CUYAHOGA COMMUNITY COLLEGE (TRI-C®) SIGN STANDARDS MANUAL

The official guide to the selection and implementation of the standardized Tri-C Interior Sign Program

Updated Dec. 2011
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INTRODUCTION & USAGE

The purpose of this manual is to introduce the Cuyahoga Community College Standard Signage & Wayfinding Program and provide instructions to outside contractors who may be specifying signs for new buildings. This document will also serve as a guide for re-ordering signs — particularly Department or Room Identification that may require regular replacement.

The Standard Sign Program was developed to provide consistency and uniformity across all college campuses. It is a modular sign system that will allow for ease in changing and expanding information within the program when necessary.

INTENT

This Signage and Wayfinding Program is the culmination of more than three years of work by Tri-C Staff, Faculty and the Signage and Wayfinding Consultant to provide a comprehensive system for the many campus environments.

The intent of the program is:

1. To guide visitors through each of the College’s campuses to their destinations with ease.

2. To provide access to persons with disabilities by providing braille, tactile or visual signage as required by law.

3. To ensure that all current building codes, as they relate to signage, are addressed.

4. To provide an aesthetically appropriate and cost effective solution for the thousands of signs required on all campuses — offering versatility and expendability of the signs and the program as the College continues to change and expand.

This Sign Standards Manual is divided into three sections:

Section 1 Introduces the Graphic Standards for the Sign Program. It addresses the use of graphic elements, logos and symbols, fonts, colors, materials, and nomenclature used within the program.

Section 2 Introduces the Sign Family. It includes programming and usage information for each sign type.

Appendix A Presents all Design Intent Documentation for the entire sign program. It includes Performance Specifications, Bid Worksheets and Detailed Design Intent Drawings for each Sign Type.
CONTACT

CAPITOL & CONSTRUCTION
For questions regarding the Tri-C Sign Program and Standards, please contact the Capitol & Construction Department at (216) 987-3476.

MARKETING & COMMUNICATIONS
For questions regarding any Tri-C branded communications or for artwork approval, please contact the Marketing & Communications Department at 216-987-4801 or 216-987-3478.

Approved College logos are available at:

http://my.tri-c.edu/marketing

SIGNAGE & WAYFINDING CONSULTANTS
This manual was prepared by Studio Graphique, Inc. under the direction of the Cuyahoga Community College Department of Capitol and Construction

STUDIO GRAPHIQUE
design with direction
tel 216-921-0750  web designwithdirection.com
SECTION 1

Graphic Standards
TRI-C® LOGOS

College Logo

COLLEGE LOGO
The Cuyahoga Community College (Tri-C®) logo was carefully designed to reflect the College’s educational philosophy and mission. The design, which includes the “Community Circle” symbol, implies the open, countywide impact of College services with paths leading to and from its educational delivery sites. The design is a representation for our dynamic and changing institution.

Symbol and Logotype
The logo consists of the type, Community Circle and colorblock, which are not to be separated. The size and placement of the type and Community Circle in relation to the rectangle should never be altered.

The U.S. Patent and Trademark Office approved the applications for the registration of the College logo. The symbol “®” should be used in connection with each use of the College logo.

Community Circle

The Community Circle is a graphic element that represents the passion and involvement Tri-C has with its students and within the community. In most cases, it should never appear or be used separately from the logo. It should not be broken apart, or used as a separate element.

You must have permission from the Marketing & Communications Department to use this element on its own.

Reverse Logo

Reproduction
An alternate white version of the logo to be used against solid-color backgrounds is available. However, the College logo should not be used in reverse in most instances. You must receive permission from the Marketing & Communications Department to use the College logo in reverse format.

The logo should always be reproduced clearly and legibly.

Logo Usage
All logo placements must maintain a clear space on all four sides equivalent to 25 percent of the width of the logo.

The logo should not be altered with a stroke or box, or be placed in a location where other graphic elements alter its appearance.

The minimum size the logo can be printed is .75 of an inch wide.

Logo Color
Pantone Matching System (PMS): 321C

RGB equivalent: R:0 G:137 B:152

CMYK equivalent: C:100 M:22 Y:41 K:2

Web safe hexadecimal: #009999

THE COMMUNITY CIRCLE
TRI-C FONTS

Franklin Gothic

ABCDEFghijklmnopqrstuvwxyz
1234567890

Franklin Gothic Book  Franklin Gothic Book Condensed
Franklin Gothic Medium Franklin Gothic Medium Condensed
Franklin Gothic Demi Franklin Gothic Demi Condensed

SIGN PROGRAM FONTS

One Tri-C font family has been used for the new Sign Standards Program: Franklin Gothic.

For other acceptable Tri-C fonts, please contact the Marketing Department for a copy of the Graphic Standards.
SIGNAGE GRAPHICS

Circle Pattern

In the spirit of the Tri-C Community Circle, a graphic element was developed specifically for the sign program that was flexible and recognizable. The circle pattern is used in selected signs within the program to add visual interest and reinforce the College brand.

Symbols

Symbols are an important tool in communicating public destinations and services to a wide audience. In the Tri-C sign system, symbols are used mainly on public convenience signs, such as restroom and elevator identifications.

Arrows

The graphic arrow selected for the College’s sign program is simple and legible, lending itself nicely to wayfinding signage. The arrow may be positioned in eight (8) different directions as shown at left.
SPECIALTY — LEED® INTERPRETIVE SYMBOLS

TRI-C SUSTAINABILITY LOGO
This logo was developed specifically to identify products and programs in connection with Tri-C’s sustainability efforts on campus and within their buildings.

INTERPRETIVE SYMBOLS
Symbols are an important tool in communicating broader ideas to a wide audience. These symbols help identify and characterize specific sustainability efforts initialized by Tri-C.
COLORS

<table>
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<tr>
<th>Wayfinding Palette</th>
<th>Color Matches</th>
<th>Building Associations</th>
</tr>
</thead>
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<tr>
<td>W7 Tri-C Teal</td>
<td>PMS 321 C</td>
<td>Student Services</td>
</tr>
<tr>
<td></td>
<td>*2048-30</td>
<td>Campus Center</td>
</tr>
<tr>
<td>W6 Light Teal</td>
<td>PMS 324 C</td>
<td>Unified Technologies Center</td>
</tr>
<tr>
<td></td>
<td>*2048-60</td>
<td>Technology Learning Center</td>
</tr>
<tr>
<td>W3 Wine</td>
<td>PMS 222 C</td>
<td>Business &amp; Technology</td>
</tr>
<tr>
<td></td>
<td>*2075-10</td>
<td>Business &amp; Administration</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Education Center</td>
</tr>
<tr>
<td>W5 Orange</td>
<td>PMS 173 C</td>
<td>Theatre Arts &amp; Music</td>
</tr>
<tr>
<td></td>
<td>*2170-20</td>
<td>Theatre Arts &amp; Media</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Center for Creative Arts</td>
</tr>
<tr>
<td>W2 Yellow</td>
<td>PMS 124 C</td>
<td>Liberal Arts</td>
</tr>
<tr>
<td></td>
<td>*2155-30</td>
<td></td>
</tr>
<tr>
<td>W1 Green</td>
<td>PMS 371 C</td>
<td>Recreation Center</td>
</tr>
<tr>
<td></td>
<td>*2145-10</td>
<td></td>
</tr>
<tr>
<td>W4 Dark Blue</td>
<td>PMS 295 C</td>
<td>Health Careers &amp; Sciences</td>
</tr>
<tr>
<td></td>
<td>*2064-20</td>
<td>Health Technology Center</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Neutral Color</td>
<td>PMS 432 C</td>
<td></td>
</tr>
<tr>
<td>Dark Grey</td>
<td>*2135-20</td>
<td></td>
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</tbody>
</table>

In addition to Tri-C’s brand color PMS 321C, a secondary set of complimentary colors was selected exclusively for the sign program.

A color-coding system, or “wayfinding palette,” was developed to reinforce the consistent building-naming system from campus to campus. These function-specific colors appear on secondary elements of the signage, such as graphic headers or accents, indicating transitions between and movement within buildings.

A neutral Dark Grey was selected as a base color to coordinate with both the wayfinding palette and Tri-C Teal. This grey is seen as the background color for most signs as it provides excellent contrast with the use of white messages.

*All paint color codes listed are Benjamin Moore® selections.*
All materials specified as part of the Tri-C Sign Program were selected for their, durability, quality, changeability and compliance.

The expression of colors shown on the previous page (with the exception of Dark Grey) in the sign program is created through subsurface digital graphics or subsurface paint applied to one or more of the materials shown at left.
NOMENCLATURE

CAMPUS BUILDINGS & ABBREVIATIONS

<table>
<thead>
<tr>
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<th>Western Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education Center</td>
<td>Advanced Automobile Technology Building</td>
</tr>
<tr>
<td>Liberal Arts Building</td>
<td>Business &amp; Technology Building</td>
</tr>
<tr>
<td>Health Careers</td>
<td>Fire Center</td>
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<tr>
<td>Student Services Building</td>
<td>Health Careers &amp; Sciences Building</td>
</tr>
<tr>
<td></td>
<td>Health Technologies Center</td>
</tr>
<tr>
<td></td>
<td>Liberal Arts Building</td>
</tr>
<tr>
<td>Metropolitan Campus</td>
<td>Recreation Center</td>
</tr>
<tr>
<td>Arts &amp; Music Auditorium</td>
<td>Student Services Building</td>
</tr>
<tr>
<td>Buildings &amp; Grounds Building</td>
<td>Technology Learning Center</td>
</tr>
<tr>
<td>Business &amp; Administration Building</td>
<td>Theatre Building</td>
</tr>
<tr>
<td>Campus Center</td>
<td>STEM Center</td>
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<tr>
<td>Health Careers &amp; Sciences Building</td>
<td>Health Careers &amp; Sciences Building</td>
</tr>
<tr>
<td>Liberal Arts Building</td>
<td>Media Center</td>
</tr>
<tr>
<td>Recreation Center</td>
<td>Recreation Center</td>
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<tr>
<td>Student Services Building</td>
<td>Technology Learning Center</td>
</tr>
<tr>
<td>Theatre Arts Building</td>
<td>Unified Technologies Center</td>
</tr>
<tr>
<td>Westshore Campus</td>
<td></td>
</tr>
</tbody>
</table>

NOTES

Buildings with “Center” as part of their name do not need “Building” as a descriptor.
For example: Campus Center, Education Center, Fire Center, Media Center, Recreation Center, Technology Learning Center, etc.

The “re” ending should be used when citing the theatres on all campuses and College sites, including any reference to the College Theatre Arts Department.

ROOM NUMBERS

Example: WSS 101 is Room 101 in the Student Services Building on Western Campus.

NOTES

Always use a hyphen when room number has a letter following it.
For Example: The lecture will be conducted in WSS 101-A.
Do not use a hyphen to separate the building abbreviation from the room number.
SECTION 2

Sign Program
SIGN FAMILY

Orientation

A1 Orientation Kiosk
   Free-standing

A2 Orientation Kiosk
   Wall-mounted

A3 Entry Directory
   Wall-mounted
   Destination Access Listing

A3 Entry Directory
   Wall-mounted
   Building Access Listing

A4 Vertical Directory
   Wall-mounted
SIGN FAMILY

Wayfinding & Public Convenience

B1 Primary Directional
  Overhead

B2 Primary Directional
  Wall-mounted

C1 Public Convenience ID
  Flag-mounted

B3 Secondary Directional
  Wall-mounted

C2 Public Convenience ID
  Wall-mounted
SIGN FAMILY

Identification // Building & Destination

* Please note Sign Type D2 was removed from Sign Standards
SIGN FAMILY

Identification // Room & Level

<table>
<thead>
<tr>
<th>MSS</th>
<th>DEPARTMENT</th>
<th>004</th>
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<tr>
<td></td>
<td>Admissions &amp; Records</td>
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<tr>
<td></td>
<td>Robin Donalds 005</td>
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<td></td>
<td>Jim Williams 006</td>
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<td></td>
<td>Edith Thomson 007</td>
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<td></td>
<td>Ellen Dutch 008</td>
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<td></td>
<td>Gillian Gardner 009</td>
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<td>Nicole Ardent 010</td>
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<th>MHCS</th>
<th>CLASSROOM</th>
<th>232</th>
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</table>

<table>
<thead>
<tr>
<th>MSS</th>
<th>OFFICE</th>
<th>020</th>
</tr>
</thead>
</table>

Traci Turner
Administrative Secretary

Room ID
Non-Public

Room ID
w/ Notebar

Room ID
w/ Window & Notebar

D7 Department ID

D8 Room ID
Non-Public

D9 Room ID
w/ Notebar

D10 Room ID
w/ Window & Notebar

D11 Level ID

Typical Room ID
SIGN FAMILY

Information & Regulatory

- E1 Information Bar(s)
- E2 Information Plaque
- E3 Entry Information
SIGN FAMILY

Specialty — LEED® Interpretive Signs

Interpretive — Interior Wall Plaque

Interpretive — Exterior Post & Panel

This building reduces water use by over 44%, saving 85,000+ gallons of water every year, that is the equivalent of over 5,000 showers. More efficient faucets, shower heads and bathrooms help achieve these green building credits.
SIGN TYPES

Orientation Signs
ORIENTATION KIOSK

Free-standing

**DESCRIPTION**
Free-standing, double-sided kiosk found at main Campus and Building entry points. A1 to be used where A2 Wall-mounted Orientation Kiosks would not be appropriate per building architecture.

Exposed, perforated background panel acts as chassis for optional components.

**INFORMATION COMMUNICATED**
Color-coded graphic header identifies Building Abbreviation, Name and Current Level. Information symbol, Tri-C Logo (reverse format) and circle pattern.

Color-coded decorative Base Panel displays graphic circle pattern.

**OPTIONAL COMPONENTS**
- 18 x 18 Window // Holds 17" x 17" Campus Map and Directory Listing*
- 12 x 18 Window // Holds 11" x 17" current Building Floor Plan*
- Brochure Holders*

**DRAWING REFERENCE**
Exhibit A1

*NOTE
Evacuation maps, campus maps, directory listings and current floor plans are not included in these standards. Artwork to be provided by the College.
**ORIENTATION KIOSK**

Wall-mounted, single-sided kiosk found at main Campus and Building entry points. A2-style kiosk to be used where conspicuous mounting location is available near entry.

Exposed, perforated background panel mounts to wall and acts as chassis for optional components.

**INFORMATION COMMUNICATED**

Color-coded graphic header identifies Building Abbreviation, Name and Current Level. Information symbol, Tri-C Logo (reverse format) and circle pattern.

Solid-colored Footer Panel indicates building color.

**OPTIONAL COMPONENTS**

- 18 x 18 Window // Holds 17" x 17" Campus Map and Directory Listing*
- 12 x 18 Window // Holds 11" x 17" current Building Floor Plan*
- Brochure Holders*

**DRAWING REFERENCE**

Exhibit A2

*NOTE*

Evacuation maps, campus maps, directory listings and current floor plans are not included in these standards. Artwork to be provided by the College.
ENTRY DIRECTORY

Wall-mounted directory found at secondary Building entry points.

**DESCRIPTION**

Wall-mounted directory found at secondary Building entry points.

**INFORMATION COMMUNICATED**

Color-coded graphic header identifies Building Abbreviation and Name, displays Tri-C Logo (reverse format) and circle pattern.

Separate modular panel for each building level lists destinations and room numbers on that level. Panel height determined by number of messages (options below). Highlighted number indicates current level.

All components and panels attach to chassis, which mounts to wall. Height of chassis will vary based on quantity and heights of panels and other optional components.

**ALTERNATE USE**

A3 Sign Type may also be used to provide a listing of buildings that can be accessed by main or shared paths of circulation. Header identifies name of current corridor (if named) and level. Separate modular panel(s) list building abbreviations and names accessible from current location. May also provide symbols for public conveniences such as info desks or handicap access in the buildings.

**OPTIONAL COMPONENTS**

- **12 x 18 Window // Holds 11” x 17” current Building Floor Plan**

Directory Panel Height Options:

- > 2” (max. 1 line of text)
- > 6” (max. 3 lines of text)

“THIS ENTRY ACCESSES” message panel (see alternate use)

**DRAWING REFERENCE**

Exhibit A3

Typical Entry Directory

**Elevations**

**NOTE**

Evacuation maps, campus maps, directory listings and current floor plans are not included in these standards. Artwork to be provided by the College.
**VERTICAL DIRECTORY**

**Wall-mounted**

Typical Vertical Directory  

Shown with Optional Evacuation Message & Map

**DESCRIPTION**

Wall-mounted directory found at main points of vertical circulation (stairs, elevators and escalators).

**INFORMATION COMMUNICATED**

Color-coded graphic header identifies Building Abbreviation and Name, displays Tri-C Logo (reverse format) and circle pattern.

Separate modular panel(s) for each building level lists destinations on that level. Panel height determined by number of messages (options below). Highlighted number indicates current level.

May provide “IN FIRE EMERGENCY” instructions and evacuation map at elevators.

All components and panels attach to chassis, which mounts to wall. Height of chassis will vary based on quantity and heights of panels and other optional components.

**OPTIONAL COMPONENTS**

Directory Panel Height Options:

- > 3” (max. 3 lines of text)
- > 6” (max. 6 lines of text)

9 x 12 Window // Holds 8-½” x 11” Evacuation Map*

“In Fire Emergency...” message panel

**NOTE**

Evacuation maps, campus maps, directory listings and current floor plans are not included in these standards. Artwork to be provided by the College.

**DRAWING REFERENCE**

Exhibit A4
SIGN TYPES

Wayfinding Signs
PRIMARY DIRECTIONAL

Overhead

(1) message per side

(2) messages per side

(4) messages per side

(6) messages per side

DESCRIPTION
Overhead, single- or double-sided hanging directional signs found in high-traffic areas from which main destinations are accessed, where clearance allows and directions must be communicated clearly and easily.

INFORMATION COMMUNICATED
Background panel color-coded per building and identifies Current Level, Building Abbreviation and Building Name.

Modular directional panels provide a single-turn, single-destination direction.

Sign may display up to (6) directional messages per side.

NOTE
Ceiling / mounting conditions and vertical clearance to be verified at all locations.

DRAWING REFERENCE
Exhibits B1a & B1b
PRIMARY DIRECTIONAL

Wall-mounted, single-sided directional sign found in high-traffic areas from which main destinations are accessed, where B1 overhead signs are not appropriate and conspicuous wall location is available.

INFORMATION COMMUNICATED
Color-coded graphic header identifies Building Abbreviation or Campus Name, Building Name or Current Location, and Current Level, Tri-C Logo (reverse format) and circle pattern.

Separate modular panels for each directional grouping. Panel height determined by number of messages (options below).

All components and panels attach to chassis, which mounts to wall. Height of chassis will vary based on quantity and heights of panels and other optional components.

OPTIONAL COMPONENTS
12 x 18 Window // Holds 11” x 17” current Building Floor Plan*

Directional Panel Height Options:
> 2” (max. 1 line of text)
> 6” (max. 3 lines of text)

DRAWING REFERENCE
Exhibit B2

*NOTE
Evacuation maps, campus maps, directory listings and current floor plans are not included in these standards. Artwork to be provided by the College.
DESCRIPTION
Wall-mounted directional found in secondary corridors or areas of lighter traffic. Directs to destinations or groupings of rooms accessed from current location.

INFORMATION COMMUNICATED
Color-coded header identifies Current Level, Building Abbreviation and Building Name.

Separate modular panels for each directional grouping. Panel height determined by number of messages (options below).

All components and panels attach to exposed chassis, which mounts to wall and is painted to match building color. Height of chassis will vary based on quantity and sizes of directional panels.

OPTIONAL COMPONENTS
Directional Panel Height Options:
> 2” (max. 1 line of text)
> 4” (max. 3 lines of text)

DRAWING REFERENCE
Exhibit B3
SIGN TYPES

Public Convenience Signs
PUBLIC CONVENIENCE ID

Flag-mounted, double-sided identification sign found at public amenities such as restrooms, elevators and stairs. May also be used to identify destinations where a graphic icon is available (cafeterias, computer labs, etc.).

INFORMATION COMMUNICATED
6” white public convenience symbol on Tri-C Teal background.

DRAWING REFERENCE
Exhibit C1/C2
PUBLIC CONVENIENCE ID

Wall-mounted, ADA-compliant identification plaque sign found at all public amenities such as restrooms, elevators and stairs.

INFORMATION COMMUNICATED
Raised white public convenience symbol, room name and Type 2 Braille on Tri-C teal background. Sub-surface room number on backer panel (where applicable).

OPTIONAL COMPONENTS
See Sign Type E3 (Page X) for Informational Plaque add-on

DRAWING REFERENCE
Exhibit C1/C2
SIGN TYPES

Identification Signs
**EXTERIOR BUILDING ID**

Wall-mounted

---

**DESCRIPTION**

Individual, fabricated aluminum dimensional letters found at all main entries to campus buildings. Sized to be viewed from a distance (typically, from parking).

Mounting height will vary based on entry architecture; standard is to center vertically and horizontally above doorway.

**INFORMATION COMMUNICATED**

Building Name.

**DRAWING REFERENCE**

Exhibit D1
DESCRIPTION
Digital window graphic on clear vinyl applied at all secondary entries of buildings. Graphic applied to inside of glass doors and sidelight windows.

Height of graphic strips is fixed, but lengths will vary based on entry door configurations. Ends of vinyl graphic to extend to window edges.

INFORMATION COMMUNICATED
Identifies Building Abbreviation and Building Name. Graphic circle pattern and accent bar colors change per building. May display Tri-C Logo.

DRAWING REFERENCE
Exhibit D3
BUILDING ID

Interior

**D4a // Wall-Mounted Detail**

**D4b // Ceiling-Mounted Detail**

**D4a // Elevation**

**D4b // Elevation**

---

**DESCRIPTION**

Single- or double-sided identification sign found at interior transition points between buildings. Dimensional building name letters and accent bars on background panel.

Panel may be wall-mounted (D4a) or ceiling-hung (D4b).

Fixed panel height; panel length will vary based on length of message.

**INFORMATION Communicated**

Building Name.

Background panel color reinforces building color-coding system.

**DRAWING Reference**

Exhibit D4
**DESTINATION ID**

Wall-mounted & Overhead

D5a // Wall-Mounted Detail

D5b // Ceiling-Mounted Detail

**DESCRIPTION**

Single- or double-sided identification sign found at primary interior destinations in open or high-traffic areas. Dimensional destination name letters on background panel.

Panel may be wall-mounted (D5a) or ceiling-hung (D5b).

Fixed panel height; panel length will vary based on length of message.

**INFORMATION COMMUNICATED**

Destination Name.

End accent color reinforces building color-coding system.

**DRAWING REFERENCE**

Exhibit D5
DESTINATION ID

Flag-mounted

**DESCRIPTION**

Double-sided, flag-mounted sign found at secondary destinations in lower-traffic areas.

Fixed panel height. Panel length will vary based on length of message, max 3’-0” length.

**ALTERNATE USE**

Flag-mounted sign may be used to provide single-turn directional messages to secondary destinations, public conveniences or groupings of rooms in areas of secondary circulation.

**INFORMATION COMMUNICATED**

Destination Name or single-turn direction.

End accent color reinforces building color-coding system.

**DRAWING REFERENCE**

Exhibit D6
**DEPARTMENT ID**

Wall-mounted

**DESCRIPTION**
Large, ADA-compliant modular wall-mounted sign found at entrances to Department Offices or groupings of smaller rooms/offices.

All components and panels attach to chassis, which mounts to wall. Height of chassis will vary based on sizes of optional components.

**INFORMATION COMMUNICATED**
Color-coded Header Bar may display Building Abbreviation, Room Type (typically, “Department”) and building color.

Raised white Room Number and Type 2 Braille on primary sign panel.

Optional window component may display listing of rooms and room numbers within, and/or office occupant name directory.

Notebar™ component provides opportunity for temporary posting of notices/information.

**OPTIONAL COMPONENTS**
9 x 6 Window // Holds 8-½” x 5-1/5” paper insert

9 x 12 Window // Holds 8-½” x 11” paper insert

Notebar™

**DRAWING REFERENCE**
Exhibit D7
ROOM ID

Wall Plaque

**DESCRIPTION**
Base unit of all modular Room Identification signs. ADA-compliant plaque to be used alone to identify non-public rooms such as maintenance, storage, etc. When used alone (D8), plaque mounts directly to wall.

**INFORMATION COMMUNICATED**
Raised white Room Number and Type 2 Braille.

**OPTIONAL COMPONENTS**
See D10

**DRAWING REFERENCE**
Exhibit D8-10
ROOM ID

Modular, ADA-compliant Room
Identification sign used to
identify publicly-used rooms
such as classrooms and labs.

All components and panels
attach to chassis, which mounts
to wall.

Information communicated
Color-coded Header Bar may
display Building Abbreviation,
Room Type (ex: “Classroom”)
and building color.

Raised white Room Number and
Type 2 Braille on primary sign
panel (D8).

Notebar™ component provides
opportunity for temporary
posting of notices / information.

Optional components
See D10

Drawing reference
Exhibit D8-10
**ROOM ID**

Modular, ADA-compliant Room Identification sign used to identify offices and other rooms requiring additional identification information.

All components and panels attach to chassis, which mounts to wall.

**INFORMATION COMMUNICATED**

Color-coded Header Bar may display Building Abbreviation, Room Type (ex: “Office”) and building color.

Raised white Room Number and Type 2 Braille on primary sign panel (D8).

Optional window component may display office occupant name/title, or additional identification information when needed (ex. Locker Rooms, specialty destinations).

Notebar™ component provides opportunity for temporary posting of notices / information.

**OPTIONAL COMPONENTS**

- Header Color Bar
- 1-½” x 6 Window
- Notebar™

**DRAWING REFERENCE**

Exhibit D10
LEVEL ID

Modular, ADA-compliant identification sign found in all stairwells.

Color-coded header & side panel identifies Building Abbreviation, Current Level (just number) and building color.

Raised white Level Number and Type 2 Braille on primary sign panel.

All components and panels attach to chassis, which mounts to wall.

Alternate Application
Level indicator panel may be produced as single, flat painted or vinyl graphic applied directly to wall. May be used in stairwells where plaque is difficult to install or see.

Drawing Reference
Exhibit D11
SIGN TYPES

Informational & Regulatory Signs
INFORMATION BARS

Notebar™ component provides solution for temporary posting of notices and information in public, high-traffic areas. Notebar™ comes in various modular sizes and may be used individually or combined to expand posting area. See below for length options.

Notebar™ (s) may be accompanied by dimensional letters identifying “Information” area.

OPTIONAL COMPONENTS

Notebar™ Length Options:
- > 3"
- > 4-½"
- > 6"
- > 7-½"
- > 9"

DRAWING REFERENCE

Exhibit E1

*NOTE

To insert or remove paper/flyers from Notebar™, slide paper in and out from the end of the Notebar™.
ENTRY INFORMATION

Vinyl Window Graphics

DESCRIPTION
Cut frosted vinyl graphics applied to glass doors at entries requiring regulatory or other miscellaneous information.

Graphic to be centered horizontally on glass surface.

INFORMATION COMMUNICATED
Will vary. Typical examples include:

- Do Not Enter
- No Smoking (with Symbol)
- Emergency Exit

DRAWING REFERENCE
Exhibit E2
INFORMATION PLAQUES

Wall-mounted

DESCRIPTION
Flexible wall plaque to provide additional information where needed. Panel typically coupled with Room ID (D8-D10) or Public Convenience (C2) signs.

Panel mounted directly to wall.

INFORMATION COMMUNICATED
Will vary. Panel size will vary based on message length and primary sign at location.

DRAWING REFERENCE
Exhibit E3

Example // Public Convenience
Mens Restroom on Level 2

Example // Room Capacity
Room Capacity 65

Example // Special Access
Access to Roof Room 302
SIGN TYPES

Specialty
LEED® Interpretive Signs
LEED® INTERPRETIVE

Interior Wall Plaque

**CLEAR, ROUTED (ROUND) RECYCLED PHOTO-POLYMER RESIN WITH DIRECT TO SECOND-SURFACE DIGITALLY-PRINTED GRAPHICS WITH UV INKS.**

Mounted to wall with mechanical barrel standoff fasteners.

**INFORMATION COMMUNICATED**
Will vary. To be developed by Tri-C’s Sustainability Manager within the Capital & Construction Offices.

**DRAWING REFERENCE**
Exhibit S1
LEED® INTERPRETIVE

Exterior Post & Panel Sign

DESCRIPTION

Single post-and-round panel sign with screened-or-printed graphics; panel mechanically fastened to post with concealed fasteners.

Direct burial aluminum post.

INFORMATION COMMUNICATED

Will vary. To be developed by Tri-C’s Sustainability Manager within the Capital & Construction Offices.

DRAWING REFERENCE

Exhibit S2