



*We don't have to share beliefs – just a planet.*

## An Annotated Bibliography of Videotapes

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*The Global Issues Resource Center fosters citizen responsibility through cultivation of a global perspective on critical issues affecting our planet and its people. The Center's special focus is on sources and management of conflict; the ongoing threats to global security; environmental dilemmas; and issues of diversity and multicultural understanding.*

*Located at the Eastern Campus of Cuyahoga Community College in Cleveland, Ohio, the Center serves educators, students and community leaders through custom -designed workshops, creative programming and its award winning multimedia library collection of alternative learning resources.*

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## **How to Use The Global Issues Resource Center Library**

**Global Issues Resource Center Library Hours:  
Monday-Friday 8:30 a.m. to 5 p.m.  
(Evenings or weekends by appointment)**

Open to the public, the Center's award-winning library offers information focused on current issues. A unique multimedia collection of resources is accessible through CLEVNET, the Cleveland Public Library's online catalog and via the Internet at [www.cpl.org](http://www.cpl.org).

The Library's holdings focus on issues of diversity, energy, environment, global education, conflict resolution, war and peace. Annotated bibliographies of these themes are available.

The collection features the most current and user-friendly materials for pragmatic use in classroom and community settings. The multi-media resources include:

- ✓ Books
- ✓ Curricula
- ✓ Periodicals
- ✓ Audiovisual Materials
- ✓ Games/Simulations
- ✓ Resources from Other Organizations

Materials may also be borrowed by visiting the Center. There is no charge.

***Abandoned: The Betrayal of America's Immigrants.*** Using documented cases of legal immigrants, some of whom have spent nearly their entire lives in the U.S., the film makers show how flawed the legal system has become during the past decade. 2000, (60 min.) Adult.

***Accidental Nuclear War.*** Explores the risk of nuclear war by error or miscalculation and examines steps to reduce this risk. 1987, (28 min.) High School-Adult.

***Acid Rain.*** Caused by the burning of fossil fuels is harming the planet's trees, lakes, soils, ancient and modern structures, and even human beings. Peter Tyson describes the history of this pollution problem from its origins during the Industrial Revolution to its devastating effects on today's woodlands, aquatic ecosystems, and wildlife. 1993. (30 min.) Grade 5-Adult.

***Acting On Your Values.*** Americans describe today's teens as the "me generation". this program reveals a different story. Michael Pritchard and teenagers discuss how knowing one's own personal values are the key to making the right personal choices. 1988, (30 min.) Grades 7-12.

***The Aftermath of War with Iraq.*** Examines the underlying political and military goals of the war and their impact on longer-term prospects for peace and stability in the Middle East. 1991, (29 min.) High School-Adult.

***Alternatives to Violence: Conflict Resolution, Negotiation and Mediation.***

Two part program on conflict resolution, negotiation, and mediation provide educators with the knowledge to teach students the concepts and skills they need to resolve conflicts productively rather than destructively. 1994, (2 videotapes 64 min., 20 sec.) Grades 6-Adult.

Tape 1. *Conflict resolution, negotiation & mediation for students.*

Tape 2. *Implementing conflict resolution programs in school.*

***Amazonia; A Burning Question.*** Wildlife cinematographer Wolfgang Bayer takes his camera deep into the rain forests of the Amazon to see the unmatched diversity of wildlife and examine the causes of the steadily declining forest community. 1990, (53 min.) Middle School-Adult.

***America, The Soviets and Nuclear Arms: Looking to the Future.*** A thoughtful look at American relations with the Soviets. Explores and develops four possible scenarios for ending the threat of nuclear war, giving pros and cons for each of the four positions. 1989, (22 min.) High School-Adult.

***American Foundations: The New Immigrants.*** Immigration is a continuing American story, and each period brings different faces and different elements to a growing America. This video focuses on the newest immigrants and how they joined American society in the last decade of the 20th century. 1990, (20 min.) Adults.

***Arms Control and Human Rights.*** Kenneth Adelman addresses the Cleveland City Club. His emphasis is on the deterrent effect of SDI and on the importance of research to bring the Soviets to negotiating table. 1987, (30 min.) High School-Adult.

***The Atom:A Closer Look.*** Shows the workings of the atom and the potential for nuclear energy. 1981, Elementary-Adult.

***The Atom and Eve.*** This film was designed as a marketing tool to sell nuclear energy to the American public. We are introduced to Eve as a baby, then as a girl, and finally as a woman and the growing needs of millions of Eves for more electricity. 1966, (15 min.) Adult.

***Atomic Café.*** A feature length documentary presenting a history of the atomic age as reflected in American media and culture. At once ridiculous and horrifying, it uses excerpts from government films, cartoons, TV and radio shows, etc. Reflects the atmosphere of fear during the Cold War. 1982, (87 min.) High School-Adult.

***Atomic Memories.*** A collection of government films and clips on survival in the nuclear age made during the 1950s. Also included is footage of A-bomb tests Abel and Baker. 1988, (60 min.) Middle School-Adult.

***Baraka.*** A beautiful visualization of the interconnectedness between humans and the earth. Spanning such diverse locales as China, Brazil, Kuwait and major U.S. and European sites, among others, Baraka captures both the harmony and the calamity that humans and nature have visited upon the earth. 1995, (96 min.) Middle School - Adult.

***Battle Scars: The Crile Story from Healing to Learning.*** Dr. Crile, a founder of the Cleveland Clinic Foundation, was a pioneer in military medicine. The Crile General Hospital was built in 1944 by the U.S. Army on land that later became the site of Cuyahoga Community College's western campus. 1996, (52 min.) High School-Adult.

***Be On Alert!*** For Ozone action days. Adcom Communication: The Glazen Creative Group. (7 1/2 min.)

***Beginning With the Children.*** An introduction to the concept of conflict resolution in the classroom and on the playground. It showcases a program in New York City School District #15. Through games, role-playing and other techniques children learn that conflict is normal and can be positive. Children are trained to be mediators with the skills of active listening and setting of ground rules peers resolve conflicts. 1988, (28 min.) Elementary-Adult.

***Behind the Flag.*** While acknowledging the need to resist Iraqi aggression, the video questions whether war was the best alternative. 1991, (20 min.) High School-Adult.

***Behind the Mask.*** An animated film by and for elementary school children designed for teaching the concepts of stereotype and prejudice to children. 1988, (8 min.) K - 6.

***Bert Avenue.*** A documentary on waste site in Newburgh Heights, Ohio, where Chemetron dumped radioactive materials. Discusses partial cleanup attempts and efforts to require further cleanup. Residents express concerns about health effects. 1992, (60 min.) High School-Adult.

***Beyond Goodwill.*** An engaging story of average citizens from the U.S. and the former Soviet Union who are coming together to combat environmental destruction and poverty. In an effort to help restore the ravaged forests of Costa Rica, thirty teenagers from both countries worked with Costa Rican young people to plant "peace trees". This video also candidly depicts the difficult cultural and language barriers participants had to overcome. 1992, (58 min.) Middle School-Adult.

***Beyond Hate.*** Host Bill Moyers investigates the harmful effects of stereotyping and how are people moving beyond hate to learn tolerance. These are some of the questions explored through interviews with internationally recognized victims of hate. Including, Nelson Mandela, Elie Wiesel, and Mairead Corrigan Maguire. Interviews also include those who use the power of hate as a mobilizing forces, such as Tom Metzger and Los Angeles gang members. 1991, ( 90 min.) PBS

***Beyond Hate.*** Chronicle the effect of hate on its victims, and probe its many dimensions. Hosted by Bill Moyers, these videotapes tell the stories of those gripped by hatred and those victimized by it. He focuses on individuals and groups who are working to move beyond hatred to achieve tolerance and acceptance. Participants: Myrlie Evers, Jimmy Carter, Nelson Mandela, Elie Wiesel, Vaclav Havel, LiLu, Mairead Corrigan Maguire, et. al. 1991. Grades 7-12.

***Beyond War Spacebridge.*** The first live, two-way television broadcast between Moscow and San Francisco, held on Dec. 13, 1984, for the presentation of the Beyond War Award to the International Physicians for the Prevention of Nuclear War. 1995, (58 min.) High School-Adult.

***Birth of the Bomb.*** Tells the story of the atomic bomb, from the race between the U.S. and Nazi Germany to develop it, to its use against the Japanese. 1985, (50 min.) High School-Adult.

***Biting the Bullet.*** When a large defense plant in Waveland, Mississippi is shut down as part of a nationwide program of reducing federal defense spending, all face an uncertain economic future. 1991, (28 min.) High School-Adult.

***Black Rain.*** About humanity and survival after the 1945 atomic bombing of Hiroshima. Photography vividly details the horror, while shocked survivors struggle with radiation sickness as they rebuild their shattered lives. 1988, Japanese with English subtitles. (123 min.) High School-Adult.

***The Black Tide.*** CNN news coverage of the Exxon Valdez oil spill shows the events of the disaster and attempted clean-up, as well as the aftermath of the oil spill on the environment and the community that depends for its livelihood on fishing in the contaminated waters. 1993, (23 min.) All ages.

***Bombs Aren't Cool.*** Urban teenagers convey an anti-war message using rap music and break dancing. Featuring L'il Rodney C & KK Rockwell. Filmed in the South Bronx, the video includes dance, high and low-tech electronic graffiti, and documentary footage. 1986, (5 min.) Elementary-Adult.

***The Bomb's Lethal Legacy.*** The Hanford Nuclear Reservation has grown from its origins in the Manhattan Project into the world's largest atomic facility. In 1986, after 40 years of operations the public learned that Hanford had released into the air over 500,000 curies of radioactive iodine-131 into the air. Suggesting that a conflict exists between national security and public accountability. 1990, (58 min.) High School-Adult.

***Bound By the Wind.*** Discusses the effects of nuclear weapons testing, especially the effects on the human population. Includes interviews with victims who live near the test sites as well as those who live downwind of the sites. 1991, (40 min.) High School-Adult.

***Breaking the Nuclear Chain.*** A comprehensive primer graphically showing the steps in the nuclear fuel cycle, illustrating the mining, milling and enriching process needed to build nuclear reactors. 1984, (28 min.) High School-Adult.

***Broken Toy.*** The emotional harm caused by physical and verbal bullying by peers is portrayed, as is the importance of friendship and being a friend. 1993, (28 min.) Middle School-Adult.

***Build Homes Not Bombs.*** Examines the state of housing situation in the United States and, suggests a link between budget priorities specifically defense spending and human services. 1990, (18 min.) High School-Adult.

***Building a Sustainable Economy.*** A look at the economic and social impact of the arms race on the U.S. The program considers some of the crucial needs facing the world. 1989, (30 min.) High School-Adult.

***Building Bombs.*** Examines the domestic consequences of the arms race by focusing on the Savannah River Plant, where weapons-grade plutonium and tritium are manufactured. Personal stories are mixed with filmed evidence of decades of environmental disregard, along with counterpoints from Energy Department and plant officials. 1989, (18 min.) High School-Adult.

***Bullied to Death.*** Examines the "national epidemic" of bullying, which may drive children to violence against themselves or others, and which has played a role in recent schoolyard shootings across the U.S. Includes examinations of the case of a High School sophomore in Atlanta who committed suicide after years of being bullied at school, and the Columbine High School shooting in Colorado committed by Eric Harris and Dylan Klebold, who had been teased and taunted at school for years. 2002, (50 min.). High School-Adult.

***Burden of Fear.*** From a Cold War perspective, individual college students discuss their fear of nuclear war. No date, (12 min.) High School-Adult.

***Buster & Me: Getting Active.*** Addresses fears children have about the possibility of a nuclear war. The puppet presentation emphasizes sharing fears and taking action. 1983, (28 min.) Elementary-Adult.

***Buy Me That: A Kid's Survival Guide to TV Advertising.*** Provides children with tips to keep in mind when watching commercials that advertise games and toys. Uses short interviews of children giving their opinions of commercials, and features a commercial maker revealing tricks for making food look appealing in advertisements. 1989, (28 min.) Elementary-Middle School.

***A Call For Peace: The Military Budget And You.*** Congressional Representative Ronald Dellums states his convictions about stopping the drift toward war and changing our economic priorities. Narrated by Harry Bellefonte. 1983, (8 min.) High School-Adult.

***Can We Trust the Russians?*** The Carnegie Endowment for International Peace explains Russian feelings of insecurity, which aggravate relations with Western countries. 1986, (60 min.) High School-Adult.

***Challenge of the Caucasus.*** Exciting documentary of a joint U.S. and Soviet youth mountain climbing expedition, showing the tensions, the joys, the eventual camaraderie. 1985, (50 min.) Middle School-Adult.

***Challenge of the Unknown.*** For students who have trouble with mathematics. Each of the seven episodes shows men and women using mathematics as a tool to make their tasks easier. 1985, (144 min.) Middle-High School.

***Changing the Silence.*** A dramatization of the psychological effects of living in the nuclear age, written, directed and performed by High School students. 1984, (20 min.) High School-Adult.

***Chernobyl Chronicle of Difficult Weeks.*** This film crew was the first in the disaster zone following the meltdown of the Chernobyl Nuclear Power Plant in 1986. Shot continuously for more than three months, portions of the film are exposed with white blotches-a radiation leakage. 1986-1987, (53 min.) High School-Adult.

***Chernobyl Accident/How Safe is Perry?*** Part 1 is a lecture on the accident at Chernobyl (25 min.) The material is technical in nature and may not be suitable for general audiences. Part 2 is related to the safety precautions taken at the Perry Nuclear Plant site (26 min.). 1987, High School- Adult.

***Chernobyl and Three Mile Island, a Spacebridge.*** Documents the common ground discovered during a spacebridge, a satellite link-up of U.S. and Soviet officials, scientists, and citizens, engaged in an unprecedented public discussion about common problems in the nuclear age. 1986, (29 min.) High School-Adult.

***Chernobyl Recovery: A Blueprint for International Cooperation.*** Documentary on the special problems posed by the nuclear power plant accident at Chernobyl, Ukraine, and the cooperative attempts to assist local authorities in coping with the disaster.1993, (18 min.) Middle School-Adult.

***Children Are The Future.*** American children visit Armenian children t in the USSR. They relate to each other using arts as a means of communication. Animated film, murals, cultural sharing are only a few of the results. 1987, (28 min.) Elementary-Adult.

***Children of War Tour.*** Young people from war-torn countries throughout the world join together on a tour of the United States. Moving testimonies of children who have experienced the brutality of war form a powerful appeal for peace.1986, (10 min.) Elementary-Adult.

***Church State and the Arms Race.*** Bishop Anthony M. Pilla talks about the Church's responsibility to address the secular issues of the arms race. Although the Church's role in society is primarily religious, it still must respond to the world in which it functions. 1982, (30 min.) High School-Adult.

***The Civilized Defense Plan.*** Illustrates a proposal for using international economic pressure to help eliminate weapons of mass destruction and reduce armed aggression. The five-step plan is a practical, business-like approach, based on the increasing economic interdependence of the world's nations. 1989, (30 min.) High School-Adult.

***Cleaning Up Toxins at Home.*** Presents advice on safe use; disposal and recycling of common household toxics. Then identifies safer alternatives that can help reduce the use of hazardous products. (25 min,) Middle School-Adult.

***Close the School of the Americas.*** The School of the Americas at Fort Benning, Georgia, trains military officers from Central and South America. Many of the graduates return to their home countries and take part in terrorizing and murdering their own countrymen. Film clips and photos illustrate a lecture by Father Roy Bourgeois at St. John Fisher College in Rochester, NY, about the school and nonviolent citizens' efforts to close it down. 1994, (60 min.) High School-Adult.

**Coal: The Inside Story.** Covers all aspects of coal, including how it's formed, produced, transported and burned at a power plant to produce electricity. Also discusses environmental issues, such as reclamation and coal washing. (16 min.) Middle School-High School.

**The Cold War.** Explores the attitude of the post World War II era. Beginning with the Yalta Conference and the division of Europe, this program examines such Cold War incidents as the Berlin Airlift, the Korean War, the 1956 Hungarian revolt, the Cuban Missile Crisis, and the Vietnam War. 1979, (31 min.) High School-Adult.

**Come In Planet Earth: Are You Listening?** A music video featuring the song "Come In Planet Earth." The song is 4 minutes long. It is first sung in English, and then in a composite of seven languages including Chinese, followed by versions in Spanish, French, Russian, German, and Japanese. 1990, (28 min.) Elementary-Adult.

**The Common Ground Approach to Conflict Resolution.** Features discussions of public policy and national security from the 1985 Common Ground Conference in Washington, D.C. The discussions are presented within the Common Ground framework of conflict resolution with participants paired for their opposing views but required to focus on their points of agreement. 1985, High School-Adult.

**Common Security: Common Ground Between East and West, Hawks and Doves.** Suggests that national security can no longer be gained unilaterally but achieved only when both sides feel secure. Soviet and American leaders discuss ways to make both countries more secure through cooperative efforts. 1990, (29 min.). High School-Adult.

**Conflict at School: Dealing with Adults.** Using scenarios typical of middle school life, this program talks about the importance of speaking respectfully and behaving in an adult manner. Demonstrates how compromise and negotiation can help kids resolve conflicts with adults. 2004, (22 min.) Grades 4-9.

**Conflict Managers In Action.** Features national TV coverage of conflict management programs in elementary, middle and high schools. Ideal for introducing the program to staff, students, parents and others. 1987, (13 min.) Elementary School-Adult

**Conflict Resolution and Etiquette.** Examines conflict management with a step-by-step analysis for conflict resolution. Stresses the value of communication and collaboration and includes interviews with a diverse group of employees and managers who discuss their experiences with conflict. 2004, (22 min.) Adult.

**Conflict Resolution for School Personnel and Interactive School Safety Training Tool.** This interactive CD-ROM contains five modules that are intended to aid school personnel in their responses to potentially violent situations. The modules, which can be viewed in any order. 1999. Adult.

**Conversion Means Job Insurance.** Representatives of labor, management and community groups in the San Diego area present ideas for preserving jobs when military contracts are cut back. 1985, High School-Adult.

**Cooling a Hot Situation.** These 3 videos are useful tools in the creation of a violence prevention program for young people. Features community programs and conflict situations. *Working Together to Prevent Violence* (28 min.) Ages 7-10 (14 min.) Ages 11-14 (18 min.)

**Countdown for America.** Argues against the nuclear freeze and for military spending, weapons and weapons systems. 1983, (30 min.) High School-Adult.

**The Crisis Game.** A program that allows viewers to participate in a war and experience how foreign policy decisions are made and how the government might react to a situation that could lead to war. 1986. (2 videos 180 min.) High School-Adult.

**Crisis: Missiles in Cuba.** Developed specifically for classroom use, depicts the tensions, decision-making, and diplomatic maneuvering of the Cuban Missile Crisis. The program is designed to be viewed straight through or to be stopped at key points to allow students to explore policy options. 1987, (28 min.) Middle School-Adult.

**Cultural Baggage.** This parody of cultural stereotypes takes place at a baggage carousel at an airport. Trying to find their luggage, people pick up different bags and suddenly assume the stereotypical personality of the bag's true owner. 1995, (7 min.) High School.

**Cultures: Similarities & Differences.** Compares and contrasts the cultures of Akropong, Ghana; Chicago, Illinois; St. Petersburg, Russia; Gitwinksihlkw, British Columbia; and San Luis Potosi, Mexico. 1997, (28 min.) Middle School-Adult.

**Dark Circle.** Nuclear production and the nuclear economy are brought to a personal level, by examining the effects of the nuclear age on a plutonium worker, a navy veteran, and a peace activist. Preceded by 10 minute video *Hidden Voices*, and interviews with friends and co-workers of Karen Silkwood. 1982, (92 min.) High School-Adult.

**The Day After.** A fictional presentation of life in a small town in Kansas after a nuclear war; a made-for-television movie. 1983, (126 min.) High School-Adult.

**A Day at School in Moscow.** Visits to 3 different Moscow schools where students talk about their lives in the school as well as their daily lives. 1986, (24 min.) Elementary-Adult.

***Deadly Deception: General Electric, Nuclear Weapons, and Our Environment.***

Expose of the human and environmental effects of General Electric Company's nuclear weapons facilities. Shows the activists who are working to inform the public and stop the company's dangerous activities. 1991,(29min.) High School-Adult.

***Dealing with Feelings About Nuclear Issues.*** The central theme is not what to think about nuclear issues, but how to think about them. Designed as a guide for parents and teachers. 1987. High School-Adult.

Part 1. Shows excerpts of a teacher training session demonstrating how to deal effectively with the emotions generated by any controversial issue in the classroom. (29 min.)

Part 2. Demonstrates how to use the techniques from part 1. (15 min.)

***Decision: Energy for the Future.*** An amusing, animated history of energy use, which shows that if dependence on fossil fuels continues, it will lead to disastrous consequences. Suggests a switch to renewable sources of energy. 1980, (11 min.) Elementary-Adult.

***Decision Skills Action Pack.***

Employing teen narrators as guides, each of the three videos poses challenges, presents specific learnable skills, and models the positive behaviors of real kids in risky situations. A special section of each video called The Danger Zone illustrates situations that call for immediate action (being in the presence of violence or drug use) such as getting help, calling a parent, or leaving the area. 1999, Elementary School.

***How to Say No.*** 20 min.

***Making Good Choices.*** 20 min.

***Picking the Right Friends.*** 20 min.

***Defending America: The Price we Pay.*** Discusses how military spending affects the United States by examining the military's economic and social impact on Silicon Valley. 1989, (58 min.) High School-Adult.

***A Defense That Defends.*** An interview with Loren Greene, General Daniel Graham, and Don DeFore during which they discuss the merits of Project High Frontier, a non-nuclear, non-threatening defense of space. 1984, (27 min.) High School-Adult.

***A Defense That Defends.*** A revised version of the 1984 video. High School-Adult.

***Destination America: Perspectives on U.S. Immigration Policy.*** Fierce controversy over federal immigration policy still leads news headlines, and the debate over what changes, if any, should be made continues to top the national agenda. This video presents the stories of two immigrants - one who came legally, the other who did not - as well as commentary from immigration policy experts. 1996, (33 min. 50 sec.) High School-Adult.

**Development Education: World of Connections.** Through footage and interviews with key individuals from government, business, education and private organizations, U.S. connections with the developing world are explored. Encourages U.S. participation using development education. 1989, (29 min.) High School-Adult.

**Diverse Roots, Diverse Forms.** Depicts six Latino artists in the United States. (28 min.)

**Dollars & Sense.** As the world changes dramatically, is the Pentagon preparing for dramatic changes in its budget? Forces will be smaller, but military spending is expected to remain nearly level. The politics of this paradox are revealed. 1991, (29 min.) High School-Adult.

**Don't Laugh at Me.** Intended for use in schools as an introduction to, and enrichment of, ongoing efforts that nurture young people's emotional, social, and ethical development, such as character education, conflict resolution, and teaching tolerance programs. 2000, Grades 2-8

**Dr. Strangelove: Or How I Learned To Stop Worrying And Love The Bomb.** A black comedy about the dangers of nuclear war. US Air Force Commander Jack D. Ripper is a paranoid officer who seals his base and launches a preemptive B-52 attack against the Soviet Union. Peter Sellers plays three roles: an RAF captain who tries to stop the attack, the President of the United States, and Dr. Strangelove - the President's ex-Nazi science advisor. 1964, (93 min.) High School-Adult.

**"e"** Good graphics and special effects enliven this presentation of environmental problems and solutions concerning using up natural resources, creating too much waste and polluting the environment. 1993, (27 min.) Elementary-Middle School.

**Eclipse of the Man-Made Sun.** A powerful examination of imagery and language - euphemisms, metaphors and mythical associations - used in discussing nuclear weapons and power. 1991, (50 min.) High School-Adult.

**Eco-Rap, Voices From the Hood.** A multiethnic group of youth learns about local environmental hazards and expresses their concerns using rap music. 1993, (40 min.) Upper elementary-High School.

**The Edge of History.** Admiral Gaylor, former Commander of the Pacific Fleet and other experts discuss the need for new ways of thinking about nuclear weapons. 1984, (28 min.) High School-Adult.

**Electricity ("Sam's Most Electrifying Experience").** Puppets "working" for an advertising company explain energy production, energy alternatives and how electricity is delivered to customers (15 min.) Elementary School.

***Electricity...The Way it Works.*** From Faraday's first generator to fission power, this video describes the generation, transmission and distribution of electricity and the search for alternative fuels. (16 min.) Middle School-High School.

***Eliminating Nuclear Weapons.*** This program examines the feasibility of denuclearizing the militaries of the world. 1996, (28 min., 30 sec.) High School-Adult.

***Ellis Island.*** Immigrants of every ethnic background recall their extraordinary adventures; historians explore the sometimes insensitive national policies, and the Ellis Island Oral History Project reveals what the immigration experience was actually like. Features rare photographs and film. 1997,(3 videocassettes, 50 min. each.)

***Emergency Preparedness.*** Demonstrates how the creation of nuclear emergency plans have helped communities safely cope with non-nuclear catastrophes. Also shows how safety forces and government agencies work together during emergencies and how emergency plans designed for the Perry Nuclear Power plant offer emergency preparedness for any disaster. 1987, (20 min.) High School-Adult.

***The Endless Search.*** A historic documentary on the enduring legacy of Thomas Alva Edison, especially his pioneering concept of industrial research. (28 min.) Middle School-High School.

***Energy Efficiency and Renewables.*** Brief history of energy usage, followed by discussion of the limits of fossil fuels. Explores alternative and renewable energy sources: solar, wind, geothermal, hydropower and biomass and emphasizes the importance of conservation. 1991, (22 min.) Middle School-Adult.

***Energy Realities.*** An engineer hosts this enlightening tour of laboratories and generating sites while explaining energy alternatives. 1976, (22 min.) High School

***Energy: The Key to the Future.*** Designed to help students gain an understanding of what energy is, how it is used, and the benefits and disadvantages associated with the use of various energy sources, including nuclear power. 1. Energy : what is it? (10 min., 23 sec.) -- 2. Fuels of the future (11 min., 13 sec.) -- 3. Energy and the environment (13 min., 58 sec.) -- 4. Energy conservation (10 min., 24 sec.) -- 5. Nuclear power (13 min., 58 sec.). 2 videotapes . Middle School-Adult.

***The Environment and Energy.*** Explores energy in its basic forms: solar, hydro, and geothermal and how energy is used (28 min,) Middle School.

***Environment: A Public Health Issue.*** Tape 1.

***Environmental Ethics.*** Provides a model for discussing environmental issues. It explores biological and economic impacts as well as the emotional factors that influence people's perspectives and beliefs.1996, High School-Adult.

**Erase the Hate.** USA Network's initiative dedicated to combating hate and racism while promoting respect and understanding. 4 videos.

**Erase the Hate.** A look at the problem of hate from a number of different angles, while linking them all to two common ideas -- that hate hurts those at every level of society and that there are people all across the country attempting to deal with this problem in a positive way. (46 min.)

**The National Hate Test.** Sixteen possible scenarios asking the viewer to examine prejudices and think about personal values concerning topics related to race, religion, disabilities and sexual orientation. 1998. (46 min.)

**Walk This Way.** Brings together an ethnically diverse group of children, ages 9-11, who take us on a journey through fantasy and reality of what it's like to be different. Were they accepted and valued or were they treated with intolerance and rejection? How have they risen above painful situations?

**Healing the Hate.** Helps young people become aware of hate messages and their destructive effects, so they will have an easier time speaking out against them.

**Essential Blue Eyed.** Jane Elliott conducts a diversity training workshop where an arbitrarily selected group of individuals is targeted to experience prejudice and bigotry. The workshop is based on the blue-eyed/brown-eyed exercise. 1996, (86 min.) 50-minute trainer's edition and 36 minute debriefing

**Everybody Rejoice.** An ethnically diverse group of High School students from the Public School Repertory Company present a collage of performances and perspectives that pay tribute to their individual and ethnic differences. (26 min.) High School.

**The Expanding Nuclear Club.** Focuses on the proliferation of nuclear weapons and discusses the strengths and weaknesses of the Nuclear Non-Proliferation Treaty. Explores political steps that could be taken to prevent more nations from obtaining nuclear weapons. 1991, (29 min.) High School-Adult.

**Faces of the Enemy.** This documentary examines the sociological, psychological, and political aspects of war to discover what drives nations and individuals to kill. Through a series of propaganda images, the film creates a vivid picture of the ways in which people become obsessed with concepts of enemies. 1987, High School-Adult.

**Facing Hate with Elie Wiesel and Bills Moyers.** Bill Moyers interviews Elie Wiesel who probes the logic of hatred as expressed in books, religion, history and personal experience. 1991, (58 min.) Middle School-Adult.

***Faith War and Peace.*** Grappling with the question "What does it mean to be a religious person in the nuclear age?" Participants at a conference held in Sacramento area look at nuclear issues from a religious point of view. 1984, (28 min.) High School-Adult.

***The False Frontier.*** The Strategic Defense Initiative is quickly becoming one of the largest research and development programs in the United States. This provides an overview of the key issues central to the debate over Star Wars. 1986, (12 min.) High School-Adult.

***Fate of the Earth.*** Charts the "birth" of life on earth and traces the evolution of life today. Discusses the human role as caretaker of earth and all life on it. 1986, (58 min.) Middle School-Adult.

***Ferdinand The Bull.*** Young Ferdinand, who has no interest in butting heads with the other young bulls, is captured and taken to the bull fight in the city. However, he refuses to fight and wishes only to smell the flowers. (8 min.) Elementary.

***Fighting Fair: Dr. Martin Luther King, Jr. for Kids.*** A dispute over the use of a basketball court between boys and girls is resolved following the telling of the story of Dr. Martin Luther King and his nonviolent Civil Rights crusade. 1986, (18 min.) Elementary school.

***A Fistful Of Words: The Resolving Conflict Creatively Program.*** Describes the main components of the Resolving Conflict Creatively Program, a collaborative effort of the New York City Public Schools and Educators for Social Responsibility. Teachers, principals, students and local school board members share their enthusiasm about making conflict resolution a part of the school curriculum. 1990, (12 min.) Adult.

***Free Our Planet of Nuclear Weapons.*** Host Elicia Funatsu travels to the United States, Japan, the former Soviet Union and the Marshall Islands interviewing people whose lives have been affected by nuclear warfare and nuclear weapons testing. 1995, (60 min.) High School-Adult

***From These Roots: A Review of the "Harlem Renaissance"*** Uses still photographs and filmed sequences to recreate the social and political climate of the Harlem renaissance--a period of great artistic and cultural activity in the 1920's which had, and still has, a profound influence on black American art and self-awareness and life-style.

***Future Safe.*** A rational exposition of the available means to achieve nuclear arms reduction in order to ensure a safer future for humankind. 1987 (11 min.) High School-Adult.

***Garbage Into Gold.*** Profiles a new breed of environmental innovators who are taking recycling to a new level, creating new businesses and job opportunities that are both helping the environment and making money. 1995, (25 min.) Ages 12-Adult.

**Generation Earth.** Documents environmental learning projects at 20 schools across America. (44 min.) Elementary-High School.

**Get Busy; How Kids Can Save the Planet.** A visitor from the future comes to remind us that we are creating the future right now and that our actions can change things. (30 min.) Elementary-Middle School.

**Get it Together.** A program produced by young people about the ways they can get involved in cleaning up their environment. Primarily focuses on the urban environment. Profiles Detroit Summer, a group working to improve America's inner cities; YouthBuild in New York, which builds low-income housing; and young Mexican-American women in California speaking out against pesticide pollution. 1993, (31 min.) Middle-High School.

**Getting Better at Getting Along.** Three true-to-life scenarios suggest simple techniques for conflict resolution in and out of school. Contents: Listen up!-Talk it out! Work it out, and Ask for help. 1992, (6 min.) Grades 2-4.

**Give and Take, Conflict Resolution.** By watching a simply animated story and four possible endings, students learn skills vital for getting along with peers. 1997, (16 min.) Grades K-3.

**Give Me The Tides, Give Me the Currents.** Shows how data is gathered and the importance of accurate information about tides and currents to the safe operation of ships. 1995, (16 min.) All ages.

**Global Quest: Internet in the Classroom.** Demonstrates how students and teachers are using the Internet Shows how the Internet fits into the changing world of classroom education. 1993, (15 min.) All ages.

**Global Education: Bringing the World Into the Classroom.** Interactive videoconference highlights a broad variety of local resources available to teachers who want to internationalize curricula. The sister cities program.(120 min.) Adult.

**Go For It!** Vivienne Verdon-Roe addresses a "Choices for the Future" Conference. Relating her own personal experiences, she encourages people to get involved in ending the arms race. 1987, (42 min.) High School- Adult.

**The Gods of Metal.** Documents the economic effects of the arms race, analyzes the moral issues from a Christian perspective, and explores what concerned people are doing to halt the arms build-up and work for world peace. 1982, High School-Adult.

**The Great Arms Debate.** Experts debate the size, role and cost of the military in a changing world. 1990, (29 min.) High School-Adult.

**Great Lakes, Bitter Legacy.** Beneath the sediment of the Great Lakes is the residue of hundreds of toxic compounds and pesticides. This video shows how citizen groups are fighting against these deadly chemicals that are working their way up the food chain. 1992, (58 min.)

**The Greenhouse Crisis the American Response.** Explains the relationships among energy consumption, the greenhouse effect, and global warming. This video details the potential consequences of global warming, and stresses the need for energy efficiency and for renewable sources of energy. 1989, (11 min.). Middle School through Adult.

**The Greenhouse Effect... To What Degree?** Explains where heat-absorbing gases causing the greenhouse effect come from and what they do. 1989, (22 min.) Middle-High School.

**Growing Up Nuclear.** Teachers and young people of Japan and the US express concerns about nuclear war, includes interviews with Hiroshima survivors. Various examples of peace education, are highlighted. 1987, (60 min.) Middle School-Adult.

**Growing Up With The Bomb.** Child psychologists William Beardslee and John E. Mack discuss children's fears about nuclear destruction, showing what children themselves are doing to help other children deal with these feelings and describing the development of educational programs which address these fears in the formal school setting 1982, (17 min.) Middle School, Adult.

**Gulf War.** On the fifth anniversary of the war with Iraq, Frontline presented a history of the Persian Gulf crisis. This series feature in-depth interviews with the key political and military leaders on all sides of the war. 1996, (2 videotapes, 239 min.) High School-Adult.

**Hard Issues, Hard Choices: Congress Looks at Arms Control.** Members of Congress and arms control experts discuss nuclear arms control and the role of Congress in arms control negotiations and decisions. 1985, (60 min.) College-Adult.

**The Hazards of Low-Level Ionizing Radiation.** Lectures given by Judith Johnson and Ernest Sternglass on August 13, 1993 at Painesville, Ohio. College- Adult.

**The Heart of Hatred.** Features conversations with a variety of people who have explored the heart of hatred, including a Los Angeles gang member, a white supremacist leader, a former Israeli soldier, Bensonhurst, N.J. High School students, and Myrlie Evers, widow of slain civil rights leader Medgar Evers. 1991, (52 min.) . Grades 7-12.

**Health, Wealth, and National Security.** A candid look at the status of our nation's economic health with special emphasis on the impact of the military budget on social needs. 1987, (18 min.) High School-Adult.

**Help Save Planet Earth.** Encourages the viewer to become active in the efforts to clean up pollution and preserve the environment. Discusses toxicity in the home, energy saving, ozone depletion, water conservation, endangered animal species, recycling and other green concerns. 1990, (71 min.) Middle School and High School.

**Hills and Valleys: Teen Depression.** There can be a fine line between normal depression and clinical depression, which requires professional intervention. Teens who have coped with depression talk about what it feels like, what they have done to combat depression and give suggestions for helping friends. 1998, (16 min.) Grades 7-12.

**Hiroshima and Nagasaki: Was Truman's Decision to the Bomb Justified.** This thought-provoking documentary examines the debate over Truman's decision to drop the atomic bomb on Hiroshima and Nagasaki. A number of alternatives, which Truman ultimately rejected, are presented. The program shows both sides of the dilemma, allowing viewers to come to their own conclusions. 1982, (20 Min.) High School-Adult

**Hiroshima Maiden.** The moving story of a young Japanese girl who comes to America for plastic surgery to correct scarring caused by the atomic bomb. Everyone except her host family's older son and his friends warmly welcomes her. 1988, (58 min.) Middle School-Adult.

**Hiroshima Out of the Ashes.** A dramatic version of the story of the atomic bombing of Hiroshima, Japan. An American P.O.W. finds himself set free in the midst of the destruction. 1990, (98 min.) Middle-High School.

**Hiroshima: Why the Bomb Was Dropped.** Peter Jennings narrates news footage and interviews about the history of the development of the bomb, the decision to drop it and its effects. 1995, (69 min.) High School-Adult.

**History Alive!** Highlights bringing active learning to your school. (10 min.)

**How To Prevent Nuclear A War.** Featured, in fifteen vignettes, are activists of all types, including an urban housewife, a high school student, a flight attendant and the founder of an inner city choir. 1988, (30 min.) NOTE: To be used only in Cuyahoga County. May not be used in college or university classrooms. High school-Adult.

**Human Rights; Working for a Better World.** What are human rights? Reported by Bryant Gumbel -- China: the struggle for change / reported by Stone Phillips -- The rights of children / reported by Elizabeth Vargas -- Human rights heroes and you / reported by Ann Curry -- Bonus contest: Drawing human rights -- Special bonus: A moment in history: Middle East peace. National Broadcasting Co., 1993, (57 min.) Grades 6 and up.

***The Hundredth Monkey.*** A review of the research showing how the thoughts of individuals affect the world, supporting the idea that when awareness of an idea reaches a critical level, the awareness spreads and becomes universal; e.g., peace is possible. 1982, (28 min.) High School-Adult.

***Hurting With Words.*** The program describes the causes of many different types of emotional abuse: men to women, husbands to wives, parents to children, adults to children, and group to group. Then suggests that there are many successful methods of dealing with people who are verbally or emotionally abusive. 1997, (27 min.15 sec.) Grades 8-Adult.

***I to I Integrating Conflict Resolution into the Elementary School Community.*** Conflict resolution program developed and used by Friends School of Minnesota since 1988. I-to-I shows the program as it operates in three diverse school settings: Friends School of Minnesota, an urban public school in Minneapolis, and a rural public school in Brainerd, Minnesota. The video documents the conflict resolution process as it works in the schools, rather than showing actors working from a script. 1995, (35 min)

***If the World Goes Away, Where will the Children Play?*** An allegory in which a mime gathers together children from all around the world. With his Magic he takes them on a journey from the majesty of The Creation to the Uncertain and ultimately he teaches them that peace is the only choice. 1984, (42 min.)

***The In Crowd and Social Cruelty.*** John Stossel visits middle and high schools to discover why kids dish out abuse, why they take it, and what parents and school administrators can do to make it better. He visits schools with successful anti-bullying programs. Discusses some of the factors that cause popularity or unpopularity. 2002, (41 min.) All ages.

***In Our Defense.*** Interviews with defense experts, economic leaders, and private citizens. Footage of U.S. and Soviet military forces and the effects of nuclear weapons. 1983, (25 min.) High School-Adult.

***In Our Time: Arms Control.*** Arms race and arms control arguments are examined from an historical perspective and information is given on the numbers and types of nuclear weapons known to exist. 1989, (11 min.) High School-Adult.

***In the Nuclear Shadow: What Can the Children Tell Us?*** Children ages 7- 17 express their feelings brought about by the nuclear threat. Psychologists explore these disturbing feelings.1983, (25 min.) Middle School-Adult.

***The Inside Politics of Arms Control: Looking Ahead.*** Former Ambassador Paul Warne addresses a Cleveland audience about arms control options for the next presidency. Warne served as chief negotiator for the SALT II Treaty under President Carter. 1988, (55 min.) High School-Adult.

**International Peace Lantern Exchange Project.** Peace lanterns are floated in Hiroshima and in 50 American cities, as well as Great Britain and Russia to commemorate the victims of the atomic bomb and to affirm the desire for peace. 1989 (90 min.)

**Introducing Peace Child.** Peace Child tells the story of Soviet and American children who meet and share common fear of nuclear war, become friends and bring about peace between their nations. 1989, (14 min.) Middle School through Adult.

**Introduction to Our Global Environment.** Following brief overviews of the interrelated problems of climate change, biodiversity loss, pollution, rapid population growth, and over consumption, this video suggests some of the social, political, economic and personal changes needed to make headway against them. 1994, (12 min.) Middle School-Adult.

**An Introduction to Superconductivity.** Designed for junior and senior high school students, this video looks at how superconductors work and how superconductivity was discovered. 1995, (12 min.) Middle-High School.

**An Invitation From Perry.** Takes viewers inside the Perry Power Plant's control room, reactor building, turbine-generator room, and other areas of general interest. It also reviews plant history and safety features and gives a simplified explanation of nuclear power production. 1987, (15 min.) Elementary-Adult.

**Issues 90: Cold War to Open Door.** Thomas Halsted, national security expert, and a panel of Cleveland professors discuss the Cold War and implications of its end. The video includes footage of the 1948 Berlin blockade and the erection and fall of the Berlin Wall. 1990, (59 min. 55 sec.) High School-Adult.

**t Can't Happen Here.** These four films focus on teaching teens how to recognize unhealthy anger, how to better deal with angry feelings, and how to develop healthier skills for anger management. 1988, Grades 7-12.

1. **Teens and anger: the masks of aggression.** (27 min.)
2. **Recognition and prevention of extreme school violence.** (32 min.)
3. **When it's Cool to Talk** (32 min.)
4. **We're all the same** (31 min.)

**It's In Every One of Us.** Blends of people of all ages from around the world with music and lyrics that celebrate the human spirit. 1987, (5 min.) All ages.

**Journey to a Hate Free Millennium.** A documentary that seeks solutions to ending hate, and the hate crimes that have become frequent events in our daily lives. The documentary addresses the subject of hate by searching out the origins of how it is "taught and learned." 1999, (78 min.) High School-Adult.

***Just the Two of Us.*** Children are taught strategies for dealing with conflict. Realistic story lines are interspersed with rap dances, animation and a fantasy sequence. 1993, (14 min.) Grades 1-3.

***Keeping the Earth: Religious and Scientific Perspectives on the Environment.*** Prominent scientists and religious leaders offer perspectives on the need to protect our environment and the diverse species that share it. 1996, (27 min.) Middle School-Adult.

***A Kid's Eye View of Ecology.*** Children's entertainer Michael Mish makes it fun for kids to learn about major environmental concerns, including pollution, recycling, energy, water conservation, ozone depletion and deforestation. (28 min.) Elementary-Middle School.

***The Language of War.*** Does military language clarify or camouflage the reality of war? Experts analyze the Pentagon's brand of English, raising questions about the impact of language on public debate and public policy. 1990, (29 min.) Middle School-Adult.

***The Last Epidemic.*** Speakers at a 1979 conference sponsored by Physicians for Social Responsibility and Council for a Livable World address the medical and ecological consequences of nuclear war.1981, (28 min.) High School-Adult.

***Learning About Solar Energy.*** Students learn that the sun's energy is essential to life on earth and that it is the direct or indirect source of most of our fuels. (15 min.) Elementary.

***Learning to Hate.*** Focuses on how children learn to hate, and how attitudes toward hatred differ from culture to culture. Features a friendship between an Israeli Arab and an Orthodox Jew; High School students analyzing the origins of homophobia; a Holocaust survivor who teaches children how stereotyping breeds hatred and how that hatred can lead to persecution. 1997, (39 min.) Grades 7-12.

***The Legacy of Hiroshima.*** Explores the legacies of the invention of nuclear weapons in the realms of diplomacy, military policy, the psychology of decision-making, the economy, health and the role of secrecy in a democratic society.1955, (29 min.) High School-Adult.

***Let Us Begin (What are we Making Weapons For?)*** Features John Denver and Alexander Gratsky in a music video format singing, "Let Us Begin." 1986, (6 min.) Elementary-Adult.

***Let's Get Real.*** Examines issues that lead to taunting and bullying in middle schools, including racial differences, perceived sexual orientation, learning disabilities, religious differences, sexual harassment and others. Students who have been the targets of bullying, as well as students who bully, describe their experiences and how they make them feel. 2003, (72 min.)

***Life on Earth Perhaps.*** Combining animation and documentary footage, this video looks at nuclear war from the point of view of ordinary citizens. 1985, (29 min.) Elementary through Adult.

***A Line in the Sand.*** ABC News takes an in-depth look at the events leading up to the Iraqi invasion of Kuwait. Peter Jennings reports on the long-standing relationship of Saddam Hussein's Iraq with the United States and other Western nations, and the impact of their support of Iraq's military build-up during the past decade. 1990, (50 min.) High School-Adult.

***Lines in the Sand.*** A video essay examining the Persian Gulf War, the media and the military. (12 min.) High School-Adult.

***Listen to the Children.*** Severn Suzuki, a 12 year old from Canada, addresses the Earth Summit in Brazil with a moving plea for concern, caring and action on environmental issues. 1992, (9 min.) Elementary through Adult.

***Living Double Lives.*** Examines the psychological impact of living in the nuclear age. Citizens of Charlottesville, Va. talk about their fears and feelings concerning the possibility of nuclear war. 1985, (28 min.) High School-Adult.

***Living Planet.*** Beautiful photography and narration describe the beauty and wonder of the natural world and the need for people to protect and preserve it. 1991, (39 min.) Middle School-Adult.

***Losing Control?*** Could a nuclear war begin by accident? This video presents a frightening scenario that illustrates how the final blunder could occur. 1990, (58 min.) College and Adult.

***The Loss of an Enemy.*** Traces the development of the Cold War and the impact of its end on the United States, Europe and the U.S.S.R. It explores the ramifications of the end of Soviet threat and the opportunities to address long-neglected problems 1992, (29 min.) High School- Adult.

***Making a Difference.*** Participants discuss the tools they learned while working with the peace program in NYC District #15 and how the program impacted their lives. 1988, (26 min.) Elementary-Adult.

***Making Diversity Work.*** Offers practical tools to help managers develop the awareness and skills necessary to unite different identity groups and help them form productive work groups. 1994, (23 min.) Adult.

***Man, Energy & the Environment.*** A panel of experts discusses nuclear waste storage, including where and how to store nuclear waste, and the need for public input in any decisions. The panel includes representatives from the Department of Energy, Natural Resources Defense Council and the nuclear power industry. (58 min.) High School-Adult.

***Martin Luther King: Commemorative Collection.*** Presents two stirring documentaries on the work and life of Martin Luther King. "In remembrance of Martin" is composed of testimonies by his family, associates, and government leaders, and includes documentary footage. "The Speeches of Martin Luther King Jr." features all of King's major speeches. 1988, (115 min.) All ages.

***Material World: A Global Family Portrait.*** A look at the everyday lives of thirty typical families from around the world. Photos, interviews and video reveal a portrait of world culture and daily life. 1994, CD-ROM.

***Medical Implication of Nuclear War.*** Dr. Helen Caldicott gives extensive background and data about the history, development, and potential devastation of the nuclear arms race. 1982, (32 min.) High School-Adult.

***A Message to our Parents.*** Seven adolescents were chosen by a Boston television station to produce this nuclear war documentary. Relying heavily on globe-trotting interviews, this production is seen to have a two-fold theme, to capsule currently held opinions on a volatile issue and to stress that many children are well aware of the consequences of a nuclear war. 1987, (52 min.) Middle School- Adult.

***The Middle East in Transition.*** This 5-part video provides an overview of the Middle East, and addresses Middle East issues including U.S interests in the Middle East, the Persian Gulf War and the Arab-Israeli conflict. 1994, (46 min.) High School- Adult.

***Mighty Times: The Legacy of Rosa Parks.*** Over the course of a year, the Montgomery Bus Boycott would test the endurance of the peaceful protestors, overturn an unjust law and create a legacy of mighty times that continue to inspire those who work for freedom and justice today. 2002, (34 min.) All ages

***The Military and the Environment.*** The military uses and disposes of huge quantities of deadly substances such as, nuclear waste, nerve gas, and toxic chemicals. Several environmental experts look at the military's handling of toxics and its effect on local communities. 1990, (29 min.) High School-Adult.

***The Military on Campus.*** University students and professors debate the effect of Department of Defense funding on university research and on our society, and the role of universities in military research, especially in light of the end of the Cold War. 1992, (28 min.) High School-Adult.

***Military Spending/Wars in the World.*** An overview of world military spending and the numerous current military conflicts. 1988, (28 min.) High School-Adult.

***Mobile Missiles.*** Explores the need for mobile missiles as part of U.S. defense strategy. Both the MX and Minuteman missiles are discussed as to their advantages and disadvantages. 1989, (29 min.) High School-Adult.

***The Moral Issues of Nuclear War.*** Rev. Richard Watts presents a moral critique of nuclear war from the perspective of biblical tradition. 1982, (30 min.) High School-Adult.

***The Moving Picture Boys in the Great War.*** Using original silent film footage, shows how WWI propaganda in early Hollywood films changed public opinion from pre-war pacifism to a pro-war stance. 1986, (52 min.) High School-Adult.

***Names Can Really Hurt Us.*** Teenagers in an ethnically diverse New York City junior high school talk about their painful experiences as victims of bigotry, they also reveal their own prejudices and stereotypes. In role playing within the safety of the group, they learn to confront their tormentors and share both their anger at being victimized, and guilt for the times they have hurt others with thoughtless, sometimes cruel, remarks. 1988, (24 min.) Middle School-Adult.

***National Security In The 1990's.*** How do recent changes in Eastern Europe and the USSR affect national security decision-making in the United States? Experts explore strategies for maintaining a secure America in the 1990's. 1990, (29 min.) Middle School-Adult.

***New Americans: Ogoni Story.*** The New Americans captures the lives of contemporary immigrants in all their complexities. The series portrays ordinary people, engaged in the day-to-day struggles of earning a living, raising a family, and leading productive lives, while struggling with differences of race, language, and culture. 2003, All ages.

***The New Russian Revolution.*** Charts the failed August 1991 "two day coup" in the Soviet Union as it happened. Documents the roles of the attempted coup's leaders, the reactions of Boris Yeltsin and Mikhail Gorbachev, and the response of the military, students, and workers. 1991, (47 min.) Grades 7 to adult.

***The Next Epoch.*** Is humanity facing a new era based on a greater understanding of our global interdependence? The Next Epoch suggests that we are at a critical point in our evolution and the need to solve global problems. 1991. (28 min.) High School-Adult.

***No Frames, No Boundaries.*** An astronaut shares his perspective on artificial boundaries between nations, stressing the increasing interdependency of nations. 1982, (21 min.) High school-Adult.

***No Way To Treat Others.*** A candid look at how bullying affects others. Bullies tease about weight issues, speech impediments, and disabilities. It concludes with pragmatic and straightforward ways in which students can both protect themselves from bullies and assist others who are being hurt. 1999, (25 min.) Grades 7-12.

***Not So Wild a Dream.*** Interviews with minority group scientists, teachers, and young people who are turning their dreams into exciting opportunities in science. 1995, (21 min.) Middle-High School.

***Notes on Nuclear War.*** A segment of the War series hosted by Gwynne Dyer, which delineates the development of the arms race and explains concepts of nuclear deterrence, mutual assured destruction, and limited nuclear war. 1985, (60 min.) High School-Adult.

***Nowhere to Hide.*** Shows a far different reality about the Gulf War than what most Americans saw on the nightly news. 1991, (27 min.) High School-Adult.

***Nuclear Accidents Lessons from Chernobyl.*** Dr. Robert Peter Gale, a bone marrow specialist who treated Chernobyl accident victims, talks about his experience. He presents a strong case that we live in a "nuclear world" and need to face the issue of living with nuclear power in realistic ways. 1987, (60 min.) High School-Adult.

***Nuclear Energy, Nuclear Waste.*** Explores the benefits and risks of nuclear power. Looks at alternative energy sources, including wind, solar and conservation. (30 min.) Middle School through High School.

***Nuclear Free Zones.*** Nuclear free zones are defined as geographical areas, which contain no nuclear weapons. These areas are similar to a "firebreak." In the event of hostilities, these areas will neither launch missiles nor be attacked, creating "areas of calm" during volatile situations. 1989, (29 min.) High School-Adult.

***The Nuclear Nightmare.*** A discussion about what young people are feeling, how they manifest those feelings, and what they see as their future. It incorporates detailed interviews with dozens of young people along with those of experts and educators across the country. 1986, (35 min.) Middle School-Adult.

***Nuclear Power: Re-emerging in the 1990's?*** A panel of experts discusses promises and drawbacks of nuclear energy, including costs, environmental impact, waste and safety. Panel members represent all points of view, including the Department of Energy, the Natural Resources Defense Fund, Nuclear Regulatory Commission, power industry and journalists. (2 tapes, 140 min.) High School-Adult.

***Nuclear Reaction.*** This Frontline documentary focuses on the problems and the fears Americans have about nuclear energy and nuclear waste. It also explores the acceptance of nuclear power in other countries. 1997, (60 min.) Adult.

***Nuclear Testing.*** Documents a joint project between American and Soviet scientists to establish a seismic monitoring system to monitor underground nuclear weapons testing. 1987, (29 min.) High School-Adult.

***The Nuclear Threat at Home.*** Documents how unknown to the general public, the Department of Energy spends over \$10 billion each year building, testing and cleaning up our nuclear arsenal. 1994, (29 min.) High School-Adult.

***Nuclear Weapons: Concepts and Controversies.*** A look at the history, the scientific principles, the hardware, the development, and the political controversies and strategies of nuclear weapons from 1945 to the present. 2 tapes.

Part. 1 distinguishes nuclear from conventional weapons and defines the components of a weapons system (24 min.)

Part 2. illustrates the evolution of offensive and defensive strategies in the face of advancing technology.(25 min.) High School-Adult.

***Nuclear Winter a Growing Global Concern.*** A graphic portrayal of explosions, firestorms, freezing temperatures, and starvation which some scientists think would be the result of nuclear war. 1985, (20 min.)High School-Adult.

***Nuclear Winter: Changing our Way of Thinking.*** Recent scientific studies have led many to believe that the use of nuclear weapons could have devastating climatic consequences, possibly causing extinction of the human species. Dr. Carl Sagan presents the results of this research, illustrating his talk with extensive visuals. 1985, (58 min.) High School-Adult.

***Nuking Nevada.*** A nuclear weapon is exploded under the Nevada Desert every month. With international cooperation on the rise and possible reductions in nuclear arsenals on the table, the debate over nuclear weapons tests is heating up. 1991, (29 min.) High School-Adult.

***Ohio School Conflict Management Initiative. Staff Development Video.*** The primary purpose of the Initiative is to assist schools in institutionalizing the skills and concepts of conflict management as established and accepted elements of the school culture. The ultimate objective is to enhance the school climate by reducing barriers to teaching and learning and thereby improve academic achievement. 2002.  
Adults.

***Old Wars, New Weapons: Lessons from Iraq.*** The Pentagon claims the Iraq war proved the virtues of high tech weapons, missiles defenses and stealth technology. 1991, (29 min.) High School-Adult.

***Operation Desert Calm: A Call for Peace.*** Documentary footage of the march on the White House on January 26, 1991, to protest the U.S. involvement in the Persian Gulf War.1991, (30 min.) High School-Adult.

***Our Endangered Earth.*** Presents an overview of the intertwined problems of poverty, population growth and pollution that underlie our global environmental crisis. It introduces major environmental problems and stresses what can be done to help alleviate them. 1990, (18 min.) Middle School-High School.

***Our Fragile Earth: Recycling.*** An overview of our wasteful habits and the need for recycling, focusing primarily on how students can be part of the solution. 1991, (16 min.) Middle School-Adult.

***Our Future, Our Planet.*** Youth from all over the world attended the Global Youth Summit at the World Conference on the Environment in Rio De Janeiro. They visit a rain forest, converse with distinguished global thinkers and participate in shaping a Youth Agenda for the 21st Century. ( 19 min.) Middle School-High School.

***Partners, Power, and Peace.*** Dagmar Celeste addresses the Cleveland City Club on the changing role of women and its effect on men as central to peacemaking. 1987, ( 58 min.) High School-Adult.

***Patriotism & Militarism.*** Asks the question: are love of country and all-out support for military solutions the same thing? 1991, (29 min.) High School-Adult.

***Paw Creek: Neighbors in Fear.*** Television coverage of the gasoline leak at Paw Creek, North Carolina, and its impact on the community. 1994, (15 min.) Middle School-Adult.

***Peace Child in Latvia.*** The musical Peace Child tells the story of Soviet and American children who meet and share common fear of nuclear war, become friends and bring about peace between their nations. 1989, (29 min.)

***"Peace Please" Children and War.*** War takes its heaviest toll on children and civilians. Through visits to battlefields, refugee camps, and hospitals this video looks at the consequences of combat. It also explores the psychological roots of war. Peace Please concludes with hopeful examples of organizations and individuals who are working to ease the suffering. 1991, (29 min.) High School-Adult.

***Peace Through Strength.*** Presents US government view of national defense taking the position that the USSR is expansionist and is a threat to worldwide democracy. 1985, (30 min.) High School,

***Peaceful Solutions: Conflict Resolution and Violence Prevention Strategies.*** At Roosevelt Middle School in Oceanside, California, trainers from the Resolving Conflict Creatively Program (RCCP) model good communications skills and help students practice these skills through role playing and other exercises. 1997. (Four programs in 2 videocassettes, 30 min. each)..

***Peacemakers of the Future.*** Demonstrates the mediation process as it begins in elementary school and the changes in this process as students move to middle school and high school. Teachers and administrators describe the value of such a program at their school. 1991, (23 min.) Elementary-High School.

**People.** Cara and her lovable grandfather embark on a journey of imagination featuring 8 elaborate styles of animation, unforgettable characters and 10 original songs. 1995, (54 min)

**Place at the Table.** This video uses historical photos and archival and contemporary film footage to tell the story of our nation's struggle to ensure liberty and justice for all. 2000, (40 min.) All Ages.

**Planting Seeds for Peace.** Portrays the relationships between Israeli Arab, Jewish, and Palestinian teenagers who come together in the United States to share their cultures, breakdown stereotypes, and present their perspectives on the Middle East conflict to American young people. 1998, (24 min.) High School-Adult.

**Play it Safe Around Electricity.** Louie the Lightning Bug, animated mascot of electrical safety explains to a young friend how electricity is made and delivered, with emphasis on using it safely. (15 min.) Elementary.

**The Poison Winds of War.** Defines what a chemical weapon is, lists the types of chemical weapons built, and gives a history of treaties designed to reduce or ban the manufacture of chemical weapons. 1989, (29 min.) High School-Adult.

**Poligon (Testing Grounds).** The first film to reveal the history of Soviet nuclear testing and to expose its many victims. Includes the last interview given by Andrei Sakharov and footage of an extraordinary protest movement in Kazakhstan, which forced closure of the test site in 1991. (58 min.) High School through Adult.

**A Popular Little Planet.** Teen hosts explore the effects of population growth on our environment in a show that helps kids understand how overpopulation, paralleled by rapid industrialization, threatens to deplete the Earth's non-renewable resources and increases future chances of war and famine. 1992, (30 min.) Elementary-Middle School

**Portraits of Peacemakers.** Thirty ordinary US citizens share their methods of peacemaking in all areas of society, including the nuclear arms race. 1985, (24 min.) High School-Adult.

**The Possible Dream: The Quest for Racial and Ethnic Harmony in American Schools.** Examines the outlook for racial and ethnic relations in the U.S. through the eyes of a group of teenagers following a racial brawl at their High School. 1993, (59 min.) Middle-High School.

**Power Up: Energy in our Environment.** Focuses on the theme that burning fossil fuels causes environmental damage. Alternatives to fossil fuels, their pros and cons, are examined. 1992, (23 min.) Elementary-Middle School.

***Practical Preparedness: Or How to Survive Your Disaster Solution.*** Practical information on preparing your home and family for disaster, including a nuclear disaster. How to store food and water, how to reinforce emergency shelters, what medical supplies to have on hand. 1988, (64 min.) High School-Adult.

***Prejudice: Answering Children's Questions.*** Peter Jennings moderates a discussion with a group of American children and teenagers concerning prejudice. Includes discussion of the physiological reasons for physical differences between races, reasons behind racial conflict, and various efforts to fight prejudice. 1992. (75 min.) all ages.

***Prejudice: the Monster Within.*** Looks at prejudice, both historical and current, through the eyes of High School students; examines reasons prejudice develops; and teaches students to recognize prejudice within themselves. 1996, (30 min.) High School-Adult.

***Preparing for the 21st Century; The Challenge of Critical Thinking.*** Combines lively, engaging classroom sessions on taking personal responsibility. Comments by students, parents, and other faculty make this program especially appropriate for parents' and teachers' groups, school boards, school administrators, student leaders, and others concerned about improving the quality of education. 1988, (29 min.) Age's 14-Adult.

***Preserving Our Global Environment.*** Focuses on three urgent global environmental issues - population growth, biodiversity loss, global warming and how they interrelate. It also suggests actions to address the problems. 1994, (53 min.) High School-Adult.

***Preventing the Final Mistake.*** Delineates steps towards crisis control as a common ground between hawks and doves, Soviets and Americans, to prevent accidental nuclear war. 1986, (5 min.) High School-Adult.

***Preventing Nuclear War: The First Essential Step.*** Paul Newman and the Center for Defense Information present a case for the Comprehensive Test Ban Treaty. Conflicting views on the arms race are compared, especially on the subject of verification. 1985, (40 min.) High School-Adult.

***Preventing Violence.*** Focuses on the prevention of youth violence. Offers teenagers solid advice on recognizing the warning signs of violence, protecting themselves, and finding alternatives to violent lifestyles. 1999, (32 min.) Middle-High School.

***A Private Universe.*** Illustrates the misconceptions students have when asked about basic scientific theories. It traces the problem in interviews with eloquent Harvard graduates and professors, as well as bright high-school students who have some strange ideas about the orbits of planets. 1989, (20 min.) Middle-High School.

**Protecting Children Online: A Primer for Parents and Teachers.** Live videoconference designed to raise awareness regarding the online dangers of the Internet and to encourage the development of safe online practices. Discusses the principles and policy implications for parents and educators, and to provide strategies that parents, educators, and others can implement to protect children from the hidden dangers of the Internet. 1991, (2 videocassettes, 90 min. each) Adult.

**A Question of Balance.** Questions and answers on meeting future demands for electric power, protecting the environment, and the cost/benefit ratio in fulfilling these requirements. nd (28 min.) Middle-High School.

**A Question of Power.** A documentary about the nuclear power controversy with portraits of successful grassroots opposition to nuclear power plants. 1986, (60 min.) High School-Adult.

**Rachel Carson's Silent Spring.** Combines excerpts from letters, books, television programs and archival footage with interviews to create a vivid picture of Carson and the controversy surrounding her book *Silent Spring*. Carson's clarion call about DDT and the chemical poisoning of the environment was instrumental in creating a new ecological consciousness. 1993, (60 min.) High School-Adlt.

**Radiation: Impact on Life.** What is radiation, where does it come from, what are safe and unsafe levels of radiation? This video explains the most important physical and biological concepts of radiation, including stable and unstable elements, ionizing radiation, and the "half-life" of radioactive materials, how radiation affects DNA, and how levels of radiation on the body can be concentrated in the food chain. 1982, (23 min.) High School-Adult.

**Radiation.... Naturally.** Viewers are taken from the Rockies to Rome to learn about the sources, effects, applications and risks of radiation. The historical exploration of radiation is also discussed. (29 min.) Middle School-High School.

**Radio Bikini.** Two atomic bombs were tested on Bikini Atoll in July 1946. This documentary shows what happened to the island and its native population. (56 min.) High School-Adult.

**Rain of Ruin.** Presents a definitive examination of the political and military history of the three months leading up to the atomic bombings of Japan. Features recently declassified information, as well as views of scholars, the bomber crew, and Nagasaki survivors. 1995, (56 min.) Grade 10 - Adult.

**The Rainbow Warrior Affair.** Flagship of the international Greenpeace organization, the Rainbow Warrior exploded on July 7th, 1985, killing one crewmember. Revealed is the organized terrorist plan by French secret agents carried out against an anti-nuclear organization. 1988, (48 min.) High School-Adult.

**Rainforest Rescue Campaign.** Comprehensive overview of the rainforests around the world, their resources, vegetation and wildlife. Efforts to preserve them are highlighted. 1990, (48 min.) Elementary-Middle School.

**Recycling-It's Nature's Way.** Shows recycling programs, processes, and demonstrates the benefits, e.g., materials and energy savings, new jobs and increased space in landfills.(7 min.) Elementary-High School.

**Reflections of Peace and Justice Leaders.** Several activist-scholars present their political biographies, their philosophies of non-violent civil disobedience, and their interpretations of Christianity, which inspired their work. They also discuss their general view and understanding that racism is central to any analysis of our society and each discusses the specifics of racism in the peace movement. 1993, (51 min.)

**Reliability and Risk: Computers and Nuclear War.** A critical look at the role of computers in our nation's defense program, with major emphasis on the "Star Wars" system. 1986, (34 min.)High School-Adult.

**Resolving Conflicts in the Workplace.** Examines conflict management with a step-by-step analysis for conflict resolution. Stresses the value of communication and collaboration and includes interviews with a diverse group of employees and managers who discuss their experiences with conflict. 2000, (21 min.) High School-Adult.

**Resolving Conflicts: Let's Work It Out.** Using realistic vignettes, this program teaches an easy-to-apply procedure for settling disputes fairly and maintaining good relationships. 1995, (23 min.)

**The Resource Revolution.** Shows students the gain in plastics recycling plays in dealing with our Nation's garbage crisis. 1992, (12 min.) Middle-High School.

**Retooling the Arms Industry.** What effect will a reduction in defense spending have on jobs and the economy? What is needed to shift corporations from military to civilian markets? Defense firms, labor leaders, and government officials met at a conference in Ohio to look at some of the problems and provide some of the answers. 1990, (29 min.) High School-Adult.

**The River that Harms .** In 1979 during a thunderstorm 94 million gallons of water contaminated with uranium mining waste broke through a United Nuclear Corp. storage dam. The water poured into the Puerco River in New Mexico, the main water supply for the Navajo who live along its banks. This video documents the largest radioactive waste spill in the United States. 1987, (45 min.) High School-Adult.

**The Road to Clean Air.** The advantages of natural gas vehicles are demonstrated, including reducing pollution, versatility, economy and efficiency. 1993, (12 min.) All ages.

***The Road to war in the Persian Gulf.*** Designed to give an understanding of the historical causes of the Persian Gulf War. 1991, (24 min.)

***Romeo and Juliet in Sarajevo.*** Tells the poignant and painful story of a young Muslim woman and Serbian man and their families, and the young people's friendship and romance and ultimate death in each other's arms on a bridge in Sarajevo, just yards from freedom. (contains graphic language and scenes of violence. Viewer discretion advised.) 1994, (85 min.) High School-Adult.

***The Rotten Truth.*** Visit the "Museum of Modern Garbage," see the world's largest landfill, meet a garbage magician, and find out what happens to stuff picked up for recycling, 1990, (30 min.) Elementary-Middle School.

***Russian Roulette.*** Frontline investigates the security of the Russian nuclear arsenal, interviewing U.S. and Russian military commanders and scientist about the menacing potential for catastrophe if the Soviet Union. Russian military officers also reveal how nuclear suitcase bombs may have gone missing, only to reappear later on the international black market. 1999, (60 min.) High School-Adult.

***Safety First-Chlorine.*** (21 min.)

***Sandstorm in the Gulf.*** A review of the issues involved in the Persian Gulf War including an in-depth look at political conditions in Iraq and at the state of Iraq's military capabilities. 1991, (29 min.) High School-Adult.

***School Colors.*** Looks at a turbulent year at Berkeley High School in California, focusing on teachers, students, and parents struggling with the question of whether diversity will enrich American society or tear it apart. 1994, (143 min.) High School.

***School Mediation: The Road to Better Communication.*** Serves as an excellent introduction for faculty, administrators and the student body on how peer mediation can work in their school. A well-acted, non-stilted mock mediation a student conflict demonstrates how a mediation session works. Specific steps in the mediation process are highlighted. 1989, (12 min,) High School

***Science Across the World.*** An international program to encourage contacts between schools, to broaden their understanding of global, scientific and environmental issues, to develop students' communication skills and encourage awareness of other cultures, to encourage and develop local links between schools and industry making the learning of science more fun. 1998, (20min.) Middle-High School.

**Science First Hand.** Show how Middle School teachers have approached hands on science activities to help students gain a deeper understanding of basic science principles. 1995, (30 min. each). Middle School.

1. **Structures** explores forces, tension and compression as students design, build and test models of houses, bridges and towers.
2. **Tops and Yo-Yos** show 7th graders experimenting with rotational motion; illustrates the testing process and putting students into the role of researchers.
3. **Water Wheels** emphasizes student understanding of forces, simple machines and mechanical advantage as 8th graders build a waterwheel that lifts 10 nails.

**Science. Society and America's Nuclear Waste.** Four videotapes accompany a four-unit secondary curriculum developed by the Office of Civilian Radioactive Waste Management of the Department of Energy. The four units are:

1. **Nuclear Waste.** 1992, (120 min.)
2. **Ionizing Radiation.** 1992, (110 min)
3. **Nuclear Waste Policy Act.** 1993 (120 min.)
4. **Waste Management System.** 1991, (94 min.).

**Scottsboro: An American Tragedy.** In 1931, two white women stepped from a boxcar in Paint Rock, Alabama to make a shocking accusation: they had been raped by nine black teenagers on a train. So began one of the most significant legal fights of the twentieth century. The trials of the nine young men would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions and give birth to the civil rights movement. 2001, (90 min.) High School-Adult.

**Scrapping Chemical Weapons.** Looks at the problem of how to destroy chemical weapons without causing harm to people and the environment. There are 8 sites in the US where chemical weapons were produced and will be destroyed, along with a site on the Johnston Atoll in the Pacific. Plans for incineration are causing concern among nearby residents, who fear exposure to cancer-causing agents. 1991, (29 min.) High School-Adult.

**SDI: The Technical Challenge.** Report by Aviation Week guides the viewer step-by-step through the focal technologies of SDI to illustrate and demonstrate how they work, and what challenges are involved in moving them from the lab to real-world conditions and eventual deployment. 1986, (60 min.) High School-Adult.

**Search for Common Ground in the Middle East.** Two families, one Palestinian and the other Israeli- Jewish, share their thoughts and concerns over the conflict between their people. This video looks at their humanity and gets beyond stereotypes. 1990, (30 min.) High School-Adult.

**Search for the Super.** British-made history of the making and testing of the H-bomb; a sequel to *Birth of the Bomb* archival footage 1985, (49 min.) High School-Adult.

### ***Seeding the Future.***

***The Shadow of Hate: A History of Intolerance in America.*** Examines 4 centuries of United States history in order to understand the nation's record of intolerance. Includes documentary footage and eyewitness reports. 1995. (40 min.) Middle-High School.

***Showdown with Saddam.*** ABC News Special. 1998.

***Simple Things You Can Do to Save Energy, The Power is in Your Hands.*** Students lead a tour of a home, doing an energy audit and suggesting ways to save energy. Humorous with a game show format. 1992, (15 min.) Elementary-Middle School.

***Sign Of The Times.*** In this sketch comedy on gang-related issues, a gang and a group of deaf students hilariously miscommunicate and eventually resolve their conflict. 1997, (10min.) Middle-High School.

***Socially Responsible Investing.*** Many investors have become concerned that their stock holdings be in companies that respect the environment, human rights, worker safety, etc. A panel including Dr. Robert Schwartz of Shearson-American Express and Alice Tepper Marlin of the Council on Economic Priorities discusses investing in socially responsible ways. 1984, (30 min.) High School-Adult.

***Solutions for the 21<sup>st</sup> Century.*** A positive look at the potential to resolve three critical problems: nuclear war, environmental devastation, and poverty. These problems are placed within a global framework and concrete steps toward their solution are proposed, as well as specific actions that individuals can take now. 1989, (20 min.) High School-Adult.

***Southern Poverty Law Center.*** Profiles the efforts and actions of the Southern Poverty Law Center, an organization dedicated to fighting injustice and intolerance. It features the Center's involvement in civil rights cases as well as within the classroom. 1996, (22 min.) Middle School-High School.

***Soviet and American Generals Averting War.*** Retired American generals and admirals traveled to the USSR in 1988 to meet with their Soviet counterparts. Their desire was to break down enemy stereotypes on both sides, to identify security needs that both countries share, and to look for ways to create a safer world by decreasing military tensions. 1989, (29 min.) High School-Adult.

***The Soviet Threat.*** John Looney, an engineer, presents a logical, fact-filled picture of the military strength and nuclear capability of the U.S. and the Soviet Union. 1982, (24 min.) High School-Adult.

***Spaceship Earth: Our Global Environment.*** A look at how our lifestyle affects other people around the world with a special focus on rainforest depletion, ozone depletion, and global warming. Teenagers interview other teenagers about their environmental concerns and plan to make a better future. 1990, (25 min.). High School-Adult.

***Special Report: You Can Make A Difference.*** Shows how young people can work with business leaders, elected officials, parents and teachers to protect our environment. Addresses ways to reduce use of toxic chemicals, save energy and water, clear the air, reduce global warming, and protect endangered species and wildlife habitat. 1990, (25 min.) Middle School-Adult.

***The Spread of Nuclear Weapons.*** Takes a look at the growing threat to global security posed by the proliferation of nuclear weapons in third world countries. 1988, (28 min.) High School-Adult.

***Stand and Be counted Reacting to Racism.*** Focuses on two well-publicized racist incidents--the fatal attack on a black man by white youth in the Howard Beach section of New York City, and the spray-painting of "KKK" on a black family's home because they had integrated an all-white Philadelphia neighborhood. The video looks at how young people and their families have responded to the racist incidents. 1989, (15 min.)

***Starting Small: Teaching Tolerance in Preschool and the Early Grades.*** Through documentary footage, teacher interviews and commentary from child-development experts, viewers will learn why more and more early childhood educators have come to recognize that teaching tolerance outright in the curriculum is as fundamental and far-reaching as teaching children how to read. 1997, (58 min.)

***Star Wars: A Search for Security.*** Ed Begley, Jr. hosts this evaluation of SDI, featuring experts both pro and con; takes position that purpose of SDI has changed from original proposal; offers alternatives. 1986, (30 min.) High School-Adult.

***Star Wars and the National Security.*** A technological explanation of SDI, emphasizing the vulnerability of the system, by Robert Bowman, president of the Institute for Space and Security Studies. 1987, (60 min.) High School-Adult.

***Student Workshop: Resolving Conflicts.*** Takes students step-by-step through the conflict resolution process. Students learn to apply specific, easy-to-learn skills and effective strategies for resolving conflicts peacefully. Accompanying handouts and individualized and group activities provide hands-on practice in the vocabulary, skills, and steps involved. 1995, (24 min.) Grade 9-12.

***Stay Clear, Stay Alive.*** A lesson in outdoor electrical safety in an adventure story format. Good electrical safety habits and precautions are explored. 1980, (20 min.) Elementary School.

**Stereotypes.** Using a combination of animation and live action, this production parodies the superpowers' traditional views of one another. A cartoon rivalry escalates into a full-blown battle, and then concludes with the melting of the wall these rivals have built between them. 1990, (25 min.) Middle School- Adult.

**Students Want Peace.** In the setting of a high school classroom, students learn about the arms race and its possible consequences. This video then documents their efforts as they begin to organize around the issue. 1986, (25 min.) High School-Adult.

**Super Seeds.** Journey to South America to meet scientists who are studying how to grow stronger crops and teaching the techniques for growing them to farmers in the fields. In the laboratory, learn how biotechnology is involved in creating improved crops, soil and fertilizer. 1992, (27 min.)

**Sustainable Environments.** Describes environments created by nature and by people, as well as environmental problems that required sustainable solutions. A holistic approach taking into account raw materials, soil, diversity and regeneration. 1996, (34 min.) High School-Adult.

**Sustainable Lives, Attainable Dreams.** Presents three countries-Indonesia, Kenya, and Mexico-that are struggling with rapid population growth. Shows how over consumption in the U.S. contributes to global environmental problems and how these problems might be solved.

**Take Care of Our Planet Earth.** Four-minute environmental vignettes on the following topics: household hazardous waste, lawn care, trash and litter road salt, composting yard waste, storm water and sanitary sewer drains, home combustion engines and septic systems. 1995, (35 min.) All ages.

**Taking Action Against Violence.** Discuss appropriate ways to deal with both the perpetrators and the victims of youth violence. Topics include bullying, gang violence, hate crimes, and sexual assault. 1999, (31 min.) Middle-High School.

**Talking Peace with Jimmy Carter.** In a session at the Carter Center in Atlanta, President Carter answers questions on issues ranging from the major causes of violence to the steps in successful mediation; from the outbreak of civil conflicts since the end of the Cold War to the role of democracy in the peacemaking process. 1995, (30 min.) Middle School-Adult.

**Teaching Peace: Social Problem Solving with Young Children.** Shows groups of early primary age children and their teachers resolving conflicts. The main emphasis is on listening and consensus building. A major conflict arises during the role casting for a class play and students and teachers come up with novel and entertaining solutions. (18 min.) Adult.

**Teaching Students to Be Peace Makers.** Presents the steps used to train students to negotiate wise solutions to interpersonal conflicts and mediate classmates conflicts. A great introduction to peer mediation programs. (9 min.)

**Teenagers and the Nuclear Arms Race.** Older teens voice fears and thoughts on the possibility of nuclear war. This intelligent and well-informed group, from the very conservative to liberal, expresses a wide variety of opinions. 1985, (20 min.) Middle School-Adult.

**Testament.** A fictional account of one family's efforts to cope with the harsh realities of life after the nuclear bombing of their city. 1983, (90 min.) High School-Adult.

**There are Alternatives.** A unique look at the growing international science of Peace Research. This program features Professor Johann Galtung of the University of Oslo, one of the field's leading proponents. 1987, (29 min.) High School-Adult.

**Think Hot.** The dangers of electrical shock are illustrated, e.g., touching a live wire, using faulty hedge trimmers. 1976, (30 min.) Middle-High School.

**Thinking Twice About Nuclear War.** Actor Mike Farrell hosts this examination of the action being taken by citizens of the U.S. in trying to deal with the threat of nuclear war. 1982, (60 min.) High School-Adult.

**A Thousand Cranes.** Americans and Soviets work together to save the rare and beautiful Siberian crane from extinction. This drama of an international wildlife adventure is a story of cooperation and friendship in a divided world. It is a model for nations and people working together to preserve the global ecology. 1986, (60 min.) Middle School-Adult.

**Threat.** Filmed in Sweden with English subtitles, this video documents the lifestyle of the Lapps and how the radioactive fallout has changed their culture from the Chernobyl nuclear power plant accident. 1986, (72 min.) High School-Adult.

**Time & Time Again.** Depicts the leading edge environmental education that affects today's critical recycling issues. This video was researched, written and produced and directed by students for students. Explains exactly which materials are fully recyclable-including empty steel aerosol cans, aluminum cans, glass and plastic bottles and paper products. 1995, (17 min.) All ages.

**A Time for justice. America's Civil Rights Movement.** The story of the American civil rights movement as told by those who fought the battle for the right to vote during the 1950's and 1960's. 1992, (38 min.).

***Time Man of the year 1988.*** Time Magazine chose Planet Earth to be "Time Man of the Year" for their 1988 year-end issue. Four major problems are identified as threatening our endangered planet - overpopulation, waste, extinction, and global warming. Experts consider the problems and explore possible solutions. All agree that answers must be found within the coming decade. Note: Commercial breaks are interspersed. 1988, (22 min.) Middle School-Adult.

***Tinka's Planet.*** When Tinka discovers that not all trash needs to be thrown away, she begins to collect her family's cans, bottles and newspapers. She visits a recycling center and learns how recycling can help preserve the environment. Then convinces other kids, her family and other adults to take part. (12 min.) Elementary.

***Toast.*** Illustrates our underlying dependence on fossil fuels, and takes as its example the production and distribution of a commonplace item, bread. It documents all the fossil fuel inputs from the oil well head (to make fertilizer) to the toaster. 1977, (12 min.) Elementary-Adult.

***Tomorrow's Energy Today: The Energy Efficiency Option.*** Explores technologies for energy efficiency that have reached the marketplace, including windows, lighting, refrigeration systems and energy audits. (26 min.) Middle School through Adult.

***A Town Meeting with Gorbachev & Yeltsin.*** Mikhail Gorbachev and Boris Yeltsin live from Moscow take questions from Americans via satellite link just days after the failure of the Soviet coup in August 1991. Among the questions discussed: their personal relationship, religious beliefs, control of nuclear weapons, democracy, the KGB, food and famine, the status of women, market economics, anti-Semitism, and whether émigrés abroad can return safely to the Soviet Union. 1991, (90 min.) High School-Adult.

***Traces of Today.*** Trash pits and landfills of today introduce the subject of solid waste management. Alternative methods to landfills are demonstrated, including waste reduction, incineration (waste to energy) and recycling. 1991, (13 min.) Middle School-High School.

***Trillions for Defense.*** Former budget officials examine whether the \$2 trillion spent on the military under the Reagan administration has made us more secure. 1988, (28 min.) High School-Adult.

***The Trimtab Factor: The Special Responsibility of Business.*** A look at the arms race from a business perspective. "Are the billions of dollars we are spending on nuclear weapons worth the investment?" 1986, (20 min.) High School-Adult.

***Trust and Verify.*** The history of successful arms treaties and the new extensive verification measures for the INF treaty are examined. 1988, (28 min.) High School-Adult.

***The Truth About Hate.*** Explores the origins of hate through the eyes of today's teenagers as they come face to face with their own racism, ethnic bigotry, religious hatred, and sexual discrimination. Through interactive experiences with other teens that are different from themselves, and emotional encounters with people who have been victimized or affected by hate due to family and social ties, a group of young people gradually learn to face the destructive reality of their prejudices. 1999, (49 min.) Grades 7-12.

***Truancy Prevention Through Mediation Project: An Overview.*** An overview of the Commission's Truancy Prevention Through Mediation Project, highlighting how this program is being implemented by a collaborative team including Lucas County Juvenile Court staff, three Lucas County elementary schools. 2000,

***Unifying Ohio for Peace.*** A promotional tape for "Unifying Ohio for Peace" week. Explains the purpose for the event and shows various ways that UOP week has been celebrated. 1986, (7 min.) Elementary-Adult.

***Unconstitutional: The War On Our Civil Liberties.*** Discusses the Patriot Act and law enforcement, civil liberties and the war on terrorism. 2004, (68 min.) High School-Adult.

***Understanding and Resolving Conflicts.*** Two short vignettes showing that conflicts are normal occurrences in everyday life, this program shows why conflicts arise, explores 3 ways people often resolve them and explains how compromises may be achieved. 1994, (22 min., 30 sec.) Grades 5-8.

***Understanding Prejudice Gripes and Common Ground.*** Discusses the nature of prejudice and the effect it has on individuals and society as a whole. Begins with an historical overview, and defines key terms such as prejudice, discrimination, and bigotry. Interviews provide insight into different kinds of prejudices and stereotypes. Some of the topics discussed include multiculturalism, homosexuality, "politically correct" language, the role of the media, and religion. 1996, (55 min.) Middle-High School.

***Understanding Violence.*** Teens from a variety of cultural and ethnic backgrounds tell how violence has impacted and reshaped their lives. Includes commentary from experts who explain the roots of violent behavior and tell how to detect warning signs. Topics include bullying, gangs, sexual assault, and hate crimes. 1999, (29 min.) Middle-High School.

***The United Nations: It's More Than You Think.*** Provides an informative and up-to-date discussion of the United Nations. People closely involved with the UN explain the inner workings of this powerful organization, including the tensions in the Security Council and the balance of power between nations. Addresses the UN's role in the Gulf War and changes resulting from the end of the Cold War. 1991, (30 min.) High School-Adult.

**Update Briefing on SDI.** General Abrahamson, director of SDI, Dept. of Defense under the Reagan administration, outlines reasons for initiating the program in 1983 and speaks of the progress, which has been made. 1986, (60 min.) School-Adult.

**US-Soviet Relations Series.** This series of four 30-minute segments examines the complex relationship between the superpowers. Each segment begins with a 12-minute documentary followed by a question-and-answer session where High School students question American and Soviet experts. The segments explore US-Soviet relations since 1917. Topics are - 1) Differing World Views 2) The Evolution of US/Soviet Relations 3) A Critical Issue: The Arms Race 4) US/Soviet Relations: In Pursuit of Peace. 1986, (120 min.) High School-Adult.

**USSR: The Gorbachev Era.** Filmed before Gorbachev stepped down, this video raises the following issues: How will the independence of the Soviet client states -- Poland, Hungary, Romania -- affect internal politics in the Soviet Union? Will Gorbachev and his reforms survive the continuing attacks from both extreme right and left elements? How should the West be prepared to respond to the incredible changes taking place throughout the Eastern Bloc nations? 1991, (60 min.) High School-Adult.

**US vs. USSR: Who's Ahead?** National military and intelligence experts counter President Reagan's views on the military superiority of the Russians. Includes extensive information on military strength of both countries. 1983, (28 min.) High School-Adult.

**The Use and Abuse of Intelligence.** How does the US collect intelligence, what problems arise, and how can intelligence gathering be improved? Governments need reliable information about other countries to decide foreign policy, but intelligence data can also be used to interfere with or overthrow other governments. 1988, (29 min.) High School-Adult.

**VOLTON -- Electricity From the Inside Out.** A fictitious creature, VOLTON, describes electricity generation, transmission and distribution. In a series of vignettes, young people learn how to practice good safety habits. (22 min.) Elementary-Middle School.

**Waging Peace In Our Schools. The Resolving Conflict Creatively Program.** Tells the story of the Resolving Conflict Creatively Program (RCCP), a program begun in New York City schools that is now in more than 350 schools nationwide. The book by RCCP co-founder Linda Lantieri and education professor Janet Patti is a practical guide to many of the successful strategies used by RCCP to produce emotionally intelligent children. 1993, (26 min.) Middle-High School.

**Walking Each Other Home; The Color of Fear II.** Eight North American men of different races talk together about how racism effects them.. 1997, (55 min.). more info

**Wannabe: Without a Trace.** Deals with bullying among children and its disturbing repercussions for a missing boy. The 12-year-old, traumatized by the bullying he has been through, decides to commit suicide. 2004, (50 min.) High School-Adult.

**War And Peace In The Nuclear Age.** Tracing the history of the nuclear age from the first atomic explosion to the current debate over Star Wars, this series provides a foundation for understanding issues of the past, debates of the present, and implications for the future. Each part may be viewed independently or used in series. Accompanying print materials are available. 1988, 13-part series (60 min/each) High School-Adult.

- Part 1. **Dawn**, traces the development of the atomic bomb against the backdrop of WWII.
- Part 2. **The Weapon Of Choice**, explores the origins of the Cold War from 1947 to 1953 and the increasing prominence of nuclear weapons in US defense planning.
- Part 3. **A Bigger Bank For The Buck** looks at the development of US nuclear policy during the Eisenhower administration.
- Part 4. **Europe Goes Nuclear**, considers the role of nuclear weapons in the defense of Europe during the 1950's and 1960's.
- Part 5. **At The Brink**, focuses on the background, events, and aftermath of the Cuban missile crisis of 1962.
- Part 6. **The Education of Robert McNamara**, explores the changes in both force structure and nuclear strategy implemented under the leadership of Secretary of Defense Robert McNamara from 1960-1968.
- Part 7. **One Step Forward**, tells the story of the Nixon-Kissinger era of détente and the negotiations that resulted in the SALT I treaty.
- Part 8. **Have And Have-Nots**, examines the growth of nuclear weapons capability and the efforts to halt the spread of those weapons.
- Part 9. **Carter's New World**, describes the decline of détente and the Carter administration's failure to realize its hopes for a ratified SALT II treaty.
- Part 10. **Zero Hour**, focuses on Europe in the 1970's and 1980's, particularly on NATO's controversial decisions to deploy additional missiles to defend the continent and the agreement to remove the INF weapons.
- Part 11. **Missile Experimental**, charts the development of the MX and Midgetman weapons systems.

Part 12. ***Reagan's Shield***, surveys the key developments in nuclear weapons policy during the Reagan administration.

Part 13. ***Visions of War And Peace***, considers the future of the nuclear age in light of the past, examining a range of policy options.

***War And The New World Order***. Examines the roots of some of the 30 wars still being fought around the world, and the U.S. role in these conflicts. 1991, (29min.) High School-Adult.

***War in the Gulf: Answering Children's Questions***. Operation Desert Storm military personnel, as well as other experts join Peter Jennings and ABC News correspondents, both in the US and the Middle East. 1991, (75 min.) Elementary-Adult.

***War Without Winners II***. Information packed, good background for discussion of the arms race; citizens as well as experts speak their minds on nuclear issues. 1982, (75 min.) High School-Adult.

***We Can Work It Out: Student Mediation***. With the help of mediators students work together to find solutions to their problems. Mediators help the students deal with their problems but cannot give their own opinions. 1989, (14 min.)

***Weapons Bazaar***. A tour of the sales displays of military trade associations; insight into the workings of the military-industrial complex. 1985, (28 min.) High School-Adult.

***Welcome to the Perry Nuclear Plant***. This tour of the nuclear plant in Perry, Ohio, shows the reactor, electrical generating equipment, the control room and safety and environmental protection measures. The video describes how nuclear energy is generated. 1992, (11 min.) Elementary-High School.

***What About the Russians?*** Military, scientific and governmental experts try to answer the question, can we trust the Russians? Includes much factual information about nuclear weapons and the arms race. 1983, (26 min.) High School-Adult.

***What Is Hate All About: Real Kids***. Examines through the personal stories of real teens the many reasons people hate and the stereotypes that hate fosters. Can be started and stopped easily for discussion (broken into segments) and it speaks to all and to homophobia often and ends with how to make a difference by highlighting organizations and youth who are. 1998, (24 min.) High School.

***What Is Your Resolution?*** Using the format of a game show, contestants explain their conflict to the audience, and later in the "show" tell how they resolved their conflict. The areas of conflict are ones that children can easily relate to such as curfews, neighborhood bullies, and loud rock music. Although the solutions are rather simplistic, this video is useful as a stimulus for discussion. 1988, (30 min.) Elementary-Middle School.

***What Soviet Children are Saying About Nuclear Weapons.*** Psychiatric researchers in the Soviet Union interview children ages 10-15 and record their thoughts and feelings about the nuclear threat. 1984, (20 min.) Elementary through Adult.

***What We Learned About Bullying: Real Kids.*** Being bullied at school or at home can leave a child feeling hurt and threatened. This program offers youngsters the strategies to stop the cycle of bully \ victim behavior. Through dramatizations and real kids' revelations, students will identify and begin to understand the motivations and feelings that exist within the bully and the victim. 2000, (16 min.) Grades 3 -5.

***When George Speaks: A Practical Guide For Analyzing and Resolving Conflict In and Out Of The Classroom.*** Five short scenarios of typical problems and issues that many experience in the teaching/learning process. Useful for supervisors to lead faculty development sessions with small or large groups. 1997, (30 min.) Adult.

***When the People Lead.*** Several "ordinary Americans" visit the USSR to see for themselves what Soviets are really like. At first they deal with institutional Russia, but eventually get the chance to meet Soviet citizens more directly. This video challenges many of our assumptions about the Soviet people and reminds us that individual citizens can play a leading role in improving international relations. 1986, (30 min.) High School-Adult.

***When the Wind Blows.*** This animated video portrays a nuclear attack on England and its effects on one elderly couple. Created and produced by the makers of Yellow Submarine and features the music of David Bowie, Roger Waters, and Genesis. (90 min) Middle School through Adult.

***When You're Mad, Mad, Mad.*** Designed to give students insight into anger and specific techniques to help them deal with anger in a positive ways. 1993, (27 min.) Intermediate Grades.

***Where the Green Ants Dream.*** A fictionalized tale of a geologist in the deserts of Australia, where he encounters a uranium mine located on land thought to be sacred by the Aborigines. 1985, (99 min.) High School-Adult.

***Where There is Hatred.*** A powerful argument for the effectiveness of nonviolent political action based on travels to Chile, the Philippines and the West Bank, this film demonstrates that popular, nonviolent resistance to state oppression is a viable alternative to armed revolution. 1990, (57 min.) High School to Adult.

***Whose Bread You Eat, Their Song You'll Sing.*** This compelling discussion starter encourages students considering a range of professions to evaluate the social and personal implications of their vocational choices, not just the financial rewards. 1990, (12 min.) High School-Adult.

***Win Win, Conflict Resolution And Violence Prevention.*** Contains five true-to-life scenarios designed to encourage debate and discussion among students. It deals with peer conflict, parent-teen conflict, and sexual harassment. The video is narrated throughout and contains a comprehensive guide, complete with a synopsis of each scenario, discussion questions, and definitions. 1994, (18min.) Middle-High School.

***Winning Colors.*** This program offers a unique process for developing powerful communication and leadership skills. Success-oriented teams, self-esteem and motivation. The program identifies present behaviors and behaviors required by job descriptions. It indicates requirements for behavior change and ways to effect such change in order to have job success and satisfaction. 2000, (60 min.) High School-Adult.

***The Wipp Trail.*** Plans to store radioactive waste generated by United States' nuclear weapons production facilities are in process. Tons of wastes are set to travel across 28 states to a final resting place near Carlsbad, New Mexico - the WIPP Site (Waste Isolation Pilot Plant). This video explores the problems this waste will pose to people in communities along the transportation route, as well as near the dumpsite. Scientists, health officials, citizens and politicians provide a wide range of opinions. 1989, (54 min.) High School-Adult.

***With Our Own Eyes.*** Chronicles the journey of a delegation of 16 teenagers and 4 Adults to Japan to find the answer to such questions as "Why should young people in the U.S. today care about the bombings of Hiroshima and Nagasaki in 1945. During their 3-week stay, they learned some lessons about the high price of war. 1995, (24 min.) Middle School-Adult.

***Women and Military Policy.*** Interviews with several women who hold responsible government positions address the question of the lack of women in the US military decision-making process and in foreign policy-making. The feeling expressed, not by all, is that women have different priorities in government spending and a different approach to problem solving. Most of the women interviewed agreed that to be regarded as equals by men they must be better informed than the men on all issues with which they deal. 1988, (29 min.) High School-Adult.

***Women for America, for the World.*** American women, including Joanne Woodward, Shirley Chisholm, Ellen Goodman, speak with insight and compassion about the economic and emotional costs of the arms race. 1985, (28 min.) High School-Adult.

***The World Is A Dangerous Place.*** How enemies are portrayed on children's TV programs? How are children affected by these portrayals? Short cartoon segments featuring "enemies" and "heroes" are shown, followed by discussion regarding the messages children may be receiving from these images. 1989, (13 min.) High School-Adult.

***World Population.*** Overview of the history of population growth from the year 0 AD to 2020 shows a map of the earth with points of light, each indicating one million people. Viewers can see when and where population increased (and decreased) over this time period. 1990, (7 min.) Upper Elementary-Adult.

***Worldwalker: The First Solo Walk Around the World.*** In 1983 Steven Newman began his 1460-mile journey on foot from Ohio walking 21,000 miles through 20 nations on five continents. This video follows his progress 1987, (67 min.) All ages.

***Working it Out-Conflict Resolution.*** Teaches pre-teens and young teens an age-appropriate process for resolving conflict. Shows students how learning good communication skills, brainstorming for solutions, compromise, and mediation can turn conflict into a positive experience, build self-esteem, and improve relationships. 1993, (30 min.) Grades 5-9.

***Yakety Yak, Take it Back.*** A 4-minute music video to create public awareness about the importance of recycling, plus 5 15-second public service announcements and 20 30-second public service announcements; presented by entertainment stars, including Quincy Jones, Natalie Cole, Bette Midler, Stevie Wonder and B.B.King. Also a 28-minute film showing the making of the videos behind the scenes. 1991, (33 min.) Elementary School-Adult.

***The Yes! Tour: Working for Change.*** Follows a concerned group of teenage environmentalists, Youth for Environmental Sanity (YES!) as they crisscross the country in a cramped old station wagon, presenting their message to 200,000 people a year.(29 min.) Middle School-High School.

***ZAP RAP.*** This fast-paced music video features student actors who dramatize the wonders and dangers of electricity. It helps young audiences understand what electricity is and how it's generated, transmitted and distributed. (15 min.) Middle School-High School.