About Us

For more than 40 years, Cuyahoga Community College (Tri-C®) has been a premier provider of education to individuals 55 and older. Based on the concept of providing adult education within an academic environment, Encore holds to an educational standard that recognizes the intellectual interests of 55+ students. To enhance learning opportunities and community engagement, Tri-C offers both on- and off-campus experiences. The learning possibilities are endless through Encore Campus Fridays and the Neighborhood Scholars programs.

Two Opportunities to Learn With Us:

• **Encore Campus Fridays**: Encore Campus Fridays is a leading adult education program for individuals 55 and older in Greater Cleveland. Students choose from a vast and diverse set of both old and new courses each session (Fall, Spring I and Spring II). Outstanding instructors include Tri-C staff, retired educators and professionals from education, the arts, business, and health and wellness. Encore Campus Fridays allows students to take up to seven weeks of Friday courses per session for one low registration fee.

• **Neighborhood Scholars**: Encore 55+ Adult Education’s Neighborhood Scholars program, made possible in cooperation with community partners, is held at Corporate College® East in Warrensville Heights, Corporate College® West in Westlake, Brunswick University Center and other locations across Greater Cleveland.

Table of Contents

<table>
<thead>
<tr>
<th>Encore Campus Fridays</th>
</tr>
</thead>
<tbody>
<tr>
<td>East Schedule .................. 6</td>
</tr>
<tr>
<td>West Schedule .................. 8</td>
</tr>
<tr>
<td>Course Descriptions (All Campuses) ............... 11</td>
</tr>
</tbody>
</table>

| Neighborhood Scholars Courses .......... 18 |
| Registration Information ................. 22 |
| Cancellation and Withdrawal Policies ........ 27 |
| Instructor and Advisory Team ........... 28 |
| Registration Form ......................... 29 |

Donate to Encore

Please consider a donation to the Encore 55+ Adult Education program. Your support will enable continued delivery of innovative, affordable educational programs and events. Your donation is tax-deductible. Checks should be made payable to the Cuyahoga Community College Foundation and reference Encore 55+ Adult Education. You can also make your gift online at www.tri-c.edu/foundation or contact the Foundation at 216-987-4868. Thank you in advance for your support.
Encore Campus Fridays Sessions
- Seven weeks
- Fridays from 9 a.m.–3 p.m.
- One to six courses for one fee of $99/campus

Encore Campus Fridays Spring I & II Session Dates and Locations

Spring 2017 Dates
- Spring I: Jan. 27–March 10, 2017
- Spring II: March 24–May 5, 2017

Encore Campus East
Tri-C Eastern Campus
4250 Richmond Road, Highland Hills, Ohio 44122
Recommended Parking: Lot B3 off Richmond Road

Encore Campus West
Tri-C Western Campus
11000 W. Pleasant Valley Road, Parma, Ohio 44130
Recommended Parking: Lots B or C off W. Pleasant Valley Road

Campus maps and directions can be found at www.tri-c.edu/campuses-and-locations/.

Encore Neighborhood Scholars
Can’t attend an Encore Campus Fridays session? Or would you like to visit one of our partner locations? View our Neighborhood Scholars offerings throughout Greater Cleveland. Class dates, times, location, and prices vary. See individual course descriptions for details.

New to Encore Campus Fridays or Tri-C?
First-time students are encouraged to attend a New Student Orientation program for the campus they plan to attend. Sessions will introduce you to the Encore Campus Fridays format and weekly routines.

New Student Orientation Dates and Locations
- Jan. 13, 2017, 10 a.m.–noon, Western Campus (Room TBD)
- Jan. 13, 2017, 2–4 p.m., Eastern Campus (Room TBD)
- March 10, 2017, 10 a.m.–noon, Western Campus (Room TBD)
- March 10, 2017, 2–4 p.m., Eastern Campus (Room TBD)

Dates and times subject to change. Please RSVP to 216-987-2274 or encore@tri-c.edu. A confirmation email with room location will be sent shortly before the session begins.

Register TODAY

Online: www.tri-c.edu/encore, click online registration for campus of your choice

Mail: Send registration form to:
Tri-C UTC Enrollment Center
2415 Woodland Ave.,
Cleveland, Ohio 44115

Call: 216-987-3075, press #1

In-Person: Tri-C Enrollment Center
(visit www.tri-c.edu/enrollment-center/)
(see page 26 for more registration details)

Questions? Need Assistance? Contact Us Today

Phone: 216-987-2274
Email: encore@tri-c.edu
Website: www.tri-c.edu/encore
ENCORE Campus Fridays

- Lifelong learning program for individuals 55+
- Unique academic learning environment:
  - No books (with a few exceptions)
  - No homework
  - No tests/quizzes
- Exceptional instructors
- Meet new friends
- Low fee: $99 per session per campus, 1-6 classes
  - You can attend the Eastern or Western Campus all day (9 a.m.–3 p.m.) for $99
  - When registering, please select one to six classes per session
  - Each Encore Friday session runs seven weeks

- Choose from a variety of topics:
  - Arts and Entertainment
  - Exercise and Fitness
  - History
  - Literature
  - Science
  - Spiritual/Well-Being
  - Technology
### Spring Schedules - East Schedule

**Spring I - East | Jan. 27 – March 10 | 9 a.m.-3 p.m.**

#### 9–9:50 a.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics Made Easy</td>
<td>Arthur R. Bakalar</td>
<td>41870</td>
</tr>
<tr>
<td>The Huddled Masses: Immigration to America</td>
<td>Amanda Epperson</td>
<td>41582</td>
</tr>
<tr>
<td>Interpreting Classical Music</td>
<td>Michael Laurenty</td>
<td>41417</td>
</tr>
<tr>
<td>Louis Armstrong - Life and Times</td>
<td>Jerry Jelinek</td>
<td>41415</td>
</tr>
<tr>
<td>Meditation Techniques</td>
<td>Theodore Smith</td>
<td>41583</td>
</tr>
<tr>
<td>Universe: Knowledge and Exploration</td>
<td>Joseph Kolecki</td>
<td>41577</td>
</tr>
</tbody>
</table>

#### 9–10:50 a.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Printmaking/Linoleum Block</td>
<td>Adrienne Younger</td>
<td>41418</td>
</tr>
<tr>
<td>Transitioning to Windows 10</td>
<td>Sondra Davis</td>
<td>41703</td>
</tr>
</tbody>
</table>

#### 10–10:50 a.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Building by the Side of the Road</td>
<td>Amanda Epperson</td>
<td>41574</td>
</tr>
<tr>
<td>Speaker Series: Explore, Enrich, Engage</td>
<td>Betty Zak</td>
<td>41419</td>
</tr>
<tr>
<td>The Game(s) of Chess</td>
<td>Michael Laurenty</td>
<td>41704</td>
</tr>
<tr>
<td>Globetrotting Naturalist</td>
<td>Thomas Sampliner</td>
<td>41423</td>
</tr>
<tr>
<td>Missing Years of Jesus: The Traditions of</td>
<td>Theodore Smith</td>
<td>41705</td>
</tr>
<tr>
<td>Glastonbury</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retirement Red Zone</td>
<td>Michael Embrescia</td>
<td>41709</td>
</tr>
<tr>
<td>The Spirituality of Aging</td>
<td>Felecia Rodgers</td>
<td>41421</td>
</tr>
</tbody>
</table>

#### 11–11:50 a.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>African-American Short Fiction</td>
<td>Stephanie Grair</td>
<td>41585</td>
</tr>
<tr>
<td>Ashford</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Becoming a &quot;Funderful&quot; Grandparent</td>
<td>Joanne Bonder</td>
<td>41425</td>
</tr>
<tr>
<td>Casino Games</td>
<td>Terry Perko</td>
<td>41708</td>
</tr>
<tr>
<td>Current Events</td>
<td>Timothy Bowman</td>
<td>41586</td>
</tr>
<tr>
<td>Elder Law: Issues and Choices</td>
<td>Linda J. How</td>
<td>41706</td>
</tr>
<tr>
<td>Ethics and Morality in the Human Experience</td>
<td>Felecia Rodgers</td>
<td>41424</td>
</tr>
<tr>
<td>Meditation and Mudras</td>
<td>Jody Schrock</td>
<td>41426</td>
</tr>
<tr>
<td>Slavery and the Underground Railroad</td>
<td>Norton London</td>
<td>41610</td>
</tr>
<tr>
<td>Technology Roundtable</td>
<td>Sondra Davis</td>
<td>41584</td>
</tr>
</tbody>
</table>

#### 11 a.m.–12:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Watercolors Studio</td>
<td>Larry Tinsley</td>
<td>41587</td>
</tr>
</tbody>
</table>

#### noon–12:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argyle to Altamont: How the 1960s Changed the World</td>
<td>Frank Thomas</td>
<td>41594</td>
</tr>
<tr>
<td>Award-Winning Music – The Grammys</td>
<td>Barbara Perkins</td>
<td>41712</td>
</tr>
<tr>
<td>Basic Hatha Yoga</td>
<td>Jody Schrock</td>
<td>41589</td>
</tr>
<tr>
<td>Bridge for the Beginning Student</td>
<td>Jonathon Bodzin</td>
<td>41590</td>
</tr>
<tr>
<td>Contemporary Literature</td>
<td>Marcia Petchars</td>
<td>41588</td>
</tr>
<tr>
<td>Discover Your Creativity: &quot;The Artist's Way&quot;</td>
<td>Clarissa Jakobsons</td>
<td>41611</td>
</tr>
<tr>
<td>Hot Spots</td>
<td>Timothy Bowman</td>
<td>41593</td>
</tr>
<tr>
<td>&quot;Who's on First?&quot;</td>
<td>Thomas J. Kocurko</td>
<td>41592</td>
</tr>
</tbody>
</table>

#### 1–1:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Sign Language for Beginners</td>
<td>Carolyn Coleman</td>
<td>41596</td>
</tr>
<tr>
<td>Anahat Ageless Yoga</td>
<td>Jody Schrock</td>
<td>41597</td>
</tr>
<tr>
<td>Beginning Line Dancing</td>
<td>Beth Parnin</td>
<td>41595</td>
</tr>
<tr>
<td>Elder Law in Action</td>
<td>Samuel Butcher</td>
<td>41714</td>
</tr>
<tr>
<td>Old Time Radio: Humor</td>
<td>Jay Berkowitz</td>
<td>41713</td>
</tr>
<tr>
<td>The Touchable Eliot Ness</td>
<td>Michael Goldstein</td>
<td>41612</td>
</tr>
</tbody>
</table>

#### 1–2:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>From Intermediate to Advanced Bridge</td>
<td>Jonathon Bodzin</td>
<td>41598</td>
</tr>
<tr>
<td>Let's Paint With the Masters</td>
<td>Clarissa Jakobsons</td>
<td>41613</td>
</tr>
</tbody>
</table>

#### 2–2:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fun With Fitness</td>
<td>Beth Parnin</td>
<td>41601</td>
</tr>
<tr>
<td>History of Immigration in Cleveland II</td>
<td>Ernest Brass</td>
<td>41605</td>
</tr>
<tr>
<td>History of the Presidents Vol. 1: From Washington to Madison</td>
<td>Steven Schecter</td>
<td>41716</td>
</tr>
<tr>
<td>Ohio's Natural History</td>
<td>Thomas Sampliner</td>
<td>41603</td>
</tr>
<tr>
<td>Safeguarding Your Assets in Retirement</td>
<td>Janice Cackowski</td>
<td>41600</td>
</tr>
</tbody>
</table>

---

To register, call 216-987-3075, #1
Online: www.tri-c.edu/encore
### 9–9:50 a.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Beatles and the Cultural Revolution of the 1960s</td>
<td>Frank Thomas</td>
<td>41650</td>
</tr>
<tr>
<td>Duke Ellington - Life and Music</td>
<td>Jerry Jelinek</td>
<td>41752</td>
</tr>
<tr>
<td>Economics Made Easy</td>
<td>Arthur R. Bakalar</td>
<td>41878</td>
</tr>
<tr>
<td>History of Immigration in Cleveland III</td>
<td>Ernest Brass</td>
<td>41649</td>
</tr>
<tr>
<td>Interpreting Classical Music</td>
<td>Michael Laurenty</td>
<td>41753</td>
</tr>
<tr>
<td>The Man Who Stood Up to Hitler: Dietrich Bonhoeffer</td>
<td>Theodore Smith</td>
<td>41755</td>
</tr>
<tr>
<td>Transitioning to Windows 10</td>
<td>Sondra Davis</td>
<td>41754</td>
</tr>
<tr>
<td>Universe: Knowledge and Exploration</td>
<td>Joseph Kolecki</td>
<td>41651</td>
</tr>
</tbody>
</table>

### 9–10:50 a.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Printmaking/ Linoleum Block</td>
<td>Adrienne Younger</td>
<td>41741</td>
</tr>
</tbody>
</table>

### 10–10:50 a.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discovering Apps for Apple iPhone, iPod and iPad</td>
<td>Sondra Davis</td>
<td>41759</td>
</tr>
<tr>
<td>Ethics and Morality in the Human Experience</td>
<td>Felecia Rodgers</td>
<td>41756</td>
</tr>
<tr>
<td>Speaker Series: Explore, Enrich, Engage</td>
<td>Betty Zak</td>
<td>41676</td>
</tr>
<tr>
<td>The Game(s) of Chess</td>
<td>Michael Laurenty</td>
<td>41757</td>
</tr>
<tr>
<td>Globetrotting Naturalist</td>
<td>Thomas Sampliner</td>
<td>41744</td>
</tr>
<tr>
<td>History of the World as Told by Salt</td>
<td>Theodore Smith</td>
<td>41758</td>
</tr>
<tr>
<td>Italian Card Game, Scopa 101</td>
<td>Gary Brunger</td>
<td>41677</td>
</tr>
</tbody>
</table>

### 10–11:50 a.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Excel</td>
<td>Sheilah Graham</td>
<td>41760</td>
</tr>
</tbody>
</table>

### 11–11:50 a.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>African-American Poetry</td>
<td>Stephanie Grair</td>
<td>41761</td>
</tr>
<tr>
<td>Becoming a &quot;Funderful&quot; Grandparent</td>
<td>Joanne Bonder</td>
<td>41680</td>
</tr>
<tr>
<td>Casino Games</td>
<td>Terry Perko</td>
<td>41743</td>
</tr>
<tr>
<td>Crazy for Coupons!</td>
<td>Nada Djordjevich</td>
<td>41683</td>
</tr>
<tr>
<td>Current Events</td>
<td>Timothy Bowman</td>
<td>41686</td>
</tr>
<tr>
<td>Gardener's Gazette</td>
<td>Rita Politzer</td>
<td>41682</td>
</tr>
<tr>
<td>Impromptu Speaking for Fun</td>
<td>Philip M. Piccus</td>
<td>41684</td>
</tr>
<tr>
<td>Meditation and Mudras</td>
<td>Jody Schrock</td>
<td>41681</td>
</tr>
<tr>
<td>Postwar America, 1945-1960</td>
<td>Thomas Hartshorne</td>
<td>41685</td>
</tr>
<tr>
<td>The Trial and Hanging of Mary E. Surratt</td>
<td>Sol A. Factor</td>
<td>41765</td>
</tr>
<tr>
<td>Wisdom of the 13 Native Clan Mothers</td>
<td>Lorraine Scott</td>
<td>41763</td>
</tr>
</tbody>
</table>

### 11 a.m.–12:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Things Google</td>
<td>Sondra Davis</td>
<td>41764</td>
</tr>
<tr>
<td>Pastel Drawing</td>
<td>Larry Tinsley</td>
<td>41687</td>
</tr>
</tbody>
</table>

### 12–12:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto Revolution and Impact on Next Car Purchase</td>
<td>Gary Zamler</td>
<td>41778</td>
</tr>
<tr>
<td>Basic Hatha Yoga</td>
<td>Jody Schrock</td>
<td>41781</td>
</tr>
<tr>
<td>Big Bands After the Swing Era: 1950-1975 Part II</td>
<td>Rosario Cambria</td>
<td>41787</td>
</tr>
<tr>
<td>Bridge for the Beginning Student</td>
<td>Jonathon Bodzin</td>
<td>41782</td>
</tr>
<tr>
<td>Contemporary Literature</td>
<td>Marcia Petchars</td>
<td>41780</td>
</tr>
<tr>
<td>Elder Law: Issues and Choices</td>
<td>Linda J. How</td>
<td>41783</td>
</tr>
<tr>
<td>Hollywood Besieges the Alamo</td>
<td>Thomas J. Kocurko</td>
<td>41784</td>
</tr>
<tr>
<td>Hot Spots</td>
<td>Timothy Bowman</td>
<td>41785</td>
</tr>
<tr>
<td>Let’s Write a Poem</td>
<td>Clarissa Jakobsons</td>
<td>41746</td>
</tr>
<tr>
<td>New Age Music: Seeking Serenity With Music</td>
<td>Barbara Perkins</td>
<td>41786</td>
</tr>
</tbody>
</table>

### 1–1:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto Revolution and Impact on Next Car Purchase</td>
<td>Gary Zamler</td>
<td>41778</td>
</tr>
<tr>
<td>Basic Hatha Yoga</td>
<td>Jody Schrock</td>
<td>41781</td>
</tr>
<tr>
<td>Big Bands After the Swing Era: 1950-1975 Part II</td>
<td>Rosario Cambria</td>
<td>41787</td>
</tr>
<tr>
<td>Bridge for the Beginning Student</td>
<td>Jonathon Bodzin</td>
<td>41782</td>
</tr>
<tr>
<td>Contemporary Literature</td>
<td>Marcia Petchars</td>
<td>41780</td>
</tr>
<tr>
<td>Elder Law: Issues and Choices</td>
<td>Linda J. How</td>
<td>41783</td>
</tr>
<tr>
<td>Hollywood Besieges the Alamo</td>
<td>Thomas J. Kocurko</td>
<td>41784</td>
</tr>
<tr>
<td>Hot Spots</td>
<td>Timothy Bowman</td>
<td>41785</td>
</tr>
<tr>
<td>Let’s Write a Poem</td>
<td>Clarissa Jakobsons</td>
<td>41746</td>
</tr>
<tr>
<td>New Age Music: Seeking Serenity With Music</td>
<td>Barbara Perkins</td>
<td>41786</td>
</tr>
</tbody>
</table>

### 1–2:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anahat Ageless Yoga</td>
<td>Jody Schrock</td>
<td>41790</td>
</tr>
<tr>
<td>American Sign Language for Beginners</td>
<td>Carolyn Coleman</td>
<td>41791</td>
</tr>
<tr>
<td>Beginning Line Dancing</td>
<td>Beth Pamin</td>
<td>41788</td>
</tr>
<tr>
<td>Elder Law in Action</td>
<td>Samuel Butcher</td>
<td>41792</td>
</tr>
<tr>
<td>Four Cultures, Four Religions</td>
<td>Gary Nemes</td>
<td>41793</td>
</tr>
<tr>
<td>Inside the Mind of a Serial Killer Through Handwriting Analysis</td>
<td>Vickie Shaffer</td>
<td>41795</td>
</tr>
<tr>
<td>Jewelry Making</td>
<td>Evelyn Finley</td>
<td>41794</td>
</tr>
<tr>
<td>Pearl Harbor: Cleveland Connections</td>
<td>Michael Goldstein</td>
<td>41877</td>
</tr>
<tr>
<td>Transcendence - Contact with Divine</td>
<td>Rebecca Dingle</td>
<td>41791</td>
</tr>
</tbody>
</table>

### 2–2:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing Fun-damentals 101</td>
<td>Clarissa Jakobsons</td>
<td>41797</td>
</tr>
<tr>
<td>From Intermediate to Advanced Bridge</td>
<td>Jonathon Bodzin</td>
<td>41839</td>
</tr>
<tr>
<td>Learn the Fascinating Game of American Mah Jongg</td>
<td>Barbara Fredrix</td>
<td>41796</td>
</tr>
</tbody>
</table>

### Notes
- To register, call 216-987-3075, #1
- Online: www.tri-c.edu/encore
## Spring I – West
### Jan. 27 – March 10 | 9 a.m.–3 p.m.

### Spring Schedules - West Schedule

#### 9–9:50 a.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Sign Language for Beginners</td>
<td>Carolyn Coleman</td>
<td>41604</td>
</tr>
<tr>
<td>Award-Winning Music – The Grammys</td>
<td>Barbara Perkins</td>
<td>41719</td>
</tr>
<tr>
<td>Casino Games</td>
<td>Terry Perko</td>
<td>41718</td>
</tr>
<tr>
<td>The Ghosts of the Napoleons</td>
<td>Betty Zak</td>
<td>41725</td>
</tr>
<tr>
<td>&quot;Who’s on First?&quot;</td>
<td>Thomas J. Kocurko</td>
<td>41575</td>
</tr>
<tr>
<td>World Languages and Linguistics</td>
<td>Gary Nemes</td>
<td>41726</td>
</tr>
</tbody>
</table>

#### 9–10:50 a.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Drawing</td>
<td>Alice N. Seifullah</td>
<td>41717</td>
</tr>
</tbody>
</table>

### 10–10:50 a.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chinese Qigong</td>
<td>Erin Eurenius</td>
<td>41571</td>
</tr>
<tr>
<td>Elder Law in Action</td>
<td>Amanda Epperson</td>
<td>41572</td>
</tr>
<tr>
<td>Italian Card Game, Scopa 101</td>
<td>Gary Brunger</td>
<td>41570</td>
</tr>
<tr>
<td>Jewelry Making</td>
<td>Evelyn Finley</td>
<td>41572</td>
</tr>
<tr>
<td>Lost Christianities</td>
<td>Wendell Brooker</td>
<td>41656</td>
</tr>
<tr>
<td>Speaker Series: Explore, Enrich, Engage</td>
<td>Betty Zak</td>
<td>41578</td>
</tr>
<tr>
<td>Staying Informed Online</td>
<td>Cindi Deutschman-Ruiz</td>
<td>41569</td>
</tr>
</tbody>
</table>

### 11–11:50 a.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baseball in Literature and Film</td>
<td>Mathew Peters</td>
<td>41655</td>
</tr>
<tr>
<td>Crazy for Coupons!</td>
<td>Nada Djordjevich</td>
<td>41658</td>
</tr>
<tr>
<td>Economics Made Easy</td>
<td>Arthur R. Bakalar</td>
<td>41581</td>
</tr>
<tr>
<td>Famous Photographers</td>
<td>John Hook</td>
<td>41657</td>
</tr>
<tr>
<td>The Federal Court System</td>
<td>Jeff Black</td>
<td>41738</td>
</tr>
<tr>
<td>Fun with Windows 10 Basics</td>
<td>Susan Berry-Romano</td>
<td>41724</td>
</tr>
<tr>
<td>Philosophers Who Test the Limits of Reason</td>
<td>Wendell Brooker</td>
<td>41721</td>
</tr>
<tr>
<td>Tai Chi Chuan Exercise</td>
<td>Martha Lois</td>
<td>41602</td>
</tr>
<tr>
<td>Theology</td>
<td>Gary Nemes</td>
<td>41573</td>
</tr>
</tbody>
</table>

### 11 a.m.–12:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Acrylic Painting</td>
<td>Alice N. Seifullah</td>
<td>41606</td>
</tr>
</tbody>
</table>

### noon–12:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>America and the World: The Middle 19th Century</td>
<td>James Pawliik</td>
<td>41729</td>
</tr>
<tr>
<td>History of Immigration in Cleveland II</td>
<td>Ernest Brass</td>
<td>41609</td>
</tr>
<tr>
<td>History of Presidential Elections</td>
<td>Douglas Imhoff</td>
<td>41607</td>
</tr>
<tr>
<td>Jewish Influences on Western Culture Part II</td>
<td>Theodore Smith</td>
<td>41608</td>
</tr>
<tr>
<td>The Pacific War, 1941-1945</td>
<td>Dennis Geffert</td>
<td>41730</td>
</tr>
<tr>
<td>Sports Talk!</td>
<td>Mathew Peters</td>
<td>41659</td>
</tr>
<tr>
<td>Understanding Computers/ Simple and Easy</td>
<td>Michael Laurenty</td>
<td>41660</td>
</tr>
<tr>
<td>Yoga</td>
<td>Constance Jelen</td>
<td>41722</td>
</tr>
</tbody>
</table>

### 1–1:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Happier, Healthier You! - Senior Physical Fitness 101</td>
<td>Mathew Peters</td>
<td>41653</td>
</tr>
<tr>
<td>Beginning Piano</td>
<td>Patricia A. Miles Ashford</td>
<td>41666</td>
</tr>
<tr>
<td>The Building by the Side of the Road</td>
<td>Amanda Epperson</td>
<td>41614</td>
</tr>
<tr>
<td>Exercising With Machines</td>
<td>Constance Jelen</td>
<td>41663</td>
</tr>
<tr>
<td>Fascinating Aspects of Modern Architecture &amp; Functional Art</td>
<td>Martha Lois</td>
<td>41664</td>
</tr>
<tr>
<td>The Game(s) of Chess</td>
<td>Michael Laurenty</td>
<td>41665</td>
</tr>
<tr>
<td>George Washington, American Father</td>
<td>Dennis Geffert</td>
<td>41727</td>
</tr>
<tr>
<td>Living Your Whole Life</td>
<td>Rebecca Dingle</td>
<td>41667</td>
</tr>
<tr>
<td>Missing Years of Jesus: The Traditions of Glastonbury</td>
<td>Theodore Smith</td>
<td>41668</td>
</tr>
</tbody>
</table>

### 2–2:50 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Act One: A Little Sondheim Music</td>
<td>Gary Anderson</td>
<td>41671</td>
</tr>
<tr>
<td>Argyle to Altamont: How the 1960s Changed the World</td>
<td>Frank Thomas</td>
<td>41675</td>
</tr>
<tr>
<td>The History of Horror - A Look Into Classic Horror Cinema</td>
<td>Mathew Peters</td>
<td>41673</td>
</tr>
<tr>
<td>The Huddled Masses: Immigration to America</td>
<td>Amanda Epperson</td>
<td>41669</td>
</tr>
<tr>
<td>Line Dancing for Beginners</td>
<td>Ann Eurenius</td>
<td>41670</td>
</tr>
<tr>
<td>The Living Constitution: Federalism</td>
<td>James Pawliik</td>
<td>41731</td>
</tr>
<tr>
<td>Meditation Techniques</td>
<td>Theodore Smith</td>
<td>41674</td>
</tr>
</tbody>
</table>
### Spring II – West | March 24 – May 5 | 9 a.m.–3 p.m.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>9–9:50 a.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Sign Language for Beginners</td>
<td>Carolyn Coleman</td>
<td>41616</td>
</tr>
<tr>
<td>Big Bands After the Swing Era: 1950–1975 Part II</td>
<td>Rosario Cambria</td>
<td>41768</td>
</tr>
<tr>
<td>Casino Games</td>
<td>Terry Perko</td>
<td>41776</td>
</tr>
<tr>
<td>Emerson, Thoreau and American Transcendentalism</td>
<td>Wendell Brooker</td>
<td>41747</td>
</tr>
<tr>
<td>King Arthur Lives On</td>
<td>Betty Zak</td>
<td>41615</td>
</tr>
<tr>
<td>New Age Music: Seeking Serenity With Music</td>
<td>Barbara Perkins</td>
<td>41762</td>
</tr>
<tr>
<td>Safeguarding Your Assets in Retirement</td>
<td>Janice Cackowski</td>
<td>41652</td>
</tr>
<tr>
<td>Snap a Fabulous Photo</td>
<td>John Hook</td>
<td>41662</td>
</tr>
<tr>
<td><strong>9–10:50 a.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Drawing</td>
<td>Alice N. Seifullah</td>
<td>41618</td>
</tr>
<tr>
<td><strong>10–10:50 a.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>America and the World: The Late 19th and Early 20th Century</td>
<td>James Pawlik</td>
<td>41766</td>
</tr>
<tr>
<td>Balance and Strength</td>
<td>Constance Jelen</td>
<td>41622</td>
</tr>
<tr>
<td>The Building by the Side of the Road</td>
<td>Amanda Epperson</td>
<td>41619</td>
</tr>
<tr>
<td>Chinese Qigong</td>
<td>Martha Lois</td>
<td>41624</td>
</tr>
<tr>
<td>Contemporary Literature - The Impact of Passion</td>
<td>Jacquelyn Mayer</td>
<td>41623</td>
</tr>
<tr>
<td>Speaker Series: Explore, Enrich, Engage</td>
<td>Betty Zak</td>
<td>41620</td>
</tr>
<tr>
<td>Hollywood Besieges the Alamo</td>
<td>Thomas J. Kocurko</td>
<td>41767</td>
</tr>
<tr>
<td>Inside the Mind of a Serial Killer Through Handwriting Analysis</td>
<td>Vickie Shaffer</td>
<td>41748</td>
</tr>
<tr>
<td>Staying Informed Online Minus the Stress</td>
<td>Cindi Deutschman-Ruiz</td>
<td>41621</td>
</tr>
<tr>
<td><strong>11–11:50 a.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baseball in Literature and Film</td>
<td>Mathew Peters</td>
<td>41625</td>
</tr>
<tr>
<td>Comparative Political and Economic Systems</td>
<td>Jeff Black</td>
<td>41769</td>
</tr>
<tr>
<td>Economics Made Easy</td>
<td>Arthur R. Bakalar</td>
<td>41679</td>
</tr>
<tr>
<td>Famous Photographers</td>
<td>John Hook</td>
<td>41630</td>
</tr>
<tr>
<td>Gardener's Gazette</td>
<td>Margaret Cambarei</td>
<td>41631</td>
</tr>
<tr>
<td>History of Immigration in Cleveland III</td>
<td>Ernest Brass</td>
<td>41628</td>
</tr>
<tr>
<td>The Huddled Masses: Immigration to America</td>
<td>Amanda Epperson</td>
<td>41626</td>
</tr>
<tr>
<td>Introduction to Alternative Medicine</td>
<td>Janet O'Donnell</td>
<td>41629</td>
</tr>
<tr>
<td>JFK Assassination II: Medical Cover-Up</td>
<td>Beverly Sadowski</td>
<td>41627</td>
</tr>
<tr>
<td>Tai Chi Chuan Exercise</td>
<td>Martha Lois</td>
<td>41632</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>11 a.m.–12:50 p.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Acrylic Painting</td>
<td>Alice N. Seifullah</td>
<td>41633</td>
</tr>
<tr>
<td><strong>noon–12:50 p.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Beatles and the Cultural Revolution of the 1960s</td>
<td>Frank Thomas</td>
<td>41636</td>
</tr>
<tr>
<td>Elder Law in Action</td>
<td>Erin Eurenius</td>
<td>41638</td>
</tr>
<tr>
<td>The Living Constitution: The First Amendment</td>
<td>James Pawlik</td>
<td>41770</td>
</tr>
<tr>
<td>Sports Talk!</td>
<td>Mathew Peters</td>
<td>41634</td>
</tr>
<tr>
<td>Understanding Computers/Simple and Easy</td>
<td>Michael Laurenty</td>
<td>41635</td>
</tr>
<tr>
<td>Universe: Knowledge and Exploration</td>
<td>Joseph Kolecki</td>
<td>41637</td>
</tr>
<tr>
<td>Yoga</td>
<td>Constance Jelen</td>
<td>41740</td>
</tr>
<tr>
<td><strong>1–1:50 p.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Happier, Healthier You! – Senior Physical Fitness 101</td>
<td>Mathew Peters</td>
<td>41617</td>
</tr>
<tr>
<td>Ancient Greek and Roman Art</td>
<td>Martha Lois</td>
<td>41643</td>
</tr>
<tr>
<td>Beginning Piano</td>
<td>Patricia A. Miles Ashford</td>
<td>41640</td>
</tr>
<tr>
<td>The Game(s) of Chess</td>
<td>Michael Laurenty</td>
<td>41639</td>
</tr>
<tr>
<td>Get the Low-Down on Downloading (and More)</td>
<td>Susan Berry-Romano</td>
<td>41774</td>
</tr>
<tr>
<td>Italian Card Game, Scopa 101</td>
<td>Gary Brunger</td>
<td>41642</td>
</tr>
<tr>
<td>The Man Who Stood Up to Hitler: Dietrich Bonhoeffer</td>
<td>Theodore Smith</td>
<td>41641</td>
</tr>
<tr>
<td>The Trial and Hanging of Mary E. Surratt</td>
<td>Sol A. Factor</td>
<td>41773</td>
</tr>
<tr>
<td>Wisdom of the 13 Native Clan Mothers</td>
<td>Lorraine Scott</td>
<td>41772</td>
</tr>
<tr>
<td>Zumba</td>
<td>Constance Jelen</td>
<td>41771</td>
</tr>
<tr>
<td><strong>2–2:50 p.m.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Act Two: A Little More Sondheim Music</td>
<td>Gary Anderson</td>
<td>41645</td>
</tr>
<tr>
<td>Easy Online Selling Without eBay</td>
<td>Susan Berry-Romano</td>
<td>41775</td>
</tr>
<tr>
<td>The History of Horror - A Look Into Classic Horror Cinema</td>
<td>Mathew Peters</td>
<td>41646</td>
</tr>
<tr>
<td>History of the World as Told by Salt</td>
<td>Theodore Smith</td>
<td>41648</td>
</tr>
<tr>
<td>Line Dancing for Beginners</td>
<td>Ann Eurenius</td>
<td>41644</td>
</tr>
<tr>
<td>Water Fitness for Seniors</td>
<td>Lynn Bauerschmidt</td>
<td>41647</td>
</tr>
</tbody>
</table>

To register, call 216-987-3075, #1
Online: www.tri-c.edu/encore
Encore Campus Fridays

This class involves physical activity. Registrants may be asked to sign an informed consent/release of liability form prior to participation.

For computer-based classes, participants will need to know their Student ID number (S#) and password to log in to the Tri-C network.

Please see the instructions on page 26 of this brochure or on our web site at www.tri-c.edu/encore. You may also visit a campus Technology Learning Center for assistance.

Act One: A Little Sondheim Music
Gary Anderson

Two musical giants rule Broadway for 30 years. Then their heir apparent, Steven Sondheim, came, saw and conquered for the next 40 years. Come sample, enjoy and appreciate.

Act Two: A Little More Sondheim Music
Gary Anderson

Intermission is over. We rejoin the Sondheim career in progress, going strong in 1971.

African-American Poetry
Stephanie Grair Ashford

Characterized by imagery, figurative language, rhythm and emotion, poetry can reveal much about an experience, an era or an emotion in a very succinct way. Participants will read selections from the mid-1700s to the turn of this century and will be exposed to more than 20 poets. Join us to see how these poets and their poems speak to you. Required text: The Black Poets. Dudley Randall, Ed. Bantam Books, 1985.

African-American Short Fiction
Stephanie Grair Ashford

This interactive course will explore a dozen authors and some of the best short stories written between 1800 and 1980, from Charles W. Chesnutt to Alice Walker. Historical and biographical info will be shared, and a typical reading assignment will be approximately 50 pages per week.

A Happier, Healthier You! - Senior Physical Fitness 101
Mathew Peters

Struggling with weight loss? Feeling limited by aches, pains and reoccurring/lingering injuries? This course will discuss the fundamentals and importance of strength training, conditioning, nutrition, rehabilitation exercises and much more as you thrive through your senior years. This course promotes a change in lifestyle to become a happier, healthier you!

All Things Google
Sondra Davis

There is more to Google than just searching the internet. Discover Gmail, Blogger, YouTube, Sites, Orkut, Talk and Notebook. Note: Bring USB storage device (aka jump drive, flash drive, thumb drive, etc.) to class.

America and the World:
The Late 19th and Early 20th Century
James Pawlik

Americans are baffled at why the world despises us, despite all the good that we do. We will examine America’s global actions and how they affect us today.

America and the World:
The Middle 19th Century
James Pawlik

Americans are baffled by why the world despises us, despite all the good that we have done. This course examines America’s global actions which led to our current posture, from the War of 1812 to the Spanish-American War.

American Sign Language for Beginners
Carolyn Coleman

There are over two million deaf people in the U.S., and American Sign Language is the fourth most-used language in the country. You will learn to communicate effectively with your deaf friends and neighbors. You will also enhance your intellectual growth by learning American Sign Language.

Anahat Ageless Yoga
Jody Schrock

Anahat yoga is designed for people with limited mobility due to age, illness or disabilities, and those who cannot get down on the floor. Class consists of warm-ups, working the major muscle groups, and stress reduction through breathing and meditation. Note: Participants may wear comfortable clothes and bring a small throw for warmth and yoga mat if able to meditate on the floor.

To register, call 216-987-3075, #1
Online: www.tri-c.edu/encore
Ancient Greek and Roman Art  
*Martha Lois*

The Greeks were the first culture on Earth to achieve realism in human figurative statues. The Romans added their own great engineering and building skills around the Mediterranean. Their art and architecture reveals much of their values and beliefs.

**Argyle to Altamont: How the 1960s Changed the World**  
*Frank Thomas*

Explore how music and the counterculture evolved in the 1960s.

**Auto Revolution and Impact on Next Car Purchase**  
*Gary Zamler*

This course highlights the changes and alternatives to gas powered cars currently offered by manufacturers: hybrid to electric advantages/disadvantages, newest trends in autonomous self-driving and driverless cars, and a peek into the future to find out how these vehicles will impact your next car purchase.

**Award-Winning Music – The Grammys**  
*Barbara Perkins*

This course will discuss the history and categories of music receiving the Grammy Award from its inception in 1959 to the present. Examples of music winners will be played and discussed.

**Balance and Strength**  
*Constance Jelen*

This physical activity course incorporates functional exercises to improve balance, strength and other aspects of daily living.  
*Note:* Participants should wear comfortable clothes and tennis shoes and bring a water bottle.

**Baseball in Literature and Film**  
*Mathew Peters*

This course will dig into two novels and films focusing on America’s pastime. We will discuss the underlying themes and correlations to significant moments in our country’s history. Each week we will discuss assigned reading material and view a portion of the film we are studying. New novels and films will be covered each time this course is offered.

**Basic Hatha Yoga**  
*Jody Schrock*

Classic hatha yoga integrates body, mind and breath. Yoga can strengthen posture and core muscles, improve flexibility, stretch major muscle groups and aid balance. Classes consist of warm-ups, asanas, breathing and meditation.  
*Note:* Participants will a need a yoga mat, small throw for warmth and a small pillow to sit on.

**The Beatles and the Cultural Revolution of the 1960s**  
*Frank Thomas*

This course will explore the historical rise of the Beatles and the British Invasion, as well as its effect on modern music, fashion and culture.

**Becoming a "Funderful" Grandparent**  
*Joanne Bonder*

Become a "funderful" grandparent, aunt or uncle. Learn creative activities to do with kids and leave with take-home packets to share with your little ones (ages 2-10). No young children in town? Come be a kid again and join in the fun!

**Beginning Line Dancing**  
*Beth Parnin*

Line dancing is a fun, social way to share an activity with other people. There’s no pairing up and everyone can participate. The dancing has several basic steps that everyone performs in unison.  
*Note:* Participants should wear comfortable clothes and tennis shoes and bring a water bottle.

**Beginning Piano**  
*Patricia A. Miles Ashford*

Dust the cobwebs off your mind and learn to play the piano. Students will be shown how to read music and play easy piano pieces.  
*Note:* Participants must have access to a piano or keyboard in order to practice.  
*Required text:* *Leila Fletcher Piano Course - Book 1.*

**Beginning Printmaking/Linoleum Block**  
*Adrienne Younger*

Learn the combination of printmaking processes and conventional and experimental techniques in lithography, etching, monoprinting, relief printing, linoleum block and block printing.
Big Bands After the Swing Era:
1950-1975 Part II
Rosario Cambria

The end of the Swing Era did not see the end of big bands playing jazz. Only the dancer disappeared. Woody Herman and Stan Kenton lead Bop-Orientated bands that became quite popular. Brief biographical data and many recorded examples will be presented of these and other bands.

Bridge for the Beginning Student
Jonathon Bodzin

This course will introduce the basics of contract bridge. It will include bidding and play, which will advance the student toward an intermediate level.

The Building by the Side of the Road
Amanda Epperson

The house, barn, church or skyscraper along the road has a story to tell about our nation’s past. Learn to decode American architectural history and gain an appreciation of these physical links with our nation’s history.

Required text: The text for this course is American House.

Casino Games
Terry Perko

Ever wanted to learn blackjack, roulette, craps or poker? Well, this is the class for you. Come relax and stimulate your mind with educational, entertaining and fun-to-learn games. Learn a new game each week! Games will require one to six decks of cards (provided).

Chinese Qigong
Martha Lois

Qigong consists of self-healing techniques that combine breathing, sound, movement and mind. Some believe, if practiced daily, Qigong may prevent illness, strengthen the body and help individuals regain vigor.

Note: Participants should wear loose clothing and bring a water bottle.

Comparative Political and Economic Systems
Jeff Black

Political systems differ on how power is divided between the branches and levels of government. They also differ on how the three branches (executive, legislative and judicial) are selected. Capitalism, socialism and communism are the economic systems that we will compare.

Contemporary Literature
Marcia Petchars

Analyze and discuss contemporary literature in a relaxed classroom atmosphere. Each book will be discussed over a two-class period. The course has chosen selected readings.

Note: Participants will need to read the first novel before the first class. Please check the website for a complete list.

Contemporary Literature –
The Impact of Passion
Jacquelyn Mayer

We will read and discuss three novels in which the main characters impact on the world through the passion which rules their lives. The Magic Strings Of Frankie Presto (Mitch Albom); The Storied Life Of A.J. Fikry (Gabrielle Zevin); and At The Edge Of The Orchard (Tracy Chevalier). Note: Participants will need to read the first novel before the first class.

Crazy for Coupons!
Nada Djordjevich

Want to have fun while saving money on everyday purchases, or do you just love a great deal? Look no further! This course will teach you quick and easy couponing techniques. If you are new to couponing, come learn the nuts and bolts of getting started; or, if you have been doing it for years, come learn how to fine tune your couponing skills with advanced techniques.

Current Events
Timothy Bowman

In this course, we will discuss political and public policy issues that are the hot topics of the week and of interest at the time of the class. We will discuss three issues per week, one chosen by the instructor and two chosen by class members.

Discovering Apps for Apple iPhone, iPod and iPad
Sondra Davis

The Apple App Store only lists the most popular apps, not necessarily the best. Learn to find the perfect apps to meet your needs and fit your lifestyle.

Note: Please bring your iPhone, iPod or iPad to class each week.
Discover Your Creativity: “The Artist's Way”  
*Clarissa Jakobsons*

This course is based upon Julia Cameron's book, *The Artist's Way*. We will plunge into a new sense of identity, power, integrity and abundance while discovering our own unique creative ways. Join us in a discussion on the path to limitless possibilities. **Required text:** *The Artist's Way*, by Julia Cameron.

**NEW**

Drawing Fundamentals 101  
*Clarissa Jakobsons*

Drawing is one of the earliest forms of communication, and everyone has the ability to draw artistically. Unleash your natural ability with easy demos and one-on-one instruction. Explore a variety of still life and figure drawing techniques using charcoal and pencil in a supportive, relaxed environment. Artists of all levels will benefit from getting back to the basics.

**NEW**

Duke Ellington - Life and Music  
*Jerry Jelinek*

Examine the life and music of one of America's greatest composers and bandleaders of the 20th century.

**NEW**

Easy Online Selling Without eBay  
*Susan Berry-Romano*

Learn ways to buy or sell items on the internet without the hassles and headaches of using eBay.

**NEW**

Economics Made Easy  
*Arthur R. Bakalar*

Explaining the fundamentals of economics and money.

**NEW**

Elder Law in Action  
*Samuel Butcher - East Campus*  
*Erin Eurenius - West Campus*

This class will explore today's legal issues facing seniors and caregivers in the community. Available resources and options allowing one to age with dignity and grace will be presented. Complex legal topics will be explained simply.

**NEW**

Elder Law: Issues and Choices  
*Linda J. How*

Who makes medical decisions for you when you can't? Do you want a natural death or to be kept alive on machines? What should you look for when shopping for a nursing home? How much does it cost to be in a nursing home, and will the government help you pay for it? What's the difference between Medicare and Medicaid? Learn all this and more.

**NEW**

Emerson, Thoreau and American Transcendentalism  
*Wendell Brooker*

A strong element of our American way of thinking is rooted in the transcendentalism of Ralph Waldo Emerson and Henry David Thoreau. They defined values of living by process, nonconformity, and personal integrity in ways which still ring true. It is important to periodically take stock of how these values play out in our own personal experience.

**NEW**

Ethics and Morality in the Human Experience  
*Felecia Rodgers*

Participants will have the opportunity to discuss how ethical principles and cultural and personal perspectives contribute to choice in the human experience. Course includes formal lectures and guided discussions.

**NEW**

Exercising With Machines  
*Constance Jelen*

It's never too late to begin exercising. Appropriate exercise improves balance, strength, stability and mobility, and can increase physical function and quality of life. Join a specialist in the fitness center to learn and practice machine exercise techniques for ten muscle groups. **Note:** Participants should wear comfortable clothes and tennis shoes and bring a water bottle.

**NEW**

Famous Photographers  
*John Hook*

Learn what made these photographers famous, gain a better understanding of their art and let them inspire you.

**NEW**

Fascinating Aspects of Modern Architecture & Functional Art  
*Martha Lois*

Art Nouveau, Art Deco, the English Arts and Crafts movement, and modern architect Frank Lloyd Wright: see new movements in creativity arise after the Industrial Revolution. Living with beautiful design in modern times enriches our everyday lives.

**NEW**

The Federal Court System  
*Jeff Black*

The role of the judicial branch is to interpret and apply law. Topics will include Article III of the Constitution, the National Judiciary, the Supreme Court and historical court cases.
Four Cultures, Four Religions
Gary Nemes

We’ll examine evidence that goddess worship dominated the globe for some 20 millennia until 4,000 B.C. Then we’ll focus on an Eastern religion (Hinduism); a Western, or Abrahamic religion (Islam); and an American faith (Mormonism).

From Intermediate to Advanced Bridge
Jonathon Bodzin

This course will offer an introduction to the concepts and techniques that will enable an intermediate player to advance his or her skills and be comfortable in a quality bridge game.

Fun With Fitness
Beth Parnin

Maintain wellness and develop strength and fitness through this light, easy aerobics class. Fitness levels may be enhanced by the use of resistance work, chair work and stretching exercises.

Fun With Italian!
Maureen Huefner

Have you always wanted to learn Italian? Then join us and explore the fundamentals of this beautiful romance language. This course will cover pronunciation; useful expressions and vocabulary; words for numbers, colors, geography, food and music; and cultural highlights and places of interest in Italy. No need to worry about complicated grammar or tests. Come for the pure pleasure of learning in a non-threatening environment.

Fun with Windows 10 Basics
Susan Berry-Romano

We will talk about files and folders, changing settings for better viewing, slowing down the mouse, mastering Windows, dealing with error messages and more.

The Game(s) of Chess
Michael Laurenty

Recognized by the International Olympic Committee, chess is one of the most widely played, strategically challenging games in the world. This course addresses chess and all chess-like strategy games that are not luck-based or use a random draw (such as dice rolling or card drawing).

Gardener’s Gazette
Rita Politzer - Eastern Campus
Margaret Cambareri - Western Campus

Master gardeners present a variety of gardening topics of interest to gardeners in Cuyahoga County. These will include plant selections, soil needs, plant descriptions and basic good gardening techniques based on research from the Ohio State University Extension service.

George Washington, American Father
Dennis Geffert

Was George Washington the most important American ever? This course will examine his life as a civilian, military officer and president.

Get the Low-Down on Downloading (and More)
Susan Berry-Romano

Try our slow approach to mastering these complex but essential topics: saving files, email attachments, uploading, downloading, creating folders and installing programs. A “must-know” for computer users of all ages and levels of computer use.

Globetrotting Naturalist
Thomas Sampliner

Share my experiences discovering natural and cultural history and scenery as encountered around the globe. Featured locations: Crete, Sicily, Borneo, China, selected Canadian provinces and U.S. sites.

The Ghosts of the Napoleons
Betty Zak

Were the Bonapartes egotists, saviors of France or something more? Discover their loves and lives. Judge for yourself the worth of their influence on the world, on Cleveland, Chicago and even Washington, D.C.

Glory Days of Cleveland Professional Sports: Spring Edition
Gerry Nemeth

Revisit the glory days of Cleveland’s sports teams: the 1948, 1954, 1995 and 1997 Cleveland Indians, the Cavaliers “Miracle of Richfield,” and much more. Spring Session I will have a strong emphasis on the Cleveland Indians. Spring Session II will be more general. Prizes and surprises!
History of Immigration in Cleveland II
Ernest Brass
This course will cover ethnic groups from: Poland, Hungary, Slovenia, Croatia, Czech Republic, Slovakia, Estonia, Latvia, Lithuania, Albania, Romania, Greece, Armenia, and Ukraine that immigrated to Cleveland from other parts of the U.S. and Europe. This will be based on a country by country presentation.

History of Immigration in Cleveland III
Ernest Brass
This course will cover the following ethnic groups that immigrated to Cleveland from other parts of the U.S. and overseas: Latino (Mexican, Puerto Rican, Central American, South American, Turkey, Arab-American (Egyptian, Lebanese, Syrian), Asian (Chinese, Korean, Vietnamese) and African-American. This will be based on a group by group presentation.

The History of Horror - A Look Into Classic Horror Cinema
Mathew Peters
This course will indulge in an array of classics in the horror genre - films that paved the road for its popularity today! We will begin each week by viewing selected short films followed by a group discussion dissecting key elements, underlying themes and correlations to both modern society and society when the films were originally released.

History of Presidential Elections
Douglas Imhoff
Spring Session I: 1960-1988; Spring Session II: 1992-2016. The course will cover election background, the nomination process and political conventions, history and interesting facts about the candidates, general campaign information, presidential debates, election results and interesting facts about the election process.

History of the Presidents Vol. 1:
From Washington to Madison
Steven Schecter
Includes an intro class looking at our Constitution and the changing role of the presidency. Trivia questions about the presidents, brief biographies of important people of the era and an occasional favorite presidential recipe.

History of the World as Told by Salt
Theodore Smith
A rock, a mineral, a spice: how the mining, trade and distribution of this valuable commodity shaped our history.

Hollywood Besieges the Alamo
Thomas J. Kocurko
Perhaps no battle in history has been the subject of more Hollywood films than the Battle of the Alamo. This course surveys and offers criticism of some of these films, sets the record straight and explains what actually occurred. There will be trivia questions posed to students throughout the semester.

Hot Spots
Timothy Bowman
This course will take a deeper look at the important events going on around the world. Focusing on current events, we will discuss international political economics and international relations.

The Huddled Masses: Immigration to America
Amanda Epperson
Immigration is an integral part of the story of the United States and its people. Learning about the history of immigration may help you solve a family history puzzle or better understand current attitudes toward immigration.

Impromptu Speaking for Fun
Philip M. Piccus
Each week students will be asked to give a three- to five-minute impromptu speech. The topic will be randomly selected by the student/instructor.

Inside the Mind of a Serial Killer
Through Handwriting Analysis
Vicki Shaffer
A look into the mind of the serial killer - how are they alike and why did they become monsters? Research into killers of today and the past, both men and women. Would you know a serial killer if they walked up to you and started a conversation? If they sent you a letter, would you know the danger signs to look for? Let me open your eyes to their dark world.
Interpreting Classical Music  
*Michael Laurenty*

Listen and learn as instruments, composers and terms are decoded from one musical era to the next. You do not need to be a music major to join this wonderful listening and learning environment as we move through the compositional eras of music.

**Introduction to Acrylic Painting  
Alice N. Seifullah**

Explore simple techniques in acrylic painting, including applications of washes, dry brush and composition. This course will examine painting in layers, creating landscapes, still life, portraits and more. Color theory and value will be discussed as well.  
**Note:** Please check website for a complete supply list.

**Introduction to Alternative Medicine  
Janet O’Donnell**

Learn how to use diet, supplements and lifestyle changes to aid healing, improve health and bring balance to your life. Each week we will cover the basic function of a body system, common ailments and how to apply natural remedies using safe, effective methods.

**Introduction To Drawing  
Alice N. Seifullah**

Experience the simplicity of various drawing techniques as they relate to shape, size and form. A concentration on shading, value and composition is key.  
**Note:** Please check website for a complete supply list.

**Introduction to Excel  
Sheilah Graham**

Course will teach you how to set up basic spreadsheet functions enabling you to create, review and print a personal budget for the year. It will also demonstrate how to set up print titles, footers and headers for displaying a professional report.

**Italian Card Game, Scopa 101  
Gary Brunger**

Scopa is a famous Italian card game played by young and old at home, in restaurants and on street corners throughout Italy and in many Italian-American communities across the U.S. It is easy to learn and will keep your interest for years to come!  
**Note:** $10 to cover cost of imported Italian playing card deck and printed rules/cheat sheets will be collected on first day.

**Jewelry Making  
Evelyn Finley**

Learn how to design and make wire-wrapped pendants and beach glass, crocheted necklaces and various styles of earrings.  
**Note:** Jewelry supplies may cost $50 or less.

**Jewish Influences on Western Culture Part II  
Theodore Smith**

A continued examination of the Hebraic peoples and their contributions to our modern world. The advent of modern law, democracy, capitalism, communism and human rights.

**JFK Assassination II: Medical Cover-Up  
Beverly Sadowski**

This course will focus specifically on the medical evidence in the JFK assassination which is highly indicative of a massive cover-up and conspiracy. Information will be provided from a variety of sources (including eyewitnesses) and presented through different formats.

**King Arthur Lives On  
Betty Zak**

Uncover the Arthur legend and its power. Used for good or evil, it lurked in the minds of kings, queens, Hitler and Wagner, during the tenure of JFK and in movies (Camelot, Star Wars, etc.). Discover the power of Arthur then and now. Does he live on?

**Learn the Fascinating Game of American Mah Jongg  
Barbara Fredrix**

Beginners or those needing to brush up on skills and strategy will learn how to play American Mah Jongg during two-hour weekly sessions. Through instruction and actual play time in class you will become proficient in all the intricacies of this popular game. Senior centers in Cuyahoga, Summit, Geauga and Portage counties now provide Mah Jongg for weekly games. Learn the game, meet new people and have some fun.

**Let's Paint With the Masters  
Clarissa Jakobsons**

Dabble with some of the greats, such as Van Gogh, Monet, Picasso, Miro, Calder, Pollock and Chagall. Develop new ideas and compositions in your choice of acrylics, watercolors or mixed media. Explore your own personal images and ideas in a positive, can-do environment. Experimentation is encouraged and students of all levels are welcome.
Let's Write a Poem  
*Clarissa Jakobsons*

Discover how easy it is to write a poem, sharpen your writing skills and surprise yourself in the creative process. Explore what makes a poem sparkle and what makes you shine. Realize your creative potential. New and advanced students are welcome.

**Line Dancing for Beginners**  
*Ann Eurenius*

Have fun experimenting with the basic steps of line dancing. The Electric Slide, Cupid Shuffle, Achy Breaky, Cleveland Shuffle and many more dances will be presented in class. Line dancing is proven to add to your wellness physically as well as mentally. Be ready to dance! No experience necessary.

**The Living Constitution: Federalism**  
*James Pawlik*

Study the evolution of classic American principles as applied and interpreted by the Supreme Court, other courts, Congress, presidents, scholars and commentators.

**The Living Constitution: The First Amendment**  
*James Pawlik*

Explore the principles contained in the First Amendment of the U.S. Constitution, with an emphasis upon controlling case law precedents of the U.S. Supreme Court. Why are these principals of government power deemed “fundamental” to American liberties, and at what social costs do we enforce them?

**Living Your Whole Life**  
*Rebecca Dingle*

Quantum physics has turned our reductionist worldview upside down by showing that the whole is, in fact, greater than the sum of its parts - with more still undiscovered, though postulated by metaphysics for millennia. Through contemporary writings and wisdom, we can weave a whole life, rich with meaning and purpose.

**Lost Christianities**  
*Wendell Brooker*

The Christian New Testament grew into completion over a culturally unstable period of about 350 years. How were the final 27 books chosen? Why were others not chosen and what happened to them? How did the Christian Church change during those years? Who were the players and what were the issues during this important historical time?

**Louis Armstrong - Life and Times**  
*Jerry Jelinek*

Learn about the life of one of the musical world’s true icons. We’ll explore the life and music of Louis Armstrong with images, sounds and video clips.

**The Man Who Stood Up to Hitler:**  
*Dietrich Bonhoeffer*  
*Theodore Smith*

The biography and writings of the man who stood up to Hitler. What message do they hold for us today?

**Meditation and Mudras**  
*Jody Schrock*

Incorporate simple warm-ups, various types of breathing, mudras (using hands to work with the body’s energy flow), and a relaxation process leading into meditation. Various types of meditation will be covered. Can be done sitting in a chair or lying on a mat.  
*Note:* Participants should bring a yoga mat (for those who can get on the floor) and a small throw or blanket.

**Meditation Techniques**  
*Theodore Smith*

People meditate for a variety of reasons: stress relief, mental focus and acuity, inner peace, even lower blood pressure. This course will introduce a variety of techniques based on principles of traditional Chinese medicine.

**Missing Years of Jesus:**  
*The Traditions of Glastonbury*  
*Theodore Smith*

There is an almost 18-year gap in the Gospels. Jesus is last seen at the age of twelve teaching in the temple, only to reappear at around thirty years old getting baptized by John and beginning his ministry. A theologian provides an intriguing theory as to where Jesus spent his missing years.

**New Age Music: Seeking Serenity With Music**  
*Barbara Perkins*

New Age music is intended to create artistic inspiration, relaxation and optimism and is used for yoga, massage and meditation. Discuss the diverse influences on New Age music and listen to a wide range of examples.
Ohio’s Natural History  
*Thomas Sampliner*

In this course, we will briefly survey the movement of Ohio to its current global location, the effects of glaciation, the landscape and habitats present, and a sample of the birds, animals, insects, flowers, trees and waterways.

---

Old Time Radio: Humor  
*Jay Berkowitz*

Remember how funny some of those old radio shows were? Did you have a favorite one? In this seven-week course we'll start with Jack Benny and Amos and Andy, finishing with Dean Martin and Jerry Lewis.

---

Old Time Radio: Humphrey Bogart  
*Jay Berkowitz*

When most people think of Humphrey Bogart, they think of movies like *Casablanca* and *The African Queen*. Did you know those were also radio plays? In this seven-week course we'll look at Humphrey Bogart’s work in radio. We'll start with *The African Queen* and finish with *Casablanca*.

---

The Pacific War, 1941-1945  
*Dennis Geffert*

This course will offer a survey of World War II in the Pacific theater of operations with an emphasis on the sea, air and amphibious campaigns against Japan.

---

Pastel Drawing  
*Larry Tinsley*

Discover and test your talents in pastel drawing. Each week you will create a pleasing 11-by-14-inch still life drawing.

*Note:* Participants are responsible for all required supplies.

---

Pearl Harbor: Cleveland Connections  
*Michael Goldstein*

We will discuss the prominent Clevelanders (including Admiral Isaac Kidd, killed on the USS Arizona) and other Northern Ohioans who were killed during the attack as well as those who survived and contributed during World War II and the peace that followed.

---

Philosophers Who Test the Limits of Reason  
*Wendell Brooker*

Is everything that we can know as persons limited to our capacity to reason, or are there ways to reach beyond such limits? Ever since reason was canonized in the late 18th century, philosophers have struggled to find ways to stretch or pierce its limits. Some means are more promising than others. We will probe and test the understanding of these limits in five unique philosophers.

---

Postwar America, 1945-1960  
*Thomas Hartshorne*

A consideration of how Americans came to grips with the problems and opportunities of the postwar period.

---

Retirement Red Zone  
*Michael Embrescia*

This course’s goal is to ensure students have an understanding of, and are prepared for, the financial challenges involved in retirement. Coursework will focus on retirement planning and understanding retirement challenges in general. The course will also cover how to manage health care costs and maximize Social Security.

---

Safeguarding Your Assets in Retirement  
*Janice Cackowski*

People can get financial news and information in many forms today, but you need more than information - you need education. This course is designed to empower you with tools and resources to safeguard your retirement.

---

Slavery and the Underground Railroad  
*Norton London*

Trace the origins of the African slave trade to the New World. We will examine the triangle trade back to the U.S. and discuss the plight of slaves and key events in the struggle to end slavery. Hear authentic narratives of the hardships and escapes for freedom via the Underground Railroad.

---

Snap a Fabulous Photo  
*John Hook*

Brush up on the basics, recognize and create photo ops, Photoshop your pictures, and share your best photographs with others.
Speaker Series: Explore, Enrich, Engage
Betty Zak
Expand and enrich your knowledge of a new topic with a different speaker each week. Past specialists have presented such topics as: Our Ohio Salt Mine, Medical Advances, Architecture, The Cleveland Great Lakes Expo and more.

The Spirituality of Aging
Felecia Rodgers
This course urges you to discover spirituality and its unique quality, depth, inspiration, creativity and interconnectedness as it relates to aging. We will reflect on various stages of aging. You will discover your spiritual personality as it relates to new beginnings in aging and discuss the perspective of aging as purposeful living. Course includes formal lectures, guided discussion and personal assessments.

Sports Talk!
Mathew Peters
Passionate about sports? Love to debate? Interested in learning more about sports in modern society? This is the course for you. This open-forum course will discuss an array of topics and issues predominant in sports today – including, but not limited to: high school, collegiate, semi-professional and professional sports.

Staying Informed Online Minus the Stress
Cindi Deutschman-Ruiz
This is a hands-on computer class. Nowadays, everything you could want to know is mere clicks away. But how easy is it to find what interests and engages you online? Do you sometimes drown in information? In this class, you’ll learn to strategize more and stress less.

Tai Chi Chuan Exercise
Martha Lois
Participate in a series of slowly performed exercises and meditation practices designed to promote health and wellness. Practiced over time, tai chi can become a powerful and peaceful way to experience life.
Note: Participants should wear comfortable clothes and tennis shoes and bring a water bottle.

Technology Roundtable
Sondra Davis
An open forum to discuss your problems, victories, and/or failures in the world of technology. Bring your questions, observations and comments to this weekly technology forum. Topics to be explored include Kindle and e-readers; Netflix; cell phones and cell phone carriers; Twitter and Facebook experiences; iPads, iPads and Netbooks; printer problems; blogs; YouTube; and computer virus experiences. The only limit on these discussions is the 50-minute class time. All levels of expertise welcome.

Theology
Gary Nemes
We’ll discuss why people believe in God, what need religion fills, and the difference between Western and Eastern religion. How do we define God, and how do we reconcile a loving God with the presence of evil? Can God’s existence be proven?

The Touchable Eliot Ness
Michael Goldstein
We will discuss little known facts and stories about Cleveland’s top cop, his associates, his political forays and the gangsters he arrested.

Transcendence - Contact with Divine
Rebecca Dingle
Humans are hardwired to experience high states of consciousness that feed us energy, well-being and a zest for life at every age. Such states are our birthright - and ultimate responsibility - to know, cultivate and share. Together we’ll learn how and share our experience.

Transitioning to Windows 10
Sondra Davis
A basic class for those who have already upgraded to Windows 10 and want to get an overview, or for those who just want a preview.
Note: Not a hands-on course.

The Trial and Hanging of Mary E. Surratt
Sol A. Factor
On July 7, 1865, Mary E. Surratt, a boarding house owner in Washington, D.C., was executed by hanging for her part in the Lincoln Assassination. She was the first woman to be put to death by the federal government, but was she really guilty? We will explore the many sides of this case.
NEW

Understanding Computers/Simple and Easy
Michael Laurenty

Though a complex electronic technological wonder, a computer can be simplified if you understand a few simple rules and guidelines. This course offers straightforward information on the personal computer, how it works, its functionality and what it can do for you.

Universe: Knowledge and Exploration
Joseph Kolecki

This course seeks to explore what science has learned to date about the structure and organization of the universe, including the initial event (Big Bang), planets, stars, galaxies, large scale structure and the search for extraterrestrial life. The course will use a combination of straight lecture combined with open discussion and questions. Class participation is encouraged.

Water Fitness for Seniors
Lynn Bauerschmidt

Water fitness is for swimmers and non-swimmers. Learn water walking and aqua jogging plus shallow and deep-water exercises geared toward the older adult. This class provides cardiovascular exercises and muscle toning and strengthening techniques. Note: Aqua shoes may be worn if desired.

Watercolors Studio
Larry Tinsley

Explore ways to utilize simple, basic washes of color as well as move from simple to complex subject matter. Individual and group critiques and demonstrations will be used. Note: Participants are responsible for all required supplies.

"Who’s on First?"
Thomas J. Kocurko

First class will offer a lecture with examples of the theory of humor. Subsequent classes will offer a survey of comedy scenes from films, television shows and concerts.

Wisdom of the 13 Native Clan Mothers
Lorraine Scott

Your sacred path to discovering your gifts, talents and abilities through the ancient teachings of the Clan Mothers.

World Languages and Linguistics
Gary Nemes

A look at the major families of world’s 6,000 languages and how their grammar, phonetics and writing systems differ; the relationship between language, thought and social class; misconceptions about grammar; and humorous misuses of language.

Yoga
Constance Jelen

Yoga is an excellent way to increase your flexibility, reduce stress, improve balance and increase breath awareness. Practice standing postures and meditation.
Note: Participants should wear comfortable clothes and tennis shoes and bring a water bottle and yoga mat.

Zumba
Constance Jelen

Zumba is a fun and easy Latin-inspired, dance-like program designed to provide a total body fitness workout. This program is modified to accommodate the active older adult. Discover a great way to expand your mind, body and soul.
Note: Participants should wear comfortable clothes and tennis shoes and bring a water bottle and yoga mat.
Neighborhood Scholars

Interested in classes, but can’t attend Encore Campus Fridays? Or want to add to your campus experience? Check out our Neighborhood Scholars programs for short courses at area museums and science centers, tours and cultural experiences throughout the area, and other courses at Brunswick University Center, Corporate College East and Corporate College West.

PARTNERSHIPS

A CanalWay Tour

See the splendor springtime brings to the Ohio and Erie Canal Reservation. On this motorized 90-minute riding tour, your guide will discuss the natural and cultural history of the park, including the Ohio and Erie Canal, Cuyahoga River, and flora and fauna along the way. The tour cart is covered, so the ride will take place rain or shine. Please dress for the weather.

Note: Participants will meet at the Cleveland Metroparks CanalWay Center, 4524 East 49th St., Cuyahoga Heights, Ohio, 44125. Each participant will receive an earphone.

$15 HRS: 1.5

#41241 Off Campus April 25 T 10–11:30 a.m.

#41242 Off Campus April 25 T 1–2:30 p.m.

#41245 Off Campus May 9 T 10–11:30 a.m.

#41246 Off Campus May 9 T 1–2:30 p.m.

B Cleveland Museum of Art Series

In 2017 the Cleveland Museum of Art commences its second century with magnificent galleries and public spaces and a collection that remains, object for object, one of the finest in the world. This engaging gallery lecture series taught by instructors from the museum’s Department of Education and Academic Affairs highlights the evolving presentation of the permanent collection as well as special exhibitions and new acquisitions. Please join us as we continue to explore our distinguished art museum, one of Northeast Ohio’s principal civic and cultural institutions.

Note: Tours convene in the Atrium, North Court Lobby, 11150 East Blvd., Cleveland, Ohio 44106

Facilitator: Karen Levinsky

Instructors: Staff, Cleveland Museum of Art

$63 HRS: 2

#41235 Off Campus Jan. 31–March 7 T 11 a.m.–noon

#41236 Off Campus Feb. 2–March 9 Th 11 a.m.–noon

#41238 Off Campus March 28–May 2 T 11 a.m.–noon

#41239 Off Campus March 30–May 4 Th 11 a.m.–noon
**Coffee with a Curator**

Join us for coffee and conversation with University Circle’s best and brightest curators. Over the course of four weeks, you will sit and chat with curators from four of University Circle’s most distinguished institutions. This is your opportunity to discover what curators do, why they do it, how they got their start and how their research and discoveries impact the museums, your lives and, in many cases, the world.

**Note:** Session may include some walking and standing.

Fee includes admission to the museum for the day. Check the website for complete museum schedule.

**Feb. 15 and 22**

**Feb. 15 - The Cleveland Museum of Natural History**
1 Wade Oval Drive, Cleveland, Ohio 44106

Dr. Andy Jones, Director of Science, William A. and Nancy R. Klam Endowed Chair of Ornithology and Head of Department of Ornithology.

“The Birds and the Beans?”
The museum's ornithology collection includes more than 35,000 specimens, including tiny hummingbirds and enormous ostriches, common backyard birds as well as extinct species, and many other treasures not usually seen by the public. Dr. Andy Jones will introduce you to the collection with a behind the scenes tour and highlight his ongoing research using these specimens.

**Feb. 22 - MOCA (Museum of Contemporary Art)**
11400 Euclid Ave., Cleveland, Ohio 44106

This season, MOCA Cleveland will present four solo exhibitions that vary in concept and form. While distinct, these exhibitions stress the intersections of traditional painting, conceptual photography and video to provide insight into how artists advance conventional media while engaging history and science. For her first solo museum exhibition, *Lisa Oppenheim: Spines*, the New York-based conceptual photographer presents a collection of works that depart from 20th century social realist photographer Lewis Hine’s troubling images of the negative effects of child labor. Keith Mayerson’s expressive figurative paintings narrate and intertwine American and personal history. For his exhibition, *Keith Mayerson: My American Dream*, the artist will install a salon-style hang of over 100 paintings that meditate on diverse notions of the American Dream. Chinese artist Lu Yang will present a series of striking video-based works that incorporate a broad range of motifs and references from video games, anime and cosplay, neuroscience and meditation to conjure fantastic depictions of death, sexuality, gender politics and consciousness.

**April 19 and 26**

**April 19 - Cleveland History Center**
(Western Reserve Historical Society)
10825 East Blvd., Cleveland, Ohio 44106

Patty Edmonson, Museum Advisory Council Curator of Costume and Textiles

**Wow Factor: 100 Years of Bold Clothes**

Preview the installation of Wow Factor, the Cleveland History Center’s 150th anniversary exhibition of clothing and accessories worn in Northeast Ohio. Learn what gives the garments that extra “oomph” and hear about the remarkable men and women who wore these statement makers. Two carousel rides included.

**April 26 - The Cleveland Museum of Art**
11150 East Blvd., Cleveland, Ohio 44106
(Tours convene in the Atrium, North Court Lobby)

Sinéad Vilbar, Curator of Japanese Art

Meet Sinéad Vilbar, responsible for the research and presentation of the museum’s world-renowned collection of Japanese art, as well as acquisitions that enhance the museum’s collection. View the museum’s newly redesigned Japanese permanent collection galleries.

**$35 HRS: 3**

#41240 Off Campus W
April 19–26 10:30 a.m.–noon

---

**Chamber Music Ensemble**

Are you looking for an informal group opportunity where you can express your musical talents? Our Chamber Music Ensemble, a group with various skill levels, may be just what you want. For more information, please contact the group manager at 216-371-3976.

**New members are always welcome!**

Group Manager: Sandy McPherson

Cuyahoga Community College
Eastern Campus
4250 Richmond Road, Highland Hills, Ohio 44122

Ensemble meets in EEC 128

**Mondays, 2–4 p.m.**

**Spring I:** Jan. 23–March 6

**Spring II:** March 20–May 1

---

*To register, call 216-987-3075, #1
Online: www.tri-c.edu/encore*
Landmark Supreme Court Cases

Week 1: Campaign Financing – United States Supreme Court cases that focus on campaign financing and how these cases may affect an election outcome. Citizen United v. FEC, McCutcheon v. FEC.

Week 2: Right to Privacy – Does the government have the right to decide your life partner or not? Loving v. Virginia, Obergefell v. Hodges.

Week 3: Juvenile Law – Is every kid a delinquent, and how do we as a society deal with those who break the law?

$34.99 HRS: 6 Greenberg
#41438 Feb. 7–21 T 10 a.m.–noon

Nature Photography

Whatever equipment you use, from cell phone or tablet to advanced DSLR, you can improve your photography. Learning what to do, when to do it and general rules of composition, lighting and field techniques.

$34.99 HRS: 6 Sampliner
#41303 April 13–27 Th 10 a.m.–noon

History of Broadway Theater

This class explores the birth of Broadway from its roots in the Yiddish theater, vaudeville, revues, minstrels, melodrama and music hall performances. In the early days of the musical, what mattered most were the songs. But beginning in the 1930s, the situation, the book or libretto of the musical started to achieve primary importance. The 1940s ushered in the Golden Age of Broadway, mostly due to the narrative sophistication of the shows of Rodgers and Hammerstein. Broadway became a cultural and artistic force that addressed not just entertainment, but the controversial, revolutionary and nostalgic issues of an evolving American culture. Some of the shows, subjects and artists these classes will address include: Florenz Ziegfeld, George M. Cohen, Fanny Brice, Rodgers and Hammerstein, Oklahoma, Carousel, Irving Berlin, Annie Get Your Gun, Cole Porter, Show Boat, Gene Kelly, Fred Astaire, Ethel Merman, The Cradle Will Rock, Pal Joey, George and Ira Gershwin, Porgy and Bess … and many more!

$34.99 HRS: 6 Borland
#41302 April 12–26 W 10 a.m.–noon

From Sea to Shining Sea Part II

Explore America's history through the stories of some unique people, places and events.

$34.99 HRS: 6 Higgins
#41443 April 11–25 Th 10 a.m.–noon

Gospel of Thomas

Non-canonized Gospel, found in Egypt 1947, contains core statements found in synoptic Gospels that pre-date Matthew, Mark, and Luke. Yet also contains later additions that tie into the Gnostic traditions of early Christianity.

$34.99 HRS: 6 Smith
#41439 Feb. 28 - March 14 T 10 a.m. - noon

Who Discovered America?

Compelling evidence that the Chinese landed in North America a full seventy years before Christopher Columbus.

$34.99 HRS: 6 Smith
#41437 March 21–April 4 T 10 a.m.–noon

To register, call 216-987-3075, #1
Online: www.tri-c.edu/encore
To register, call 216-987-3075, #1
Online: www.tri-c.edu/encore

Neighborhood Scholars

BRUNSWICK UNIVERSITY CENTER (BUC)
3605 Center Road, Brunswick, Ohio 44212

① Gospel of Thomas
Non-canonized Gospel, found in Egypt in 1947, contains core statements found in synoptic Gospels that pre-date Matthew, Mark and Luke, yet also contains later additions that tie into the Gnostic traditions of early Christianity.

$34.99  HRS: 6  Smith  #41440  March 6–20  M  12:30–2:30 p.m.

① The Style of Music from A to Z
A capella to zydeco and a few in between! Listen in as we delve into the expressions and history of the sounds of many interesting types and genres of music. Though the field is vast, we will enjoy varied sound bites and descriptions of some of the most interesting music in our world today.

$34.99  HRS: 6  Laurenty  #41330  March 22–April 5  W  10 a.m.–noon

LAKE ERIE NATURE & SCIENCE CENTER
28728 Wolf Road, Bay Village, Ohio 44140

① Hitchhiker's Guide to the Inner Planets
Taking a seat with us in this planetarium program is almost like hitching a ride on a spaceship. Buckle up as we depart Earth and visit our solar system's gas giants. We'll explore many of their distant moons and even take a close look at NASA space probes that have traveled out to these mysterious worlds. The program will end with a night sky talk, using both planetarium projectors.

$15  HRS: 1.5  #41441  March 29  W  10–11:30 a.m.

① Hitchhiker's Guide to the Outer Planets
Taking a seat with us in this planetarium program is almost like hitching a ride on a spaceship. Buckle up as we depart Earth and visit our solar system's gas giants. We'll explore many of their distant moons and even take a close look at NASA space probes that have traveled out to these mysterious worlds. The program will end with a night sky talk, using both planetarium projectors.

$15  HRS: 1.5  #41442  April 5  W  10–11:30 a.m.

① Hubble Turns 27
The Hubble Space Telescope has been hovering above the Earth for nearly three decades. Celebrate Hubble's many accomplishments and learn all about its successor, which will see even further into the depths of space. We'll meet in the planetarium to check out high-resolution models of these engineering feats and journey to the same celestial bodies that space telescopes observe. The program will end with a night sky talk, using both planetarium projectors.

$15  HRS: 1.5  #41445  April 25  T  7–8:30 p.m.

① What's So Super About a Supernova?
Join us in the planetarium as we reveal the fascinating ways that stars end their lives. Discover what triggers the energetic explosions known as supernovae. These events, though cataclysmic, have been essential to the formation of life here on Earth and hold the key to unlocking many cosmic mysteries. The program will end with a night sky talk, using both planetarium projectors.

$15  HRS: 1.5  #41444  April 13  Th  10–11:30 a.m.

Cleveland Foods and Tours
Enjoy the richness of Greater Cleveland through its foods. Explore different restaurants for lunch; a brief presentation regarding each restaurant’s culture or history; and a tour (may vary depending upon location).

Please check www.tri-c.edu/encore, email encore@tri-c.edu or call 216-987-2274 for the latest information.
How to Register

Register online, by mail or fax, by phone or in person!

ONLINE at www.tri-c.edu/encore
1. Click on the Encore Campus Fridays location or Neighborhood Scholars program of your choice.
2. Click on Online Registration.
3. You will need your student ID (S#) and PIN to register online. If you do not know your S# or need to reset your PIN, please call 216-987-3075, option 1.
4. If you have never taken a class at Tri-C and do not have a student ID, you will have the opportunity to create an account as you register.
5. Payment must be made via credit card* or electronic check to register online.
6. You must complete the online payment at the time of registration.

BY MAIL OR FAX
1. Complete the registration form located on the last page of the catalog or download a printable form at www.tri-c.edu/encore.
2. For Encore Campus Fridays registration, select a first and second choice for each of the class periods in which you wish to enroll. (You may attend from one to six classes for one low fee of $99.)
3. Complete the registration form, including course numbers (CRNs).
4. New students without a Tri-C student ID (S#) can register using date of birth and the last four digits of their social security number to request a student ID.
5. Mail, with payment via check, money order or complete credit card* information to:
   Tri-C UTC Enrollment Center
   2415 Woodland Ave., Cleveland, Ohio 44115
6. -OR- Fax your registration form, with complete credit card* information, to the UTC Enrollment Center at 216-987-3210.

BY PHONE
1. Have your selected courses, CRNs and credit card* ready.
2. Call 216-987-3075, option 1.

IN PERSON
You may register in person at any Tri-C Enrollment Center. See www.tri-c.edu/enrollment-center/ for Enrollment Center locations and hours of operation.

Note: Effective Oct. 1, 2015, credit cards will no longer be accepted in person at the registration window. Payment may still be made by check, money order or cash.

*IMPORTANT PAYMENT INFORMATION
Effective July 15, 2014, a 2.4 percent service fee will apply to all payments made by credit card for Cuyahoga Community College (Tri-C®) credit and non-credit tuition, fees and other student account charges. Call 216-987-3075 if you have any questions.

View and Print Your Course Schedule
A schedule will be emailed to you the day after you register, so please make sure we have your current email address. If not, please update it either via my Tri-C space or by calling the Tri-C Enrollment Center at 216-987-3075, option 1.

my Tri-C space | my.tri-c.edu

To log on to my.tri-c.edu:

Returning Students
1. Enter your username. This is your student ID number, or S#, that appears on the front of your my Tri-C card (for example, S0123456).
2. Enter your password. This is your current Technology Learning Center (TLC) password. If you have forgotten your password, go to one of the following:
   - Forgot Your Password?
   - Change Your Password

New Students
1. Enter your student ID number, or S#, that appears on the front of your my Tri-C card (for example, S0123456) or the identification number that was given to you at registration.
2. Click on Change Your Password to create a password.

Important Information
Confirmation class schedules will be emailed. Class schedules are also available online through my Tri-C space under the student tab. Class schedules may alternately be picked up on the first day of class beginning at 8 a.m. at the site facilitator area.

Encore Campus East: President’s Plaza Level of the Eastern Campus Student Services Building (2nd floor across from the elevators).
Encore Campus West: Western Campus Student Services Building (B-Wing).
How to Register

Course Withdrawal and Refund Policies
No refunds will be granted outside of the following timetable. Withdrawal requests can be submitted by email, phone, mail or fax. A refund check will be mailed to you within six weeks.

<table>
<thead>
<tr>
<th>Encore Campus Fridays Session</th>
<th>Last Day for 100% Refund</th>
<th>Last Day for 90% Refund</th>
<th>No Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2017</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>East and West</td>
<td>Spring I - 1/20/17</td>
<td>Spring I - 1/24/17</td>
<td>Spring I - 1/25/17</td>
</tr>
<tr>
<td></td>
<td>Spring II - 3/17/17</td>
<td>Spring II - 3/21/17</td>
<td>Spring II - 3/22/17</td>
</tr>
<tr>
<td>Neighborhood Scholars</td>
<td>100% Refund</td>
<td>50% Refund</td>
<td>No Refund</td>
</tr>
<tr>
<td>Withdrawal request received</td>
<td>Five business days prior to course start date</td>
<td>On or after five, but prior to three business days before the course start date</td>
<td>On or after three business days prior to the course start date</td>
</tr>
</tbody>
</table>

What is my Tri-C space?

*My Tri-C space* is the College’s information management program. Through *my Tri-C space*, you can verify your course schedule, reserve library books and find out about Tri-C activities and events. All changes to your personal information are made through *my Tri-C space*. You can log on to *my Tri-C space* from any computer with access. Visit my.tri-c.edu.

Parking Information

Parking is included in your non-credit course registration fee through the College’s Campus Security and Maintenance Fee. This fee is designed to provide students with unlimited access to all campuses, recreation facilities, technology learning centers, libraries and campus special events without having to purchase hangtags. Protected, lighted parking is provided at all campuses. You may park in any unrestricted parking lot; parking is prohibited in spaces designated for faculty and staff. Parking information may be found online at www.tri-c.edu/parking/.

Campus maps and directions can be found at:

www.tri-c.edu/campuses-and-locations/.

Emergency Notifications, Including Campus Closures

To have emergency alerts sent directly to your home or cell phone, please sign up for Tri-C Alerts on the “My Info” tab in *my Tri-C space*, under Updating Your Personal Information/Addresses & Phones.

Course Cancellations

Courses may be canceled for a variety of reasons. Each course has a cancellation determination date. This is the date the class will be canceled if there is not a minimum enrollment. For Encore Campus Fridays, the date is two weeks prior to the session start date. For Neighborhood Scholars, cancellation decisions are made approximately one week before the course begins. Every effort is made to notify students when a cancellation occurs. When registering, please be certain Tri-C has all your current contact information. If you are registered in a class that is canceled, you will be notified by email.
Spring 2017 Instructors and Advisory Team

To register, call 216-987-3075, or Online: www.tri-c.edu/encore.

We are fortunate to have outstanding facilitators associated with our 55+ Adult Education programs. If you are interested in becoming an instructor or know of someone who might be interested, please call 216-987-2274 or visit our instructor resource page at www.tri-c.edu/encore. Visit www.tri-c.edu/encore soon for brief biographies on our instructors.

Gary Anderson, B.A.
Stephanie Grair Ashford, M.Ed.
Patricia A. Miles Ashford, B.M., B.M.E., M.M.
Arthur R. Bakalar, B.A., M.A.
Lynn Bauerschmidt, B.S.
Jay Berkowitz, B.A., M.Ed.
Susan Berry-Romano
Jeff Black, M.Ed.
Jonathon Bodzin, B.A.
Johanne Bonder, M.Ed.
Joy Borland, L.M.S.
Timothy Bowman, J.D., M.A.
Ernest Brass, M.A.
Wendell Brooker, B.A., M.Div., D.Min., Academic
Gary Brunger
Samuel Butcher, Esq., B.S., J.D., R.Ph.
Janice Cackowski, B.A., CFP
Margaret Cambareri, M.A.
Rosario Cambria, Ph.D.
Carolyn Coleman, A.A.
Sondra Davis, B.S.
Cindi Deutschman-Ruiz, B.A., M.S.
Rebecca Dingle, B.A.
Nada Djordjevich, M.A.
Michael Embresica, CFP
Amanda Epperson, B.A., M.A., Ph.D.
Ann Eurenius, B.S.
Erie Eurenius, Esq., B.A., J.D., MBA, CPA
Sol A. Factor, B.A.
Evelyn Finley, M.Ed.
Barbara Fredrix, B.A.
Dennis Geffert, B.A., M.A.
Michael Goldstein, B.A., Graduate Work-History, Urban History
Sheilah Graham, B.S.
Barbara Greenberg, B.S., J.D.
Thomas Hartshorne, Ph.D.
Bette Lou Higgins, B.A., M.Ed., Writer
John Hook, BFA
Linda J. How, J.D.
Maureen Huefner, M.Ed., Hatha Yoga certification
Jan Hura, Certified Paralegal (Ohio Supreme Court)
Douglas Imhoff, B.A., MBA, CPA
Clarissa Jakobsens, BFA
Constance Jelen, M.Ed.
Jerry Jelinek, B.A.
Thomas J. Kocurko, B.A., Ohio Peace Officers Training (340 hours)
Joseph Kolecki, B.A.
Michael Launrety, B.A., MFA, N.D., LMT
Martha Lois, B.A., MFA, ABA in Graphic Design
Norton London, B.A.
Carol Lucas, B.S., MBA
Jacquelyn Mayer, B.S., M.A.
Gary Nemes, M.A.
Gerry Nemeth, B.S.
Janeat O’Donnell, DR, Naturopathic Medicine, American Board Certified
Beth Parnin, B.A.
James Pawlik, B.A., J.D., M.A.
Barbara Perkins, M.M., BFA
Terry Perko, B.A.

Marcia Petchars
Mathew Peters, B.S., M.Ed., Graduate Certificate in Data-Driven Decision Making
Philip M. Piccus, B.A., CPA
Rita Politzer
Felecia Rodgers, Ph.D.
Beverly Sadowski, M.A.
Thomas Sampliner, Esq., J.D.
Steven Schecter, B.A., M.S.
Jody Schrock, BFA
Lorraine Scott, B.S.
Alice N. Seifullah
Vicki Shaffer, IGAS certified
Theodore Smith, B.A., B.B., All Martial Arts United
Frank Thomas, B.A., MBA
Larry Tinsley
Adrienne Younger, B.A.
Betty Zak, B.S., M.A.
Gary Zamler, B.S.

Advisory Team

Part of what makes our program so wonderful are participants like you who want to make a difference in the Encore program. The advisory team, listed below, are participants who volunteer their time to attend and research events throughout the area to promote the Encore program, help in the office with administrative tasks, update the website with participant information, post on social media and stay in touch with Encore administration. We meet two or three times a year to discuss what can be done to improve the Encore program. If you are interested in being part of the advisory team, please call 216-987-2274 or email us at encore@tri-c.edu.

Eastern Campus

<table>
<thead>
<tr>
<th>Name</th>
<th>Eastern Campus Site Facilitators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stephanie Grair Ashford</td>
<td>Edie Piccus</td>
</tr>
<tr>
<td>Bob Berkowitz</td>
<td>Phil Piccus</td>
</tr>
<tr>
<td>Sandy Berkowitz</td>
<td>Kevin Prewitt</td>
</tr>
<tr>
<td>Juanita Ingram</td>
<td>Diane Schmenk</td>
</tr>
<tr>
<td>Wendy Looman</td>
<td>Anne Stottler</td>
</tr>
<tr>
<td>Lois Millman</td>
<td>Thomas Wonnacott</td>
</tr>
</tbody>
</table>

Western Campus

<table>
<thead>
<tr>
<th>Name</th>
<th>Western Campus Site Facilitators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis Darabant</td>
<td>Linda Wladyka</td>
</tr>
<tr>
<td>Marie Dietrich</td>
<td></td>
</tr>
</tbody>
</table>

Campus Site Facilitators

Anne Stottler - Eastern Campus
Terri Kroboth - Western Campus
Encore Registration Form

BY MAIL:
Send completed form with check, money order or credit card information to:
Cuyahoga Community College
Unified Technologies Center
Enrollment Center
2415 Woodland Ave.
Cleveland, OH 44115
(Processed in order received)

IN PERSON:
Visit any of our seven campus enrollment centers.
Visit http://www.tri-c.edu/enrollment-center/ for locations and hours of operation.

Note: Effective Oct. 1, 2015, credit cards will no longer be accepted in person at the registration window. Payment may still be made by check, money order or cash.

ONLINE:
Visit www.tri-c.edu/encore.
You will need your S# and PIN.
To reset your PIN, please call 216-987-3075, option 1. Payment required at registration.

BY PHONE:
216-987-3075, option 1.

Personal Information (Please be sure to include updated email to receive Encore communications.)

Name __________________________________________________________

Last  First  M.I.  

Date of Birth ________ / ________ / ________

Month  Day  Year

Student S# [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] or last four digits of Social Security number required*

Address __________________________________________________________

Number  Street  Apt. No.

City  State  Zip  County

Home Phone [ ] [ ] [ ] - [ ] [ ] [ ] - [ ] [ ] [ ]

Area Code

Cell Phone [ ] [ ] [ ] - [ ] [ ] [ ] - [ ] [ ] [ ]

Area Code

Email __________________________________________________________

Have you ever been convicted of a sex-related offense or a violent crime against a minor? [ ] Yes [ ] No

Payment Information

Registration Fees

[ ] $99 Encore Campus Fridays Spring I

[ ] $99 Encore Campus Fridays Spring II

[ ] Neighborhood Scholars Total

[ ] Grand Total

[ ] Check Enclosed  [ ] Money Order Enclosed (Make payable to: Cuyahoga Community College)

[ ] MasterCard  [ ] Visa  [ ] Discover  [ ] American Express

Account # ___________________________  Security Code ________

Name on Card ___________________________  Exp. Date ________

Signature ____________________________________________

IMPORTANT INFORMATION

Effective July 15, 2014, a 2.4 percent service fee will apply to all payments made by credit card for Cuyahoga Community College (Tri-C®) credit and non-credit tuition, fees and other student account charges.

PLEASE COMPLETE AND SUBMIT BOTH SIDES OF THIS FORM.
ENCORE CAMPUS FRIDAYS SCHEDULE SPRING I (JAN. 27–MARCH 10)

Please indicate 1st and 2nd choices in the event a class becomes unavailable.

<table>
<thead>
<tr>
<th>Time Slot</th>
<th>Choice</th>
<th>5-Digit CRN</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 a.m.</td>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 a.m.</td>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 a.m.</td>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 p.m.</td>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 p.m.</td>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 p.m.</td>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ENCORE CAMPUS FRIDAYS SCHEDULE SPRING II (MARCH 24–MAY 5)

Please indicate 1st and 2nd choices in the event a class becomes unavailable.

<table>
<thead>
<tr>
<th>Time Slot</th>
<th>Choice</th>
<th>5-Digit CRN</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 a.m.</td>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 a.m.</td>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 a.m.</td>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 p.m.</td>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 p.m.</td>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 p.m.</td>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NEIGHBORHOOD SCHOLARS

See course information beginning on page 11.

<table>
<thead>
<tr>
<th>Start Date</th>
<th>5-Digit CRN</th>
<th>Title</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Neighborhood Scholars Fee Total $_______

Please complete and submit both sides of this form.  Grand Total _______
Know someone who might be interested in Encore?
Want us to send them a catalog?

MAIL:
Encore, Corporate College® East
4400 Richmond Road
Warrensville Heights, Ohio 44128

EMAIL:
encore@tri-c.edu

Name: ________________________________
Home Address: ________________________________
Apt.: ________________________________
City: ____________________ ZIP: __________
Referred by (your name): ____________________