Degree Plan/Pathway Template
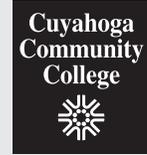
Recording Arts and Technology Associate of Applied Science
to Bachelor's Degree from Berklee Online

Cuyahoga Community College | Berklee Online

Suggested Transfer Pathway at Tri-C

Program Admission Requirement Semester		Credits	✓
MATH-1xxx	1000-level MATH course or higher	3	
XXX-xxxx	Social & Behav. Science Elective	3	
ENG-1010/101H	College Composition I	3	
MUS-xxxx*	Survey of Music Course	3	
		12	

* Choose one from: MUS 1010, 1020, 1030, 1040, 1050

First Semester		Credits	✓
EET-1130	Basic Audio Electronics	3	
MUS-1110	Music Business I	3	
MUS-1130	MIDI Technology I	3	
RAT-1300	Introduction to Recording	3	
RAT-1311	Studio Operations	3	
		15	

Second Semester		Credits	✓
MUS-2140	Studio Maintenance	2	
RAT-1320	Audio Transducers	3	
RAT-1500	Recording Theory I	3	
RAT-1511	Recording Lab I	2	
RAT-1530	Digital Audio Theory	3	
		13	

Third Semester		Credits	✓
RAT-1520	Audio Signal Processing	3	
RAT-2300	Recording Theory II	3	
RAT-2311	Recording Lab II	2	
RAT-2330	Digital Audio Mixing	3	
RAT-2341 +	Location Recording	2	
		13	

Fourth Semester		Credits	✓
RAT-2540	Live Sound Reinforcement	3	
RAT-2940 +	Audio Recording Field Experience	1–2	
RAT-2990	Recording Arts & Tech Capstone	3	
XXX-xxxx	Communications Requirement	3	
		10–11	

• Courses marked with a plus (+) are required for your associate degree, but do not transfer to Berklee Online.

• Must earn a "C" or better in each course in order for it to be eligible for transfer.

Associate of Applied Science Degree Awarded. Total Credits: 63–64

Suggested Degree Plan at Berklee Online

Required Online Courses		Credits	✓
OMPRD-160	Music Production Analysis	3	
OMPRD-365	Vocal Production	3	
OMPRD-420	Art of Mixing	3	
OMPRD-475	Creative Music Production Skills	3	
OMPRD-498	Music Production Capstone	3	
		15	

Specialization Courses in Your Area of Interest - Pick 2* (Listings at: online.berklee.edu/courses)		Credits	✓
		3	
		3	
		6	

* Liberal arts courses coded with OLART, OLSOC, or OLMSC are not eligible.

Core Music Studies		Credits	✓
Complete **one** harmony course (OHARM) from the following:			
OHARM-100	Music Foundations	3	
OHARM-110	Getting Inside Harmony 1	3	
OHARM-211	Getting Inside Harmony 2	3	
OHARM-101	Music Theory 101	3	
OHARM-201	Music Theory 201: Harmony and Function	3	
OHARM-301	Music Theory 301: Advanced Melody, Harmony, Rhythm	3	
OHARM-412	Reharmonization Techniques	3	
OCOMP-110	Music Theory and Composition 1	3	
OCOMP-111	Music Theory and Composition 2	3	
OCOMP-210	Music Theory and Composition 3	3	
OCOMP-211	Music Theory and Composition 4	3	
Choose **one** ear-training (OEART) course from the following:			
OEART-115	Basic Ear Training 1	3	
OEART-120	Ear Training 2	3	
OEART-215	Ear Training for Live Performance	3	
OEART-320	Harmonic Ear Training: Recognizing Chord Progressions	3	
Choose **one** keyboard course (OPIAN) from the following:			
OPIAN-100	Berklee Keyboard Method	3	
OPIAN-150	Keyboard for the Electronic Musician	3	
OPIAN-220	Blues and Rock Keyboard Techniques	3	
OPIAN-230	Pop/Rock Keyboard	3	
OPIAN-315	Jazz Piano	3	
Choose any **two** additional from the above (OHARM, OEART, or OPIAN), or the following:			
OCWPR-130	Arranging 1: Rhythm Section	3	
OCWPR-231	Arranging: Small Ensemble and Horns	3	
OCWPR-332	Arranging: Advanced Horn Writing	3	
OCWPR-333	Arranging: Woodwinds and Strings	3	
OCWPR-334	Contemporary Vocal Arranging	3	
OCWPR-335	Jazz Arranging	3	
OCWPR-250	Arranging: Contemporary Styles	3	
OCOMP-250	Counterpoint	3	
		15	

General Education Courses		Credits	✓
Complete **both** of the following:			
OLART-100	Developing Your Artistry	3	
OLMSC-215	Acoustics	3	
Complete **two** arts/humanities courses (OLART) from the following:			
OLART-105	Music Therapy Techniques for Wellness	3	
OLART-111	Introduction to College Writing	3	
OLART-160	Introduction to Digital Cinematography	3	
OLART-170	Rock History	3	
OLART-201	Creative Writing: Literature Studies for Musicians	3	
OLART-205	Game Design Principles	3	
OLART-215	Creative Writing: Poetry	3	
OLART-216	Creative Writing: Finding Your Voice	3	
OLART-220	History of Film Music	3	
OLART-231	Art History	3	
OLART-233	Music History of the Western World 1: Medieval, Renaiss...	3	
OLART-234	Music History of the Western World 2: Classical, Romant...	3	
OLART-400	Career and Job Success in the Music Industry	3	
Complete **three** social science courses (OLSOC) from the following:			
OLSOC-150	The Language of Film and TV	3	
OLSOC-180	Project Management for Musicians	3	
OLSOC-200	Business Communications	3	
OLSOC-210	Music, Self, and Society	3	
OLSOC-307	Music Cognition	3	
Complete **one** math and natural & physical sciences course (OLMSC) from the following:			
OLMSC-130	Applied Mathematics for Musicians	3	
OLMSC-150	Introduction to Computer Programming for Musicians	3	
OLMSC-260	Sampling and Audio Production	3	
OMBUS-475	Music Business Finance	3	
		24	

Bachelor of Arts Degree Awarded. Total Credits: 60