

# Tri-C TIMES



## *Creatively Speaking*

G. Paul Cox joins Tri-C as the new dean of Creative Arts

**MUSIC TO OUR EARS**  
The 35th anniversary  
of Tri-C JazzFest

**SOUNDS OF SUCCESS**  
Get to know two Recording  
Arts & Technology majors

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## For 100 years, you've composed the soul of our town

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Message from  
the President

**A**s we usher in the next half-century of academic excellence in Northeast Ohio, we at Cuyahoga Community College find ourselves in the midst of a cultural shift in higher education. No longer will public colleges and universities in Ohio be measured by enrollment and accessibility alone. Rather, state funding will be tied directly to the success and completion of both new and returning students.

Student success and completion has always been at the forefront of Tri-C's collective consciousness — efforts to increase collaboration with local schools and community organizations and the implementation of proven success strategies such as the Bridges program have already resulted in greater progress through developmental education and increased retention among our students.

Furthermore, in January, I joined 100 college and university presidents and other educational leaders in a White House summit focused on improving college access for low-income students. Tri-C works to ensure that all available resources are applied toward programs and services that support both institutional and student goals.

Tri-C has additionally committed to implementing a mandatory First-Year Experience for all new degree-seeking students by Fall Semester 2014. This program will help students connect on an individual level with peers as well as with faculty and staff who can help them craft a personalized educational plan while equipping them with the academic and social skills necessary to succeed.

Completion culture places high value on four specific areas — Connection, Entry, Progress and Completion. In light of this, the Academic and Student Affairs division was recently re-christened Access, Learning and Success, a name that reflects the College's changing culture. In addition, the newly formed President's Council brings top college administration together with faculty leadership to form a collaborative team dedicated to creating an integrated plan, the success of which is contingent upon the involvement of every member of the Tri-C community.

As we plan for the future, we should also take time to reflect on what we have already accomplished. For example, Tri-C ranks in the top 50 community colleges nationally in the total number of associate degrees awarded while more than 85 percent of our graduates continue to work and live in our region. In fact, the annual impact of Tri-C operations and the increased earnings of our students and alumni represent 1.2 percent of Cuyahoga County's total economic activity, or \$865 million annually.

Within these pages, you will discover even more about what we have done, what we are doing and what we hope to do. I invite you to continue to walk with us on the journey.

Sincerely,

A handwritten signature in black ink that reads "Alex Johnson". The signature is written in a cursive, flowing style.

**Alex Johnson, Ph.D.**

President



Creative Arts Dean G. Paul Cox loves striking up conversations with students in the Tommy LiPuma center.

Tri-C Times is published by the Cuyahoga Community College Integrated Communications Department for its friends and constituents. Feedback and story ideas are welcome. Send correspondence to Tri-C Times, 2500 E. 22nd St., Cleveland, Ohio, 44115; or call 216-987-4322; or e-mail mary.gygli@tri-c.edu.

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## COVER STORY: JAM SESSION

Musician and scholar G. Paul Cox was named Cuyahoga Community College's dean of Creative Arts in January. In his new role, he oversees academic programs and performing arts programs such as Tri-C JazzFest. He talks about how he got his start in music, shares some childhood memories and gives us a glimpse of his iPod playlist.

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### MUSIC TO OUR EARS



The 35th anniversary of Tri-C JazzFest brings some welcome changes to the much-loved annual event. In particular, patrons can purchase a pass that is valid for all ticketed performances.

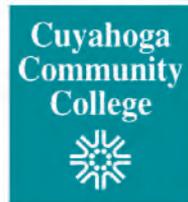
8-10

### SOUNDS OF SUCCESS



Two Tri-C Recording Arts & Technology students Terence Elam and Rachel Lawrence share how Tri-C jump-started their varying musical careers.

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Photo on cover: G. Paul Cox talks to Tri-C student David Moore and others, gathering feedback on everything from the college experience to their favorite jokes.

## Paw Enforcement



One of Tri-C's most beloved police officers is back on his feet — all four of them, to be exact.

K-9 officer Argus returned to duty in January after surgery to repair a partially torn anterior cruciate ligament (ACL) in his left knee. The 97-pound German shepherd worked through five months of rehab to rejoin his partner, Patrolwoman Anne Berry.

"Without him, I felt like half," said Berry, who has been living and working with Argus since April 2007, when he was just a pup. "He's the best partner I've

ever shared the car with. I missed him horribly."

Argus is trained to sniff out explosives, track suspects and chase down anyone foolish enough to flee the law. Dog breeder and trainer Tom Schmidt, founder of Buckeye Area Regional K-9, donated him to Tri-C's police department. The dog spends most shifts at the Metropolitan Campus in Cleveland, riding with Berry in a specially marked patrol car. He occasionally appears at other Tri-C campuses when duty calls. Berry expects Argus to pad around the College another year or two before he turns in his badge at retirement. Until then, he'll maintain his vigilant watch while accepting the occasional head scratch from employees and students.

"He loves getting in the car to come to work," Berry said. "Campus is where he belongs. It wasn't the same without him."

## NEW GEAR

The Recording Arts & Technology program in the Tommy LiPuma Center for Creative Arts on the Metro Campus has a new sound board. The Audient ASP 8024 offers students the chance to work on a console with a workflow and layout common to contemporary recording studios, said David Kennedy, director of R.A.T.

The board, valued at \$35,000 to \$40,000, features 24 microphone inputs and can process sound from three studios. It replaces a 30-year-old board that had been at the College for 12 years.

In addition, R.A.T. student workstations were all upgraded to the newest version of ProTools software, and main studios were upgraded to ProTools HDX. In all, more than 80 computers received an upgrade.



## Lock-In Rate

Cuyahoga Community College will offer first-time, full-time students a Tuition Guarantee program that locks in their initial tuition rate for up to three consecutive years of full-time study. The program will begin in the fall. "We're striving to help our students work toward their academic degrees and a better future," Tri-C President Dr. Alex Johnson said. "Stabilizing tuition provides an incentive to accomplish these goals in a maximum of three years."

All first-time, full-time students — including out-of-county and out-of-state students — will be eligible for the Tuition Guarantee. To remain in the program, each student must sign a contract and meet benchmarks including credit-hour requirements and continuous enrollment. Tuition for Cuyahoga County residents is \$101.21 per credit hour, the second-lowest rate in the state. The cost is \$128.44 per credit hour for out-of-county students and \$245.59 for non-Ohio residents.

## WINNING STREAK



Two of Tri-C's most successful athletic programs — men's baseball and women's softball — returned to the field this spring, looking to add to championship résumés. Both teams claimed Ohio Community College Athletic Conference titles last season.

The baseball team filled the dugout with a half-dozen players from the 2013 team, which went 26-24. In each of the past four years, the Challengers have either won a conference championship or a district title in the National Junior College Athletic Association tournament.

"In the league and in the region, people are recognizing what we're doing here," said baseball head coach Mark Zofka. "Tri-C baseball means something. The program is getting noticed."

The softball team, meanwhile, looks to build on the best season in program history. The team won district and regional tournaments in 2013 to earn an invitation to the NJCAA Division II National Championship. The Challengers also won the OCCAC while posting a 23-14 record.

Only four players return from that squad, but while the team is short on experience, it is loaded with talent. "We're a little young, but I think we'll contend," head coach Bryan Komlos said.

Both teams play at Ron Mottl Field at Tri-C's Western Campus in Parma, with games through the beginning of May. Go to [tri-c.edu/studentlife](http://tri-c.edu/studentlife) for schedules, rosters and information on the College's overall athletic program.

# Jam Session

*The new dean of Creative Arts, G. Paul Cox, talks about how he got his start in music, as a child in Sitka, Alaska, shares some childhood memories and gives us a glimpse of his iPod playlist.*

**M**usician and scholar G. Paul Cox was named Cuyahoga Community College's dean of Creative Arts in January. In his new role, Cox oversees academic programs in music, recording arts technology, art, visual communications and design, media arts, theater and journalism. The division also presents performing arts programs, including Tri-C JazzFest. Before joining Tri-C, Cox taught at Oberlin College, the Cleveland Institute of Music and Case Western Reserve University. Genial and enthusiastic, Cox offered insights into his thoughts on art, life and education in an email interview.

## **You're a percussionist. Why?**

My father played the drums in a rock 'n' roll band when he was in high school. When I was 3, I got to hold one of his sticks and began hitting things. My parents photographed me playing on his practice pad with sticks as long as my arms. I was also wearing massive Koss headphones, apparently jamming along with a Beatles album. Ringo, look out.

## **What was the first music that drew you as a kid?**

I have always had eclectic taste. This is due in part to growing up on an island in Alaska (pre-Internet). Fortunately, I grew up in a culturally rich community with excellent school art and music programs. So I was drawn to music that I was either singing or playing.

When I was 13, I toured Japan playing in a jazz combo that also did Beatles covers. We frequently performed at all-girls schools outside of Tokyo, Kyoto and Osaka. After gigs, the young women would line up and wait for us after the show. When we walked past, some sobbed, others giggled, some shuddered and most handed us little notes — "be my pen pal" and "marry me" proposals — always on Hello Kitty paper. It was my two weeks as a rock star.

## **Have you had an experience with education that inspires you as an educator today?**

My middle school music teacher, Ginny Packer, stopped my mother in a toy store one Saturday morning in 1981. She told her that I was not practicing the bells (glockenspiel) and therefore not learning to read music. She said, "If he wants to play the drum set, he's gotta learn to read treble and bass clef." I was horrified, embarrassed and angry. I wanted to quit. My mother did not let me quit. Instead she insisted I get to work. So I began to haul the bells home (they were in a large, awkward case).

The practicing eventually paid off. What I learned from Ginny was that each student is worth an investment of time and resources — music, instruments and lessons.

These days, when walking around the (Tommy) LiPuma

center, I'll sit with a student and ask them what they're working on in their classes. Here are some responses: Hayden is working on courses that will prepare her for fashion school. Ben is working on his podcast in Recording Arts. Jessica is about to sing a jazz standard in a master class. They are usually surprised I stopped to talk. What they might not know is that the best part of my job is hearing their stories.

## **You once almost died after your kayak overturned while you were alone on the ocean. How did the experience change you?**

The fear was particularly intense because I realized the ocean had no concern for my well-being. It seems silly to say, but the feeling of being at the mercy of the waves was overwhelming. It made me feel small, insignificant, foolish and stupid. As a result, I'm changed in two ways. First, fear is relative. Knowing how close I was to drowning puts all my other problems in perspective. Second, it made me aware of how much I love my family. So, the experience centered me in many ways. I have a healthier understanding of fear and a stronger connection with my family.

## **Give us a sampling of what's on your iPod. (For a complete look at the G. Paul Cox playlist, visit [tri-c.edu/trictrending/](http://tri-c.edu/trictrending/).)**

Ella Fitzgerald, rare recordings provided by my colleague Cliffie Jones. Cliffie knew Ella and has a secret stash of rare albums, which she generously shares with me at work.

George Benson, *Breezin'* (remastered). I've been fortunate to spend some time with the producer Tommy LiPuma since being hired in December. I now have a LiPuma playlist. *Breezin'* has a striking orchestral introduction with a long decrescendo that perfectly sets up the entrance of the band.

Katy Perry, *Roar*. I'm a runner and cyclist (former triathlete) and am always looking out for tunes with a steady beat and simple, inspirational lyrics. Sue me — guilty pleasure.

John Cage, *In a Landscape* (1948), Stephen Drury, piano. When people learn I wrote my dissertation on Cage's early work, the range of responses is vast. In short, musicians think I'm crazy (Cage's silent piece 4'33" still bothers folks who ask, "How can silence be music?"). Visual artists are more accepting and open to talking about his work, as are writers and poets and a few philosophers.

Cavani String Quartet, Antonin Dvořák, String Quartet, No. 12, Op. 96, *American*. My wife has a viola solo at the beginning of this work. Her sound is like dark chocolate and velvet, a perfect opening for Dvořák's musical essay on the American spirit.

— Karen Sandstrom



**MAPEX®**

Ernie Krivda



Jamey Haddad



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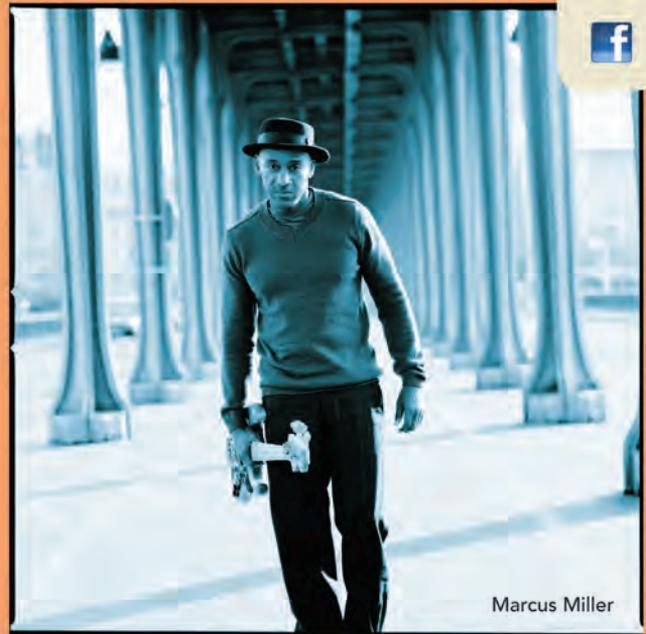


Eddie Palmieri





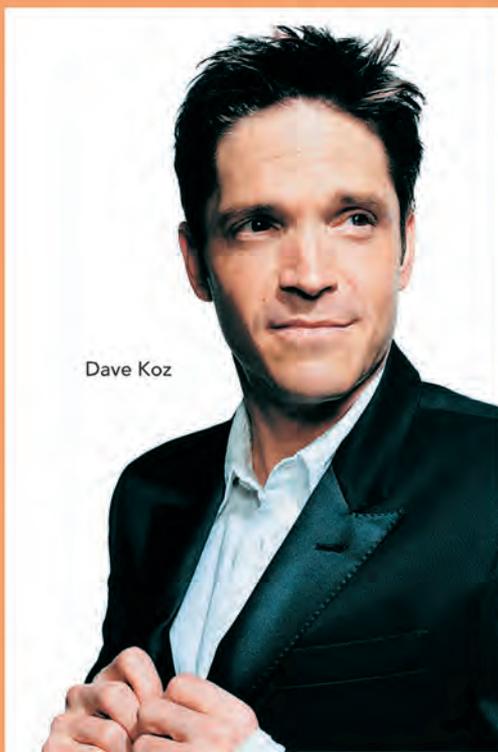
Sean Jones



Marcus Miller

# MUSIC TO OUR ears

*The 35th anniversary of Tri-C JazzFest brings some welcome changes to the much-loved annual event.*



Dave Koz

FOR 34 YEARS, TRI-C JAZZFEST has infused musical sunshine into the gray days of Cleveland's early spring. This year, the music finally gets to play under the summer sun.

Organizers of the 35th anniversary event say it's the right time to grab the best traditions of the festival — lots of music from established names and up-and-comers — and concentrate them in a packed summer weekend that finally feels like a true festival. JazzFest 2014 runs Thursday, June 26, to Saturday, June 28, at PlayhouseSquare.

Twelve ticketed concerts, featuring nationally known music masters, are scheduled for the Palace, Ohio and Hanna theaters. Before and after shows, an outdoor stage on Star Plaza at East 14th Street and Euclid Avenue will come alive with free music by local bands and Tri-C student musicians.

JazzFest will take place in the midst of Cleveland's theater district, home to thriving restaurants and an increasing number of downtown residents.

"There could not be a better time for us to change things up," said JazzFest Director Terri Pontremoli. "We've been experimenting with a more festival-like atmosphere in recent years. It's time for Cleveland to have a summer music festival, and that's what we're doing."

Willard Jenkins, the festival's artistic director, agreed. "This change to more of a complete festival format is frankly long overdue," he said. "We've carefully considered and designed this summertime shift to broaden our festival's constituency. The long weekend format will be attractive to those many folks who travel to festivals."

Ticket-buying options have changed, too. This is the first year patrons can buy a pass that allows them into all of the ticketed concerts.

"People have been asking for a festival pass for years, and we just haven't been able to make it work until now," Pontremoli said. "A pass makes great sense now because we've put together a weekend where people can come to one space, park for the day, hang out, eat and drink and just immerse themselves in the music."

For \$270, passholders get preferred seating to nine concerts of their choice plus admission on a seating-as-available basis to the remaining three shows. The festival encompasses one concert on Thursday (the Sean Jones Quartet plus the Cleveland Jazz Orchestra with Christian McBride); three on Friday (including a double bill of John Scofield Überjam and Trombone Shorty); and eight on Saturday (including a Marcus Miller/Dave Koz double bill).

The lineup encourages visitors to

# HUMBLE BEGINNINGS

*Christian McBride will be celebrating Tri-C JazzFest with Cleveland performances in both April and June.*

When the organizers of Tri-C JazzFest decided to move the festival to June for its 35th anniversary, they also knew they wanted its traditional educational events to remain in April.

And jazz bass superstar Christian McBride had to be part of it.

McBride, 41, is the 2014 JazzFest artist-in-residence, a role that will bring him to Cuyahoga Community College April 10 to 11 for the DownBeat education days, then back to Cleveland in June to play the festival.

Since breaking in big on the jazz scene as a teenager, McBride has played and recorded with dozens of top musicians, including McCoy Tyner, Chick Corea, Joe Lovano, Diana Krall and Wynton Marsalis. He has worked in ensembles small and large and won three Grammy awards, and he appears on dozens of records as the main artist and as sideman.

For the Moth radio series, McBride recounted his dramatic debut, at age 18, as bassist for trumpet legend Freddie Hubbard — a gig that eventually lured him away from a scholarship at Juilliard and launched his jazz career.

And with his wife, Melissa Walker, he's helping educate new generations of musicians through the nonprofit Jazz House Kids in Montclair, N.J.

"Christian likes engaging with communities — with students, local players and fans," said Jazzfest director Terri Pontremoli. "His personality is as big as his bass, as big as his sound. He is magnetic, genuine and really funny."

Part of his effectiveness with student musicians perhaps comes from his own experience growing up in Philadelphia, where "music was my saving grace."

"I was your classic overweight geek who nobody liked and got teased all the time," McBride said. But at age 9, he started the electric bass, and two years later, he switched to upright bass and was playing in the school orchestra. It changed his life. "All of a sudden no one could laugh at me anymore, because I was good at something," he said.

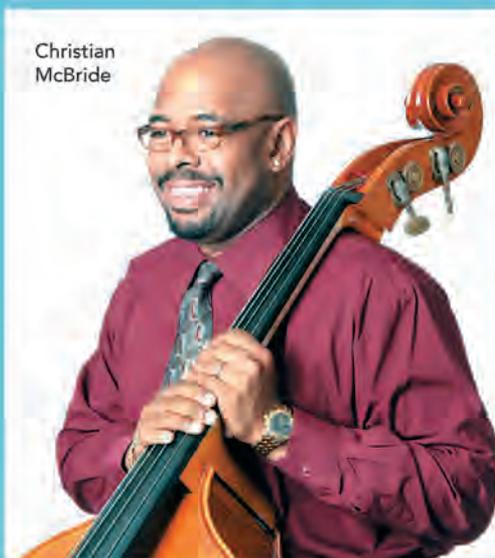
Not only was he good, but he already had stumbled onto his life's passion.

"I loved the sense of discovery," McBride said. "Practice was never drudgery. When I would play music that was difficult or had some difficult points in it, my attitude was, I'm gonna keep playing this till I get it right."

After high school, McBride went off to Juilliard on scholarship. It took him no time to meet friends in the jazz world and to start getting club gigs. After a year, he knew he wanted to follow the path opening up in the professional world. He left Juilliard without regret.

His career has soared ever since, presenting opportunities to play with peers and jazz legends, and to experiment with projects large and small in the music he loves.

As to the long-predicted "death of jazz," McBride doesn't give that a lot of attention. "If it ain't dead by now, I don't foresee it going anywhere," he said.



"get beyond old perceptions of 'what is jazz,'" Jenkins said. "We've got music influenced by classic New Orleans traditions, ancient global percussion perspectives, big bands, great singers, the Afro-Caribbean/Latin tinge, dance music, classic expressions of great eras and some of the most exceptional young artists to have emerged over the last two decades."

Not everything has moved to June. Tri-C will still celebrate Jazz Month with the DownBeat Education Days April 10 to 11. Bassist and composer Christian McBride, this year's artist-in-residence, will lead workshops, master classes and jam sessions for visiting high school and college students. Pianist Christian Sands and drummer Ulysses Owens Jr. will join McBride.

The educational component continues in June with a weeklong JazzFest Summer Camp. Students in middle school and high school will spend Monday through Friday (June 23 to 27) on the Metro Campus and have an opportunity to play onstage Saturday during the festival.

"I think the time is right for a new summer tradition," Pontremoli said. "Cleveland is ready, and so are we." —KS

## NOW PLAYING

The 35th annual Tri-C JazzFest takes place June 26 to 28. Twelve ticketed concerts will be inside the Ohio, Hanna and Palace theaters at PlayhouseSquare.

And on Friday and Saturday afternoons and evenings, we'll have the stars of local and regional acts on a stage outside on Star Plaza.

Here's the lineup:

### Thursday, June 26

7 to 9:45 p.m. — The Sean Jones Quartet plus the Cleveland Jazz Orchestra with Christian McBride (Ohio Theatre)

### Friday, June 27

6 to 7 p.m. — Gregory Porter (Ohio Theatre)

7:15 to 9:25 p.m. — John Scofield Uberjam/Trombone Shorty & Orleans Avenue (Palace Theatre)

9:30 to 11 p.m. — Eddie Palmieri Salsa Orchestra (Ohio Theatre)

### Saturday, June 28

1:30 to 2:30 p.m. — Jamey Haddad

"Under One Sun" (Hanna Theatre)

2:45 to 3:45 p.m. — Ernie Krivda Fat Tuesday Band plays the music of Oliver Nelson and Jimmy Smith (Ohio Theatre)

4 to 5 p.m. — Eliane Elias (Hanna Theatre)

5:15 to 6:15 p.m. — Terri Lyne Carrington (Ohio Theatre)

6:45 to 8 p.m. — Christian McBride Trio (Ohio Theatre)

7:30 to 8:45 p.m. — Raul Midon (Hanna Theatre)

8 to 9:45 p.m. — Marcus Miller/Dave Koz & Friends Summer Horns with Mindi Abair, Gerald Albright and Richard Elliot (Palace Theatre)

10 to 11:15 p.m. — Dave Holland Prism (Ohio Theatre)

For tickets, call the PlayhouseSquare box office at 216-241-6000 or visit [playhousesquare.org](http://playhousesquare.org).

# Sounds of Success

Two Tri-C Recording Arts & Technology majors share how Tri-C jump-started their careers

## Terence Elam

Terence Elam got a taste of his dream job last summer when he worked at End of Autumn Studio in Atlanta. That's where, as a Tri-C Recording Arts & Technology major, he completed his 360-hour internship requirement.

Elam worked at End of Autumn from June through August and, while there, spent time with producer Terry Bishop, known for his hand on albums by Mariah Carey, Usher, Toni Braxton and more.

"All kinds of cats came through the studio," Elam, 23, said. "Meeting him [Bishop] and seeing how it's done, that was one thing I definitely pulled from it."

Elam spent his days networking with industry types, wiring sound boards and setting up tape machines. He spent his nights

working at Home Depot or hanging out with his brother, who lives in the city and with whom he stayed while there.

He said his time at Tri-C prepared him well for work in a pro studio. "Tri-C has the same gear or something similar," he said. "When I was in Atlanta, they were talking the same language."

Elam, who started playing piano in sixth grade, is a member of local rap group The Tribal Council. He recorded the group's first album, *Reacquainted*, at his home studio.

Having completed his R.A.T. degree, he is now pursuing an associate degree in Jazz Studies. He plans to attend Berklee College of Music next to study production and engineering. Following his studies, Elam would like to start a record label in Northeast Ohio to "build up the industry."

## Rachel Lawrence

Rachel Lawrence did not earn her high school diploma. Instead she dropped out of high school and hung out at local concert clubs, watching shows. Today, she works at Eighth Day Sound, a company that runs sound systems at concerts all over the world.

What happened in between? Cuyahoga Community College's Recording Arts & Technology program.

"I went into the program knowing nothing about the

technical aspect of sound. I learned so much in two years," said Lawrence, 23, who earned her GED.

While working on her associate degree, Lawrence landed a one-month internship at Eighth Day during summer 2013. By December, following graduation from Tri-C, she was offered a job.

She has already worked on Beach Boys and OAR shows at Jacobs Pavilion at Nautica. Eighth Day handles sound at bigger venues, too, including the Wolstein Center and Quicken Loans Arena, venues that involve complicated speaker placements and delays to make sure sound arrives at the right time to everyone in the audience.

Lawrence builds cables, helps build systems and helps load and unload trucks, among other responsibilities. She admits the hours can be long, but for someone who started playing guitar at 12, who started attending shows at 13 and who "will listen to anything once," the gig seems perfect.

"All these artists and stuff are really good people. You think they're different, but they're really not," Lawrence said. However, she still gets star-struck. Meeting producer Tommy LiPuma, namesake of the Tommy LiPuma Center for Creative Arts, was a highlight of her time at Tri-C.

Eighth Day is based in Highland Heights, with additional offices in the U.K. Two other Tri-C grads work there: Cory Osadciw and Ben Smith.

— Jarrod Zickefoose



Rachel Lawrence

# New Opportunities

Two Tri-C students reflect on how the College has helped them find their way.



## Tom Lehman

When Tom Lehman was in seventh grade, he got his older brother's trumpet, and his life changed.

"It just fit perfectly in my hands," said Lehman, a first-year student in Tri-C's Jazz Studies program. "I had a huge attraction to the trumpet."

As his brother would make the move from music to physical therapy, Lehman would begin submersing himself in the songs of Louis Armstrong and Clark Terry. Today, Lehman, a trumpeter and vocalist, fronts Acid Cats. The five-piece group blends jazz, funk and hip-hop.

"We call it funk-bop," Lehman said.

The band was founded in 2012, and Lehman joined in 2013. Acid Cats has a standing gig at Edgar's Restaurant in Akron and performs a couple times a week in the Akron area.

The band released its debut, six-track album *Crosby Street* ([acidcats.bandcamp.com/album/crosby-street](http://acidcats.bandcamp.com/album/crosby-street)) in July and was scheduled to head into the studio in March to record its follow-up.

Lehman graduated from Firestone High School last year and still calls Akron home. He started at Tri-C in fall 2013. He said that his short time at the College so far has been marked by leaps and bounds in his understanding of music.

"It's [been] a lot of personal attention, which is just what I need right now to sharpen my focus," said Lehman, 19. "I really appreciate the way we work toward the common goal of understanding the history [of jazz] and learning to become a great improviser."

Sounds like he is already close.

"He could be one of the most talented students we have ever had in our program. That it is saying a lot," Stephen Enos, Jazz Studies director, wrote in an email.

Lehman has nurtured his musicianship, but it comes from nature, too. His mother was a music teacher at Revere High School in Richfield. She still works as a substitute teacher and gives piano lessons.

"There was always music growing up," Lehman said.

Lehman has Berklee College of Music in his sights after graduation and would like to eventually move to Madrid, Spain, where his sister lives. He will probably take his trusty King "Silver Slayer" trumpet with him. It's the one he still plays.

—JZ

**“My return to college had purpose and meaning. I stand humbled and honored to serve college students and the community.”**

**— Sharon Clark,  
Board student scholar**



## Sharon Clark

Life interrupted Sharon Clark’s educational journey. Clark set aside her studies to support and care for her family, juggling roles as a small-business owner, musician and mother to four sons. She spent more than two decades focused on those roles.

But once her children reached college age, Clark finally took the first step toward earning a degree in liberal arts by enrolling at Tri-C.

The natural leader immediately gravitated toward student government. Her passion for serving and mentoring fellow students led to her appointment as Board student scholar for the current academic year.

“My return to college had purpose and meaning,” Clark said. “I stand humbled and honored to serve college students and the community.”

Board student scholar candidates must complete at least 20 credit hours and serve in a leadership capacity at the College for one year. The Joint Student Council selects the scholar, who must maintain a 2.50 cumulative grade point average and be enrolled in at least six credit hours

throughout his or her term.

The scholar champions students’ ideas, voices their concerns and provides updates to the Academic and Student Affairs Committee and Board of Trustees at their meetings. Clark said attending the meetings has given her “an in-depth look at how policies and procedures are implemented with such care and provision for the students’ overall academic and holistic success.”

The position is one of service as well as leadership. “I have had the unique opportunity to serve our students, campus and community in the best way possible,” Clark said. “There have been so many opportunities to assist and motivate students in their journey toward graduation.”

Having completed coursework in art therapy, music, sociology and counseling, Clark will receive her Associate of Arts degree from Tri-C in December. She plans to transfer to Kent State University and eventually earn bachelor’s and master’s degrees in liberal arts.

Clark also wants to continue promoting student success at Tri-C on a professional level.

— Beth Dillion



Jessie Phillips and Kyle Wieder are working in dealerships as part of Tri-C's Automotive Technology program.

# Under the Hood

*Today's auto tech students need to be computer savvy in addition to mechanically minded.*

**T**hink about an auto technician and you might conjure up an image of a guy wearing oil-stained coveralls as he toils under the hood in a dirty shop filled with dusty manuals. But that image is about as outdated as carburetors and adjusting spark plug points. Today's auto technician is more computer geek than grease monkey — and isn't necessarily a guy.

Cuyahoga Community College's

Automotive Technology program prepares students to master the complexities of modern vehicles. In earning an associate degree, they learn about brakes, transmissions and the like, but they also establish a strong foundation in math, science and English.

"Everything [in cars] is controlled by computers," said student Julia Hoban, a self-described computer person. "It's such a technical field."

Program manager Tom Johnson

shares the same message when he recruits high school students. Reading, writing, algebra and physics all figure into repairing and maintaining vehicles, Johnson explained. "I'll tell them flat out you need a degree to fix cars now," he said.

Hoban, 22, is one of about a dozen women in Tri-C's auto tech program. She and Jessie Phillips, 24, who both are also in the short-term Ford MLR program (see sidebar on page 15), share a longtime passion for cars that



**“Everything is controlled by computers. It’s such a technical field.”**

**— Julia Hoban,  
Automotive  
Technology student**



Dylan Merkel



Julia Hoban

surprises people, including some male classmates.

“It was intimidating at first,” Phillips said of the atmosphere in the introductory class, which included students not majoring in auto tech. “In the advanced classes, nobody really cares.” In fact, she and Hoban both cited their size as an advantage over their male colleagues for squeezing into tight spots such as under a dashboard.

For second-semester students Kyle Wieder and Dylan Merkel, Tri-C’s program is a natural — and more comprehensive — extension of the auto tech programs they completed in high school. Both 18-year-olds were accepted into the General Motors Automotive Service Educational Program (GM ASEP), in which they split their time between classes and working at a GM dealership. Both also

received scholarships from the Greater Cleveland Auto Dealers Association and Choose Ohio First.

Wieder, who began working on cars as a boy with his dad, a body shop manager, enjoys diagnostic work. “Computers make it easier for diagnostics, but when there’s a problem, the hands-on work allows you to get more in-depth,” he said.

Merkel also likes problem solving. His team won a diagnostic competition at last year’s Cleveland Auto Show. “I like tearing things apart and seeing how they work,” he said.

All four students are excited about their futures in an evolving field, and they realize their studies won’t end with graduation.

To succeed in this work, Hoban said, “You have to keep up with technology and be committed to continuous learning.”

— Molly Callahan

## *In the Shop*

Tri-C’s Automotive Technology degree offers two specialized programs for students where they get hands-on experience.

Students who complete Tri-C’s five-semester GM ASEP Automotive Technology program earn an Associate of Applied Science degree. Seven of the 10 students who started in fall 2012 are graduating in May, and the current freshman class has 14 students.

Tri-C auto tech students also can earn while they learn through two specialized programs — GM ASEP and Ford MLR. GM ASEP students spend eight weeks of each semester in classes and the other eight weeks applying what they learned by working at a GM dealership or ACDelco service center. Students are sponsored by a GM dealership while in school, and most stay with their employer after graduation.

The Ford Maintenance & Light Repair program consists of three on-campus courses totaling nine credit hours plus about 30 hours of online training. This certification qualifies students for paid jobs performing light maintenance, such as oil changes and brake work.

Employment of automotive service technicians and mechanics should grow 9 percent between 2012 and 2022, according to the Bureau of Labor Statistics. The longer lifespans of late-model cars and trucks will drive demand for qualified workers, and those who have completed a postsecondary training program will have the best job prospects.



# Key Factor

What started as the will of his parents led Joe Hunter to a career in the classroom and on the stage.

**J**oe Hunter's romance with the piano started, as such things often do, with parental imperative.

"My parents bought a piano in '68 and said, 'You and your sister are going to take lessons,'" he recalls. So he did. And he liked it. He never indulged the I-don't-wanna-practice blues — in part because he had a great

teacher who taught him chords, so he could learn popular tunes.

Decades later, Hunter is a go-to club musician with a full schedule of private parties and club gigs, including Nighttown in Cleveland Heights, Salmon Dave's in Rocky River and the Waterbury Coach House in Lakewood, where he backs octogenarian vocalist Doris Long. He's also the pianist for

"The Song Is You," a series of live shows — some at Tri-C — presented by the Musical Theater Project.

And for 16 years, Hunter has been a member of Tri-C's music faculty, teaching, at various times, ensemble, piano class and improvisation. He adjudicates young musicians during the Tri-C JazzFest educational events and has played with national jazz



## Tri-C Salutes 2013 John & Suanne Roueche Excellence Award Winners

Cuyahoga Community College congratulates faculty and staff members Diane Gaston, Jerome McKeever, Andrew Pegman, Susan Skocaj, Mary Skowronski and Dale DiFrancesco, the 2013 winners of the John & Suanne Roueche Excellence Awards.

The Roueches are leaders in the community college field and early proponents of the idea that teachers have major responsibility for how well students perform in the classroom. The awards, which the League for Innovation in the Community College established in 2012, celebrate outstanding contributions and leadership by community college faculty and staff.

Skocaj, a Dental Hygiene services specialist, described herself as being “humbly honored” upon receiving the award.

“Observation of student growth and success is extremely rewarding to me and I am grateful for this opportunity to change the lives of our students,” she said.

Pegman was an assistant professor of English when he was nominated. “It is a great honor to teach and make an impact on the lives of countless students,” he said. “I always strive to bring out the best in my students and leave them confident and prepared to continue down the path they choose.”

*The League for Innovation in the Community College is an international organization dedicated to catalyzing the community college movement. The League hosts conferences and institutes, develops Web resources, conducts research, produces publications, provides services and leads projects and initiatives with member colleges, corporate partners and other agencies in a continuing effort to make a positive difference for students and communities.*



Diane  
Gaston



Jerome  
McKeever



Andrew  
Pegman



Mary  
Skowronski



Dale  
DiFrancesco



Sue  
Skocaj

figures who come for the festival, too, including John Clayton, Terence Blanchard, Scott Hamilton, Conte Candoli, Vanessa Rubin and Kevin Mahogany.

These days, his teaching schedule is packed with piano lessons, because the College requires its Jazz Studies students to learn to play it. “There’s no question that having a relationship with this instrument will improve you as a musician,” Hunter said. “Every

student who has excelled in our program was a great piano student.”

Somewhere between the stage and the classroom, Hunter has found a kind of bliss. He has come to love accompanying singers as well as being the “benign dictator” in jazz trios. And he finds nothing more rewarding than sharing the music with students, which he calls “the best day job you could have.”

“The caliber of our students has

been high for a number of years now,” Hunter said.

More than anything, Hunter takes a certain pride in how his life has turned out. He remembers what it was like to be a high school kid, playing in bands and dreaming of making music for a living. Lots of people wanted that, but few did it.

“I turned 50 four years ago,” Hunter said. “When I did, I said, ‘I pulled it off.’”

— KS

*“There’s no question that having a relationship with this instrument will improve you as a musician. Every student who has excelled in our program was a great piano student.”*

— Joe Hunter, music faculty member

# Mark of Excellence



Two of Tri-C's esteemed administrators have paved the way for students to succeed in various courses of study.

## *Jane Schierloh*

Dr. Jane Schierloh could have retired from Cuyahoga Community College long ago. The Student Support Services adviser at the Metro Campus has been guiding Tri-C students for 20 years. And, even at age 76, she's not about to stop.

Student Support Services is a federal program that helps low-income and first-generation college students graduate with associate and bachelor's degrees.

"I get to do lots of different things," Dr. Schierloh said. "I feel like a part of something. I love the people I work with. And the students — they need me and I need them."

Tri-C students, alumni and colleagues, knowing that a retirement ceremony for Dr. Schierloh is unlikely, held a surprise luncheon in February to make sure their much-loved adviser received an official public thank you. Speakers shared heartfelt stories about her "going above and beyond" to ensure their success during — and after — their time at Tri-C. She, with her husband, Jack, has opened her heart, her home and her wallet to countless students over the years.

"We at the College are always striving for student success

and completion, and Jane exemplifies that," said Magda Gomez, one of Dr. Schierloh's first students and one of the luncheon organizers.

Dr. Schierloh traces her passion to a social justice conference she and Jack attended 30 years ago. Encouraged to "think big," she concluded that education was the key to fighting racism and poverty. At Tri-C, she has helped students overcome those and other struggles.

A common obstacle among her students was passing the math courses required for graduation. Dr. Schierloh ("I was never good at math," she said) enrolled in Tri-C's two beginning algebra courses several years ago and earned an A in each. She then developed tutorials using her expertise as a reading specialist. The tutorials, sold at the Metro Campus bookstore, take a simplified approach and teach students "how to translate English into algebra."

As for the life of leisure she could be leading, Dr. Schierloh said this: "I'm doing what I enjoy doing. Why should I retire?"

— MC



## Brandt Evans

When Brandt Evans was 15, he asked his dad for \$20. His dad told him to get a job. So, he did. He jumped on his bicycle and rode to the Inn at Turner's Mill in Hudson and got a job as a dishwasher.

Evans was like many people entering the food industry. He needed money, and he had a vague idea that he liked to cook. What he could not have known is that the job would lead to playing a role in the revitalization of Northeast Ohio.

That's partly how Evans views his new position as executive director of Cuyahoga Community College's Hospitality Management Center (HMC). Through ensuring that students graduate with the skills to enter the area's ever-expanding food scene, Evans believes he is helping to build the community and the economy.

"I asked, 'How can I be a part of the great revitalization that's going on?' The most important part of revitalization is people. I want to bring awareness to the [Hospitality Management] program and let the community realize what a great program and facility we have to offer to our students. Everyone really wants Tri-C to succeed, be it the students or the community," said Evans, 41.

In June 2011, Evans opened Pura Vida, a restaurant adjacent to the HMC on Public Square. It would eventually help the HMC earn Center of Excellence status from the Ohio Board of Regents. For the next three years, he was resident chef for the College, and, late last year, he became the HMC's executive director.

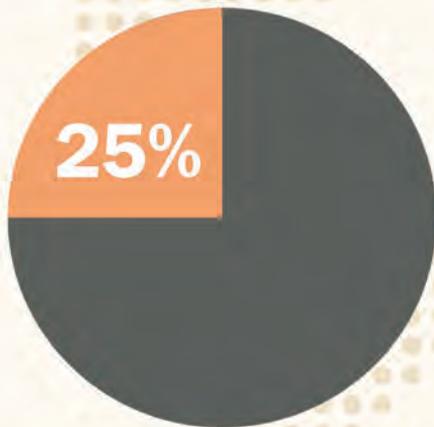
Evans lives in Hudson and is a Culinary Institute of America graduate. He also co-owns the popular Blue Canyon Kitchen and Tavern in Twinsburg.

Many students enter the Hospitality Management program the same way Evans walked through the doors of the Inn at Turner's Mill. But he said they quickly learn that the hospitality industry is as much about business as it is about cooking. There are contracts to negotiate, building codes to study, insurance policies to debate. Evans said that the Hospitality Management program turns out students who know not only how to *chiffonade*, but also how to cut through business inefficiencies.

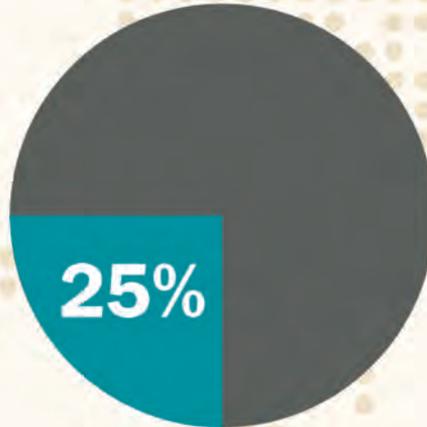
"They come in thinking, 'Oh, a community college.' They end up getting wowed."  
—JZ

# FUNDING CHANGE

Tri-C is embracing revisions to Ohio's state share of instruction.



STUDENT SUCCESS POINTS



COURSE COMPLETION



COURSE ENROLLMENT



For fiscal year 2014\*, Tri-C and the state's 22 other community colleges received a share of \$411 million from the state

(\*July 1, 2013 to June 30, 2014)

Changes in the way Ohio distributes money to state colleges and universities are posing a challenge for those schools, but Cuyahoga Community College is embracing the challenge. With the start of the current fiscal year, on July 1, 2013, the state share of instruction (SSI) — money the state gives to schools — began shifting from an enrollment-based allocation to one based on student outcomes.

“When the funding formula was enrollment based, it was good for Tri-C because we’re the [state’s] largest community college,” said Mike Abouserhal, vice president, Finance and Business Services. “However, it was also unfair to Tri-C because it did not recognize the additional costs we incur in fulfilling our access mission.”

Abouserhal served on the committee that recommended the allocation changes to Ohio Board of Regents Chancellor John Carey in December. Despite Tri-C’s advantage under the old funding formula, the changes align with the College’s current emphasis on student success and completion.

For fiscal year 2014 (July 1, 2013 to June 30, 2014), Tri-C and the state’s 22 other community colleges received a share of \$411 million from the state, Abouserhal said. The SSI distribution was based on course enrollment (50 percent), course completion (25 percent) and student success points (25 percent).

Success points are thresholds students reach, such as completing a developmental math or English course and then enrolling in a corresponding college-level course that same academic year or the next one. A college also gets success points for the number of students who complete

**“The ultimate goal is to get students to where they are completing. We definitely want every student to leave with something. We’ll always have some students who are here just for a class, but completion is really defined by an associate degree or certificate.”**

**— Dr. Sandy Robinson, vice president, Access, Learning and Success**



certain numbers of credit hours at that institution.

Funding based on enrollment will be eliminated in fiscal year 2015, and

SSI distribution will be based on course completion

(50 percent), success points (25 percent) and completion milestones (25 percent). For Tri-C and its counterparts, those milestones can mean associate degrees and certificates awarded, or they can refer to students who transfer to four-year schools after meeting certain criteria at the community college.

In addition, the course completion and completion milestone components will be weighted to include students who are in designated access categories, according to the committee’s report. For fiscal year 2015, those categories are:

**Adult:** age 25 and older at time of enrollment

**Low-income:** Pell-eligible ever in college-career

**Underrepresented:** American Indian, Hispanic and African-American

“Historically, Tri-C has done well in providing access to higher education,” said Dr. Sandy Robinson, vice president, Access, Learning and Success.

The College traditionally has drawn students seeking a quality education at an affordable price, but they haven’t always finished what they

started, Dr. Robinson said.

“The ultimate goal is to get students to where they are completing,” she said. “We definitely want every student to leave with something. We’ll always have some students who are here just for a class, but completion is really defined by an associate degree or certificate.”

The College has several initiatives in place or in development that are aimed at that goal, including:

**First-Year Experience:** Faculty and staff are developing this program, which will launch in fall semester. Among other things, first-year students will complete an orientation and learn to use student support services.

**Degree Works:** Also set to launch this fall, this software system lets counselors, advisers and faculty members help students map out their degree plans, Dr. Robinson explained.

**Reverse transfer:** Tri-C students who transfer to a four-year school without earning an associate degree can earn it retroactively, even allowing some courses taken at four-year institutions to count toward the associate degree.

“In general, we’re making a more concerted effort at meeting demand,” Dr. Robinson said. “Through better scheduling and by mapping out course plans for students, we can better align their lives with how our courses are offered.”

— MC



# Starting Early

College Pathways is preparing students to be college-ready.

If students are to succeed in college, efforts must begin long before the first day of classes. Cuyahoga Community College has a history of working with local secondary schools in those efforts as a component of the Academic and Student Affairs division (ASA). ASA was recently reorganized to meet the needs of the College's focus on Access, Learning and Success.

Tri-C's College Pathways Programs (Access & Completion) encompass initiatives that aim to ensure secondary school students are college-ready. One is the College Success Program, a partnership with the Cleveland Metropolitan School District that began in 2012. The free program is funded

primarily by the Cleveland Foundation.

"There had been a disconnect between what happened in high school and what happened in college," said Dr. JaNice Marshall, associate vice president of Tri-C's Access & Completion. "Graduating from high school didn't always mean being college-ready."

College Success has three components: Outreach Centers, Summer Academy and First-Year Experience for Entering Freshmen. The Outreach Centers are in six CMSD high schools — East Technical, Glenville, James Ford Rhodes, John F. Kennedy, Lincoln-West and the Martin Luther King Jr. Career Campus.

Students at those schools go to

prepare for college placement tests, raise their academic skill levels, particularly in math and English, and participate in workshops focused on financial aid or financial literacy. The Outreach Centers' primary goal is helping more students gain college-level readiness skills in these core academic areas. A Tri-C colleague often tells Dr. Marshall, "Students can explore colleges, careers, know everything there is to know about financial aid, but if they are not college-level ready in math and English, they cannot complete the degrees they started."

A recent national survey by the Community College Research Center at Columbia University underscored the importance of placement-test



Dr. JaNice  
Marshall

**finish**

preparation. Nearly 70 percent of students said they hadn't prepared for the math placement exam and had only learned about the test the day before they took it. Only about 15 percent of students reviewed study material before the exam and 12 percent took only a practice exam.

Since College Success launched in 2012, it has served 751 students, Dr. Marshall said. Of those, 430 have completed placement-test preparation, 281 have taken the COMPASS® math and writing skills tests and more than 200 have taken part in skills upgrading. She is pleased with those numbers, noting that students have persevered despite their fears of test taking. In addition, 54 students enrolled at Tri-C after the first year.

The College Success Summer Academy is a free, six-week program at Tri-C's Metropolitan Campus that prepares high school juniors

and seniors to tackle college-level math, reading and writing. First-Year Experience is for College Success students who go on to attend Tri-C. They are paired with a transition coach and other Tri-C staff throughout their freshman year.

While College Success is fairly new, another Tri-C program to prepare local middle and high school students for college is in its 46th year. Educational Talent Search targets low-income, potential first-generation college students. The free, federally funded program helps students as young as sixth-graders establish educational and career goals.

Those early efforts are critical, Dr. Marshall said. "If you're operating at a lower educational level, your career choices are limited. With college readiness, you can launch into in-demand fields such as IT, STEM (science, technology, engineering and

mathematics) and health care."

Tri-C and the CMSD also teamed up in a curriculum realignment effort. Although many CMSD students had passed the Ohio Graduation Test, they weren't necessarily placing into college-level math and English on the COMPASS exam.

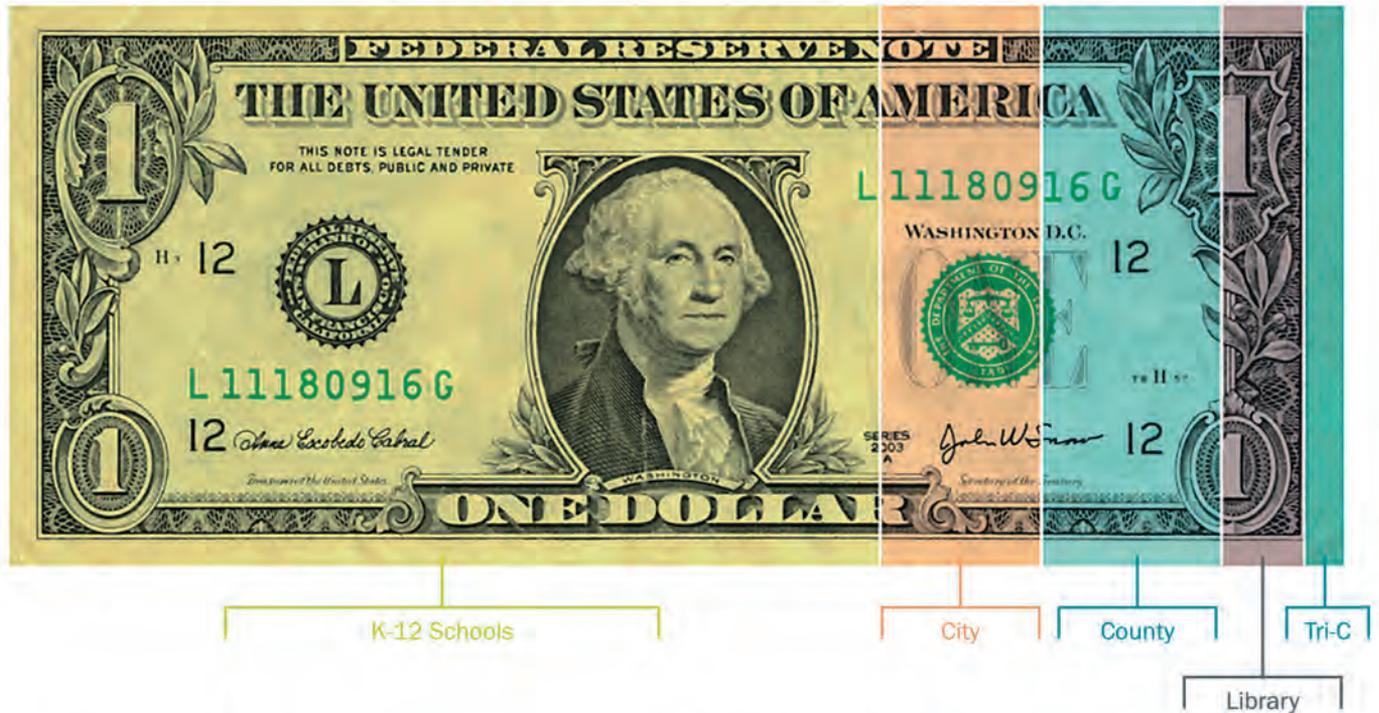
The College brought together more than 50 high school and Tri-C faculty "so they could understand what college-ready really means," Dr. Marshall said, adding that they also involved parents in the discussions.

Pathways Programs offer a wide range of opportunities. College Success is one of five Innovating and Emerging programs, and Educational Talent Search is among six Youth & Early College programs. In addition, College Pathways includes five Adult-Focused programs.

For more information, go to [tri-c.edu/pathways](http://tri-c.edu/pathways). — MC

# Cast Your Vote

Cuyahoga Community College levy to be on November ballot



**For every \$1 invested in Tri-C, the College provides a return of \$10 in positive economic benefit to Cuyahoga County.**

**C**uyahoga Community College will place a levy issue on the Nov. 4 ballot. The request comes amid a significant reduction in state funding and declines in county property tax revenue, making passage crucial for the College and the region.

An independent committee called Citizens for Cuyahoga Community College is leading the levy campaign. College funds cannot be used to promote or fund expenses for the levy.

The College's county support accounts for 40 percent (about \$81 million) of its current budget. Meanwhile, state funding has gone from 40 percent to 29 percent of the College's budget. A 9 percent decline in property values through a county revaluation in 2013 means the College will lose an estimated \$17.4 million in property tax revenue through fiscal year 2015.

Tri-C, which has the state's second-lowest college tuition and Northeast Ohio's lowest, needs the levy funds

to remain accessible and affordable and to continue offering quality programs. In the past five years, more than 41,000 students — about half of all Tri-C graduates — have transferred successfully to other institutions.

The benefits extend beyond the College, however. More than 85 percent of Tri-C's graduates continue to live and work in the region, providing a pool of skilled workers for local employers. In 2012, more than 1,000 local companies hired Tri-C students or chose Tri-C to train their workers. And for every \$1 invested in Tri-C, the College provides a return of \$10 in positive economic benefit to Cuyahoga County.

Closer to the election, the Citizens for Cuyahoga Community College will share information about opportunities to volunteer such as walking the neighborhoods of the county to distribute literature, making phone calls to registered voters and helping to distribute lawn signs.



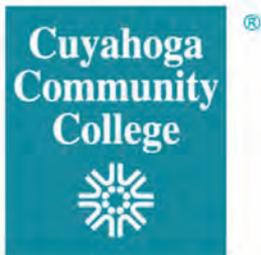
# College Snapshots

*Cuyahoga Community College keeps you connected.*

Be sure to find Tri-C on Instagram (@tric\_edu) for photos of students and College events. Tag Tri-C when posting your own Tri-C photos or use the hashtag #mytric.

Of course, you can find Tri-C on Facebook (facebook.com/TriC.edu) and Twitter (@TriCedu), too, and check out the College's new blog, Tri-C Trending (tri-c.edu/trictrending).

And now, from Instagram...



## JOIN THE CONVERSATION

Follow Tri-C on social media:



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# WWW.TRI-C.EDU

# Alumni Profile



Emilia Leone

*Emilia Leone's story proves that Cuyahoga Community College is where futures begin.*

In 1980 Emilia Leone began her college experience at the Western Campus of Cuyahoga Community College. Unsure of her career direction at that time, she was certain that Tri-C was a great resource, providing an affordable education that would help her determine her career path. Shortly after beginning classes she began working as a student assistant at Western Campus.

Ms. Leone graduated with an Associate of Applied Business degree in 1982 and joined a small computer sales company. She later returned to her alma mater as budget secretary in the same department where she worked as a student, the Department of Health Careers and Natural Sciences, eventually transitioning from part time to full time. She later became a research assistant for the Physician Assistant program, during which time she enrolled part time at The University of Akron. She graduated in 1993 with a

Bachelor of Science degree in technical education.

The following year, Ms. Leone joined Ernst & Young, where she is now an assistant director and the global industry learning leader. She provides strategic direction for the identification, design, development and deployment of a global industry curriculum for the firm's professionals.

"I've been given many opportunities at Ernst & Young over the years and my career here has been, and continues to be, very rewarding," Ms. Leone said. "I attribute my successful career to my experiences at Cuyahoga Community College. Tri-C gave me the opportunities — personal, professional and educational — to excel. The Tri-C Foundation Alumni Scholarship Fund helps make it possible for others to benefit from the College's outstanding instructors and education, which is why I am pleased to be a supporter of the Tri-C Foundation."

## Tri-C Foundation Alumni Initiative Working to Increase Alumni Outreach and Engagement

**T**he Cuyahoga Community College Foundation is pleased to lead Tri-C's Alumni Initiative, designed to help keep graduates connected to their alma mater. Tri-C is proud to have awarded more than 80,000 degrees and certificates since the very first commencement ceremony in 1965.

Tri-C alumni contribute to a vibrant community every day, representing all ages and every sector of the economy — teachers, nurses, health care professionals, firefighters, police officers, engineers, business professionals and so many more. They represent the cultural diversity of our region. Each year, new Tri-C graduates join a network of professionals across the country and the world.

John Nolan, who recently joined the Tri-C Foundation as director of Alumni Relations, will be focusing on the Alumni Initiative. Nolan will develop an alumni communication system

to enhance alumni relationships and maximize opportunities for partnership and re-engagement with Tri-C. Alumni can serve as ambassadors by spreading the Tri-C story, referring new students, mentoring current students and providing internships or jobs. Staying connected with Tri-C can provide alumni with access to the Career Centers and campus libraries, athletic events, networking opportunities and discounts on goods and services throughout the community and the country.

The Tri-C Foundation is in the process of expanding its alumni database. If you are an alum, or know of someone who received a degree or certificate from the College, please help us stay connected! Share your story or update your contact information via the web at [tri-c.edu/alumni](http://tri-c.edu/alumni) or email it to [alumnirelations@tri-c.edu](mailto:alumnirelations@tri-c.edu). We look forward to connecting with you.



# Giving that Gives Back: Dr. & Mrs. Harry Graham

**D**r. Harry and Mrs. Joyce Graham have a warm spot in their hearts for Cuyahoga Community College. The Grahams moved from Wisconsin when Dr. Graham was offered a position in Cleveland. Mrs. Graham continued working in a research lab but then decided it was time for a career change. She enrolled in accounting classes at the College, eventually passed the CPA exam and started her own successful business. Dr. Graham joined the College Board of Trustees in 2012.

At this point in their lives, the Grahams wanted to do something to support Tri-C students. "Tri-C has been very good to us and we strongly believe in giving back. Tri-C students are the foundation and building block for our community. They are the future of our region," Mrs. Graham said.

Through a charitable gift annuity, the Grahams are making a meaningful gift to the Tri-C Foundation to benefit the students of the College and are receiving a fixed annual income for their lifetime. "It's the right thing to do, and it helps our students get a leg up on completing their education," added Dr. Graham.

With a charitable gift annuity, the payout rate is based on your age when you make your gift. Your interest rate



Dr. and Mrs. Harry Graham

will remain the same for your entire life. Annuities may be established in one or two names. Staff members at the Tri-C Foundation will help you to match your personal circumstances and philanthropic goals.

The Cuyahoga Community College Foundation greatly appreciates the support of Dr. and Mrs. Graham and all of the friends who generously give back to support student success at Tri-C.



## Scholarships are an investment in student success. Your gift helps students reach new heights.

"As a recipient of a Tri-C Foundation scholarship, I wish to express sincere appreciation for making it possible. Thank you so very much for supporting students. We couldn't do it without you!"

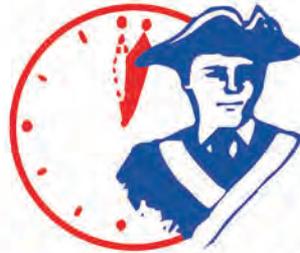
— Cinnamon Carswell,  
Associate of Arts

## Minute Men Incorporated Establishes Scholarship Fund Honoring Founder

**T**he Cuyahoga Community College Foundation appreciates the generosity of Minute Men Incorporated, which has established the Samuel G. Lucarelli Endowed Scholarship Fund in memory of its founder, Mr. Samuel G. Lucarelli.

Mr. Lucarelli, who passed away last November, established Minute Men Incorporated in 1968 with money that he saved while working as a beverage distributor. By the early 1970s, the company had earned a solid reputation for responsiveness to customers.

The Samuel G. Lucarelli Endowed Scholarship Fund of the Tri-C Foundation will support students from the city of Cleveland who have financial need.



**Minute Men HR**

"We are so very pleased to honor my father and the founder of Minute Men Incorporated by establishing this scholarship for Tri-C students. He believed in hard work and supporting our community. This scholarship will help those working hard to achieve a better future and will support the community he loved," said Jason Lucarelli, president, Minute Men Incorporated.

In support of the College's workforce training programs, Jason Lucarelli and Minute Men Incorporated are also generously supporting the purchase of a new truck driving simulator for use by the Tri-C Truck Driving Academy. This equipment will help provide more effective and efficient training for students enrolled in the academy.

## OBOR Grant to Increase Student Workplace Readiness

**C**uyahoga Community College, in partnership with Lakeland Community College, has received a grant from the Ohio Board of Regents designed to benefit student

completion and engage business and education partners. The grant is one of Ohio's workforce development strategies to align higher education curricula with skills that are in demand

by Ohio's businesses. Through increased access to internships and cooperative education experiences, students are better positioned for jobs in Ohio after graduation.

### Thank you for helping Tri-C students reach new heights

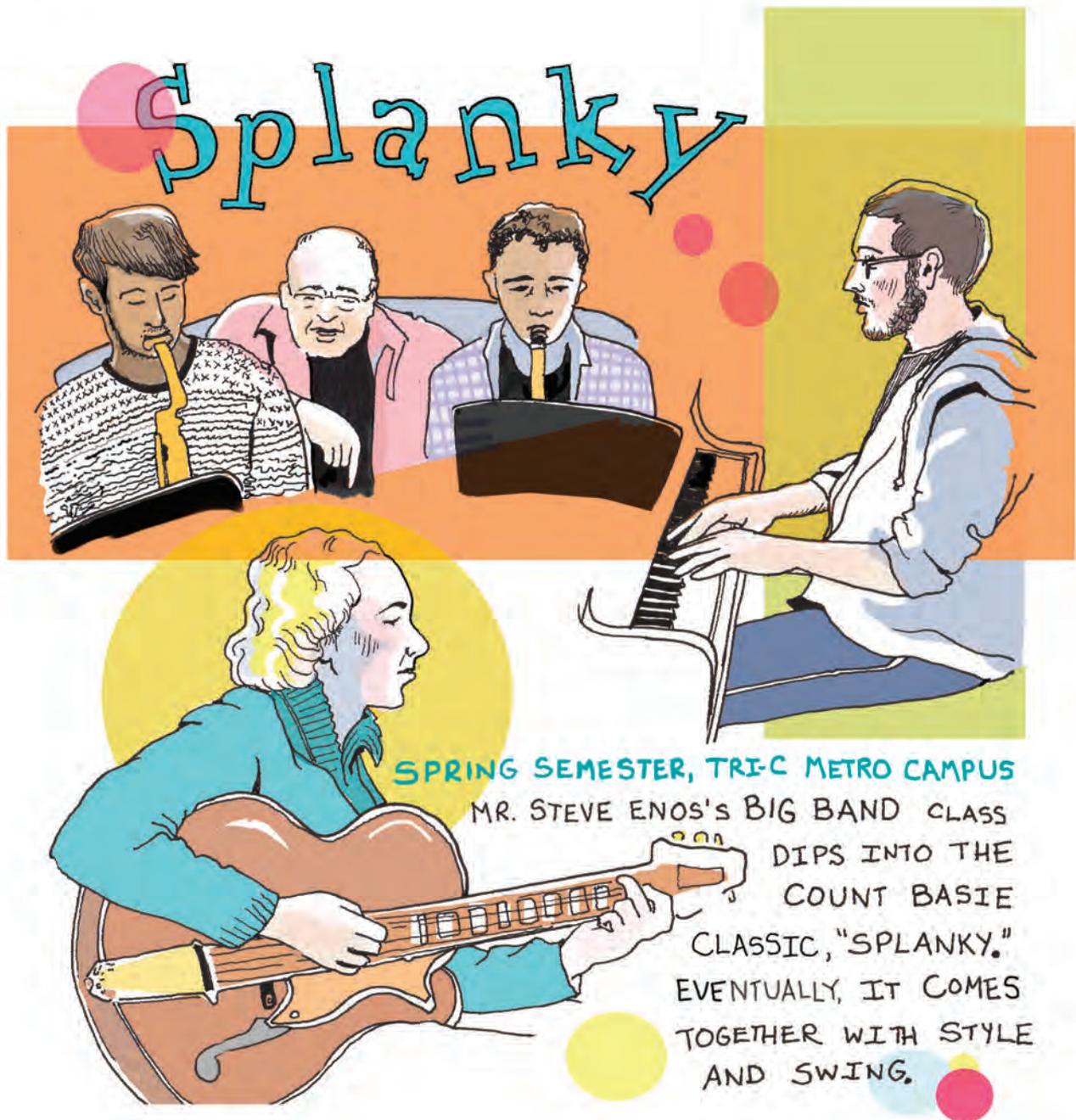
"This scholarship has meant everything to me. Without this support and Tri-C, there would be no such advantage. You have given me the power of knowledge to succeed."

— Edwin R. Sanchez,  
Mechanical Engineering Technology



# Timeframe

Jazz Studies students at Cuyahoga Community College study music from all angles: vocals or instruments in one-on-one classes, theory and sight reading, and through small combos and big bands. Karen Sandstrom, a writer and project manager for Tri-C's Integrated Communications department, spent an evening observing a big-band class at the Tommy LiPuma Center for Creative Arts.



SPRING SEMESTER, TRI-C METRO CAMPUS

MR. STEVE ENOS'S BIG BAND CLASS

DIPS INTO THE

COUNT BASIE

CLASSIC, "SPLANKY."

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TOGETHER WITH STYLE

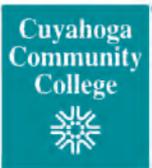
AND SWING.

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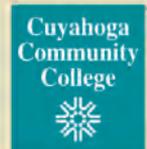
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*24<sup>th</sup> Annual*  
**Frances M. Franklin  
Scholarship & Protégé Luncheon**

# Dare to Soar

**Saturday, May 3, 2014 | 11:30 a.m. - 2 p.m.**

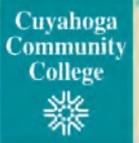
**Corporate College East**  
4400 Richmond Road  
Warrensville Heights, OH 44128

For further information, please call the Cuyahoga Community College  
Black Caucus at 216-987-4527.

*This event will be graciously catered by A Taste of Excellence based in Strongsville, Ohio.*



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