant is designated to support a new work by Blanchard, entitled OUR VOICES: DEMOCRACY RE:visited. To create the piece, which is inspired by the Voting Rights Act of 1965, he will work with Tri-C staff, Cleveland-area African-American churches, social activists, spoken word artists, local jazz musicians and disc jockeys in a series of political forums, jam sessions and performance workshops.

“The Cuyahoga Community College Foundation appreciates the support provided from The Joyce Foundation to develop a relevant and timely creative piece that addresses an important topic of civility,” said Rick Chiricosta, chairperson of the Tri-C Foundation. “The work reflects upon the core values of Cuyahoga Community College, which represent integrity, respect, responsibility, fairness and diversity.” ■

Mandel Foundation award will create Continuing Scholars Program between Tri-C and CSU *(Continued from cover)*

research workshops and training opportunities; and a peer mentoring network and dedicated academic advisors to guide students through graduation. These students will enter CSU as juniors after earning an associate degree at Tri-C. Once at CSU, they will be on course to graduate with distinction within two years.

“The Continuing Scholars Program established with this generous gift from the Mandel Foundation builds an environment that promises to bring out the best in some of our brightest students,” Tri-C President Alex Johnson said. “This partnership reflects a steadfast commitment to exceptional academic outcomes for the betterment of the community.”

Collaboration between faculty and advisors from Tri-C and CSU will enhance the student experience and act as a bridge between the institutions. The grant calls for joint curriculum development and enrichment activities to advance studies. The new Mandel Continuing Scholars Program creates a process where academic talent nurtured at Tri-C can mature at CSU, leading to graduates ready to enter the workforce and assume leadership positions in the community. ■



Jack, Joseph and Morton Mandel
CONTINUING SCHOLARS PROGRAM

Stokes commemoration honors the past and inspires the future

The 50th anniversary of Carl Stokes' election as mayor of Cleveland is being commemorated throughout the year with a series of events designed to inspire a new generation of community leaders. More than 75 community partners have come together to present the initiative which honors Mayor Stokes and his brother, Congressman Louis Stokes, and builds upon their legacy of leadership, advocacy and action.

“The accomplishments of Mayor Stokes and Congressman Stokes advanced Cleveland and the nation, and their influence continues to resonate,” Tri-C President Alex Johnson said. “Their vision serves as a guide for a vibrant and prosperous future in our city.”

Together, Carl and Louis Stokes made history while setting the framework for the long-term viability of Cleveland. Carl Stokes overturned racial barriers in 1967 when he became the first African-American to be elected mayor of a major American city. His brother, Louis Stokes, won election as Ohio's first African-American congressman in 1968 and served 30 years in the U.S. House of Representatives.

In addition to celebrating the historical accomplishments of Carl and Louis Stokes, goals of the Stokes initiative include identifying strategies to resolve current social justice issues and inspiring a new generation to continue the Stokes legacy and create a roadmap for civic engagement. For more information on the Stokes: *Honoring the Past, Inspiring the Future* yearlong commemoration, visit www.stokes50cle.com. ■



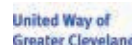
JACK, JOSEPH AND MORTON MANDEL
HUMANITIES CENTER



Funding to Date



THE GEORGE GUND FOUNDATION



Cleveland Clinic • Eaton • The Gries Family Foundation
Greater Cleveland Partnership • Minute Men Incorporated
The Burton D. Morgan Foundation • RPM International Inc.

Tri-C JazzFest Cleveland presented by KeyBank returns June 22-24

Mark your calendars and dust off your dancing shoes – the 38th annual Tri-C JazzFest Cleveland presented by KeyBank returns to Playhouse Square on June 22-24.

This year's JazzFest features eight shows inside Playhouse Square's historic venues. The festival will showcase jazz icons with decades of hits, artists at the pinnacle of their craft and emerging talent just beginning to etch their names in the industry. The lineup of ticketed concerts includes Chris Botti, Boney James, Boz Scaggs, Dianne Reeves and many more in the theaters of Playhouse Square.

"These world-class artists reflect the diversity, power and soul that make this music such a beautiful art form," said Terri Pontremoli, director of the festival. "We're looking forward to celebrating jazz culture with Cleveland and regional audiences."

Outside, some of the hottest bands in the region will entertain on the Strassman Insurance Stage

from 3 p.m. to midnight Friday and Saturday of the festival. Other activities include food trucks, street boutiques, cooking demos, the Chemical Bank Talk Tent, U.S. Bank KidBop area and dancing under the chandelier.

Tri-C JazzFest Cleveland is presented by KeyBank and made possible by Cuyahoga Community College; National Endowment for the Arts; Ohio Arts Council; Strassman Insurance Services, Inc.; The George Gund Foundation; Dominion; Char and Chuck Fowler; U.S. Bank; Chemical Bank; K&D Group; Constellation Brands; the Balogh Brothers; Bill and Joyce Litzler and other generous donors.

The festival typically draws tens of thousands of people downtown for the three-day experience. For a full roster of Tri-C JazzFest events, including free community concerts in the months leading up to the festival, visit www.tri-cjazzfest.com. ■

38th Annual
TRI-C JAZZ FEST CLEVELAND
JUNE 22-24, 2017
PLAYHOUSE SQUARE

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CHRIS BOTTI WITH DIANNE REEVES | TERENCE BLANCHARD'S BLUE NOTE SESSIONS FEATURING KENNY BARRON, RAVI COLTRANE & CARL ALLEN | BONEY JAMES WITH NORMAN BROWN
JANE BUNNETT & MAQUEQUE/ALICIA OLATUJA | DIEGO FIGUEIREDO/ANAT COHEN CHORO AVENTUROSO
KAMASI WASHINGTON | BOZ SCAGGS WITH CATHERINE RUSSELL
TERENCE BLANCHARD FEATURING THE E-COLLECTIVE



THE GEORGE GUND FOUNDATION



Char and Chuck Fowler
Bill and Joyce Litzler
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Tri-C's Creative Arts Center of Excellence nurtures next generation of artists

Characterized by superior facilities, high student success rates, rigorous curricula, exceptional faculty and innovative teaching methods, Tri-C's Centers of Excellence prepare students for rewarding careers in fields that are essential to our region.

The Center for Creative Arts enriches the lives of area residents by developing and nurturing thousands of gifted artists and performers. Encouraged and inspired by outstanding faculty and staff, the more than 6,000 students enrolled each year in creative arts programs find their passion and creative voice in unique settings that cultivate vision, imagination and inspiration. Students earn associate degrees or certificates in the performing arts (music, dance and theater), recording arts and technology, journalism and visual arts (studio art, filmmaking, and visual communication and design).

The Center also elevates and enriches the well-being of all Northeast Ohio residents through outstanding cultural events, including the Tri-C Presents performing arts series and the annual Tri-C JazzFest Cleveland presented by KeyBank. With the objective of inspiring and developing future generations of musicians, actors, filmmakers, dancers, painters, sculptors, writers and poets, the Center's Creative Arts Academy provides summer dance and music programs for more than 1,000 pre-college students ages 5-18 annually.

Center for Creative Arts students are prepared to thrive in rewarding careers and have the academic backgrounds to pursue additional college credentials at four-year institutions. Many students who complete credit and noncredit programs go on to enroll in nationally acclaimed institutions or seek employment to help build economic, social and cultural prosperity in our region. ■



The cast of Tri-C's Western Campus production of PETER PAN



Tri-C Dance Academy students

Cleveland Foundation expands Tri-C dance program in underserved communities

Thanks to a generous grant from the Cleveland Foundation, the Tri-C Creative Arts Academy will be able to expand its year-round dance program to serve an additional 200 students, ages 4-17, at three neighborhood-based locations. The new sites include the Cuyahoga Metropolitan Housing Authority Heritage View Community Center, serving youth in the Central-Kinsman neighborhood; the Family Ministry Center for youth in the Clark-Fulton neighborhood; and the Boys & Girls Club at Saint Luke's Manor in the Buckeye neighborhood.

The Dance Academy at Tri-C is quickly becoming a premier center for dance education in Greater Cleveland. This grant is the latest in the Cleveland Foundation's Mastery Arts Initiative, launched in 2016 to expand access to high-quality mastery arts programs for youth in low-income neighborhoods across Greater Cleveland.

"It is widely recognized that the social, personal and intellectual development of young people can be advanced through committed engagement with the mastery of an art form," said Cleveland Foundation President and CEO Ronn Richard. "We're thrilled to partner with Tri-C to help students express themselves creatively through dance while developing a positive sense of self, improving health and learning important skills that are transferable to academics. We can't wait to see how dance will transform the lives of these young people."

With this funding, Tri-C will also launch an apprenticeship program for selected 11th- and 12th-grade dance academy students, who will each earn a stipend to teach and mentor students at the new sites. This program will help educate the next generation of dance instructors and offer opportunities for students to address funding gaps in postsecondary dance pursuits. ■

Tri-C answers industry need for skilled manufacturing workers

Tri-C's award-winning Manufacturing Technology Center of Excellence provides students with an accelerated pathway to completion and a pipeline to industry through training in high-demand areas. Through this Center, the College serves as the catalyst for connective solutions between industry, education and the community.



Manufacturing in Northeast Ohio continues to be an economic driver in the region. It accounts for 20 percent of the region's GDP, providing high-growth and high-demand occupations and family-sustaining wages. However, a gap between available jobs and the training of potential workers compounds the challenge of the advancing age of incumbent employees, with the industry facing the impending exodus of one-third of its workforce. In order to answer the call for a highly skilled workforce and ensure student success, Tri-C has developed a strategic approach through integrated career pathways.

The Manufacturing Technology Center features programs designed around systems integration, establishing industry partnerships with companies like FirstEnergy, Swagelok and ArcelorMittal. Training options include integrated academic and workforce

programming with redesigned, flexible offerings. New high-demand programs offer access to degrees, certificates and globally recognized credentials with labor market value. A variety of fast-track training options maximizes flexibility, shortens time to completion and better prepares students for their chosen fields.

Students are afforded real-world work experiences; little to no debt upon graduation; high-touch, cohort-based training; and integrated supports to help them along their path to success. As a result, credit enrollment in manufacturing and engineering has increased 25 percent to more than 1,500 students. More than 500 students are enrolled in employer-focused training. Students have earned more than 4,300 certificates of value, and more students are continuing to graduation.

These innovative pathways also earned Tri-C its first national Bellwether Award from the Community College Futures Assembly earlier this year. The award highlights trendsetting programs that other colleges might find worthy of replicating. Tri-C is one of only three community colleges in Ohio to be named a Bellwether winner since the award debuted in 1995. ■

Tri-C's Cleveland Eats Culinary Festival to launch in September

The region's food culture, chef-driven restaurants and craft beer scene will be celebrated during Cleveland Eats, a new culinary festival organized by Tri-C's Hospitality Management Center of Excellence. The food and entertainment festival will take place Sept. 14-16 in Downtown Cleveland on Mall B and will showcase the hospitality industry's impact on the Northeast Ohio economy while highlighting **Tri-C's vital role in training the skilled workers needed to continue the region's restaurant renaissance**. The family-friendly festival will include culinary competitions and demonstrations; food from the region's top restaurants; craft beer tastings and kiosks; and musicians, dancers, artists and other entertainers. A cooperative of corporate and civic partners is staging the festival, and a Culinary Council of the city's top chefs has been assembled to guide the planning process. Details on schedules, participants and pricing will be released closer to the event at www.tri-c.edu/clevelandeats. ■



**CLEVELAND
EATS**

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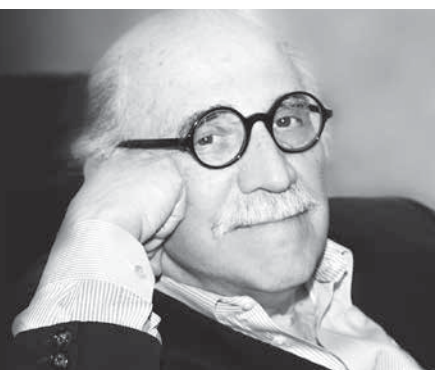
September 14-16, 2017

Mall B, Downtown Cleveland

tri-c.edu/clevelandeats

Tri-C remembers music legend, friend and inspiration **Tommy LiPuma**

Tommy LiPuma, 1936-2017



While the world recently lost a music legend, Cuyahoga Community College lost a tremendous mentor, supporter, collaborator and friend. During more than 40 years in the music industry, producer Tommy LiPuma nurtured the careers of legendary artists like Miles Davis, Diana Krall, Leon Russell, George Benson and Barbra Streisand. A Cleveland native, LiPuma was one of the most successful pop and jazz producers of all time, earning 36 Grammy nominations and five Grammy Awards.

LiPuma also nurtured learning. Following his legacy gift to Cuyahoga Community College, Tri-C in 2012 christened its cutting-edge arts center the Tommy LiPuma Center for Creative Arts. “I’m quite excited to be involved with Cuyahoga Community College and to leave a legacy here for the future,” LiPuma said at the ribbon cutting. “I feel like I’m giving something back to the community and the town I got my break in, that I started in the music business in. It’s a very satisfying thing.”

The center that bears LiPuma’s name features modern recording studios, digital labs, dance studios, the Rock and Roll Hall of Fame and Museum’s library and archives, the JazzFest Legends Wall and more. “We were honored when he chose Tri-C to establish his legacy in Greater Cleveland,” said Alex Johnson, Ph.D., Tri-C President. “He chose Tri-C to leverage his musical genius and generosity to build and sustain the College’s music programs and preserve the legacy of its annual JazzFest.”

LiPuma frequently visited Tri-C to lead master classes and to enjoy the friendships he shared

with members of the faculty and staff. “Students were in awe of Tommy,” said G. Paul Cox, dean of Creative Arts at Tri-C. “He had this legendary reputation as a producer, so they hung on every word in his master classes.”



Mr. Tommy LiPuma at the Dominick Farinacci Recording Project

Following an earlier memorial service in New York City, family and friends gathered at the Tommy LiPuma Center for Creative Arts on International Jazz Day, April 30, to honor his life and legacy.

Thanks to his generous support, The Tommy LiPuma Endowment Fund allows Tri-C to sustain the rich legacy of our music programs and preserve the legacy of jazz by supporting students pursuing a career in music. Memorial gifts may be directed to the Tri-C Foundation, 700 Carnegie Ave., Cleveland, Ohio 44115. ■

GUEST COLUMN

KAREN MILLER



Karen Miller, Ph.D.
Provost and Executive
Vice President; Access,
Learning and Success
Cuyahoga Community College

Tri-C Foundation essential partner in student success

I am honored to have been appointed as one of the newest directors on the Cuyahoga Community College Foundation Board. Having been with Tri-C for 18 years, I have seen firsthand the impact the Foundation makes on the lives and educational journeys of our students.

Over the past several years, the Foundation has assisted the College in awarding Completion Scholarships to students who are very near graduation and have a high potential to complete, but have encountered financial difficulty during their last few semesters at Tri-C. Financial support from the Foundation at this critical point in their academic journey has helped hundreds of students achieve their academic goals. In fact, last academic year the Foundation generously **awarded \$1.7 million in scholarships to more than 1,700 students.**

The Foundation has been instrumental in helping establish Tri-C's Centers of Excellence. Financial support provided by the Foundation has allowed our Centers of Excellence to provide students with innovative educational programming in state-of-the-art facilities. These Centers also provide our community with skilled workers from nationally recognized programs in areas of future economic growth.

I look forward to working with my fellow Foundation Board members to impact each and every student at the College. ■

EMPLOYEE SPOTLIGHT

Tri-C alumna Rhonda Wheeler gives back to help nursing students

One of nine children, Rhonda Wheeler was the only one of her siblings to graduate college. Her father was a steelworker, and higher education was never discussed in the household. Despite those circumstances, Wheeler was drawn to nursing and chose Tri-C because, with two young children, she needed the ability to attend night classes and continue to work.

Wheeler soon fell in love with Tri-C, where she joined the Student Nurses Association (SNA) and served as president. In that role, she led efforts to raise money to help a family with holiday gifts and secured the donation of free stethoscopes for students in need. Her philanthropic efforts earned her an award from the College for her service as a student leader.

After working in emergency medicine and hospital management for 15 years, Wheeler was inspired to move into teaching and earned both her bachelor's and master's degrees in nursing at the University of Akron while working as adjunct faculty. Coming full circle from a student to a member of the faculty, Wheeler is now a

nursing professor at the Tri-C Metropolitan Campus and is nearing the completion of her Doctorate in Nursing Education at Case Western Reserve University.

"At Tri-C, I feel like I came home to teach students just like me," Wheeler said. "I hope I can inspire my students the way I was inspired here at Tri-C."

She is grateful for the help she received along the way: "I believe that role models show up in your life at just the right time. So many people have contributed to my successes." Scholarships and grants helped Wheeler complete her Tri-C education, and she is now proud to support the First Generation Scholarship Fund. The Tri-C Foundation appreciates Ms. Wheeler's dedication to our students. ■



Ms. Rhonda Wheeler

ALUMNI PROFILE

Marvelous Ray Baker credits Tri-C for confidence to pursue her dreams

Marvelous Ray Baker dreamed of a career in the recording industry but enrolled at Cuyahoga Community College after her parents insisted that she gain the skills needed to support herself while pursuing her passion. She credits obtaining her associate degree in 1969 as the motivation she needed to take the next step. "It provided the confidence to leave Cleveland for Chicago and later to California knowing that if my singing failed, I had enough going for me to secure work in secretarial pursuits," she said.

Baker eventually returned to Cleveland and worked with several local organizations before joining the Cleveland Foundation in 1992 as an executive secretary. She was promoted to a newly created scholarship management position six years later. Today, Baker manages more than 65 foundation scholarship programs as the organization's program officer for scholarships. She works with selected donors as a facilitator and liaison with the goal of enhancing their philanthropic experience. During

her 25 years with the Cleveland Foundation, Baker has overseen awarding approximately \$20 million in scholarships to more than 6,000 local students, including many Tri-C students.



Ms. Marvelous Ray Baker

Baker continued her educational pursuits, earning a bachelor's degree in communications from Baldwin Wallace College (now Baldwin Wallace University) before taking graduate courses at Cleveland State University. Singing is still important to her; she recently returned to Tri-C for additional vocal training and performed in Tri-C's production of *To Kill a Mockingbird* last fall. "I am so proud of the growth and importance of Tri-C and the tools that it first provided to me," she shared. "The work to continue uplifting our community is ongoing at Tri-C and our community is deeply enriched by its presence." ■



JAZZFEST LEGENDS

Gala

OPENING NIGHT CELEBRATION
THURSDAY, JUNE 22, 2017 | 5:30 P.M. | PLAYHOUSE SQUARE

*A red carpet celebration to kick off JAZZFEST
and honor the 2017 TRI-C JAZZFEST LEGENDS*

Mr. Jules Belkin • Dr. Thom Horning • Dr. William Woods
Mr. Art Falco, Ms. Gina Vernaci and Playhouse Square
Kulas Foundation and John P. Murphy Foundation



Presented by
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JUNE 22 - 24, 2017

*Special ticket packages include premier seating at the concert.
Proceeds benefit the Tri-C Foundation's Music Scholarship Fund.*

For the complete lineup, visit www.tri-cjazzfest.com



VICE PRESIDENT'S COLUMN

**MEGAN
O'BRYAN**



Ms. Megan O'Bryan
*Vice President, Development
& Tri-C Foundation*

Community partnerships foster excellence

Cuyahoga Community College's strategic plan is designed to significantly increase student completion rates, enhance the student experience, achieve equity in outcomes and exponentially impact our workforce. Our region's economic, social and cultural prosperity is driven by great industries, including a flourishing culinary and hospitality scene, fabulous cultural experiences, renowned healthcare systems, skilled first responders and advanced technologies. Characterized by superior facilities, high student success rates, rigorous curricula, exceptional faculty and innovative teaching methods, the Tri-C Centers of Excellence help meet the educational, cultural and economic needs of our diverse community by providing the most innovative and inclusive programming.

The Centers include:

- Hospitality Management Center
- Center for Creative Arts
- Division of Nursing Education
- Public Safety Training Center
- Manufacturing Technology Center
- Center for Information Technology

Each year, thousands of students enroll in the programs offered by these Centers, leading to degrees and certificates that prepare them for rewarding careers and contribute to a vibrant community. With your support and partnership, we will continue to expand Northeast Ohio's remarkable achievements and share in the thousands of extraordinary life stories that are created and celebrated every day. ■



April 6 celebrated as Tri-C Day in our community

In celebration of National Community College Month, Tri-C employees, students, alumni, retirees and friends joined together to support Tri-C Day on Thursday, April 6. Through on-campus activities, an integrated social media campaign and restaurants hosting donation days, the entire Tri-C family celebrated the transformative difference the College makes in our community. Cuyahoga County, the City of Cleveland and others officially

proclaimed it "Tri-C Day," and even the Terminal Tower took part in our celebration as it turned teal to support the campaign. Our thanks to Applebee's, Aramark, Barnes & Noble, Chipotle, Five Guys and Zoup for their support of Tri-C Day. ■



WELCOME NEW FOUNDATION DIRECTOR

Karen Miller, Ph.D., is the provost and executive vice president of Access, Learning and Success for Cuyahoga Community College. She oversees all academic staff and processes and has nearly 20 years of experience at Tri-C. Miller achieved her doctorate in higher education from The University of Toledo. She holds a master's degree in technical education with a specialization in guidance and counseling from The University of Akron, where she also earned her bachelor's degree. We welcome her to her new role and as an ex-officio member of the Tri-C Foundation Board! ■

THANK YOU TO OUTGOING FOUNDATION DIRECTORS

Thank you to **Mr. Kerry Bubolz**, who served as a director since 2014. He served on the Development Committee and, along with the Cleveland Cavaliers, was a strong supporter of the Presidential Scholarship Luncheon and student scholarships.

Mrs. Judith Embrescia served as a director since 2001. We thank her for hosting many student scholarship and fundraising events at her home, serving on the Development Committee and supporting the Presidential Scholarship Luncheon.

Thank you to **Mr. Tom Laird**, who served as a director since 2009. Through his leadership with Gilbane Building Company, he supported Tri-C Foundation events, student success and served on both the Audit and Development Committees. ■

Foundation pays tribute to the legacy of longtime champion for student success, Mr. Morton Epstein

The Tri-C Foundation mourns the loss of longtime director, **Mr. Morton Epstein**, who passed away on Feb. 22. Mr. Epstein served on the Tri-C Foundation Board since 2003 and was actively involved in supporting College initiatives, programs and student success. He served on the Development Committee (five years as co-chairperson), the Executive Committee, and as secretary and vice chairperson of the Board. In 2012, he was awarded the Foundation's Heath Oliver Distinguished Director Award. A scholarship has been established in Mr. Epstein's honor. Memorial gifts may be directed to the Tri-C Foundation, 700 Carnegie Ave., Cleveland, Ohio 44115. ■



Mr. Morton Epstein

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SUPPORTING STUDENT SUCCESS AT TRI-C



ROBERT DUSEK

*Associate of Arts
Scholarship Recipient*

“This scholarship will help me in achieving my academic goals. It means so much that all my hard work is being recognized. Thank you!”

Your support by July 1 can help students achieve their dreams at Tri-C this fall.

www.tri-c.edu/donate



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Just send your contact information, including your year of graduation, to alumnirelations@tri-c.edu.

Have a promotion, recent award or change of address to share? *Please let us know!*

Visit www.tri-c.edu/alumni to update your contact information or email alumnirelations@tri-c.edu.

Join our Facebook group (groups/TriCAlumni) for the latest alumni news.



We look forward to connecting with you!